

**Cannes 2016**

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**CZECH**

**POLISH**

**SLOVAK**

**CO-PRODUCTION MEETING**

# CZECH – POLISH – SLOVAK CO-PRODUCTION MEETING

May 15, 2016

Initiative aimed to connect Czech, Polish and Slovak producers and to create ties for cooperation and coproduction between Poland, Czech and Slovak Republic.

## ORGANIZERS:

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POLISH FILM INSTITUTE



FILM  
COMMISSION  
POLAND

■ czech  
■ film  
■ center



SLOVENSKÝ  
FILMOVÝ ÚSTAV  
SLOVAK FILM  
INSTITUTE

## IN COLLABORATION & SUPPORTED BY:

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Creative  
Europe  
Desk Poland



Creative  
Europe  
MEDIA

Creative Europe Desk CZ | MEDIA



Kreatívna  
Európa  
MEDIA

Creative Europe Desk Slovakia

# CZECH REPUBLIC

## CZECH FILM CENTER

[www.filmcenter.cz](http://www.filmcenter.cz)

The Czech Film Center (CFC) was established in 2002 to represent, market and promote Czech cinema and film industry and to increase the awareness of Czech film worldwide. As a national partner of important international film festivals and co-production platforms, CFC takes active part in selection and presentation of Czech films and projects abroad. Linking Czech cinema with international film industry, Czech Film Center works with a worldwide network of international partners to profile the innovation, diversity and creativity of Czech films, and looks for opportunities for creative exchange between Czech filmmakers and their international counterparts. CFC provides tailor-made consulting, initiates and co-organizes numerous pitching forums and workshops, and prepares specialized publications.

### Contact

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## FUNDING IN CZECH REPUBLIC

granted by **State Cinematography Fund Czech Republic**  
[www.fondkinematografie.cz](http://www.fondkinematografie.cz)

### Co-producing with the Czech Republic:

- Annual budget for minority co-productions: 40 million CZK (1,5 million EUR)
- 2 special calls per year
- Czech producer has to be attached

### What we support:

- Feature, TV, animation and documentary films
- International films at least partially produced in the Czech Republic using Czech goods and services
- Films involving a Czech producer as a supplier of Czech creative elements or as a minority co-producer (contributing the required minority funds)
- Official co-production on the basis of a bilateral agreement or the European Convention on Cinematographic Co-Production

### The Fund Council will consider:

- Czech artistic and technical participation
- Czech elements or use of Czech locations and settings
- Overall artistic quality of the film
- Co-production with Czech producers
- Percentage of financial support spent in the Czech Republic
- Cinema distribution or broadcasting in the Czech Republic

**More information available at:** [www.fondkinematografie.cz/coproductions](http://www.fondkinematografie.cz/coproductions)

### Contact:

#### State Cinematography Fund

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### PRODUCTION INCENTIVES

#### What we support

- Feature, animation and documentary films (runtime of at least 70 minutes)
- Scripted television – films (runtime of at least 70 minutes) and episodic TV (runtime of at least 4 minutes)
- Animated TV series of at least 13 episodes (runtime of at least 4 minutes per episode)

#### How much you get

- 20% rebate on qualifying Czech costs
- 66% on withholding tax paid in the Czech Republic
- Incentive paid as a cash rebate; two payments of rebate possible
- Budget of CZK 2.4 billion | EUR 88 million for 2016 – 2018

#### How to qualify

- Pass a cultural test
- Minimum eligible costs in the Czech Republic:
  - CZK 15 million | EUR 555,000 for a feature, animated or TV film
  - CZK 2 million | EUR 74,000 for a documentary film
  - CZK 8 million | EUR 295,000 for a TV episode
  - CZK 10 million | EUR 370,000 for animated TV series
- The applicant is a registered VAT payer in the Czech Republic with a place of business in the Czech Republic and provides financial information about

the project plus audited statements demonstrating the eligible costs incurred.

#### What's new in the application process

- Registration possible at any time of the year
- Allocation of rebates possible at any time of the year but not sooner than 3 months before the start and not later than the first day of shooting in the Czech Republic
- Service agreement sufficient

More information available at: [www.filmcommission.cz/incentives](http://www.filmcommission.cz/incentives)

#### Contact:

##### State Cinematography Fund

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##### Czech Film Commission

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# CZECH PRODUCERS

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**COMPANY**

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## AXMAN PRODUCTION

Axman Production is an independent film production company based in Prague since its foundation in 2000. We are producing fiction and documentary films and the company is involved in awards winning international co-productions from all around the world. Axman is also service production company and the company focuses on non-commercial events - founder of FILMASIA, first Asian film festival in the Czech Republic.

**[www.axmanproduction.com](http://www.axmanproduction.com)**  
**based in: Prague**



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**KARLA STOJÁKOVÁ**

**Producer**

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**COMPANY**

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## BACKGROUND FILMS

A company where the most significant up-and-coming producers co-operate with ones of established repute. Radim Procházka is a leading Czech film and TV producer (e.g. *Schmitke* by Štěpán Altrichter, Busan IFF 2015). Mikuláš Novotný and Klára Žaloudková have become noticed on the international scene mainly thanks to a comedy in an essayistic style, *Journey to Rome* by Tomasz Mielnik which was created as a Czech-Polish co-production and had its premiere at the East of the West section at KVIFF in 2015.

[www.backgroundfilms.cz](http://www.backgroundfilms.cz)  
based in: Prague



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### **RADIM PROCHÁZKA**

**Producer**

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## PROJECT

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### ORIGINAL TITLE: SRŠEŇ V LÁHVI ENGLISH TITLE: HORNET IN A BOTTLE

Jan is maturing into a man in communist Czechoslovakia of the 1970 s. To avoid being called up into the army he takes refuge in a psychiatric clinic where he gathers strength to flee the country. His tense crossing of the border moulds the core discord of whether it is possible to find real freedom within oneself or whether it is necessary to make a run for it and seek it elsewhere.

**Stage of production:** development

**Genre:** drama

**Length:** 100'

**Language:** Czech

**Budget:** 1 300 000,00 EUR

**Financing in place:** –

**Countries sought for co-production:** Central and Eastern Europe for similar historical experience, France - love for cinephile profile of the film, Austria - shooting location

**Partners attached:** –

**Goal in Cannes regarding this project:** to find co-producers

## DIRECTOR

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### VÍT ZAPLETAL

Vít Zapletal graduated in Applied Painting from the School of Applied Arts in Uherské Hradiště as well as in Directing at FAMU in Prague. His graduation film, *Dust of the Ground*, was premiered at East of the West section of KVIFF 2015. His school short black-and-white films were shown at several European festivals – *Room* won the Silver Dinosaur Prize in Cracow in 2009.





