

FEBRUARY 5 – 15, 2015

WHAT'S SLOVAK IN BERLIN

BERLINALE KOZA | ROSSO PAPAVERO

EUROPEAN FILM MARKET MARKET SCREENINGS |

CENTRAL EUROPEAN CINEMA STAND NO. 142

ACCOMPANYING EVENTS SCRIPTEAST

SHARE YOUR SLATE

SLOVAK FILM INSTITUTE

KOZA KOZA

PETER „KOZA“ BALÁŽ IS A FORMER OLYMPIC BOXER. HE AND HIS GIRLFRIEND MIŠA LIVE IN A DILAPIDATED HOUSING ESTATE, CONSTANTLY STRUGGLING TO MAKE ENDS MEET. MIŠA LEARNS THAT SHE IS EXPECTING A BABY. SHE DECIDES TO TERMINATE HER PREGNANCY AND SHE WANTS KOZA TO FIND THE NECESSARY MONEY. KOZA, WHO HAS NOT TRAINED IN A WHILE, STEPS BACK INTO THE RING, HOPING TO EARN SOME MUCH-NEEDED CASH AND POSSIBLY CHANGE MIŠA'S MIND. HE AND HIS MANAGER, ZVONKO, EMBARK ON A "TOUR" THROUGH UNCOUNTABLE FIGHTS, WHERE SUCCESS SEEMS IMPOSSIBLE AND YET IS NEVER FORFEITED.

65th Internationale
Filmfestspiele
Berlin
Forum

SK, CZ | 2015 | 75 MIN. | FICTION

DIRECTOR: IVAN OSTROCHOVSKÝ

CAST: PETER BALÁŽ, ZVONKO LAKČEVIČ, JÁN FRANEK

PRODUCTION: SENTIMENTALFILM (SK), ENDORFILM (CZ), ČESKÁ TELEVIZE (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), PUNKCHART FILMS (SK)

KOZA IS NOMINATED FOR BERLINALE'S BEST FIRST FEATURE AWARD.



IVAN OSTROCHOVSKÝ *1972 DIRECTOR PRODUCER

Graduated in documentary filmmaking from the Academy of Performing Arts in Bratislava, after which he completed his post-graduate studies at the Academy of Arts in Banská Bystrica. Ostrochovský is co-owner and producer at sentimentalfilm and Punkchart films. He directed several awarded short films and was the co-producer of **Made in Ash** (2012) by Iveta Grófová (Slovak national nomination for the Best Foreign Language Film category of the Oscars®). His feature documentary debut **Velvet Terrorists** (2013), which Ostrochovský co-directed with Pavol Pekarčík and Peter Kerekes, received the FEDEORA Award at Karlovy Vary IFF, and was presented at the Berlinale's Forum in 2014 in its international premiere, receiving the Tagesspiegel Readers' Award. His feature debut **Koza** (2015) received the Works in Progress Award for the most promising project at Karlovy Vary IFF 2014.

FILMOGRAPHY:

2015 | **KOZA / Koza** | fiction

2013 | **VELVET TERRORISTS / Zamatoví teroristi** | documentary (co-dir.)

PRODUCER: SENTIMENTALFILM | MAREK URBAN,
IVAN OSTROCHOVSKÝ | +421 915 574 258 |
+421 915 606 088 | MAREK@SENTIMENTALFILM.COM |
IVAN@PUNKCHART.SK | WWW.SENTIMENTALFILM.COM

FESTIVALS & SALES: PLUTO FILM |
PATRICIE POUZAROVÁ | +49 157 8227 4916 |
PATRICIE@PLUTOFILM.DE | WWW.PLUTOFILM.DE

INTERNATIONAL PR: MM FILMPRESSE |
SYLVIA MÜLLER | +49 176 2425 3309 |
MUELLER@MM-FILMPRESSE.DE |
WWW.MM-FILMPRESSE.DE

SCREENINGS:

FEB 7 | 16:45 | CINEMAXX 1
(EFM SCREENING)

FEB 8 | 20:00 | CUBIX 9
(WORLD PREMIERE)

FEB 9 | 19:30 | CINEMAXX4

FEB 10 | 12:30 | ARSENAL 1

FEB 11 | 15:45 | CINEMAXX6
(PRESS SCREENING)

FEB 12 | 16:45 | CINEMAXX 2
(EFM SCREENING)

FEB 13 | 21:30 | CINESTAR 8

WWW.BERLINALE.DE

WWW.KOZAMOVIE.COM

ROSSO PAPAVERO

ROSSO PAPAVERO

ONCE UPON A STARRY NIGHT, A SMALL BOY WITH A HEAD FULL OF FANTASIES WITNESSES DREAMLIKE CIRCUS PERFORMANCES. DAZED BY ENDLESS CHAIN OF GLITTERING ATTRACTIONS HE REALIZES THAT THE PRICE FOR A TICKET TO THE FANTASTIC CIRCUS TENT IS TOO HIGH AND GATE BETWEEN REALITY AND DREAM IS CLOSING.

