



REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2012



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→ INTRODUCTION

- 2012 in Slovak audiovision was interesting from a number of perspectives and it confirmed some trends and predictions.
- The record number of full-length Slovak films produced (22) as well as the high share of co-productions (11) is seen to be positive. Moreover, out of seven 100% Slovak productions, six were débuts! Naturally, the variable quality of these works is questionable, but I dare say that the record number of films made was possible largely due to the availability of film technology – no fewer than four of them owe their existence to this – and also due to enthusiasm on the part of the film crew as all of them belong within the “no budget” category. However, the question arises as to whether it is necessary for all these films to achieve cinema distribution and an average of five to six viewers per screening does give rise to a certain amount of scepticism; however, there’s no accounting for tastes or for the market!
- Film distribution recorded a slight decline in the number of audiences, but it matches the pan-European trend, hence the decline is not dramatic. The box office takings increased slightly, due to an increase in admission fees. The admission fees also grew due to the growing share represented by digital cinemas; digitisation confers not only a higher quality of screenings, but also makes greater financial demands, hence the costs are reflected in higher admission fees. As for attendances at individual films, American blockbusters are still in the lead but, on the other hand, admissions to Slovak films declined markedly (the most successful Slovak film had about a 75% lower admission rate compared with the past). The reason for this can be found in the lack of a real domestic hit on offer; the most successful Slovak film at both national and international levels *Made in Ash* does not have any distinct commercial ambitions and is intended rather for arthouse audiences.
- The knotty problem of the digitisation of Slovak cinemas was untangled – thanks to the financial injection from the Ministry of Culture and greater support by the Slovak Audiovisual Fund, the proportion of digitised cinemas has grown significantly compared to the end of 2012. The total number of cinemas did fall to another historical low, although this trend was predictable; even prior to the start of the digitisation process, it was clear that the number of mainly single-screen municipal cinemas would be significantly reduced. The draft Cinema Digitisation Strategy adopted by the Government of the Slovak Republic and the supporting scheme of the Slovak Audiovisual Fund (potential support for cinema digitisation even by E-cinema technology and the combination of a grant and a loan) in tandem with private initiatives raise hopes that Slovakia will successfully overcome the obstacles of digitisation within a couple of years.

Vladimír Štric
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→ LEGISLATION

- On September 1, 2012, **Act No. 241/2012** amending and supplementing Act No. 351/2011 on Electronic Communications entered into effect.
- On January 1, 2013 (except for Art. III, point 19 which came into effect on December 31, 2012) **Act No. 340/2012 on Payments for Public Services Provided by the Radio and Television of Slovakia and the Amendment of Certain Acts** entered into effect.
- On January 1, 2013 **Act no. 342/2012** amending and supplementing Act. No. 308/2000 on **Broadcasting and Retransmission** and the Amendment of Act No. 195/2000 on Telecommunications as amended entered into effect. The Act stipulates, inter alia, that the provider of audiovisual media services is obliged, on request, to maintain statistical data on the share of European works in the total time of all programmes offered in the catalogue of programmes for a calendar month, and the provider is also obliged to reserve at least 20% of the total time of programmes offered in the catalogue of programmes for a calendar month to European works.
- The Government of the Slovak Republic established the **Council of the Government for Culture** (hereinafter referred to as the “Council”) with the aim of strengthening the importance of culture and the need for systematic dialogue, and the necessity for a coordinated procedure between the Ministry of Culture, other ministries and central general government bodies, representatives of the self-governing structure and personalities of cultural life on the basis of the Government Manifesto for 2012-2016 by Government Resolution no. 456/2012 of September 12, 2012 as an advisory, coordinating and initiating Government body for resolving issues related to the development, creation and support of culture and the preservation of cultural heritage. The statute of the Council regulating its position, scope of activities, composition and bodies was adopted by the aforesaid Government Resolution.
- The most significant documents relating to audiovision which the Ministry of Culture of the Slovak Republic submitted to the inter-ministerial commenting procedure in 2012 included: **Decree of the Ministry of Culture of the Slovak Republic** amending and supplementing Decree of the Ministry of Culture of the Slovak Republic no. 589/2007 which defines the details of the uniform system of denoting audiovisual works, audio recordings of artistic performances, multimedia works, programmes or other components of the programme service and of the method of application of this system as amended by Decree of the Ministry of Culture of the Slovak Republic no. 541/2009; **Draft Update of the Project of Systematic Restoration of the Audiovisual Heritage of the Slovak Republic for 2013-2015** and especially **Draft Cinema Digitisation Strategy of the Slovak Republic** which was submitted on November 29, 2012. The Government adopted it on January 9, 2013 and charged the Minister of Culture with the task of securing the implementation of the Cinema Digitisation Strategy, in collaboration with the Slovak Audiovisual Fund, by December 31, 2014.

→ FILM EDUCATION

- Nowadays, even the youngest generation has an opportunity to develop its creative potential at a number of schools – at **Ludovít Rajter’s Elementary School of Art** (www.zussklenarova.sk) and the **Academy of Animation** (www.uat.sk) in Bratislava, and also at the **Private Secondary Art School** (www.filmovaskola.sk) in Košice. Their works are presented at the **Animofest** festival. The **Secondary School of Scenic Graphic Arts** (www.zsssvba.sk) in Bratislava offers courses in scenic graphic arts and animation, and the **Private Secondary School of Design** (www.skoladesignu.sk) offers a three-

year higher technical education course focused on film and television production and animation.

■ Although there are currently several university level schools of art in Slovakia, the teaching of audiovisual art in them has been only marginal – for instance, the Faculty of Mass Media Communications at the University of St. Cyril and Methodius in Trnava, the Department of Photography and New Media at the Academy of Fine Arts and Design in Bratislava, the Department of Fine and Intermedia at the Faculty of Arts of the Košice Technical University, and the Faculty of Fine Arts of the Academy of Arts in Banská Bystrica. Their number has not increased, as the Government of the Slovak Republic, at its session on May 23, 2012, did not grant state consent to the prepared first private **Academy of Film Production and Multimedia** (www.vsftam.sk) with its planned study programme: Animation and Multimedia.

■ From March 19 to March 31, 2012, the 4th **Frejm** Festival of works by students of the Faculty of Mass Media Communication at the University of St. Cyril and Methodius in Trnava was held. In Category A (1st and 2nd year students of the Bachelor's programme) **Love Is Endless** (SK, 2012, dir. Stanislav Čačko) won, and in Category B (all the remaining students) **Albín Medúz – 30 Years in Theatre** (Albín Medúz – 30 rokov divadle; SK, 2012, dir. Ivor Bauer) won 1st place, **Man, Get Angry** (Človeče, hnevaj sa; SK, 2012, dir. Radmila Buricová, Miro Piaček) was second and **Jack Sparrow and the Secret of the Deep** (Jack Sparrow a Tajomstvo hlbín; SK, 2012, dir. Miroslav Ardon) was third.

■ The first prize at the 7th International Festival of Animations by Secondary School Students **Animofest 2012** went to **Love Buzz** (Bzuket lásky; SK, 2012, dir. Agata Bolaňosová). The Best of Animofest 2006 – 2012 award was also granted to the best animated film of all the Animofest festivals held to date. The award went to Zuzana Bobříková for her animated film **Alegria** (SK, 2010).

■ Students of the **Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica** (www.fdu.aku.sk) can study Dramatic Arts, and Film Art and Multimedia. Mgr. art. Ľubomír Viluda is Head of the Department of Documentary Film and Mgr. art. Kateřina Javorská is Head of the Department of Film Dramaturgy and Screenwriting. In the academic year 2011/2012, 46 students studied in the Bachelor's and Master's programmes in Documentary Film, and 23 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting.

■ In 2012, students in the Department of Documentary Film made 46 films and won eleven awards – e.g. **The Nightwatchman** (Sluníčko; SK, 2011, dir. Ľubica Krajňáková) won the Best Documentary Award at Watch Out! – Macedonia Film Festival 2012, **The Lands of Strawman** (Slameníkové zeme; SK, 2011, dir. Peter Kováč) won an Honourable Mention at Etnofilm Čadca, **The Scarecrow** (Strašiak, SK, 2011, dir. Alžbeta Gavendová) won the award of the Union of Slovak Television Creators and the Literary Fund at the EnviroFilm Festival 2012 in Banská Bystrica, **Mercun** (Mercúň; SK, 2012, dir. Martin Jurza) won the main Award of the Mayor of Piešťany at Eurotour Piešťany, **Sisyphus** (Sizyfos, SK, 2011, dir. Marek Janičík) the International Jury Award and **10 Hours 55 Minutes** (10 hodín 55 minút; SK, 2011, dir. Robert Puchert), **Trapped in the Net** (Chytený v sieti; SK, 2012, dir. Matej Ligač), **The Gypsy Heart** (Romano Jilo; SK, 2011, dir. Ján Krížovenský), **The Lands of Strawman** and **The Scarecrow** won the Honorable mention at IFFTUR Ostrava 2012 and **Cinema World** (Kino Svet; SK, 2012, dir. Marek Janičík) was included in the programme of Art Film Fest 2012.

■ However, the **Film and Television Faculty of the Academy of Music and Performing Arts** (www.vsmu.sk – hereinafter referred to as “FTF VŠMU”) in Bratislava has continued to play a dominant role in the preparation of future filmmakers and producers.

■ FTF VŠMU is a member of the International Association of Film Academies of the world, CILECT, and also its European section, GECT. Ass. Prof. Anton Szomolányi, Art.D. is the Dean of FTF VŠMU. Ten study programmes are currently running at FTF VŠMU:

1. Screenwriting: Screenwriting Studio (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.); **2. Film and Television Directing:** Film and Television Directing Studio (Head of Studio: Ass. Prof. Martin Šulík, ArtD.); **3. Documentary:** Documentary Studio (Head of Studio: Ass. Prof. Ingrid Mayerová, ArtD.); **4. Animation:** Animation Studio (Head of Studio: Ass. Prof. PhDr. Eva Gubčová, ArtD.); **5. Cinematography and Photography:** Cinematography and Photography Studio (Head of Studio: Prof. Jan Ďuriš, ArtD.); **6. Editing** (Bachelor's programme), **Visual and Sound Editing** (Master's programme): Editing Studio (Head of Studio: Ass. Prof. Darina Smržová, ArtD.); **7. Sound Design** (Bachelor's programme), **Visual and Sound Editing** (Master's programme): Sound Design Studio (Head of Studio: Mgr. Vladimír Slaninka); **8. Production and Distribution of Film Art and Multimedia** (Bachelor's programme), **Art Production and Management** (Master's programme): Production and Distribution Department (Head of Department: Ass. Prof. Ján Oparty, ArtD.); **9. Art Critique and Audiovisual Studies** (Bachelor's programme), **Audiovisual Studies** (Master's programme): Audiovisual Studies Department (Head of Department: Ass. Prof. Katarína Mišíková, PhD.). **10. Visual Effects** (Bachelor's programme only): Visual Effects Studio (Head of Studio: Ass. Prof. Ľudovít Labík, ArtD.).

■ As of October 31, 2012, there were 367 students studying at FTF VŠMU, of whom 11 were foreign students. There were 220 students in the Bachelor's, 128 in the Master's and 29 in the post-graduate programmes (of whom 12 were external students). In the academic year 2011/2012, 123 students graduated from FTF VŠMU (59 Bachelors, 51 Masters and 13 Doctors of Arts).

■ In the academic year 2011/2012, 116 film projects were completed at the FTF VŠMU.