## PROJECT

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### ORIGINAL TITLE: KOMUNISMUS ENGLISH TITLE: COMMUNISM

Revolutions are there to ensure everything stays the same! Following a revolution there follows a restoration of the old order. A new, cheerful film essay by Karel Vachek is a collage composed of staged passages from literature, personal memories and tableaux from world history.

**Stage of production:** development

**Genre:** film-essay

**Length:** 120'

**Language:** Czech

**Budget:** 500 000 EUR

**Financing in place:** 45%

**Countries sought for co-production:** Central and Eastern Europe for historical experience, France for cinephile profile of the film

**Partners attached:** Slovak Republic

**Goal in Cannes regarding this project:** to find co-producers

## DIRECTOR

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### KAREL VACHEK

Karel Vachek is one of the most original Czech directors of the last years. He is often called “enfant terrible of the Czech New Wave”. After 1968 silenced by the Communist regime, he emigrated with his family to the USA via France. His films are described as film novels because their divergent structure and potent philosophical base remind one of modern novels. Karel Vachek is professor and head of Documentary Department at FAMU.



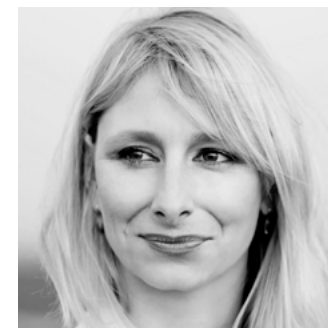
## COMPANY

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# DAWSON FILMS

Initially, as a film division of the Dawson Productions company which has been on the market since 1994. Later, Dawson Films became a separate entity and has been focused on the development and production of auteur film and television projects. The Dawson team works extensively on the production and co-production of film projects, TV series and short films in cooperation with both Czech and foreign film directors. The Dawson team's work has won numerous awards at both domestic and international markets. Short film *Fricassee* was screened as part of the prestigious "Directors Fortnight" section of the Cannes Film Festival in 2003. In 2010, a feature film, *3 Seasons in Hell* (directed by Tomáš Mašín) was nominated for EFA and was a winner in several categories of the Czech Lion Awards in 2009. Following, Dawson was granted support by the MEDIA program, for another three film projects under development. One of them is in post-production at the moment.

[www.dawson.cz](http://www.dawson.cz)  
based in: Prague



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## MONIKA KRISTL

Producer

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## PROJECT

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### ORIGINAL TITLE: NA STŘEŠE ENGLISH TITLE: ON THE ROOF

Yang, a young Asian man, homeless and jobless, finds his way into the good graces of the 75 year old, Rehtaf, who teaches him chess, helps him learn to read, and aids him in a search for love. All the while, Rehtaf is dying, estranged from his family, he finds a son in Yang.

**Stage of production:** development

**Genre:** comedy drama

**Length:** 100'

**Language:** German / Czech

**Budget:** 1 600 000 EUR

**Financing in place:** –

**Countries sought for co-production:** Germany, Slovakia, Poland

**Partners attached:** State Cinematography Fund Czech Republic

**Goal in Cannes regarding this project:** to check out co-production possibilities

## DIRECTOR

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### JIŘÍ MÁDL

In 2009, Jiří Mádl graduated from the University of J. A. Comenius where he studied Social and Mass Communication and subsequently graduated in screenwriting at the New York Film Academy. Jiří's directorial debut *To See the Sea*, premiered in April 2014, has got 5 nominations and 1 award at the Czech Film Critics Awards 2014, 3 nominations for the Czech Lion Awards 2014 and became the discovery of the year. The film also won a total of 17 awards at international film festivals, including Seoul YIFF, Montreal ICFE, Voices European Film Festival, Motovun IFF, Zlín IFF etc.

Jiri is one of the youngest members of the European Film Academy.

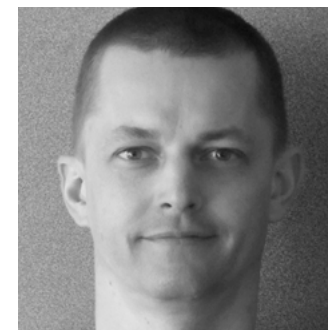
**COMPANY**

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**ENDORFILM**

Jiří Konečný is Prague based film producer and owner of endorfilm, a company focused mainly on producing films for cinema. His productions were four times selected for Berlinale: Matchmaking Mayor by Erika Hníková, *A Night Too Young* by Olmo Omerzu, *Aferim!* by Radu Jude, and *Koza* by Ivan Ostrochovský, and four times as national candidates for Oscar: *Wingless* by Ivo Trajkov, *Made in Ash* by Iveta Grofova, *Aferim!*, *Koza*.

**[www.endorfilm.cz](http://www.endorfilm.cz)**  
**based in: Prague**



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**JIŘÍ KONEČNÝ**

**Producer**

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## PROJECT

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### ORIGINAL TITLE: KAVKY NA CESTĚ ENGLISH TITLE: JACKDAWS ON THE ROAD

The story begins at a police station with an interrogation of Mára, a teenager who is said to have stolen a car and driven it across the country, and continues with an account of what happened during the car trip. Two boys on the run, on the road, in a stolen car. They're only just twelve and they might never have a greater feeling of freedom again than during these two days.

**Stage of production:** development

**Genre:** road-movie

**Length:** 90'

**Language:** Czech

**Budget:** 1 300 000 EUR

**Financing in place:** 70%

**Countries sought for co-production:** Slovenia (confirmed), Slovakia (confirmed), France, Poland

**Partners attached:** Cvinger film (Slovenia), Punkchart films (Slovakia), Czech Television, State Cinematography Fund Czech Republic, Slovenian Film Center, Slovak Audiovisual Fund

**Goal in Cannes regarding this project:** find financing partners

## DIRECTOR

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### OLMO OMERZU

The director Olmo Omerzu was born in 1984 in Ljubljana. During his studies at FAMU in Prague he directed several short films. In 2011, Omerzu graduated from FAMU with his first fiction feature *A Night Too Young*. A Czech-Slovenian co-production successfully premiered in the Forum section of the 2012 Berlinale. In 2015, he finished his second feature *Family Film*, a co-production of five countries with the support of Creative Europe MEDIA and Eurimages. The film premiered at San Sebastian IFF in New Directors Competition and it received the Award for Best Artistic Contribution at Tokio IFF and other awards.

## PROJECT

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### ORIGINAL TITLE: STAŘÍCI ENGLISH TITLE: OLD TIMERS

A Czechoslovak war hero and a former political prisoner returns to his homeland after forty years in emigration. Gradually it is revealed that the eighty-year-old disabled veteran came back for a single reason – he wants to demonstratively shoot dead a former prominent communist prosecutor who has never been punished for his crimes committed in the 1950s. Feature debut of awarded documentary filmmakers duo Ondřej Provozník and Martin Dušek inspired by true events.