 65th Internationale
Filmfestspiele
Berlin
Generation

SK 2014 5 MIN. ANIMATION

DIRECTOR: MARTIN SMATANA

PRODUCTION: FTF VŠMU (SK), MARTIN SMATANA (SK)



MARTIN SMATANA *1972 ANIMATOR

Since 2011, student of the Department of Animation at the Academy of Performing Arts in Bratislava. In 2012, he completed an internship with NUKUFILM STUDIO in Tallinn, Estonia. Since 2013, he has been working as a lecturer of animation at a Private Art School LADON in Bratislava. In September 2014, he finished his debut short puppet film **Rosso Papavero**. Currently, he is working on a short puppet animation with the working title **The Kite (Šarkan)**.

FILMOGRAPHY:

2014 | **ROSSO PAPAVERO** | short animation

PRODUCER: FTF VŠMU | +421 2 5930 3577 |
FESTIVALS@VSMU.SK | WWW.VSMU.SK

FESTIVALS & SALES: MARTIN SMATANA |
+421 918 580 240 |
ROSSO.PAPAVERO.FILM@GMAIL.COM

SCREENINGS:

FEB 10 | 10:00 | HAUS DER KULTUREN
DER WELT KINO 1

FEB 12 | 10:30 | CINEMAXX 1

FEB 13 | 09:30 | ZOO PALAST 1

FEB 15 | 10:00 | FILMTHEATER
AM FRIEDRICHSHAIN

WWW.BERLINALE.DE

WWW.MARTINSMATANA.COM

KOZA KOZA

SK, CZ | 2015 | 75 min. | fiction | DCP

Director: Ivan Ostrochovský

A former Olympic boxer's journey to his final defeat.

Festivals & Sales: Pluto Film | Patricie Pouzarová |

+49 157 8227 4916 | patricie@plutofilm.de |

www.plutofilm.de

SCREENINGS:

FEB 7 16:45, CinemaxX 1

FEB 12 16:45, CinemaxX 2

WWW.KOZAMOVIE.COM

SEE ALSO OFFICIAL SCREENINGS
IN FORUM ON PREVIOUS PAGES.

HOSTAGE RUKOJEMNÍK

SK, CZ | 2014 | 102 min. | fiction | DCP

Director: Juraj Nvota

The world seen through children's eyes seems completely different – a tragicomic story about bizarre and absurd reality of relationships and attitudes of adults, politics, emigration, but also about betrayal and death and how all these things form and transform the lives of small boys who are forced to grow up too quickly.

Festivals: ALEF FILM & MEDIA | Olga Raitoralová |

+421 911 803 852, +420 732 420 450 |

hostage.alef@gmail.com | www.afm.sk

Sales: ALEF FILM & MEDIA | Marian Urban |

+421 903 705 809 | urban.marian@gmail.com |

www.afm.sk

SCREENING:

FEB 9 17:10, DFFB kino, Filmhouse

WWW.RUKOJEMNIK.SK

A STEP INTO THE DARK
KROK DO TMY

SK | 2014 | 120 min. | fiction

Director: Miloslav Luther

A period drama about a young physician who was forced to carry out executions during the war. He is unable to come to grips with his past and later resists a promising career opportunity offered by the regime.

Festivals & Sales: Amadeus Entertainment |

Ivo Fiorenza | +44 7958 367 159 |

ivo@amadeus-ent.com | www.amadeus-ent.com

Office at EFM: UK Film - Stand No. 38 | MGB |

+49 30 209159 - 448

SCREENING:

FEB 7 11:15, Zoo Palast Club A

WWW.KROKDOTMY.SK

FAIR PLAY FAIR PLAY

CZ, SK, DE | 2014 | 100 min. | fiction

Director: Andrea Sedláčková

Prague 1983. Young and talented sprinter Anna is selected for the national team and placed in a secret medical programme without her knowing. Anna refuses but playing by the rules never comes for free.