■ Also in 2012, FTF VŠMU co-organised several workshops, master classes and series of lectures, such as **MIDPOINT for producers**, or Goran Paskaljević's master class.

■ In 2012, the **16th Student Film Festival Áčko 2012** was held. **I'm a Miner, Who's More?** (Ja som baník, kto je viac...; SK, 2012, dir. Roman Fábian) won the Grand Prix at the Festival and it also became the Best Feature Film. **Lighta** (SK, 2012, dir. Andrej Gregorčok) won the Best Animated Film award. The Jury decided not to award the Best Documentary award.

■ The second **Visegrad Film Forum** also formed part of the Festival, and students from partner schools (FAMU Prague, AGRFT Ljubljana, SZFE Budapest, Andrzej Wajda Master School of Film Directing, Warsaw, PWSFTViT Łódź) also participated. Low-budget Film Production was the main topic of the Forum.

■ Films made by students of the FTF VŠMU won 24 awards in all in 2012 – 7 abroad, 15 at local festivals and 2 Grand Prix nominations. For instance, **Light Breeze** (Lahký vánok; SK, 2010, dir. Sahraa Karimi) – national film award, Sun in a Net for Best Short Feature Film; Ján Púček for the script of **When Rails Blossom** (Keď kvitnú kofajnice) – Tibor Vichta Award in the Full-length Feature Film Category; **tWInS** (SK, 2011, dir. Peter Budinský) – Special Mention at the Kiev International Short Film Festival and Best Students Animated Film Award – International Festival of Animated Films, Anifest; **Camino** (SK, 2012, dir. Jana Bučka) – Golden Grape Award for Best Documentary at the Lubuskie Film Summer in Łagow. For further awards, refer to **Awards for Slovak Films and Filmmakers Abroad**.

■ In 2012, the FTF VŠMU started releasing the annual DVD **Golden Section** (Zlatý rez) with a selection of the best films of FTF VŠMU students for the previous year (in this case for 2011).

■ The Slovak Audiovisual Fund (AVF) provides significant support for the production of students' films. In 2012, the AVF supported 28 projects with a total of EUR 95,200 (in 2011, it was 26 projects with EUR 137,208). In addition to these projects, the FTF VŠMU composed and had accepted the educational-artistic project of animated and documentary films **"The Castle"** (Hrad) for the exhibitions in the Slovak National Museum.

■ FTF Students and teachers are involved in the two-year Oral History project focused on the collection and analysis of memories of Slovak film professionals.

Students of Film Science at FTF prepare the magazine *Frame* which is a part of the journal for science on film and moving images *Kino-Ikon*. The FTF VŠMU operates the students' film club, FK 35 mm.

→ FILM PRODUCTION

■ 2012 saw the largest number of Slovak and co-production full-length cinema films being made in the history of Slovak cinematography. 22 films is more than the total from the two previous years – 8 in 2010 and 11 in 2011, and 3 more than the previous record number of films made in 2009. 2012 again proved how important co-productions are for domestic production. Of the 22 films made, half were films with a 100% Slovak share and the other half consisted of 4 majority and 7 minority co-productions.

■ As for the 13 feature films, **Made in Ash** (Až do mesta Aš; SK/CZ, 2012, dir. Iveta Grófová) was one of the most successful; it was selected for the “East of the West” competition at the 47th IFF Karlovy Vary, it received the national nomination for the Academy Awards in the Best Foreign Language Film category, it won the Best Slovak Feature Film award at the 14th IFF Bratislava and it was also successful at the Slovak Film Critics Awards. The film depicts the destinies of several women of various education, nationality and age who meet in the town of Aš on the Czech-German border. 7 feature-length fiction films were made with 100% Slovak share. With the exception of the intimate summer story about love and apparitions **Angels** (Anjeli; SK, 2012, dir. Róbert Šveda), all these films are débuts. The fantasy thriller set in 2025 **Immortalitas** (SK, 2012, dir. Erik Bošňák), the summer romantic musical comedy about a failed holiday in Croatia **So Fine** (Tak fajn; SK, 2012, dir. Paľo Janík), the musical-dancing film **Dancing on Broken Glass** (Tanec medzi črepinami; SK, 2012, dir. Marek Ťapák) returning to the traditions of this genre in Slovakia, the crime comedy **Tigers in the City** (Tigre v meste; SK, 2012, dir. Juraj Krasnohorský), the first theatrically released Slovak horror film **Evil** (Zlo; SK, 2012, dir. Peter Bebjak) and its genre descendant **Attonitas** (SK, 2012, dir. Jaroslav Mottl).

■ With one exception – **Aftermath** (Pokosie; PL/NL/RU/SK, 2012, r. Władysław Pasikowski) all the minority feature film co-productions were made in collaboration with companies in the Czech Republic: the post-war drama set in the Sudetenland **7 Days of Sin** (7 dní hříchů; CZ/SK, 2012, dir. Jiří Chlumský), the bitter musical comedy from the beginnings of the punk movement in Czechoslovakia **DONT STOP** (CZ/SK, 2012, dir. Richard Řeřicha), the children's film **The Blue Tiger** (Modrý tygr; CZ/DE/SK, 2012, dir. Petr Oukropec, Bohdan Sláma) and the crime story set against the backdrop of dramatic events of the 1950s in the former Czechoslovak Socialist Republic **In the Shadow** (Ve stínu; CZ/PL/SK/US/IL, 2012, dir. David Ondříček), which was the Czech nomination for the Academy Awards for Best Foreign Language Film. The drama **Aftermath** broached the taboo topic of genocide in Poland during World War 2.

■ In 2012, 9 full-length documentaries for cinemas were made, 3 of them by Zuzana Piussi concentrating on socio-political topics. While in **Men of Revolution** (Muži revolúcie; SK, 2012, dir. Zuzana Piussi) she returns to the events from the November Velvet Revolution of 1989 to the first free elections in 1990 via subjective views of former revolutionaries, in **The Grasp of the State** (Od Fica do Fica; SK, 2012, dir. Zuzana Piussi) she maps out the period from the 2010 elections to the 2012 elections which was affected by the “Gorila Case”. In her documentary **Fragile Identity** (Krehká identita; SK/CZ, dir. Zuzana Piussi) she criticises the notion of national identity and everything related to it. **Bells of Happiness** (Zvonky šťastia; SK, 2012, dir. Marek Šulík, Jana Bučka) deals with the Roma issue in the form of a documentary play about a couple admiring icons of Czechoslovak pop-culture

and in **The Gypsy Vote** (Cigáni idú do volieb; SK/CZ, 2012, dir. Jaroslav Vojtek) audiences have a chance to watch a Roma leader and his election campaign team in their attempt to win the elections. **GRADUATES/ Freedom Is Not for Free** (ABSOLVENTI/ Sloboda nie je zadarmo; SK, 2012, dir. Tomáš Krupa) deals with the trials and tribulations young people experience after graduation, **Square in a Circle** (Štvorec v kruhu; SK/CZ, 2012, dir. Ľubomír Štecko) is a documentary about an artist who does not adapt to the world but tries to adapt the world to his ideas, **The Greatest Wish** (Největší přání; CZ/SK, 2012, dir. Olga Špátová) follows up two films – surveys from 1964 and 1989 made by the director's father, Jan Špáta. **New Life of Family Album** (Nový život; CZ/SK, 2012, dir. Adam Olřa) is a very personal look at the trials and tribulations of the director's family.

■ Many short and mid-length films were made in 2012. For instance, the feature films: **I'm a Miner, Who's More?**, **The Coat** (Kabát; SK, 2012, dir. Peter Magát), **Momo** (SK, 2012, dir. Teodor Kuhn), **Room 4024** (SK, 2012, dir. Bruno Osif), documentaires: **History Class** (Hodina dejepisu; SK, 2012, dir. Duřan Trančík), **The Star** (Hviezda; SK, 2012, dir. Andrej Kolenčík), **Nomads** (Nomádi; SK, 2012, dir. Samo Jařko), **The Woman Rabbi** (Rabínka; SK, 2012, dir. Anna Grusková), **No Closet Issue** (WeC verejná; SK, 2012, dir. Katarína Hlinčíková), and animated films, such as: **Bubble** (Bublina; SK, 2012, dir. Mária Olřová), **Suitcase** (Kufor; SK, 2012, dir. Júlia Koleňáková), **Lighta, Moon** (Mesiac; SK, 2012, dir. Ondrej Rudavský), **About the Love Unknown** (O láske nepoznanej; SK, 2012, dir. Michaela Čopíková, Veronika Obertová) or **Pandas** (Pandy; CZ/SK, 2012, dir. Matúř Vizár).

■ The Slovak Television Company participated in the production of seven full-length films and it continues to be the biggest producer in the area of documentary film, either making its own films or collaborating with independent producers (see the chapter on Television).

→ SLOVAK AUDIOVISUAL FUND

■ The Slovak Audiovisual Fund (AVF) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support in audiovision in the Slovak Republic. Its aim is to support all parts of filmmaking, film production and distribution process, film festivals, education, research, editorial activities and technological development, particularly in the area of cinema digitisation. The financial sources of the Fund consist of a contribution from the national budget and contributions from entities which use audiovisual works in their business activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertisements), private television broadcasters (2% of revenues from advertisements), cinemas (EUR 0.03 from each ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas), retransmission operators (1% of retransmission revenues).

■ In 2012, the AVF allocated EUR 85,148 more financial support than in the previous year (EUR 5,896,588 in 2012 and EUR 5,811,440 in 2011). In 2012, 483 applications were submitted to the AVF with total costs of EUR 79,110,268 and a volume of requested funds of EUR 22,656,251. The number of applications supported increased slightly from 244 in 2011 (a further 9 supported projects either returned the funds granted to them or did not conclude an agreement with the AVF) to 256 in 2012. The share of supported projects in the overall number of applications submitted remained approximately the same (53% in 2012 and 47.1% in 2011).

■ On January 9, 2013 the Slovak Government adopted the Cinema Digitisation Strategy of the Slovak Republic. It is largely focused on actual technological and financial solutions for those single-screen cinemas in Slovakia which have not yet been digitised. Financial support for digitisation at the national level will subsequently be provided via Slovak Audiovisual Fund. The AVF will earmark about EUR 500,000 a year from its budget in 2013 and 2014.