**Stage of production:** development

**Genre:** drama

**Length:** 90'

**Language:** Czech

**Budget:** 1 100 000 EUR

**Financing in place:** 30%

**Countries sought for co-production:** Slovakia, Poland

**Partners attached:** Creative Europe MEDIA, State Cinematography Fund Czech Republic

**Goal in Cannes regarding this project:** find financing partners

## DIRECTOR

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### MARTIN DUŠEK ONDŘEJ PROVAZNÍK

Martin Dušek and Ondřej Provozník, scriptwriters and directors - they both studied journalism at the Faculty of Social Sciences, Charles University in Prague, and FAMU. Their full-length documentary debut *A Town Called Hermitage* was awarded Best Czech Documentary at the IDFF Jihlava 2007, their second full-length documentary *Coal in the Soul* was awarded Best Czech Documentary at the IDFF Jihlava 2011 at the Jihlava IDFF and nominated for Prix Europe Award. Martin Dušek directed the full-length documentary *Into the Clouds We Gaze* that was awarded with Czech Critics' Award 2014 and screened at many international festivals.

## COMPANY

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# EVOLUTION FILMS

Films, TV series, documentaries, live action and animated works have been our passion for over a decade. Evolution Films is an award-winning production company of its own audiovisual projects as well as projects for TV networks. We provide production services for both domestic and international projects. Evolution Films began its journey to movie theaters and TV screens in 2006 under the leadership of producers Ondřej Zima and Pavel Berčík. We co-produced with Poland documentary film *Baluty, the Ghetto* and feature film *Yuma*.

[www.evolutionfilms.cz](http://www.evolutionfilms.cz)  
based in: Prague



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## PAVEL BERČÍK

**Producer**

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## COMPANY

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# FOG'N'DESIRE FILMS

Fog'n'Desire Films company was founded in 2006 by Viktor Tauš and Michal Kollár. During the 10 years of its existence, the company has produced and co-produced 10 feature films that were shown at over 100 international film festivals including the national nominee for the Academy Awards *Home Care* (2015), the best director award winner at Karlovy Vary IFF 2013 *Honeymoon*, first ever Czech-Slovak-Luxembourg-Finnish coproduction *Clownwise* (a Czech national Academy award winner) or *House*, the winner of six Slovak national Academy awards. The company's projects are known for their high artistic as well as production value.

Currently the company has several projects in development and/or pre-production.

The company's latest production is historically biggest weekend opener in Slovakia, thriller *The Red Captain*, which was once again a result of larger Czech-Slovak-Polish coproduction.

Michal Kollar is also active a Slovak director and producer, with his Slovak company **SOKOL KOLLAR**. Majority of projects of SOKOL KOLLAR and Fog'n'Desire are realized in mutual collaboration and co-production. Michal Kollar is currently developing the script to *Samko Tále's Cemetery Book* within ScripTeast.

[www.fogndesirefilms.com](http://www.fogndesirefilms.com)  
based in: Prague



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## MICHAL KOLLÁR

**Producer, director**

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**COMPANY**

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## MIMESIS FILM

Mimesis Film is a feature and documentary film production company based in Prague, Czech Republic. It was founded in April 2012 by Jan Macola, who had been working for Barrandov Studios since 2006 as Head of Co-Productions and Development. Mimesis Film focuses on international co-productions, both as a majority and minority partner.

Jan Macola's producer's debut was *The Way Out* directed by Petr Vaclav and premiered at Cannes Film Festival 2014 within the ACID section. Most recently, Mimesis Film has produced *We Are Never Alone* by the same director that premiered at Berlinale 2016 and got Tagesspiegel Readers Award for the best film of the Forum section.

**[www.mimesis.cz](http://www.mimesis.cz)**  
**based in: Prague**



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### JAN MACOLA

**Producer**

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**COMPANY**

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**MOLOKO FILM**

Moloko film is an independent production company based in Prague, Czech Republic and also operating in Kyiv, Ukraine. We develop, produce and co-produce our own projects, mostly feature films and documentaries. moloko film produced *The Way Out* directed by Petr Václav, which was premiered in Cannes 2014 ACID Selection and won 7 Czech Lion Awards including best picture. Another production of moloko film – *Kolka Cool*, directed by Juris Poskus, won The Main Prize – Best Film at St. Petersburg International Film Festival in 2012.

**[www.molokofilm.com](http://www.molokofilm.com)**  
**based in: Prague**



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**MILOŠ LOCHMAN**

**Producer**

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## PROJECT

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### ORIGINAL TITLE: AD ACTA ENGLISH TITLE: AD ACTA

Several pensioners go about their business in the Prague part Letná, sitting on a park bench exchanging gossip and grievances. Around this group, there is an outbreak of both petty and serious crime. Mrs. Horáková is found dead, her head in the oven. The Senior Citizens' Club is repeatedly the target of arson. Characters and circumstances are connected more than it appears. It seems that whoever remembers anything about these cases must die. But even the Alzheimer's disease will not keep you safe...

**Stage of production:** script development

**Genre:** metaphysical crime story

**Length:** 100'

**Language:** Czech

**Budget:** 1 100 000 EUR

**Financing in place:** 1%

**Countries sought for co-production:** Slovakia, Poland, France

**Partners attached:** Bfilm (Slovakia), Cinéma Defacto (France)

**Goal in Cannes regarding this project:** I consider Poland as our more developed neighbor in terms of applying modern visual and narrative approaches in contemporary cinema.

## DIRECTOR

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### RAFANI GROUP

The Czech artist group Rafani was founded in 2000 by Marek Meduna, David Kořínek, Luděk Rathouský, Jiří Franta and Zuzana Blochová. The group's work is characterized by its collective approach and engagement in issues of general interest. Their focus is on art in public space and structural form of exhibitions. They often create video arts in form of a feature film. Rafani's film debut was a full-length documentary called *31 Endings / 31 Beginnings*, which got a special award of the jury at the Jihlava International Documentary Film Festival. *Ad acta* will be their feature film debut.



**COMPANY**

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## NEGATIV

Founded in 1995, Negativ is one of the leading film production companies in the Czech Republic and has produced over 30 features. Notable international awards include the Golden Shell at San Sebastian in 2005 for the Czech-German co-production *Something Like Happiness* (Bohdan Sláma) and the Prix ARTE for Best Documentary at the European Film Awards in 2008 for *René* (Helena Třeštková). Negativ co-produced the animated film *Alois Nebel* (Tomáš Luňák) with Germany, which was the Czech entry for Best Foreign Language Film at the 2011 Academy Awards and won the European Film Award for Best Animated Feature. *Four Suns* (Bohdan Sláma) premiered in the World Cinema Dramatic Competition at Sundance in 2012.