Festivals: Intramovies | Manuela Mazzone |

+39 06 807 7252 | manuela.mazzone@intramovies.com |

www.intramovies.com

Sales: Intramovies | Marco Valerio Fusco |

+39 3357 052 982 | marco.fusco@intramovies.com |

www.intramovies.com

Office at EFM: Stand No. 161 | MGB

SCREENING:

FEB 7 12:00 / CinemaxX Studio 17

WWW.FAIRPLAYFILM.CZ

SCRIPTEAST
2014 – 2015

ScriptEast is a year-long training programme designed specifically for experienced scriptwriters from Central and Eastern Europe. ScriptEast focuses the script's development and also on the overall promotion of the film projects and their authors. Since its first edition in 2006 – 2007, six Slovak scriptwriters have successfully participated in the workshop. For the current edition, Martin Repka and Adga Bavi Pain have been selected to further develop their film project **The Tattoist**.

THE TATTOIST
KERKÁR

Scriptwriters: Martin Repka, Agda Bavi Pain

Director: Martin Repka

Maro, the inker, is released from prison where he had spent the last years of his life. He has long since lost faith in himself and the world into which he is now to return. Too much has changed too fast. Tattoos, which in Maro's days symbolised nonconformity and rebellion, have come to be a mass phenomenon.

Contact: PubRes | pubres@pubres.sk |

www.pubres.sk

MARTIN REPKA (*1975)

Born in Germany, graduated from the Film and Television Academy of the Academy of Performing Arts in Bratislava, Slovakia; currently based in Vienna, Austria (AMOUR FOU Vienna Team as Head of Postproduction and Production). He directed several internationally awarded short films, and made his feature debut **Return of the Storks (Návrat bocianov, SK-DE)** in 2007. His latest short film **Tiger Fight (Tanec tigra, 2013)** was shot in Chennai, India as a Slovak-Indian-Austrian coproduction. **The Tattoist (Kerkár)** is Martin's second full-length feature film for cinema.

AGDA BAVI PAIN (*1966)

Graduated in Scriptwriting and film dramaturgy from the Film and Television Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He is a respected Slovak writer, with numerous awards for his literary works. In addition, he is a playwright, poet and a scriptwriter. **Indian Summer (Babie leto)**, directed by Gejza Dezorz, based on his novel and script, was released in Slovak cinemas in October 2013.

WWW.SCRIPTEAST.PL

SHARE YOUR
SLATE 2015

Share Your Slate! is a 3-day event, organized by Creative Europe Desk Hamburg at the EFM, designed as a co-production service for Creative Europe MEDIA Slate beneficiaries with an open slate to share their projects. One-to-one meetings are set up and scheduled by the organizer. This year, the event will run **Feb. 9 – 11, 2015** at the MGB Creative Europe MEDIA Stand.

FIFTH BOAT
PIATA LOŤ

Director: Iveta Grófová

Producer: Hulapa film (SK), endorfilm (CZ), 42film (DE)

The project is a part of the endorfilm slate.

An insight into the world of adults through the eyes of children, the world of children that's unseen for adults. **Fifth Boat** is about children who feel safer outside on the street rather than at home, looking for lifeboats in the middle of fairy tale and harsh reality.

Contact: endorfilm | Jiří Konečný | +420 602 358 373 | jiri@endorfilm.cz | www.endorfim.cz

CENTRAL EUROPEAN CINEMA STAND NO. 142

It is already for 10 years, that Slovakia is present at the **European Film Market** in Berlin. With friends and colleagues from the Czech Republic and Slovenia within the umbrella of the Central European Cinema, the Slovak Film Institute offers an informational and promotional point for Slovak cinema and a networking place for Slovak film professionals and their international counterparts.

The team of the Slovak Film Institute is ready and happy to meet you for the 10th time at the **Central European Cinema stand No. 142 in Martin Gropius Bau**. There are interesting Slovak films in the official program of the festival (**Koza** and **Rosso Papavero**), as well as a quality selection in the offer of the European Film Market 2015. In addition, there are several new and upcoming films ready to be presented in the international festival circuit in 2015, also listed in the annual updated catalogue **Slovak Films 14 – 15**.

Come and meet us at the EFM!

WWW.EFM-BERLINALE.DE



SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovak Republic | Lumière Cinema | Klapka.sk Store | member of FIAF and EFP

REPRESENTATIVES AT BERLINALE 2015

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www.filmsk.sk | www.skcinema.sk



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OF THE SLOVAK REPUBLIC