Slovak and co-production feature-length theatrically released films made in 2012			
English Film Title	Directed by	Production	Co-production
7 Days of Sin	Jiří Chlumský	DP Film (CZ)	Česká televize (CZ), Filmpark production (SK), Bio Art Production (CZ)
GRADUATES/ Freedom is Not for Free	Tomáš Krupa	Tomáš Krupa (SK), FURIA FILM (SK)	Family Film (SK), Rozhlas a televízia Slovenska (SK)
Angels	Róbert Šveda	D.N.A. Production (SK)	Studio 727 (SK), Surosound (SK)
Attonitas	Jaroslav Mottl	Mottefilm – Motte (SK)	
Made in Ash	Iveta Grófová	Protos Productions (SK), endofilm (CZ), Punkchart films (SK)	Česká televize (CZ), Rozhlas a televízia Slovenska (SK), atelier.doc (SK), partizanfilm (SK), Hulapa film (SK)
The Gypsy Vote	Jaroslav Vojtek	Mandala Pictures (SK)	Fog'n'Desire Films (CZ), Rozhlas a televízia Slovenska (SK)
DONT STOP	Richard Řeřicha	Evolution Films (CZ)	FilmFrame (SK), HBO Česká republika (CZ), Universal Production Partners (CZ), Bystrouška (CZ)
Aftermath	Władysław Pasikowski	Apple Film Production (PL)	Topkapi Films (NL), TVP.S.A (PL), Canal+ (PL) Metrafilms (RU), Attack film (SK), TRIGON PRODUCTION (SK)
Immortalitas	Erik Bošňák	Erik Bošňák – E.B. Production (SK)	Ivan Hronec (SK)
Fragile Identity	Zuzana Piussi	Ultrafilm (SK)	Produkce Radim Procházka (CZ)
The Blue Tiger	Petr Oukropec Bohdan Sláma	Negativ (CZ)	Blinker Filmproduktion (DE), Meike Martens (DE), ARINA (SK), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)
Men of Revolution	Zuzana Piussi	Ultrafilm (SK)	Slovenský filmový ústav (SK)
The Greatest Wish	Olga Špátová	Adam Polák (CZ)	Česká televize (CZ), D.N.A. Production (SK)
New Life of Family Album	Adam Ol'ha	Evolution Films (CZ)	FAMU (CZ), Arteria (SK)
The Grasp of the State	Zuzana Piussi	LEON Productions (SK)	Ultrafilm (SK)
Square in a Circle	Lubomír Štecko	ALEF Film & Media Group (SK)	Filmové ateliéry Zlín (CZ), UN FILM (SK), Rozhlas a televízia Slovenska (SK)
So Fine	Paľo Janík	Slovakia Film (SK), frogMEDIA (SK)	FilmFrame (SK), Filmpark production (SK)
Dancing on Broken Glass	Marek Ťapák	M.O.M.ent production (SK)	Rozhlas a televízia Slovenska (SK), Media on Air (SK), Ivan Hronec (SK), Agentúra Brandy (SK)
Tigers in the City	Juraj Krashohorský	Artichoke (SK)	
In the Shadow	David Ondříček	Lucky Man Films (CZ), Bleiberg Entertainment (US)	Centrala (PL), TRIGON PRODUCTION (SK), Barrandov Studios (CZ), United King Films (IL), RWE (CZ), Odra Film (PL), kbí (PL), IPM (PL), Damn Good Production (PL)
Evil	Peter Bebjak	D.N.A. Production (SK)	Studio 727 (SK), Surosound (SK)
Bells of Happiness	Marek Šulík Jana Bučka	OZ Ťudro (SK)	Punkchart films (SK), Rozhlas a televízia Slovenska (SK)

Note: The table consists of films mentioned in the Film Production chapter

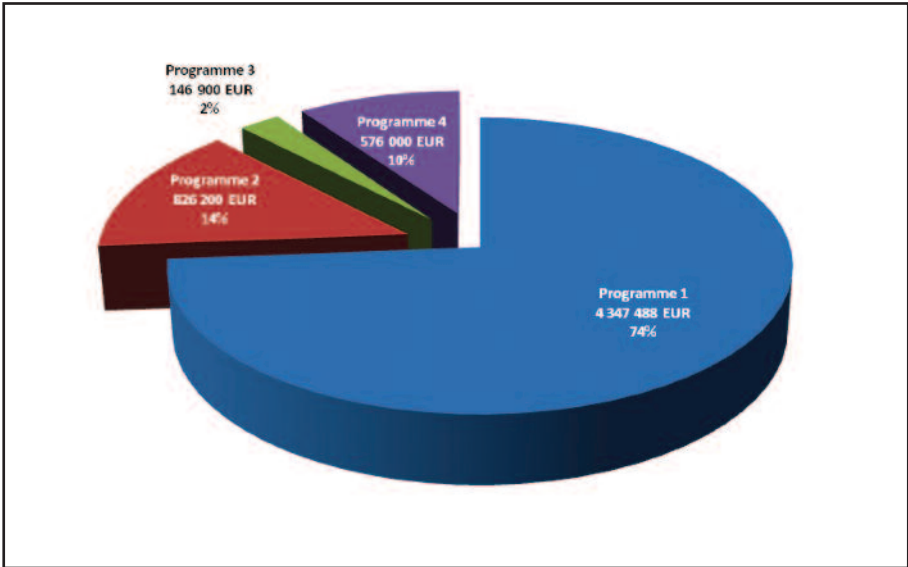
■ In addition to support for the digitisation of cinemas by means of technology in the DCI standard, in 2013, in compliance with the Strategy and pursuant to the Support Activities Structure, as adopted, the AVF also opens up the possibility of modernising Slovak cinemas with less expensive equipment but having the parameters of E-cinema technology. When using this technology, the grant provided by the Fund may amount to up to 90% of costs incurred for the acquisition of the equipment. At the same time, the Fund will open for the first time in Programme 4 the possibility of a new form of support which is a combination of grant and loan. The aim of these changes is to provide the operators of single-screen cinemas with more digitisation options and, in compliance with the Digitisation Strategy as adopted, is hence the priority not only of the Fund but also of the Ministry of Culture and the Government in the immediate future.

■ Allocation of Funds Based on Individual Programmes and Sub-programmes:

		Number of applications supported	Funds allocated in EUR	Share in total support
■ Programme 1	Support for development, making and production of Slovak audiovisual works	147	4,347,488	73.73 %
→ Sub-programme 1.1	Feature audiovisual works	43	3,102,750	52.62 %
→ Sub-programme 1.2	Documentary audiovisual works	51	826,400	14.01 %
→ Sub-programme 1.3	Animated audiovisual works	20	307,338	5.21 %
→ Sub-programme 1.4	Audiovisual works primarily intended for types of public presentation other than cinema distribution or television broadcasting	33	111,000	1.88 %
■ Programme 2	Support for distribution and presentation of audiovisual works to the public	66	826,200	14.01 %
→ Sub-programme 2.1	Distribution of audiovisual works	34	227,350	3.86 %
→ Sub-programme 2.2	Public cultural events with involvement of audiovisual works	32	598,850	10.16 %
■ Programme 3	Support for research, education, training and publication activities	26	146,900	2.49 %
→ Sub-programme 3.1	Publication activities in the area of audiovisual culture or cinematography	7	49,000	0.83 %
→ Sub-programme 3.2	Expert research in the area of cinematography, audiovisual culture and/or industry	2	12,700	0.22 %
→ Sub-programme 3.3	Technical education and professional preparation in the area of audiovisual culture and cinematography	13	78,200	1.33 %
→ Sub-programme 3.4	Audiovisual education in the context of school or life-long education	4	7,000	0.12 %
■ Programme 4	Support for development of technology	17	576,000	9.77 %
→ Sub-programme 4.1	Technological development in distribution and presentation of audiovisual works to the public in the Slovak Republic	17	576,000	9.77 %
■ TOTAL		256	5,896,588	100.00 %

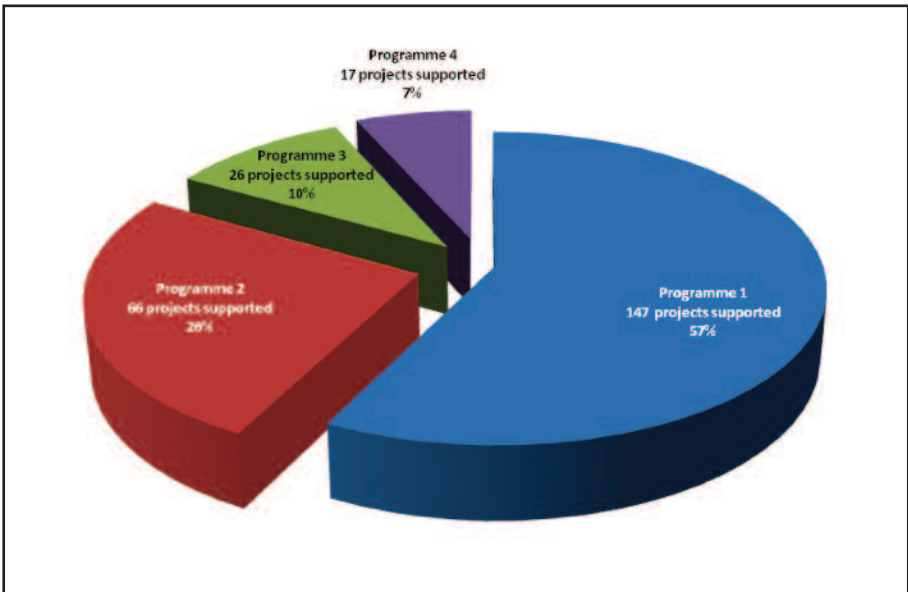
■ **FINANCIAL SUPPORT OF THE SLOVAK AUDIOVISUAL FUND IN 2012**

Funds allocated into individual programmes



■ **FINANCIAL SUPPORT OF THE SLOVAK AUDIOVISUAL FUND IN 2012**

Number of supported projects



■ Overview of projects which obtained financial support in excess of EUR 100,000 in 2012:

(amount allocated – project – applicant – sub-programme)

- EUR 354,000 – **AGAVE** (AGÁVA) – Ondrej Šulaj – 1.1.4
- EUR 314,500 – **Slovakia 2.0** (Slovensko 2.0) – MPhilms s.r.o. – 1.1.4
- EUR 293,800 – **Old Town Crime Tales, Parts 10 – 12** (Kriminálka Staré Mesto 10. – 12. časť) – TRIGON PRODUCTION s.r.o. – 1.1.5
- EUR 212,500 – **Colette** – Wandal Production, s.r.o. – 1.1.7
- EUR 203,600 – **RUNNING HEAD** – BEETLE s.r.o. – 1.1.4
- EUR 201,200 – **Step into Darkness** (working title House Under Construction) / Krok do tmy (pracovný názov Rozostavaný dom) – TRIGON PRODUCTION s.r.o. – 1.1.4
- EUR 139,500 – **Indian Summer** (Babie leto) – ALEF Film a Media Group, s.r.o. – 1.1.4
- EUR 135,000 – **Art Film Fest 2012** – ART FILM, n.o. – 2.2.1
- EUR 124,500 – **STANKO** – AH production, s.r.o. – 1.1.4
- EUR 120,000 – **14th International Film Festival Bratislava 2012** – PARTNERS PRODUCTION, spol. s.r.o. – 2.2.1
- EUR 113,300 – **Little Baby Jesus** (Možno príde Ježiško) – TRIGON PRODUCTION s.r.o. – 1.1.7
- EUR 112,000 – **The Candidate** (Kandidát) – Gregor Multimedia s.r.o. – 1.1.4
- EUR 105,000 – **CLOWNWISE** (KLAUNI) – SOKOL KOLLAR, spol. s.r.o. – 1.1.7

■ Note:

- 1.1.4 – Production of cinema feature films
- 1.1.5 – Production of feature audiovisual works primarily intended for television broadcasting
- 1.1.7 – Production of feature co-production cinema films, in which the Slovak co-producer has a minority share and which are European films under the European Convention on Cinematographic Co-Productions
- 2.2.1 – Preparation and organisation of film festivals or non-competition presentations of audiovisual works in Slovakia

LITERARY FUND

■ The mission of the Literary Fund is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the area of theatre, film, radio and television. In 2012, the Committee of the Section for Creative Work in Television, Film and Video supported, via the ALFA programme, the production of original, new literary works which could form the basis of feature, documentary and animated films. The Section Committee also evaluated film and television productions made in 2011 and rewarded the best by presenting them with the Igric Awards (more about the Igric Awards in the Festivals and Reviews chapter).