Most recently, the Negativ produced documentary *Mallory* (Helena Třeštková, 2015), won the Crystal Globe at Karlovy Vary, and *In Your Dreams!* by Negativ co-founder Petr Oukropec has been selected to screen in Generation 14plus at the 2016 Berlinale.

**[www.negativ.cz](http://www.negativ.cz)**  
**based in: Prague**



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**PAVEL STRNAD**

**Producer**

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# POLAND

<b>Population</b>	38,5 million
<b>Currency</b>	1 zloty (PLN) = ca. 4,40 EUR
<b>Standard VAT rate</b>	23%
<b>Film budget</b>	The average budget of a full-length feature film is about 1 million EUR.
<b>Co-productions</b>	15-20 international per year
<b>Cinemas</b>	516 cinemas (93 multiplexes and 423 art-house and local cinemas) with the total of 1259 screens (2013).
<b>Admissions in 2015</b>	44.7 million
<b>Polish films:</b>	8.3 million – 18.65%
<b>European films:</b>	6.3 million – 14.15%
<b>US films:</b>	28.9 million – 64.64%

## POLISH FILM INSTITUTE

The Polish Film Institute (PFI) was established in 2005. Institute supports film production at every stage of the filmmaking – from the development of film projects, through production and promotion.

**Magdalena Sroka** – General Director of Polish Film Institute  
**Katarzyna Mazurkiewicz** – Head of International Relations Department

**Izabella Kiszka Hoflik** – Head of Film Production and Film Project Development

**Contact:**  
 pisf@pisf.pl  
 www.pisf.pl

## FILM COMMISSIONS POLAND

Film Commission Poland promote Poland's film industry and shooting locations on the international market. FCP is the first contact point for filmmakers interested in making a film in Poland and working with Polish partners. Closely cooperate with the network of 6 regional film commissions (based in the regions of Silesia, Lower Silesia, Mazovia, Malopolska, Łódź and Poznań.)

**Contact:**  
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## FILM PRODUCTION FUNDING

### POLISH FILM INSTITUTE

The main public funding body for the Polish film industry, since 2005.

The PFI supports annually about 200 feature, documentary and animated film projects. PFI has allocated a sum of 22 000 EUR for film production in 2016.

### MINORITY CO-PRODUCTION SCHEME

- A separate selection committee is dedicated only to minority co-productions;
- up to ca. 475,000 EUR per project;
- up to 70% of Polish financing;
- the artistic contribution must be adequate to the requested subsidy and meet the minimum requirements established by PFI

**Contact:**

Robert Baliński  
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**www.pisf.pl**

### REGIONAL FILM FUNDS

There are currently nine regional funds. They differ in terms of the budgets they manage, the form of support they provide and the sums which must be expended in their cities, towns and region during the production of a film. The regional film funds usually announce the competitions once a year.

### CREATIVE EUROPE DESK POLAND

European Union's programme which offers support to the cultural, audiovisual and creative sectors.

**Contact:**

Małgorzata Kielkiewicz  
malgorzata.kielkiewicz@kreatywna-europa.eu  
**www.kreatywna-europa.eu**

### EURIMAGES

European Cinema Support Fund, which supports European coproductions – features, documentaries and animations.

**Contact:**

**Tor Film Production**  
Irena Strzałkowska  
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**Polish Film Institute**  
Robert Baliński  
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# POLISH PRODUCERS

- 24** AMONDO FILMS
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## COMPANY

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# AMONDO FILMS

AMONDO FILMS is a young, rapidly-growing production company associating international filmmakers. With offices in Warsaw, Mexico and Delhi, the company is providing production services for clients from all over the world. Our main goal is to locally produce and internationally co-produce feature films, documentaries and music videos. In 2016 AMONDO FILMS has completed two feature films *Hel*, which premiered at the Warsaw Film Festival, and *Maquinaria Pan-americana*, which premiered at the Berlinale Film Festival.

[www.amondofilms.com](http://www.amondofilms.com)  
based in: Warsaw



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## PAWEŁ TARASIEWICZ

Producer, Director

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## PROJECT

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### ORIGINAL TITLE: TAJFUN ENGLISH TITLE: TYPHOON

The action takes place at an unspecified time in the future, in an Eastern European metropolis. Juang has to move away from the distant Asia to his girlfriend Mia and their dog, Typhoon. He wants to move on from his past at all costs but the mob and the demons of the past force him to return onto the path of crime.

**Stage of production:** development

**Genre:** science fiction, drama

**Length:** about 90'

**Language:** English

**Budget:** 1,000,000 EUR

**Financing in place:** 20,000 EUR

**Countries sought for co-production:** France, Asia, Poland

**Partners attached:** –

**Goal in Cannes regarding this project:** finding investors and co-producers

## DIRECTOR

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### PAWEŁ TARASIEWICZ

Paweł Tarasiewicz was born in Warsaw in 1982. He is a director and producer. In 2004 he co-founded the ODNOWA Association for young Polish and French artists making music videos and commercials. He graduated from the National Film School in Łódź and in 2010 founded the Amondo Films foundation. He is his first full-length film.



## COMPANY

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# ANIMA-POL FILM STUDIO

Anima-Pol Film Studio was established in Łódź in 1989. From the beginning, the studio's main field of activity has been animated films and educational programmes for children. Anima-Pol has been developing rapidly, especially for the last 10 years, and apart from animation it has also been producing live-action films and documentaries, often co-produced with international partners. Currently the studio is developing 2 animated series, one animated feature film for children and 2 live-action feature films.

**[www.animapol.pl](http://www.animapol.pl)**  
**based in: Łódź**



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## PAWEŁ WENDORFF

**Producer, Director**

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## PROJECT

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### ORIGINAL TITLE: W PANA WIEKU TO NORMALNE ENGLISH TITLE: IT'S NORMAL AT YOUR AGE

When Roman, an 85-year-old single man learns that his life is coming to an end, he decides to organise his own elaborate funeral. He must take care of every little detail of the ceremony, so he devotes all his attention to it and, as a result, his life starts to gain momentum instead of waning.

**Stage of production:** development

**Genre:** drama, comedy

**Length:** 95'

**Language:** Polish (English subtitles)

**Budget:** 1,000,000 EUR

**Financing in place:** 20,000 EUR (the Polish Film Institute – a development grant)

**Countries sought for co-production:** : France, Czech Republic, Slovakia, Germany, Belgium, Denmark, Sweden, Canada

**Partners attached:** –

**Goal in Cannes regarding this project:** finding potential co-producers, international sales agents, distributors

## DIRECTOR

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### PAWEŁ WENDROFF

Paweł Wendroff – a director, producer, screenwriter: graduated from the cinematography department of Łódź Film School: Worked as a director of photography and a producer on dozens of documentaries and feature films. As a writer / director he made two feature films Madmen (2005) and Odd One Out (2010). His films were screened at numerous film festivals around the world and won a lot of awards in countries such as the USA, India, Germany.

