

APRIL 6-14, 2011

A SHOWCASE OF CURRENT EUROPEAN CINEMA

DISAPPEARING ACT III

Disappearing Act, launched as an annual event in 2009, is a film showcase highlighting the vitality of European cinema. This year it presents 19 films that have made a name for themselves among critics and on the festival circuit, yet remain largely unknown to American audiences. **Special guests directors Srđan Koljević, Filip Remunda, Ioana Uricaru, and producer Sabine Schenk.**

This year's industry panel discussion devoted to the issues facing foreign-language films and their access to American screens and audiences, a traditional part of **Disappearing Act**, will present the **Subtitled Cinema Initiative**. Chairing the panel will be Carlos A. Gutiérrez, co-founding director of Cinema Tropical, joined by Oana Radu, deputy director of the Romanian Cultural Institute in New York; Delphine Selles-Alvarez, cinema program officer of the Cultural Services of the French Embassy; and John C. Woo, executive director of Asian CineVision.

Disappearing Act is curated and coproduced by Irena Kovarova; organized by the Czech Center New York and the Romanian Cultural Institute in New York in partnership with the Austrian Cultural Forum New York, the Consulate General of the Republic of Croatia, the Consulate General of Sweden in New York, the Consulate General of Switzerland in New York, the Cultural Services of the French Embassy, the Goethe-Institut New York, the Hungarian Cultural Center, Instituto Cervantes – The Cultural Center of Spain in New York, the Italian Cultural Institute, the Norwegian Consulate General, the Polish Cultural Institute New York, and with the support of the Croatian Audiovisual Centre, the EYE Film Institute Netherlands, and the Slovak Film Institute. An official **project of EUNIC** (European Union National Institutes for Culture).

With support from the EU Delegation to the UN

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BNH BOHEMIAN
NATIONAL
HALL

WEDNESDAY, APRIL 6

6:30 pm **Czech Peace** (*Český mír*, dirs. Vít Klusák & Filip Remunda, 2010, CZE)
 followed by Q&A with Filip Remunda
 9:00 pm **Opening Party** DJ nanoru

THURSDAY, APRIL 7

6:30 pm **The Happiest Girl in the World** (*Cea mai fericită fată din lume*, dir. Radu Jude, 2009, ROU)
 8:15 pm **Lourdes** (dir. Jessica Hausner, 2009, AUT, FRA, DEU)

FRIDAY, APRIL 8

6:30 pm **Osadné** (dir. Marko Škop, 2009, SVK)
 7:45 pm **Troubled Water** (*De usynlige*, dir. Erik Poppe, 2008, NOR)

SATURDAY, APRIL 9

1:00 pm **Come Undone** (*Cosa voglio di più*, dir. Silvio Soldini, 2010, ITA)
 3:30 pm **The Girl** (*Flickan*, dir. Fredrik Edfeldt, 2009, SWE)
 5:30 pm **The Woman with a Broken Nose** (*Žena sa slomljenim nosom*, dir. Srđan Koljević, 2010, SRB)
 followed by Q&A with the director
 8:00 pm **Home** (dir. Ursula Meier, 2008, SUI)

SUNDAY, APRIL 10

1:00 pm **Dusk** (Schemer, dir. Hanro Smitsman, 2010, NLD)
 2:45 pm **The Father of My Children** (*Le père de mes enfants*, dir. Mia Hansen-Løve, 2009, FRA)
 5:00 pm **Tales from the Golden Age** (*Amintiri din epoca de aur*, dirs. Ioana Uricaru, Hanno Höfer, Răzvan Mărculescu, Cristian Mungiu, Constantin Popescu, 2009, ROU)
 followed by Q&A with Ioana Uricaru
 8:30 pm **Bibliothèque Pascal** (dir. Szabolcs Hajdu, 2010, HUN)

MONDAY, APRIL 11

6:30 pm **Panel Discussion: Subtitled Cinema Initiative**
 8:15 pm **Kill Daddy Good Night** (*Das Vaterspiel*, dir. Michael Glawogger, 2009, AUT)
 introduced by Sabine Schenk

TUESDAY, APRIL 12

6:15 pm **Me Too** (*Yo, también*, dirs. Álvaro Pastor & Antonio Naharro, 2009, ESP)
 8:15 pm **Everyone Else** (*Alle Anderen*, dir. Maren Ade, 2009, DEU)

WEDNESDAY, APRIL 13

6:30 pm **The Blacks** (*Crnci*, dirs. Zvonimir Jurić & Goran Dević, 2009, HRV)
 8:00 pm **Snow** (*Snijeg*, dir. Aida Begić, 2008, BIH)

THURSDAY, APRIL 14

7:00 pm **Mother Teresa of Cats** (*Matka Teresa od kotów*, dir. Paweł Sala, 2010, POL)

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Czech Center New York at the Bohemian National Hall
 321 East 73rd Street, New York, NY 10021

ADMISSION FREE

Reservation required for opening night. Visit www.czechcenter.com or email at info@czechcenter.com. Admission to other screenings on a first-come, first-served basis.

ORGANIZED BY:

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