■ The Literary Fund also made contributions to costs for creative journeys in Slovakia and abroad, and provided rewards for performing artists celebrating an anniversary in 2012. Even those performing artists who are no longer in a productive age were not forgotten, with support provided to those who found themselves in a difficult financial situation due to illness, old age or other objective reasons.

■ In 2012, the Section Committee had a budget of EUR 126,000 (EUR 113,000 in 2011), and provided EUR 118,390.10 (EUR 112,531.41 in 2011) by December 31, 2012 from the budget for care for creative staff and artists. Almost half of this amount (EUR 58,800) was paid to 64 people in the form of creative scholarships. In 2011, 53 people were granted creative scholarships totalling EUR 51,400.

→ MEDIA

- In 2012, MEDIA Desk Slovakia continued, in compliance with the approved action plan and within the budget allocation, to fulfil its fundamental tasks: to provide information on the MEDIA Programme to all interested parties and to consult with applicants seeking a grant from the programme; it also performed activities directed towards improving the integration of Slovak audiovision professionals within Europe. The effects of the MEDIA Programme on Slovak audiovision may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Programme to shape Slovak audiovision creatively.
- We continued to register positive results for Slovak companies applying for funding from the Programme in 2012. The MEDIA Programme supported Slovak applicants in 2012 to the extent of **EUR 271,605** within the following schemes: Distribution – Selective Support: EUR 19,300; Support for Audiovisual Festivals: EUR 45,000; Distribution – Automatic Support EUR 167,305 and Support for Digitisation of European Cinemas: EUR 40,000. The total success rate of applicants remains high, achieving around 65% in the individual schemes.
- Indirect support within the Europa Cinemas network for the 19 Slovak cinemas associated in the network amounted to **EUR 83,046**; hence the total support allocated to Slovak companies in 2012 was **EUR 354,651**.
- In April, as is traditional, MEDIA Desk published the Report on the Slovak Audiovisual Situation in 2011 with a summary of information on all important aspects of development of the Slovak audiovisual industry (in Slovak and English, circulation of 500). As a priority, the Report is distributed to foreign companies, organisations and institutions.
- MEDIA Desk Slovakia organised or co-organised (together with the neighbouring MEDIA Desks Austria, Czech Republic and Hungary) a total amount of 6 seminars and workshops, from which we select the most important two:
 - On September 6 and 7, the seminar and workshop **Co-Producing Documentaries in Europe III** was held in Piešťany. MEDIA Desk Slovakia was the main organiser; the European Documentary Network, the international association of documentary producers seated in Copenhagen and IFF Cinematik Piešťany both acted as co-organisers.
 - On November 8 and 9, the seminar **Sources2: Silver Screens** with a renowned expert from the field, Ruth McCance was held in Bratislava (a renowned training programme Sources2, IFF Bratislava, MEDIA Desks Czech Republic and Hungary acted as main organisers). As it has already become a tradition, it was attended by numerous professionals from Slovakia and three neighbouring countries.
 - MEDIA Desk Slovakia co-organised (in association with the Office of the Government of the Slovak Republic and the Permanent Representation of the EU Commission to the Slovak Republic) a **Mini-festival of European film** entitled **7x7**; the Festival was held from May 10 to June 27, and during this period seven European films, supported from the MEDIA Programme, were shown in seven Slovak cities. Altogether, 3,103 viewers watched the festival films.

REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2012

Overview of the MEDIA Programme support granted to Slovak companies in 2012		
Company	Project	Amount in EUR
SCHEME:	Support for Audiovisual festivals EACEA 29/2011	45,000
Ars Nova	14. IFF Bratislava 2011	45,000
SCHEME:	Distribution – Selective Support EACEA 30/2011	19,300
ASFK*	En kongelig affære	2,500
ASFK*	Halt auf freier Strecke	2,000
Film Europe	Babycall	2,500
Film Europe	Crulic – drumul spre dincolo	2,000
Film Europe	Chrzest	500
Film Europe	Kuma	2,500
Film Europe	Les saveurs du Palais	2,500
Forum Film Slovakia	Salmon Fishing in the Yemen	3,300
Magic Box Slovakia	Hysteria	1,500
SCHEME:	Distribution – Automatic Support EACEA 7/2012	167,305
ASFK*		29,373
Continental Film		44,662
Film Europe		52,239
Garfield Film		22,632
Magic Box Slovakia		18,399
SCHEME:	Support for Digitisation of European cinemas EACEA 14/2012	40,000
Bioscop	Kino Mladost' Bratislava	20,000
Lampart	Artkino Metro Trenčín	20,000
SUBTOTAL		271,605
Europa Cinemas		83,046
TOTAL		354,651

*Association of Slovak Film Clubs

→ EURIMAGES

■ Eurimages, the cinematographic fund of the Council of Europe, is the only European fund supporting transnational co-productions of full-length films. The fund has been operational since 1988 and Slovakia joined it on April 15, 1996. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. As of December 31, 2012, Eurimages had 36 Member States. In four sessions in 2012, the fund supported 63 feature films, 3 documentaries and 2 animated films with EUR 21,710,000. From its establishment up to December 31, 2012, the fund had supported 1,453 European co-productions to the extent of approximately EUR 440 million.

■ In 2012, three Slovak projects applied for Eurimages support: **CLOWNWISE** (Klauni; CZ/LU/SK/FI, dir. Viktor Tauš) which is a minority co-production for Slovakia: the Slovak company SOKOL KOLLAR spol. s.r.o. (producer Oľga Detaryová) holds a 13.38% share, 45.51% belongs to the Czech partner – Fog'n'Desire Film s.r.o., 28.04% to the Luxembourg co-producer Tarantula Luxembourg and 13.07% to the Finnish company Kinosto Oy. It was the only feature film in the competition to obtain the full complement of points and the unanimous support of EUR 210,000.

■ **Fair Play** (CZ/SK/DE, dir. Andrea Sedláčková) with a 34.57% share for ARINA s.r.o. (producer Silvia Panáková) as a minority co-producer and **Colette** (CZ/SK/NL, dir. Milan Cieslar) with a 24.06% share for Wandal Productions s.r.o. (producer Wanda Adamík Hrycová) as a minority co-producer, did not receive any support.

■ Slovakia's contribution to the fund in 2012 was EUR 116,235.

■ From the date that Slovakia acceded to Eurimages up to December 31, 2012, 27 projects were granted support; in these projects Slovak production companies functioned as either majority or minority co-producer.

→ CINEMA DISTRIBUTION

■ In 2012, **3,436,269 viewers** attended Slovak cinemas. That represents 4.64% fewer than in 2011, but it corresponds approximately to the average year-on-year decline in cinema attendances across the European Union in 2012, which was 2.2%. For comparison, more dramatic declines than that for Slovakia were recorded in Portugal (12.1%), Italy (9.9%) and France (6.3%). As the number of screenings increased by only 0.10%, from 114,783 in 2011 to 114,900 in 2012, the average attendance per screening also fell by 4.74%, from 31.39 viewers in 2011 to 29.91 in 2012. This is, historically, the lowest average attendance per screening in the era of independent Slovakia. However, the average admission fee increased from EUR 4.79 in 2011 to a record EUR 5.11, hence the box office takings increased by 1.71% despite the decline in the number of admissions. The total gross box office was **EUR 17,548,181**.

■ Sixteen distribution companies (Bontonfilm started operating on the Slovak market on August 1, 2012 when it took over film distribution from Tatrafilm, which now only operates cinemas) released **226 films** in our cinemas (of these, nine were re-releases). This is 26 more than the previous maximum in 2010. The highest number of premières was recorded in September (27) also thanks to Project 100 – 2012; by contrast, the lowest number (10) were released in December. Distributors released films from 24 countries. Most of the première films came from the USA (93), while France and the Czech Republic ranked second with 23 premières. Altogether, 639 titles were screened in Slovak cinemas in 2012.

- In 2012, Tatrafilm/Bontonfilm was the most successful distribution company. (Results for the individual companies cannot be provided separately as the results for the period prior to and after August 1, 2012 are not available.) The company had 48 premières out of the 79 films it screened in 2012, with a 37.77% audience share and 38.74% share of gross box office and three titles – **Ice Age: Continental Drift** (US, 2012, dir. Steve Martino, Mike Thurmeier), **The Twilight Saga: Breaking Dawn – Part 2** (US, 2012, dir. Bill Condon) and **Madagascar 3: Europe's Most Wanted** (US, 2012, dir. Eric Darnell, Tom McGrath, Conrad Vernon) were among the four best attended films of the year. Continental Film was ranked second (23.10% / 23.29%); it had the following films in the TOP 10 in 2012: **The Hobbit: An Unexpected Journey** (US/NZ, 2012, dir. Peter Jackson), **The Dark Knight Rises** (US, 2012, dir. Christopher Nolan) and **Sherlock Holmes: A Game of Shadows** (US, 2011, dir. Guy Ritchie). Forum Film Slovakia was ranked third (12.69% / 12.39), it distributed the James Bond movie **Skyfall** (GB/US, 2012, r. Sam Mendes).
- In addition to the Union of Slovak Film Distributors members, the Community Centre in Kroměříž, FILMTOPIA, Kučera film, LEON Production and Pegas Film each distributed one film in Slovak cinemas.
- The film with the highest attendance for 2012 was **Ice Age: Continental Drift** which was viewed by 244,567 people (in 2011 the equivalent was **Harry Potter and the Deathly Hallows: Part 2** (US, 2011, dir. David Yates) with 212,214 viewers). Unlike in the previous year, no Slovak films were ranked in the TOP 10 or the TOP 20. The best attended domestic film **Confidant** (eŠteBák; SK/CZ/PL, 2011, dir. Juraj Nvota) with 25,310 viewers was ranked 39th. The final part of the vampire series **The Twilight Saga: Breaking Dawn: – Part 2** entered Slovak distribution history last year. Not only did the attendance during the opening weekend commencing November 15 create a new record (94,197 viewers) but so also did the weekend box office takings (over EUR 630,000).
- In 2012, only 61 of the premiered films were still available on 35mm film, i.e. 27.3% (155 – 78.28% in 2011). Following unsuccessful negotiations with distributors, the new film by Zuzana Piušši **The Grasp of the State** was made available on the Internet. From November 20 to the end of the year, 12,834 viewers from 65 countries watched the film via the Piano system, which enables website operators to charge for on-line content. Thanks to this success, further Slovak and Czech films have gradually been made available on the Internet, and the number of Piano subscribers has increased by tens of percentage points.
- In 2012, seventeen Slovak films and majority co-productions were premiered in our cinemas (10 in 2011) which is one less than the record of 18 new Slovak films in 2009. The following films were premiered: feature films: **Angels, Made in Ash, Confidant, Immortalitas, So Fine, Dancing on Broken Glass, Tigers in the City, Evil**, the documentaries: **The Gypsy Vote, Men of Revolution, The Grasp of the State, Bells of Happiness** and five minority co-productions (4 in 2011): feature films: **7 Days of Sin, The Blue Tiger, DONT STOP, In the Shadow** and the animated film **Alois Nebel** (CZ/DE/SK, 2011, dir. Tomáš Luňák). However, only 90,730 viewers watched them in cinemas, representing a 2.64% share of the total admissions and the gross box office totalled EUR 392,697 (2.24% of the total gross box office). All the Slovak films (not only the premières) screened in 2012 in cinemas were viewed by 103,759 people (3.02%); once minority co-productions are subtracted, this figure drops to 81,852 (2.38%). In 2011, 171,609 viewers watched Slovak films and the year-on-year drop in attendance for 100% Slovak films and majority co-productions is hence more than 50%. The lack of a hit largely contributed to these results. **Confidant** by director Juraj Nvota became the most successful domestic film in 2012 with 25,310 viewers. **So Fine** succeeded in attracting more than 10,000 people to the cinema (13,502 viewers), as also did **Dancing on Broken Glass** (10,281).