## COMPANY

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# DI FACTORY

DI Factory – on the Polish market since 2012 – is a company stemming from many years of experience in digital image processing for feature films. DI Factory guarantees the highest standards of image quality during the whole post-production process including: digital intermediate, advanced colour grading, editing or DCP mastering. Company follows the latest trends in the film industry. The company played the main role in the post-production of *Ida* by Paweł Pawlikowski – a Polish Oscar winner.

[www.di-factory.com](http://www.di-factory.com)

based in: Warsaw



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## RAFAŁ GOLIS

Sales Executive

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**COMPANY**

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## FILM PRODUKCJA SP. Z O.O.

FILM PRODUKCJA is a production company based in Warsaw. The current feature film projects are: at the development stage: Gareth Jones by Agnieszka Holland, The Painted Bird by Vaclav Marhouk; in sales/distribution: Ilegitim by Adrian Sitaru, Chemo by Bartek Prokopowicz, Ameryka and Czech Swan by Aleksandra Terpińska and Sweet Home by Rafa Martínez; at the post-production stage: Radiogram by Rouzie Hassanova and Atlas by Maciej Kawalski.

**based in: Warsaw**  
**[www.filmprodukcja.com](http://www.filmprodukcja.com)**



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### **STANISŁAW DZIEDZIC**

**Producer**

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## PROJECT

---

**ORIGINAL TITLE: GARETH JONES**

**ENGLISH TITLE: GARETH JONES**

Based on real events, the journalistic thriller GARETH JONES chronicles the eponymous investigative journalist as he travels deep into the Soviet Union in the 1930's to uncover an international conspiracy. His life-or-death journey helps inspire George Orwell's *Animal Farm*.

**Stage of production:** development

**Genre:** drama

**Length:** 100'

**Language:** English

**Budget:** 8,000,000 EUR

**Financing in place:** 1,200,000 EUR

**Countries sought for co-production:** like below

**Partners attached:** Film Produkcja; PFI, Germany: Una Film GmbH, USA: No. Nine Films, LLC, GB: David P. Kelly Films Limited

**Goal in Cannes regarding this project:** We intend to complete the financing.

## DIRECTOR

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**AGNIESZKA HOLLAND**

Agnieszka Holland was born on November 28, 1948 in Warsaw, but studied film directing at FAMU in Czechoslovakia, Prague. She began her career working in Poland with Krzysztof Zanussi as assistant director, and Andrzej Wajda as her mentor. She is an author of international feature films and TV series. Nominated three times for an Academy Award and winner of Polish and international film awards – including statuettes of international film festivals in Las Vegas and San Sebastian

## PROJECT

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### ORIGINAL TITLE: MALOWANY PTAK ENGLISH TITLE: THE PAINTED BIRD

A dark masterpiece and harrowing story that follows the wanderings of a boy abandoned by his parents during World War II.

Jerzy Kosinski, The Painted Bird © 1965, Houghton Mifflin, New York  
Rights been obtained, April 2010, Spertus College of Judaica, Chicago, Illinois, USA

**Stage of production:** development

**Genre:** drama

**Length:** 110'

**Language:** Slavic languages, German, Russian, Czech

**Budget:** 6,000,000 EUR

**Financing in place:** 70%

**Countries sought for co-production:** like below

**Partners attached:** Czech Republic: Silver Screen, Poland: Film Produkcja, France: Mact Productions, Germany, Israel: United Channels Movies

**Goal in Cannes regarding this project:** We intend to complete the financing.

## DIRECTOR

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### VÁCLAV MARHOUL

Václav Marhoul was born on January 30, 1960 in Prague, Czechoslovakia. He is an actor and producer, known for Smart Philip, Tobruk and The Painted Bird.

## COMPANY

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# LITTLE TREE ENTERTAINMENT

Little Tree Entertainment is a film production and distribution company based in Warsaw, Poland. Founded in 2013 by Jakub Rudnik and Piotr Smigasiewicz, its first project was *The Problem Solver*, a pilot episode of a miniseries shot fully with high speed camera in 4K resolution. The company is currently working on three full length feature films – *Framed* (completed in 2016), *Train Story* (in development) and *The 122nd Floor* (script), a dark thriller set in Hong Kong.

**based in: Warsaw**

**[www.littletreemovies.com/little-tree-productions/](http://www.littletreemovies.com/little-tree-productions/)**



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**JAKUB RUDNIK**

**Producer**

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---

**PIOTR ŚMIGASIEWICZ**

**Director, Writer**

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## PROJECT

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**ORIGINAL TITLE: FRAMED**

**ENGLISH TITLE: FRAMED**

Dominik (Piotr Adamczyk), a Polish PhD student in History of Art, goes to Porto Ercole to survey the last years of great Caravaggio. Unexpectedly, together with Silvia (Alessandra Mastronardi) and the local priest Paolo (Luca Calvani), he falls deeper into the mysterious chain of criminal events.

**Stage of production:** completed in 2016

**Genre:** adventure, crime, thriller

**Length:** 94'

**Language:** English, Italian, German, Polish

**Budget:** 5,000,000 USD (estimated)

**Financing in place:** –

**Countries sought for co-production:** –

**Partners attached:** –

**Goal in Cannes regarding this project:** worldwide distribution

## DIRECTOR

---

### PIOTR ŚMIGASIEWICZ

Polish director, writer and producer. He finished Film Production and Direction Studies at Huston Film School (NUÍ Galway, Ireland) and International Business at the University of Wales (Cardiff, UK). He has directed many short documentary and short films shot across Europe. In 2016 he completed his debut crime/ thriller feature *Framed*. Currently he is working on a musical *Train Story* (development) and *The 122nd Floor* (script), a dark thriller set in Hong Kong.



## PROJECT

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### ORIGINAL TITLE: TRAIN STORY ENGLISH TITLE: TRAIN STORY

It's Christmas Eve. Sarah leaves her little town near Montreal and heads to New York, where she hopes to become a successful painter. Matt is a typical New Yorker, who heads the opposite direction running from his love problems high in the Adirondack Mountains. Two different trains, two different stories, yet they join together in a quite unexpected way.