Regarding minority co-productions, **The Blue Tiger** was the most successful with 6,716 viewers. (Note: More detailed results of premiered films can be found in table *Distribution of first-run Slovak and co-production films in Slovakia in 2012*).

■ Only two new Slovak films were screened from 35mm copies in 2012 (minority co-productions **Alois Nebel** and **The Blue Tiger**). All the premiered titles, except for two films by Zuzana Piussi were available on DCP media.

■ Two Slovak short films were even screened in cinemas before the main films. **The Last Bus** (Posledný autobus; SK, 2011, dir. Martin Snopek, Ivana Laučíková) before Aki Kaurismäki's **Le Havre** (FI/FR/DE, 2011) and **Dust and Glitter** (SK, 2011, dir. Michaela Čopíková) before the film **A Night Too Young** (Příliš mladá noc; CZ/SI, 2012, dir. Olmo Omerzu).

■ The Bažant Cinematograph project is an alternative form of distribution. In 2012, it was held for what was already the tenth time. Over the summer, five films were screened, free of charge, from two professionally modified Škoda RTO buses equipped with a 35mm projector in the historical centres of towns and cities: **Perfect Days** (Perfect Days – I ženy mají své dny; CZ, 2011, dir. Alice Nellis – 12,680 viewers), **The House** (Dom; CZ/SK, 2011, dir. Zuzana Liová – 10,180 viewers), **Czech Made Man** (CZ, 2011, dir. Tomáš Řehořek – 10,100 viewers), **Gypsy** (Cigán; SK/CZ, 2011, dir. Martin Šulík – 9,280 viewers) and **Innocence** (CZ, 2011, dir. Jan Hřebejk – 9,260 viewers). Short films by Slovak animators Michaela Čopíková and Ivana Laučíková were screened before the main feature.

■ These films were supplemented by several other titles screened at film and music festivals. The Bažant Cinematograph made 35 stops and 52,300 people came to view the films for free (61,000 in 2011). In addition, 10,900 people watched films at the new third scene of Bažant Cinematograph at the Magio Beach in Bratislava. Over 28 evenings from July 13 to August 18, these people availed themselves of the opportunity to see 36 films and a block of short films, and even the opening of the Summer Olympic Games in London, projected by real-time cinema technology on an inflatable 10 x 4.5 m screen with Dolby Stereo sound.

TOP 10 FILMS WITH HIGHEST ATTENDANCE (for the period: January 1, 2012 to December 31, 2012)

Ranking	English film title	Original film title	Country	Distributor	Release date	Admissions
1.	Ice Age: Continental Drift	Ice Age: Continental Drift	US	Tatrafilm / Bontonfilm	28.6.2012	244,567
2.	The Twilight Saga: Breaking Dawn – Part 2	The Twilight Saga: Breaking Dawn – Part 2	US	Tatrafilm / Bontonfilm	15.11.2012	180,766
3.	Skyfall	Skyfall	GB/US	Forum Film Slovakia	26.10.2012	154,675
4.	Madagascar 3: Europe's Most Wanted	Madagascar 3: Europe's Most Wanted	US	Tatrafilm / Bontonfilm	14.6.2012	133,436
5.	The Hobbit: An Unexpected Journey	The Hobbit: An Unexpected Journey	US/NZ	Continental Film	13.12.2012	102,311
6.	The Dark Knight Rises	The Dark Knight Rises	US	Continental Film	26.7.2012	91,242
7.	Hotel Transylvania	Hotel Transylvania	US	Itafilm	4.10.2012	91,216
8.	American Reunion	American Reunion	US	Tatrafilm / Bontonfilm	5.4.2012	65,171
9.	Brave	Brave	US	Saturn Entertainment	23.8.2012	64,704
10.	Sherlock Holmes: A Game of Shadows	Sherlock Holmes: A Game of Shadows	US	Continental Film	29.12.2011	61,570*

* Since its release: 77,442 viewers

Source: Union of Slovak Film Distributors

DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2012

Ranking	English film title	Director	Year of production	Country of origin	Release date	Screening format	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screen.	Average admission fee (EUR)
1.	Men of Revolution	Zuzana Piusi	2012	SK	19.1.2012	DVD, BD	48	1,129	1,893.99	23.52	1.68
2.	Immortalitas	Erik Bošňák	2012	SK	1.3.2012	DCP, DVD	130	777	3,010.75	5.98	3.87
3.	Evil	Peter Bebjak	2012	SK	12.4.2012	DCP	370	6,852	31,436.62	18.52	4.59
4.	Confidant	Juraj Nvota	2011	SK/CZ PL	19.4.2012	DCP	842	25,310	122,237.78	30.06	4.83
5.	Angels	Róbert Šveda	2012	SK	3.5.2012	DCP	140	956	4,005.55	6.83	4.19
6.	Tigers in the City	Juraj Krasnohorský	2012	SK	7.6.2012	DCP	352	7,420	34,082.09	21.08	4.59
7.	Dancing on Broken Glass	Marek Ťapák	2012	SK	21.6.2012	DCP, DVD	573	10,281	38,410.19	17.94	3.74
8.	So Fine	Paľo Janík	2012	SK	12.7.2012	DCP	631	13,502	65,897.47	21.40	4.88
9.	Bells of Happiness	Marek Šulík Jana Bučka	2012	SK	2.9.2012	DCP, BD, DVD	49	1,504	1,213.70	30.69	0.81
10.	Made in Ash	Iveta Grófová	2012	SK/CZ	13.9.2012	DCP, BD, DVD	66	2,409	2,976.59	36.50	1.24
11.	The Gypsy Vote	Jaroslav Vojtek	2012	SK/CZ	8.11.2012	DCP	30	278	1,000.02	9.27	3.60
12.	The Grasp of the State	Zuzana Piusi	2012	SK	17.11.2012	DVD, BD	4	302	147	75.50	0.49
Total	100% Slovak and majority co-productions						3,235	70,720	306,311.75	21.86	4.33
1.	Alois Nebel	Tomáš Luňák	2011	CZ/DE SK	16.2.2012	35 mm, DCP	141	1,903	7,115.32	13.50	3.74
2.	The Blue Tiger	Petr Oukopec Bohdan Sláma	2012	CZ/SK	22.3.2012	35 mm, DCP	473	6,716	23,928.32	14.20	3.56
3.	DONT STOP	Richard Řeřicha	2012	CZ/SK	28.6.2012	DCP	175	1,362	6,361.47	7.78	4.67
4.	In the Shadow	David Ondříček	2012	CZ/SK	20.9.2012	DCP	501	5,371	26,554.14	10.72	4.94
5.	7 Days of Sin	Jiří Chlumský	2012	CZ/SK	1.11.2012	DCP	351	4,658	22,426.29	13.27	4.81
Total	Minority co-productions						1,641	20,010	86,385.54	12.19	4.32
Total	Slovak and co-production films						4,876	90,730	392,697.29	18.61	4.33

→ VIDEODISTRIBUTION

■ For the first time in the entire history of publication of the Report on the Slovak Audiovisual Situation we do not have any data from DVD Group on the number of DVDs and Blu-rays (BDs) released and sold in 2012 in Slovakia (just for information, in 2011, in total 646 new titles were released and 667,293 DVDs and 50,779 BDs were sold). We managed to get information only from last year's two largest DVD and BD distributors in Slovakia.

■ Bontonfilm's bestselling DVDs in 2012 also included three domestic titles, but none of them was a film: 1. **Ice Age 4: Continental Drift** – 10,400; 2. **The Twilight Saga: Breaking Dawn: Part One** (US, 2011, dir. Bill Condon) – 8,700; 3. **Monster High: Ghoul's Rule!** (US, 2012, dir. Mike Fetterly, Steve Sacks) – 7,700; 4. **Men in Hope** (CZ, 2011, dir. Jiří Vejdělek) – 5,400; 5. **Majk Spirit: New Man – Live** (Majk Spirit: Nový človek – Live; SK, 2012) – 4,900; 6. **You Kiss Like the Devil** (CZ, 2012, dir. Marie Poledňáková) – 3,500; 7. **Killer Elite** (US, 2011, dir. Gary McKendry) – 2,720; 8. **The Amazing Spider-Man** (US, 2012, dir. Marc Webb) – 2,600; 9. **Nela Pocišková: Live Concert** (DVD + bonus CD, SK, 2012) – 2,500; 10. **Fredy Ayisi – Yoga with Nature** (Fredy Ayisi – Yoga s prírodou, SK, 2012, dir. Fredy Ayisi) – 2,500.

■ Bontonfilm's TOP 10 bestselling BDs included six 3D titles: 1. **Ice Age 4: Continental Drift 3D** – 1,400; 2. **Avatar 3D** (US/GB, 2009, dir. James Cameron) – 1,270; 3. **Amazing Spider-Man 3D** – 870; 4. **Men in Black 3** (3D) (Men in Black III, US, 2012, r. Barry Sonnenfeld) – 750; 5. **Bond 50: The Complete 22 Film Collection BD** – 750; 6. **Prometheus 3D** (US, 2012, dir. Ridley Scott) – 720; 7. **Titanic 3D** (US, 1997/2012, dir. James Cameron) – 600; 8. **The Twilight Saga: Breaking Dawn: Part 1** – 550; 9. **Underworld: Awakening** (US, 2012, dir. Måns Mårilind, Björn Stein) – 530; 10. **Total Recall** (US, 2012, dir. Len Wiseman) – 510.

■ Magic Box Slovakia's bestselling DVDs in 2012 were: 1. **Madagascar 3: Europe's Most Wanted**; 2. **The Dark Knight Rises** (2 DVD); 3. **Puss in Boots** (US, 2011, dir. Chris Miller); 4. **Brave** (US, 2012, dir. Mark Andrews, Brenda Chapman); 5. **The Avengers** (US, 2012, dir. Joss Whedon).

■ The bestselling BD s: 1. **The Avengers 2-BD set (3D+2D)**; 2. **The Dark Knight Rises** (2 BDs); 3. **Madagascar 3: Europe's Most Wanted**, 4. **Taken** (FR, 2007, dir. Pierre Morel (BD+DVD – Combo Pack)), 5. **Brave 2-BD set (3D+2D)**.

■ All in all, Magic Box Slovakia released 187 new titles in 2012 and sold **294,000 DVDs and BDs** which is 13,064 more than in 2011 (280,936).

■ In 2012, 45 DVDs with 67 Slovak and co-production audiovisual works were released. Of these, 28 were feature-length films for cinemas (in 2011, 68 DVDs with 107 Slovak and co-production audiovisual works were published, of which 33 were feature-length films).