**Stage of production:** development

**Genre:** musical, romance, comedy

**Length:** approximately 130'

**Language:** English

**Budget:** 39,000,000 USD (estimated)

**Financing in place:** –

**Countries sought for co-production:** –

**Partners attached:** Looking for partners from us and Canada

**Goal in Cannes regarding this project:** worldwide distribution

## DIRECTOR

---

### PIOTR ŚMIGASIEWICZ

Polish director, writer and producer. He finished Film Production and Direction Studies at Huston Film School (NU1 Galway, Ireland) and International Business at the University of Wales (Cardiff, UK). He has directed many short documentary and short films shot across Europe. In 2016 he completed his debut crime/ thriller feature *Framed*. Currently he is working on a musical *Train Story* (development) and *The 122nd Floor* (script), a dark thriller set in Hong Kong.

**COMPANY**

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## ORKA PRODUCTION STUDIO

Operating since 1996, Orka is the largest studio on the Polish market dealing in every aspect of post-production and the digital re-construction of images, especially the effects for feature films. The work is organized between three separate departments: animation, digital reconstruction, special effects. Café Ole, located in the same space as Orka, is operating a recording and sound post-production studio. This allows for a convenient and streamlined workflow when putting a project together.

**based in: Warsaw**  
[www.orkafilm.pl](http://www.orkafilm.pl)



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**MAGDALENA ZIMECKA**

**CEO, Producer**

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**RADOSŁAWA BARDES**

**Producer**

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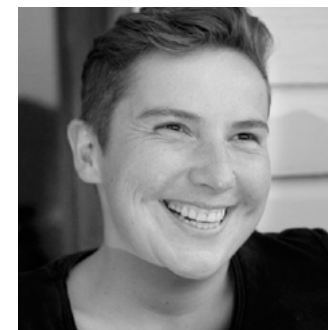
**COMPANY**

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## SHIPSBOY

A Warsaw-based production company, run by a creative trio of two producers and a writer-director. Our main focus is on discovering and nurturing new talents – on local as well as on international level. With knowledge gained from projects that we have worked on individually, we develop our slate of edgy, innovative and audience-appealing features and creative documentaries. We are actively looking for international co-production possibilities.

**based in: Warsaw**  
**[www.shipsboy.com](http://www.shipsboy.com)**



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**JOANNA SZYMAŃSKA**

**Producer, Partner**

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# SLOVAK REPUBLIC

<b>Population</b>	5 424 058 (2015)
<b>Currency</b>	EUR
<b>Standard VAT rate</b>	20%
<b>Co-productions</b>	films from total 28 feature films produced in 2015 were minority coproductions.
<b>Cinemas</b>	140 cinemas (4 multiplexes, 20 miniplexes, 88 single screen, 17 open-air, 1 drive-in and 10 alternative places) with 235 screens; 175 screens in 82 cinemas and 2 open-air theatres are digitized
<b>Total admissions in 2015</b>	4.6 million
<b>Total Box Office in 2015</b>	23.7 EUR
<b>Market share 2015</b>	Local films 6.51% EU films 22.52% us films 69.79% Other 1%

## SLOVAK FILM INSTITUTE

**Slovak Film Institute** (est. in 1963) is the sole national film institution in Slovakia; it comprises the **National Film Archive** and the **National Cinematographic Centre**; handles producers' rights to Slovak films produced by Slovak national studios in 1895 – 1991; member of FIAF and EFP; seat of **Creative Europe Desk Slovakia**.

**The National Cinematographic Centre** is the national film promotion centre, promotes Slovak films and Slovak filmmakers internationally, provides complex information services to Slovak cinema, organizes film events in Slovakia and abroad.

## FUNDING: SLOVAK AUDIOVISUAL FUND

The main public funding body for the Slovak film industry, since 2010. Finances of the Fund compose of state budget subsidies, particular state subsidy for audiovisual industry support and contributions by subjects using audiovisual works.

### Fund Support Budget 2016: 6 500 000 EUR

77% of the Fund's Budget: development and production of audiovisual works, incl. minority co-productions

**Film Incentives:** 20% cash rebate of certified private expenses spent for film or TV production in the Slovak Republic; min. sum of expenses is at least 2 mil. Eur over a period of 3 years after project registration.

### Contact:

**Slovak Film Institute**  
**Peter Dubecký**  
General Manager  
email: sfu@sfu.sk

### Alexandra Strelková

Film Promotion Manager  
mob: +421 905 730 040  
cinecentre@sfu.sk  
[www.sfu.sk](http://www.sfu.sk), [www.aic.sk](http://www.aic.sk)

### Creative Europe Desk Slovakia Vladimír Štric

Director of CED  
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[www.cedslovakia.eu](http://www.cedslovakia.eu)

### Contact:

**Martin Šmatlák**  
Director;  
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[www.avf.sk](http://www.avf.sk)

# SLOVAK PRODUCERS

**39** ARTICHOKE

**42** ARTILERIA

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**47** SILVERART

**51** WANDAL PRODUCTION

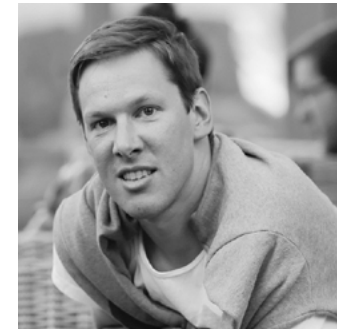
**COMPANY**

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## ARTICHOKE

Artichoke is a Slovak film production company founded in 2010, by three producers, Juraj Krasnohorsky, Henrieta Cvangova and Polish producer Danka Krasnohorska. Artichoke produces short, animated and feature projects for cinema, international co-productions, fiction TV production and cinema-related events such as organizing workshops. Artichoke's recent co-production short film *Superbia* is screened within the *Semaine de la Critique* competition in Cannes, represented by New Europe Film Sales.

**[www.artichoke.sk](http://www.artichoke.sk)**  
**based in: Bratislava**



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### **JURAJ KRASNOHORSKY**

**Producer, director**

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## PROJECT

---

**ORIGINAL TITLE:** ET J' AIME À LA FUREUR | LÁSKA Z CELULOIDU  
**ENGLISH TITLE:** FLICKERING GHOSTS OF LOVES GONE BY

**Treatment:**

An imaginary biography of the eccentric entrepreneur and cinema lover Fernand-Maurice Expedit and his progeny, spanning from the Golden 1920s up to the 1980s. This feature comedy is made of excerpts from historical "home movie" footage, patiently collected over the years.

**Stage of production:** development

**Genre:** fiction from historical 16mm amateur films

**Length:** 100'

**Language:** French

**Budget:** 500 000 EUR

**Financing in place:** 50 000 EUR (development)

**Countries sought for co-production:** open for discussion

**Partners attached:** Slovak Film Institute

**Goal in Cannes regarding this project:** promotion, financing

## DIRECTOR

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### ANDRÉ BONZEL

André Bonzel is a French director, scriptwriter and DOP. He is co-author of the Belgian cult film *Man Bites Dog* (1992, together with Rémy Belvaux and Benoît Poelvoorde), awarded in Cannes, Toronto, Sitges and many other festivals. He regularly directs documentary films for the NY based Criterion Collection.





## PROJECT

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### ORIGINAL TITLE: LAB – LABORATÓRIUM ALICE A BOBA ENGLISH TITLE: LAB – LABORATORY OF ALICE AND BOB

Laboratory of Alice and Bob is a TV fiction series for children around 11-12 years, about the beauty and mysteries of physics, mathematics and science in general. Two kids, Alice and Bob, travel through parallel universes and discover Einstein's relativity, Quantum Physics, or the life how stars.

**Stage of production:** development

**Genre:** TV, life action and animation

**Length:** 13 x 26 min.

**Language:** Slovak

**Budget:** 1 000 000 EUR

**Financing in place:** 75 000 EUR (development)

**Countries sought for co-production:** Poland, Germany

**Partners attached:** RTVS - Slovak Television, Slovak Audiovisual Fund

**Goal in Cannes regarding this project:** finding co-producers

**Link for a trailer:** [www.artichoke.sk/projects/lab/](http://www.artichoke.sk/projects/lab/)

## DIRECTOR

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### JURAJ KRASNOHORSKY

Juraj Krasnohorsky studied Science (physics and mathematics), and Film. In 2010, he founded Artichoke and released his debut feature film as director, *Tigers in the City* (2012). As a creative producer he worked on several animated shorts, feature length and documentary films. His last co-produced short film *Superbia* (2016) is selected in the *Semaine de la Critique* competition. He is a Maia Workshops alumni.



## COMPANY

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# ARTILERIA

The independent film production company ARTILERIA, Ltd. was established in 2006 in Bratislava, Slovakia. Films *Other Worlds* (d. M. Škop, 2006), *Osadné* (d. M. Škop, 2009) and *Miracle* (d. J. Lehotský, 2013) were awarded at the Karlovy Vary IFF. *Blind Loves* (d. J. Lehotský, 2008) won CICAÉ Art Cinema Award at Quinzaine des Réalisateurs in Cannes. Most recently, *Eva Nová* (d. Marko Škop, 2015) received the FIPRESCI Award at the Toronto IFF 2015.

[www.artileria.sk](http://www.artileria.sk)  
based in: Bratislava



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## MARKO ŠKOP

Producer, director, writer

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## PROJECT

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### ORIGINAL TITLE: NECH JE SVETLO ENGLISH TITLE: LET THERE BE LIGHT

**Treatment:**

A guest-worker in Germany, Milan (40), discovers that back home in Slovakia his teenage son has become involved with Neo-Nazis when he is accused of bullying and killing a classmate at his apprentice school. The father starts searching for the truth about what happened, the truth about himself..

**Stage of production:** early stage of development

**Genre:** drama

**Length:** 100'

**Language:** Slovak

**Budget:** 800 000 EUR

**Financing in place:** -

**Countries sought for co-production:** Czech Republic, Germany

**Partners attached:** -

**Goal in Cannes regarding this project:** co-producers

## DIRECTOR

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### MARKO ŠKOP

Marko Škop - graduate of the Academy of Performing Arts vŠMU in Bratislava, Slovakia.

Director of full-length documentary films *Other Worlds* (2006) and *Osadné* (2009), both awarded at the Karlovy Vary IFF. His fiction feature debut *Eva Nová* (2015) won the FIPRESCI Prize at the Toronto IFF 2015.

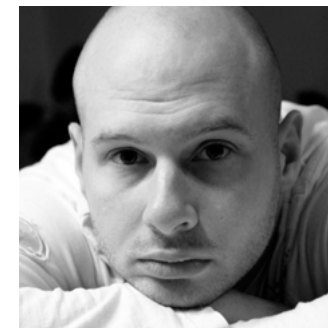
## COMPANY

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# MPHILMS

MPhilms, Ltd. is a film production company based in Bratislava, Slovakia. It was established in 2010 with a special focus on feature and documentary film production. MPhilms has also its NGO branch focusing on production of artistic creative workshops for young people. Filmography: *Fine, Thanks* (Mátyás Prikler, 2013), *Slovakia 2.0* (various directors, 2014), *Children* (Jaro Vojtek, 2014), *Mirage* (Szabolcs Hajdu, 2014).

[www.mphilms.sk](http://www.mphilms.sk)  
based in: Bratislava



## MÁTYÁS PRIKLER

**Producer, director**

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## ZORA JAUROVÁ

**Producer**

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## PROJECT

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### ORIGINAL TITLE: MOC ENGLISH TITLE: POWER

**Treatment:**

He hunts for the first time and shoots. He accidentally kills a boy.  
He is the Minister.

He is there to fix it. He does this for the last time. He is the Director.

Whose story is really true?

**Stage of production:** development

**Genre:** political thriller

**Length:** 100'

**Language:** Slovak, Hungarian, English

**Budget:** 1 600 000 EUR

**Financing in place:** development (Slovak Audiovisual Fund)

**Countries sought for co-production:** Belgium, France

**Partners attached:** Proton Cinema (Hungary), NEGATIV (Czech Republic)

**Goal in Cannes regarding this project:** find experienced world sales

## DIRECTOR

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### MÁTYÁS PRIKLER

Mátyás Prikler graduated in Film Directing from the Film and Television Faculty of the Academy of Performing Arts in Bratislava. In 2005-2006, Prikler studied at the Drama and Film Academy in Budapest, Hungary, in the class of János Szász and Attila Janisch. His short film *Thanks, Fine* (2009) was selected for the competition in the Cinéfondation section at the Cannes IFF 2010. *Fine, Thanks* (2013) is his first fiction feature.



## PROJECT

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### ORIGINAL TITLE: SPIEVAJÚCI DOM ENGLISH TITLE: SINGING HOUSE (WORKING TITLE)

#### Treatment:

Singing House is a tragicomic local attraction of the town of Štúrovo, a quiet residential area of this sleepy town on Slovak-Hungarian border where one can hear opera arias with whistling kilohertz played via loudspeakers from one of the houses. Its owner does it over and over again for 14 year, 365 days a year, without a break. Originally a trivial neighbourhood squabble, it has grown into monstrous forms of social terrorism, which is comically done within the law.