■ The Slovak Film Institute (SFI) and Petit Press completed the DVD project entitled **Slovak Cinema** in 2011; within the project 50 films from the 1940s to the 1980s were released. However, the SFI continued releasing domestic production on DVD and released twelve films. Re-editions of titles released in the past in the form of popular directors' collections – **3x Štefan Uher: The Sun in a Net** (Sinko v sieti; CS, 1962), **The Organ** (Organ; CS, 1964), **Three Daughters** (Tri dcéry; CS, 1967); **3x Juraj Jakubisko: The Prime of Life** (Krstové roky; CS, 1967) and **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázní; CS, 1969) were complemented by a DVD with the film that has not yet been officially released **I'm Sitting on a Tree and I Feel Fine** (Sedím na konári a je mi dobre; CS/DE, 1989) and **3x Paľo Bielik: Forty-four Mutineers** (Štyridsaťštyri; CS, 1957), **Captain Dabač** (Kapitán Dabač; CS, 1959), **Jánošík I, II** (CS, 1962/1963), further the 2-DVD set **The Man Who Lies** (Muž, ktorý luže; CS/FR, 1968, dir. Alain Robbe-Grillet) / **Eden and After** (Eden a potom...; CS/FR, 1970, dir. Alain

Robbe-Grillet) and the DVD with **Dialogue 20 40 60** (Dialóg 20 40 60; CS, 1968, dir. Peter Solan, Zbyněk Brynych, Jerzy Skolimowski).

■ In 2012, Bontonfilm released a romantic drama and the most successful film of 2011 **Lóve** (SK/CZ, 2011, dir. Jakub Kroner), the animated adaptation of the cult Czech comics **Alois Nebel**, the drama from the beginnings of punk in Czechoslovakia **DONT STOP** and the family film **The Blue Tiger**. In addition to cinema films, Bontonfilm also released the following very successful titles: **Fredy Ayisi – Yoga with Nature**, **Majk Spirit: New Man – Live** and **Nela Pocisková: Live Concert** which were among the company's ten bestselling DVDs in 2012.

■ Magic Box Slovakia released three domestic titles: the début by Róbert Šveda **Demons** (Démoni; SK, 2007), the bitter comedy from the normalisation period **Confidant** and the first Slovak horror for theatrical release named **Evil**.

■ Artichoke issued Juraj Krasnohorský's début **Tigers in the City** with excellent bonuses (the bonuses include the mid-length feature film **x=x+1** (SK, 2009, dir. Juraj Krasnohorský) and a CD with the soundtrack. JMB Film & TV Production released psychological drama **Visible World** (Viditeľný svet; SK, 2011, dir. Peter Krištúfek) and D.N.A. the directorial feature-length début of Peter Bebjak **Apricot Island** (Marhuľový ostrov; SK, 2011).

■ In 2012, the full-length feature documentary **Nicky's Family** (Nickyho rodina, SK/CZ, 2011, dir. Matej Mináč) was released on DVD. TRIGON PRODUCTION released the film about Sir Nicholas Winton who saved 669 Czechoslovak children from their deportation gas chambers before World War II broke out. The DVD includes a bonus: the mid-length documentary **12 Years with Nicky** (12 rokov s Nickym; SK, 2012, dir. Peter Hledík). With the exception of Zuzana Liová's **The House**, all Slovak feature-length films for cinemas made in 2011 are already available on DVD.

■ Short and mid-length films were also released on DVD – the journal *Kinečko* brought out the films **The Passing** (Plynutie; SK, 2010, dir. Peter Drmlík), **The Homeless** (Bezďáci; SK, 2012, dir. Tereza Krížková), **PornoRomance** (Pornoromantik; SK, 2006, dir. Peter Begányi) and **Darkroom** (SK, 2007, dir. Peter Bebjak), the quarterly *The Nation's Memory* issued by the Nation's Memory Institute (NMI) included a DVD with **Scouts Raising from the Dust** (Junáci z prachu; SK, 2010, dir. Tomáš Vitek), **Accused of Planning World War III** (Ako som mal začať 3. svetovú vojnu; SK, 2008, dir. Juraj Brocko), **Tones in Silence** (Tóny v tichu; SK, 2011, dir. Igor Sivák) and **Shadows of the Barbarian Night** (Tiene barbarskej noci; SK, 2011, dir. Igor Sivák). The DVDs made by the NMI mentioned above were also released separately in paper sleeves. They were complemented by **November + 20** (SK, 2009, dir. Tomáš Vitek).

■ Atelier.doc released Zuzana Piussi's mid-length documentary **The Crying of Angels** (Anjeli plačú; SK, 2005). The documentary **Koliba** (2009, dir. Zuzana Piussi) about the privatisation of Slovak film studios was a bonus on the DVD.

■ Fool Moon released the mid-length animated film by Katarína Kerekesová **Stones** (Kamene; SK, 2010). Two more animated films by Kerekesová were added to the DVD as bonuses: her début **Lovers without Clothes** (Milenci bez šiat; SK, 1997, under her maiden name Urbanová) and **Origin of the World** (Pôvod sveta; SK, 2003).

■ In 2012, the FTF VŠMU began the annual release of a DVD with a selection of the best feature, documentary and animated films of their students from the previous year. The DVD **Golden Section 2011** includes 18 titles: feature films **Are You Feeling Good?** (SK, dir. Matúš Krajňák), **Memory** (SK, dir. Roman Gregorička), **Sheep** (Ovca; SK, dir. Barbora Berezňáková), **Peter 7:00 – 14:00** (Péter 7:00 – 14:00; SK, dir. Csaba Molnár), **Last Days of Ludovít Štúr** (Posledné dni Ľudovíta Štúra; SK, dir. Csaba Molnár), **Lost Children** (Stratené deti; SK, dir. Teodor Kuhn), **Silence** (Ticho; SK, dir. Slavomír

Zrebný); documentaries: **The Sky-Blue** (Belasí; SK, dir. Lubica Sopková), **Emo** (SK, dir. Braňo Gotthardt), **...About Things and People** (O veciach a ľuďoch; SK, dir. Vladislava Plančíková); and animated films: **Frankenhand** (SK, dir. Andrej Gregorčok), **Concert Under Magnifying Glass** (Koncert pod lupou; SK, dir. Ľudmila Demeterová), **Love at First Sight** (Láska na prvý pohľad; dir. Veronika Kocourková), **New Blood** (Nová krv, dir. Mária Ol'ňová), **A Few Millimetres Under the Root** (Pár milimetrov pod koreňom; SK, dir. Michal Haruštiak), **Space Resort** (SK, dir. Michal Toporcer), **Terra Nullius** (SK, dir. Martina Frajšťáková) and **tWINS**.

- The documentary **Spring in Pribet** (Príbetská jar; SK, 1956, dir. Ján Lacko) was part of the multimedia educational DVD **Images of Collectivisation** (Obrazy (z) kolektivizace) which was released by The Institute for the Study of Totalitarian Regimes in collaboration with Short Film Prague, the Nation's Memory Institute, the Slovak Film Institute and National Film Archive in Prague.

- Documentary filmmaker Pavol Barabáš continues to release his own films on DVD from his K2 Studio. In 2012, **Pygmies – The Children of the Jungle** (Pygmejovia – Deti džungle, SK; 2011) was released on DVD.

- The release of DVDs appended to newspapers and magazines, and also sold separately in paper and standard sleeves in news-stands in Slovakia is monitored on a daily basis on the website **DVD za facku** (www.dvdzafacku.sk). The website collects information directly from the publishers releasing the DVDs, as well as from a network of collaborators and fans. In 2012, it recorded **1,746 various titles on DVDs, CDs or special multi-disc packages** on sale on news-stands, being 1,360 fewer than in 2011 (3,106 titles).

- Slovak films were also released on DVD abroad. The French publisher of DVDs Malavida has been releasing DVD editions of European films from the 1960s since 2006. In 2010, four films were published by Malavida: **The Sun in a Net, The Boxer and Death** (Boxer a smrť; CS, 1962, dir. Peter Solan) and two films by Juraj Jakubisko **The Prime of Life** and **Birdies, Orphans and Fools**. In 2012, five films made by Dušan Hanák were released on DVD: **322** (CS, 1969), **Pictures of the Old World** (Obrazy starého sveta; CS, 1972), **Rosy Dreams** (Ružové sny; CS, 1976), **I Love, You Love** (Ja milujem, ty miluješ; CS, 1989) and **Paper Heads** (Papierové hlavy; SK/CH/FR/CZ/DE, 1995). The films are on DVD in the original version with French subtitles and they will be distributed in France as well as in Belgium and Switzerland.

- The offer of films for downloading is becoming more and more widespread. Either via the Internet, for instance through the **Piano** system which enables operators of websites to charge for online content or via digital televisions – e.g. **Magio** from T-Com offered 850 titles in its video rental (the price for unlimited watching over 48 hours was EUR 1.80) and **Fiber TV** from Orange offered almost one thousand titles, of which 312 were educational programmes (renting a programme for 24 hours cost EUR 2.49). Both also offer a seven-day archive of the programmes broadcast. And CME launched the **Voyo** portal in 2011 in Slovakia. It is a video-on-demand platform offering only films at the outset (over 600 titles in 2012) and later also exclusive online channels Voyo Cinema, Voyo Family, Voyo New, an archive of TV programmes and sports events for EUR 5.99 monthly.

- At the 23rd annual awards of the Slovak Film Union, Union of Slovak Television Creators and the Literary Fund for audiovisual works in 2011, Pavol Barabáš won the creative premium for DVD and CD-ROM for his **22 DVD Grand Prix Collection**, and Marián Brázda won the award for dramaturgy and magazine of the DVD edition **Slovak Cinema of the 40's & 50's** (Slovenský film 40.-50. rokov).

→ CINEMAS

- In 2012, the number of cinemas in Slovakia declined to a historical low, despite the fact that two new 4-screen multiplexes (cinemas with 2-7 screens) were opened within the Ster Century Cinemas network: on April 5, 2012 in Spišská Nová Ves in the Madaras Shopping Centre and on April 19, 2012 in Prievidza in the Korzo Shopping Centre. On May 30, 2012 a new 2-screen cinema, Europa Cinemas, was opened in the Europa Shopping Centre in Zvolen; movable D-Box seats were presented in the cinema for the first time in the territory of the former Czechoslovakia. Hence, 146 cinemas with 217 screens were in operation (in 2011, the number was 159 cinemas with 225 screens). Of this, there were 111 cinemas with a single screen, 1 classical 2-screen cinema (Lumière) with 296 seats, 15 multiplexes with 59 screens and 9,834 seats and 3 multiplexes (cinemas with 8 and more screens) with 29 screens and 5,472 seats, 13 outdoor cinemas and 3 video-cinemas and alternative spaces.
- As of December 31, 2012, 113 screens in 45 cinemas were digitised (75 screens in 25 cinemas in 2011). In 75 of them (57 in 2011), even 3D screening was possible. Three Cinema City multiplexes in Bratislava, at the shopping malls Aupark, Polus and Eurovea had all 29 screens digitised. Ten multiplexes of the CINEMAX network in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina had all 43 screens digitised. The Ster Century Cinemas multiplex network in Košice, Prievidza, Spišská Nová Ves and Žilina had 12 out of 14 screens digitised (85.71%). As of December 31, 2012, 97.73% of screens in multi-screen cinemas were digitised.
- The number of digitised single-screen cinemas grew substantially. To the 10 single-screen cinemas previously digitised: Kultúra in Ružomberok, Moskva in Martin, Apollo in Lučenec, Danubius in Štúrovo, Nicolaus in Liptovský Mikuláš, Hviezda in Trnava, Kino X in Stupava, the Panoramic Cinema in Partizánske, Mier in Spišská Nová Ves and Fontána in Piešťany, 17 were added in 2012: Gemini Lux in Bánovce nad Bebravou, Nostalgia in Bratislava, Palárik in Čadca, Dom kultúry in Galanta, Fajn in Humenné, Iskra in Kežmarok, Záhoran in Malacky, Centrum in Michalovce, Považan in Nové Mesto nad Váhom, Mier in Nové Zámky, Dom kultúry in Pezinok, Orbis in Rimavská Sobota, Mier in Senec, Nova in Sereď, Dom kultúry in Šaľa, Spoločenský dom in Topoľčany and Mier in Trstená. Further 10 cinemas were granted digitisation support from the AVF; however, they had not been digitised by December 31, 2012.
- 22 of the 27 digitised single-screen cinemas can also screen films in 3D format. Two of 23 outdoor cinemas (in Senec and Pezinok) used a projector from a classical cinema in summer and the rest could screen films only on 35mm format; however, only a minimum number of new films were available on this format.
- Digitisation of cinemas is also enabled by financial support from the Slovak Audiovisual Fund (AVF). In 2010, five applications were granted support totalling EUR 170,000. In 2011, seventeen applications were already granted support totalling EUR 485,000 (of this number, 12 applications were granted support also thanks to the special contribution from the Ministry of Culture of EUR 314,000 in December 2011) and in 2012, further 17 applications totalling EUR 576,000. Only four single-screen cinemas (Ružomberok, Martin, Stupava and Bánovce nad Bebravou) were digitised without a state support; the average amount of state support for digitisation of cinemas equals to approximately EUR 33,000.
- The survey of Slovak cinemas was one of the most important events in 2012. It consisted of direct visits to the individual cinemas, photo documentation and questionnaires, and the result was not only a detailed mapping of their current situation but also their potential, possibilities and the readiness of the individual cinemas for digitisation. Such research was carried out for the first time in the history of