**Stage of production:** development

**Genre:** high concept documentary

**Length:** 70 - 75 '

**Language:** Slovak, Hungarian, English

**Budget:** 245 000 EUR

**Financing in place:** Slovak, Hungarian, English

**Countries sought for co-production:** CZ, HU, PL

**Partners attached:** -

**Goal in Cannes regarding this project:** searching for coproduction partners, world sales

## DIRECTOR

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### MIRO JELOK

Miro Jelok has graduated from the Atelier of Documentary Film at the Film and Television Faculty of the Academy of Performing Arts in Bratislava in 2014. Despite of young age he has already theatrically premiered a short film *Pssst!* (part of the omnibus *Slovakia 2.0* - 2014) and several tv projects.



## COMPANY

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# SILVERART

SILVERART is a film production company formed by Katarina Krnacova in 2014, producer with 7 year long experience in film production. Katarina is Ex Oriente 2009 and EAVE 2015 graduate. Currently, Katarina is the delegate producer of a feature *She Is a Harbour* (dir. Iveta Grófová, in post-production, producer Hulapa film, SK), and she is developing two feature films and a TV series. Focusing on feature debut directors with strong visual content, the ambition is to establish the company as a reliable and sustainable partner on the international co-production platform.

[www.filmpiatalod.sk/en/](http://www.filmpiatalod.sk/en/)  
based in: Bratislava



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## KATARÍNA KRNÁČOVÁ

Producer

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## PROJECT

---

### ORIGINAL TITLE: PIATA LOĎ ENGLISH TITLE: SHE IS A HARBOUR

#### Treatment:

The story of a child's adventure, of children who feel safer in the streets than at home, about children seeking out sturdy lifeboats that cross between the world of fantasy and the harsh reality of life. Jarka is one of those children. Ten-year-old, and living with a mother who is not yet ready to be a Mum, Jarka spends most of her time alone. Impelled by her desire for love and to form a fully functional family, she finds herself substituting as a "mother" to two babies.

**Stage of production:** post-production

**Genre:** drama

**Length:** 100'

**Language:** Slovak, Czech

**Budget:** 1 050 000 EUR

**Financing in place:** 80%

**Countries sought for co-production:** -

**Partners attached:** endorfilm (cz), Katapult film (ru)

**Goal in Cannes regarding this project:** seeking sales agent & cinema and tv distribution partners

**Note:** SHE IS A HARBOUR is produced by Hulapa Films (sk), in coproduction with Silverat, with Katarína Krnáčová as the delegate producer.

## DIRECTOR

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### IVETA GRÓFOVÁ

Iveta Grófová is an award-winning Slovak director. Her feature debut *Made in Ash* (2012) premiered at IFF Karlovy Vary and was the Slovak entry for Oscars. This was followed by successful screenings and awards at Thessaloniki IFF, FilmFestival Cottbus, Torino Film Festival and others. Iveta also directed a short story *Disco Boj* (part of omnibus SLOVAKIA 2.0), and documentaries, e.g. *Blues For Solo Mothers*. In autumn 2016, Iveta is releasing her second feature *She Is a Harbour* (Piata lod).





## PROJECT

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### ORIGINAL TITLE: LETO S BERNARDOM ENGLISH TITLE: SUMMER WITH BERNARD

**Treatment:**

Jonas (11) is excited to be spending the summer holidays at his grandpa's place. But Grandpa Bernard (57) doesn't seem to be his old self anymore. Since he lost his job, he has started drinking. It won't be easy to get his old grandpa back.

**Stage of production:** development

**Genre:** children and youth film

**Length:** 90'

**Language:** Slovak, German

**Budget:** 700 000 EUR

**Financing in place:** 30%

**Countries sought for co-production:** CZ, PL, Austria

**Partners attached:** Projector 23, Farbfilm

**Goal in Cannes regarding this project:** finding coproduction partners, tv broadcasters and sales agents for this project

## DIRECTOR

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### MARTINA SAKOVA

Martina Sakova is a Slovak director. She studied at the Film School vsmu in Bratislava, Slovakia. Since 2005, she worked for Slovak and Czech Television, НВО Europe, SWR and diverse NGO's for social empowerment. Her films tell about the simplest things of life with a strong personal approach.



## PROJECT

---

**ORIGINAL TITLE: STAND UP**

**ENGLISH TITLE: STAND UP**

**Treatment:**

Middle age caught up with Michael. He quits his day job to pursue his dream to become well-known stand up comedian in Slovakia. However, Julia, his American niece, a fresh collage dropout seeking new start in Europe, challenges his effort. Together, they embark on a stand up comedy tour through Slovakia's small towns, where their hopes will be put in question.

**Stage of production:** development

**Genre:** road-movie, black comedy

**Length:** 90'

**Language:** Slovak, English

**Budget:** -

**Financing in place:** -

**Countries sought for co-production:** CZ, Austria, USA

**Partners attached:** -

**Goal in Cannes regarding this project:** seek for coproduction partners, TV broadcasters and sales agents

## DIRECTOR

---

### JURAJ BOHUŠ

Juraj Bohuš is a Slovak / American director, an international filmmaker and professor with extensive experience in film and digital video, traditional and digital photography, and gaming. Having studied and worked in Europe and the United States, he combines European approach to filmmaking with American independent film and the industry standards in his creative work and teaching.

**COMPANY**

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## WANDAL PRODUCTION

Wandal Production focuses on theatre, film and TV entertainment. Its owner Wanda Adamik Hrycová is an experienced producer, she produced 14 world known theatre musicals, TV shows (*Pop-Idol*, *Strictly come dancing*, *Farm*, etc.) and TV series (sitcoms, soap operas). In 2013 the company produced a feature drama *Colette* (CZ, SK directed by Milan Cieslar) and currently is in preproduction with a feature film *The Line* - crime thriller about smugglers and traffickers on Slovak-Ukrainian border.

**[www.wandal.sk](http://www.wandal.sk)**  
**based in: Bratislava**



---

### WANDA ADAMÍK HRYCOVÁ

**Producer**

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## PROJECT

---

### ORIGINAL TITLE: ČIARA ENGLISH TITLE: THE LINE

**Treatment:**

There are borders you cross only once... Criminal thriller about traffickers and smugglers from Ukrainian border. The feature film about the borders and the life on their edge.

**Stage of production:** pre-production

**Genre:** criminal thriller

**Length:** 100'

**Language:** Slovak, Ukrainian

**Budget:** 1 310 000 EUR

**Financing in place:** 650 000 EUR

**Countries sought for co-production:** Czech Republic, Hungary

**Partners attached:** RTVS – Slovak Television, Insightmedia producing center (UA)

**Goal in Cannes regarding this project:** financing partners

## DIRECTOR

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### PETER BEBJAK

Slovak producer, writer and director Peter Bebjak. Recently, he presented his third feature, *The Cleaner* (2015) on the festival circuit. He studied acting, directing, subsequently starring in theatrical productions, television series and films. *Apricot Island* (2011), his feature debut, was followed up by horror *Evil* (2012). He consequently works on television and film projects.