cinema in Slovakia by Film Europe with support from the AVF and it was one of the prerequisites for formulation of the subsequent strategy and specific steps. Thanks to this survey, the AVF complemented the support structure in 2013 with a sub-programme for the modernisation of cinemas by E-cinema HD technology, and the Minister of Culture submitted to the Government the Cinema Digitisation Strategy of the Slovak Republic (see the chapter on Legislation).

■ As of December 31, 2012, in all, 19 cinemas with 55 screens in 17 cities formed part of the European network of cinemas, **Europa Cinemas** (3,197 screens in 1,170 cinemas in 673 cities in 68 countries): Mladost Cinema and Cinema Lumière in Bratislava, cinemas in Liptovský Mikuláš (Nicolaus), Martin (Strojár), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Spišská Nová Ves (Mier), Trenčín (ArtKino Metro), and CINEMAX miniplexes in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina.

→ FILM CLUBS

■ Film clubs (FC) in Slovakia are associated in the Association of Slovak Film Clubs (ASFC); as of December 31, 2012, there were a total of 43 film clubs (one more than in 2011). Most of the film clubs operate on the premises of conventional cinemas. 17 of them, i.e. 39.53% are in digitised cinemas.

■ Following a 16.1% decline in attendance in 2011, a year-on-year decline in attendance at art-house films in all cinemas in Slovakia (not only in FCs) was recorded in 2012. 71,707 viewers attended art-house films, which is 2.8% down on 2011 (73,724 viewers). Art-house films constituted 2.09% of the total attendance in Slovak cinemas (2.05% in 2011).

■ The average admission fee was EUR 1.95 for art-house films in all cinemas (EUR 2.01 in 2011). Just for comparison, the average admission fee in all cinemas was EUR 5.11 in 2012.

■ The most important events organised by ASFC in 2012 included a touring showcase **Project 100 – 2012** and the Slovak section of the **19th International Film, Television and Video Festival Febiofest**.

■ Within **Project 100 – 2012** the following films were presented: **Bohemian Life** (FR/DE/SE/FI, 1992, dir. Aki Kaurismäki), **Black Cat, White Cat** (FR/DE/YU, 1998, dir. Emir Kusturica), **Black Venus** (FR/IT, 2010, dir. Abdellatif Kechiche), **Shame** (GB, 2011, dir. Steve McQueen), **The Kid with a Bike** (BE/FR/IT, 2011, dir. Jean-Pierre Dardenne, Luc Dardenne), **Tenderness** (Neha, CS, 1991, dir. Martin Šulík), **A Separation** (IR, 2011, dir. Asghar Farhadi), **Trainspotting** (GB, 1996, dir. Danny Boyle), **Nosferatu, a Symphony of Horror** (DE, 1921, dir. Friedrich Wilhelm Murnau), **In Darkness** (PL/DE/CA, 2011, dir. Agnieszka Holland), **Life of Brian** (GB, 1979, dir. Terry Jones).

■ **The 19th International Film, Television and Video Festival Febiofest** offered, from March 29 to April 3 in Bratislava and until April 22 in further 6 Slovak cities, 170 screenings of 90 films in 15 sections. They were watched by almost 10, 000 viewers. The laureates of the **ASFC 2011 Awards** were announced at Febiofest for the fourth time. The film club FK Naoko in Trnava became the best film club. **Melancholia** (DK/SE/FR/DE/IT, 2011, dir. Lars von Trier) became the best club film. Polish director **Agnieszka Holland** won the annual award for her contribution to world cinematography. Slovak director **Martin Šulík** took the annual ASFC award for his contribution to Slovak cinematography and the club movement.

■ In 2012 ASFC released 38 films in cinemas (9 of them were theatrical re-releases)

■ **Suicide Room** (PL, 2011, dir. Jan Komasa) became the most-attended art-house film in 2012. After ranking first in 2010 and 2011, **Katka** (CZ, 2010, dir. Helena Třeštíková) was ranked in the TOP 10 even in 2012!

■ MOST SUCCESSFUL FILMS IN FILM CLUBS

(from January 1, 2012 to December 31, 2012)

Ranking	Title of film	Number of viewers
1.	Suicide Room (PL, 2011, dir. Jan Komasa)	7,357
2.	Shame (GB, 2011, dir. Steve McQueen)	3,279
3.	Le Havre (FI/FR/DE, 2011, dir. Aki Kaurismäki)	2,785
4.	A Separation (IR, 2011, dir. Asghar Farhadi)	2,726
5.	Made in Ash (SK/CZ, 2012, dir. Iveta Grófová)	2,409
6.	Flower Buds (CZ, 2011, dir. Zdeněk Jiráský)	2,185
7.	Katka (CZ, 2010, dir. Helena Třeštíková)	1,908
8.	Melancholia (DK/SE/FR/ DE/IT, 2011, dir. Lars von Trier)	1,846
9.	Banksy – Exit Through the Gift Shop (GB/US, 2010, dir. Banksy)	1,713
10.	House of Tolerance (FR, 2010, dir. Bertrand Bonello)	1,672

➔ FESTIVALS AND REVIEWS

■ In 2012, the international film festivals Art Film Fest Trenčín / Trenčianske Teplice, IFF Bratislava and IFF Cinematik in Piešťany were again the most significant film events of the year.

■ The jubilee **20th International Film Festival Art Film Fest in Trenčianske Teplice and Trenčín** (www.artfilmfest.sk) was held on **June 16 – 23**.

■ **Twilight Portrait** (Portret v sumerkakh; RU, 2011, dir. Angelina Nikonova) won the main award, the Blue Angel for Best Film and its actress Olga Dihovichnaya won the Blue Angel for Best Actress. Romanian Director Radu Jude won the Blue Angel for Best Director for his film **Everybody in Our Family** (Toata lumea din familia noastra; RO/NL, 2012, dir. Radu Jude) and actor Serban Pavlu won the Blue Angel for Best Actor in the same film. **The Swedish Job** (Szwedzka robota; PL, 2011, dir. Paweł Ziemilski) won in the International Short Film Competition. Traditional awards, such as the Actor's Mission (Emmanuele Béart, Miroslav Donutil, Sir Ben Kingsley) and Golden Camera Awards (Andrey Konchalovskiy, Dodo Šimončič, Rudolf Urc), were also handed out. Accompanying events included the **Forum for the Promotion of Upcoming Slovak Films**, the **Panel of Upcoming Slovak Films 12-13**. For the third time, the film dramaturgy workshop **MIDPOINT** was held for students of selected foreign universities and, for the first time, also a professional script development **MIDPOINT** workshop. The festival offered 13 sections with 157 films. Of these, 86 were feature-length and 71 short and mid-length films.

■ On **September 7 – 13**, the **7th IFF Cinematik 2012** (www.cinematik.sk) was held. Over the course of seven days, 123 films, of which 70 were feature-length, were screened in 4 screening rooms. In all, 15,900 viewers watched these films. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2011 and 2012, went to **The Artist** (FR/BE, 2011, dir. Michel Hazanavicius). In the Cinematik.doc competition, which is a competition of feature-length Slovak documentaries, **Bells of Happiness** won the Film Europe Award. The workshop **Co-producing Documentaries in Europe III**, organised in association with the European Documentary Network, formed part of the festival.

■ The **14th IFF Bratislava** (www.iffbratislava.sk) was held on **November 9 – 15**, and the festival subsequently travelled to Banská Bystrica for two days. The festival programme consisted of 155 feature-length, mid-length and short films, watched by 18,190 viewers in Bratislava.

■ **La Sirga** (CO/FR/MX, 2012, dir. William Vega) won the Grand Prix in the First and Second Feature Film Competition; **Oh Boy** (DE, 2012, dir. Jan Ole Gerster) won the Best Director Award, FIPRESCI Award and the FEDEORA Award. Yosef Carmon and Rivka Gur, the main protagonists of **Epilogue** (IL, 2012, dir. Amir Manor) won the Best Actor Award and Best Actress Award, respectively.

■ **Sofia's Last Ambulance** (DE/BU/CR, 2012, dir. Ilian Metev) won the Best Documentary Award and **Malody** (CA, 2012, dir. Phillip Barker) won in the Short Film Competition. Both **Goran Paskaljević** and **Jiří Krejčík** were awarded the IFF Bratislava Award for artistic exceptionality in world cinema.

■ The Slovak Full-length Feature and Animated Films Competition was a new event at the 14th IFF Bratislava. The début **Made in Ash** won the UniCreditBank Award for Best Slovak Feature-length Film. The FEDEORA Jury also awarded a film in this competition – **In the Shadow**. The Film Europe Award for successful presentation of Slovak film art abroad went to actress **Gabriela Marcinková**.

■ **Further significant festivals, showcases and workshops in Slovakia in chronological order** (the complete list can be found at www.aic.sk):

- February 24-26: **1st Winter Film Seminar 4 Elements** (Banská Štiavnica) – www.4zivly.sk;
- March 1-31: **Slovak Queer Film Festival – regions** (Žilina – Záríečie Station, Bytča – Film Club, Bratislava – Cinema Lumière, Trenčín – ArtKino Metro, Banská Bystrica – Záhrada) – www.ffi.sk;
- March 19-30: **4th Students' Works Festival – Frejm** (Trnava – Faculty of Mass Media Communication at the University of St. Cyril and Method) – www.frejm.sk;
- March 29 – April 22: **19th International Film, Television and Video Festival Febiofest 2012** (Bratislava – Trnava – Trenčín – Banská Bystrica – Martin – Košice – Prešov) – www.febiofest.sk;
- March 28 – April 1: **13th Mountains and City Festival 2012** (Bratislava – Cinema City Aupark) – www.horyamesto.sk;
- April 2, 5 and 7: **Young Hungarian Cinema / Cinema Differently** (Bratislava – A4-Zero Space) – www.a4.sk;
- May 9, 16 and 23: **New German Documentaries / Cinema Differently** (Bratislava – A4-Zero Space) – www.a4.sk;
- May 10 – June 27: **Minifestival of European Cinema 7x7** (Bratislava, Nitra, Žilina, Banská Bystrica, Poprad, Prešov, Košice)
- May 11-13: **Norwegian Film Days in Bratislava** (Bratislava – Cinema Lumière);
- May 14-19: **18th International Environmental Film Festival, Envirofilm 2012** (Banská Bystrica, Banská Štiavnica, Košice, Kremnica, Krupina, Poltár, Skalica, Zvolen) – www.envirofilm.sk;
- May 15-19: **Anasoft Litera Fest** (Bratislava – Stupava) – www.anasoftlitera.sk;
- May 17-19: **3rd Documentary Film Festival DOCsk** (Košice) – www.filmdoc.sk;
- June 8-10: **20th CINEAMA 2012** (Bratislava – FTF VŠMU) – www.nocka.sk;
- June 14: **7th International Festival of Animations by Secondary School Students Animofest 2012** (Bratislava – Private Secondary Art School of Animation) – www.uat.sk;
- June 25 – September 10: **10th Bažant Cinematograph 2012** (36 Slovak cities) – www.kinematograf.sk;
- June 28 – July 1: **5th International Festival of Animations Fest Anča 2012** (Žilina-Záríečie Station, Žilina City Theatre and Ster Century Cinemas, Žilina) – www.festanca.sk;
- July 13 – August 18: **Bažant Cinematograph at the Magio Beach** (Bratislava – Magio Beach);
- July 27-29: **22nd Summer Film Festival HAH 2012** (Dolná Strehová) – www.urtica.host.sk;
- July 30 – August 12: **5th Summer Workshop MPhilms** (Banská Štiavnica) – www.mphilms.sk;
- August 8-12: **14th Summer Film Seminar 4 Elements** (Banská Štiavnica) – www.4zivly.sk;

- August 31 – September 2: **9th Cinema Bus 2012** (Jaklovce / Prakovce / Mníšek nad Hnilcom / Margecany) – www.kinobus.sk;
- September 6 – December 31: **18th Project 100 – 2012** (32 Slovak cities – Banská Bystrica / Banská Štiavnica / Bratislava / Brezno / Bytča / Dolný Kubín / Handlová / Humenné / Kežmarok / Kremnica / Levice / Lučenec / Malacky / Martin / Modra / Námestovo / Nitra / Nové Mesto nad Váhom / Pezinok / Piešťany / Prešov / Prievidza / Púchov / Rimavská Sobota / Sereď / Snina / Spišská Nová Ves / Šafa / Topoľčany / Trenčín / Trnava / Turčianske Teplice) – www.asfk.sk/projekt-100/projekt-100-2012;
- September 18 – October 21: **Film Harvest of the Nineteen-Fifties, the Years of Construction** – a film showcase to the exhibition entitled Interrupted Song – The Art of Stalinist Socialist Realism 1948 – 1956 in the Slovak National Gallery (Bratislava – Cinema Lumière) – www.sng.sk;
- October 9–13: **11th Biennial of Animation Bratislava** (Bratislava – Bibiana, Film Club 35 mm, FTF VŠMU, Mladost Cinema, DK Zrkadlový háj, DK Dúbravka) – www.bab-slovakia.sk;
- October 10–14: **20th International Festival of Mountain Films Poprad** (Poprad – Gerlach Cinema, Poprad City Council, DK Poprad, Iskra Cinema, Kežmarok) – www.mfhf.sk;
- October 10–14: **13th Multi-cultural Festival Barbakan** (Banská Bystrica) – www.barbakanfest.sk;
- October 11–14: **2nd EMOTION Film Festival** (Prešov – Scala Cinema, DAD, Christiania) – www.po-city.sk;
- October 15–19: **39th International Festival of Sustainable Development Films Ekotopfilm** (Bratislava – Park Inn Danube Hotel) – www.ekotopfilm.sk;
- October 16–18: **Pick of Slovak Films VI** (Prievidza – Baník Cinema, KaSS Prievidza, Handlová – FK Rebel) – www.fk93.hostujem.sk;
- October 16–20: **16th Áčko Festival and Visegrad Film Forum** (Bratislava – FTF VŠMU) – www.ackofestival.sk;
- October 18–21: **10th International Festival Ars Poetica** (Bratislava – Cinema Lumière) – www.arspoetica.sk;
- October 18–21: **27th International Festival of Diving Films** (Vysoké Tatry – Pribylina) – www.mfpf.eu;
- October 23–26: **17th Etnofilm Čadca** (Čadca – Kysuce Cultural Centre and Community Centre) – www.etnofilm.sk;
- October 24–28: **6th Slovak Queer Film Festival** (Bratislava – Cinema Lumière) – www.ffi.sk;
- November 6–8: **3rd Freedom Festival** (Bratislava – Cinema Lumière) – www.upn.sk;
- November 13–15: **8th International Festival of Documentaries and Features on Travelling, Landscape and Man, EUROTOUR Piešťany** (Piešťany – Fontána Cinema) – www.eurotourpiestany.sk;
- November 15–17: **7th Adventure Film Festival, HoryZonty** (Trenčín – Garrison House) – www.horyzonty.sk;
- November 15–17: **8th International Festival of Short Films: The Old Man's Treasure** (Dolný Kubín – Choč Cinema) – www.filmklub23.sk;
- November 23–26: **Georgian Film Days** (Bratislava – Cinema Lumière) – www.aic.sk/kinolumiere;
- December 3–9: **13th International Festival of Documentaries: One World** (Bratislava – Cinema Lumière, Mladost Cinema, KC Dunaj, SNG screening room) – www.jedensvet.sk;
- December 6–8: **7th International Festival of Mountain and Adrenaline Films VIDMO** (Dolný Kubín – Choč Cinema) – www.filmklub23.sk.

→ AWARDS AND PRIZES PRESENTED TO SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA

- The **4th National Sun in a Net Awards** for films made in 2010-2011 were awarded in April 2012. Feature films **The House** and **Gypsy** received most nominations (12) and won most awards (6). **The House** won the Best Feature Film, Best Script (Zuzana Liová), Best Actress in a Supporting Role (Taťjana Medvecká), Best Actor in a Supporting Role (Marek Geišberg), Best Actress in a Leading Role (Judit Bárδος), Best Actor in a Leading Role (Miroslav Krobot) awards and **Gypsy** won the Best Director (Martin Šulík), Best Cinematographer (Martin Šec), Best Editing (Jiří Brožek), Best Sound Design (Peter Mojžiš), Best Musical Score (Vladimír Godár) and Best Costume Design (Katarína Hollá) awards. Moreover, Martin Šulík also won the Best Documentary Award for **25 from the Sixties, or the Czechoslovak New Wave I-II** (25 ze šedesátých aneb Československá nova vlna I-II; CZ/SK, 2010). The Best Art Direction Award went to Jan Švankmajer and Veronika Hrubá for their work on **Surviving Life** (Přežít svůj život, CZ/SK, 2010, dir. Jan Švankmajer). **Light Breeze** was awarded the prize for Best Short Feature Film and **Stones** the Best Animated Film. **Melancholia** became the Best Foreign Film in Slovak distribution. Director **Eduard Grečner** and cinematographer **Tibor Biath** received the Sun in a Net Award for exceptional contribution to Slovak cinema.
- The **23rd Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2011** – went to:
 - Feature films for movie theatres: **Zuzana Liová** for the script and directing of **The House**.
 - Television drama: not awarded.
 - Film and television documentaries: **Marek Poláček** for directing **Kláštorskó**.
 - Animated works: **Martin Snopek** and **Ivana Laučíková** for directing **The Last Bus**.
 - Acting performance in film or television work: **Judit Bárδος** for the role of Eva in **The House**.
 - A record number of 86 works were entered for the competition.
- The **20th Slovak Film Critics' Prizes for audiovisual works, publishing activities and film distribution in 2011** were awarded based on voting in a survey of members of the Film Journalists Club of the Slovak Syndicate of Journalists. The Slovak Film Critics' Prize for a full-length feature film for movie theatres went to **The House**; for a Slovak full-length and mid-length documentary to **Nicky's Family** and in the film critique and publishing category **Miloš Ščepka** was accorded recognition for his many years of film publishing activities, in which he is still active. The award for best foreign film went to **The King's Speech** (GB/US, 2010, dir. Tom Hooper) and **Melancholia**. **Tatrafilm** and the **Association of Slovak Film Clubs**, respectively, won the Slovak Film Journalists' Award for the distribution of these films. The Slovak Film Journalists' Award also went to the editor of Kino-Ikon **Martin Kaňuch** (15th anniversary of the magazine), **Pavel Branko** for the book of memories **Against the Flow** (Protí prúdu) and the team of authors of the six-part series **Slovak Cinema** (Slovenské kino).
- **Who's There?** (Kto je tam?; SK, 2010, dir. Vanda Raýmanová) won the St. Vojtech Award for Best Film of the Visegrad Countries, **Off to the Castle!** (Hurá na hrad!; SK, 2011, dir. Boris Šíma) the Literary Fund Premium and **The Story of the Bratislava Castle** (Príbeh Bratislavského hradu; SK, 2011, dir. Vladimír Malík) the Children's Choice Award at the **11th Biennial of Animation Bratislava**.
- **Fragile Identity** won in the 2011/2012 Slovak Documentary Section at the **13th International Festival of Documentaries: ONE WORLD**, and **The Grasp of the State** won in the Film Category and became the Outright Winner of the 3rd survey of the daily SME entitled Cultural Event of 2012.
- The screenwriting competition for young authors up to 35 years of age, the **Tibor Vichta Award** (www.artscript.sk), sought to facilitate the development of Slovak audiovisual works and new scripts.

However, the 10th Tibor Vichta Awards were also the final ones. The main award went to Ján Púček for the script of **When Rails Blossom** (Keď kvitnú koľajnice) and Imirich Rešeta won in the TV JOJ Feature Comedy Series Category with his work **Tenancy – How They Looked at Girlfriends** (Podnájom – ako sa dívali na kamarátky).

■ In the course of 2012, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:

- **Jozef Adamovič** – Pribina Cross 2nd Class (state medal awarded by the President of the Slovak Republic on the occasion of the 19th anniversary of the establishment of the independent Slovak Republic).
- **Pavol Barabáš** – Honour of Ekotopfilm for life-time achievement in the interest of sustainable development – 39th International Festival of Sustainable Development Films EKOTOPFILM Bratislava.
- **Stanislav Dančiak** – Jozef Kroner Award for lifetime acting achievement.
- **Eduard Grečner** – Award of the Minister of Culture of the Slovak Republic for lifetime significant contribution to the cultural development of the Slovak Republic, specifically in the area of Slovak cinema.
- **Jakub Kroner** – Young Filmmaker in the Audiovisual Works, Film, TV and Radio Category – Jakub Kroner for the concept, script and direction of *Lóve* – 17th Tatrabanka Foundation Awards for Art.
- **Zuzana Kronerová** – Crystal Wing in the Theatre and Audiovisual Art Category.
- **Štefan Kvietik** – Commemorative tile on the Film Walk of Fame (award for exceptional contribution to Slovak cinema) – 14th IFF Bratislava.
- **Ivana Laučíková** and **Martin Snopek** – Film Europe Award for the direction of *The Last Bus* – 20th IFF Art Film Fest Trenčianske Teplice, Trenčín.
- **Koloman Leško** – Albín Brunovský Honorary Medal for his remarkable contribution to animated film – 11th Biennial of Animation Bratislava.
- **Zuzana Liová** – Grand Prix in the Audiovisual Works, Film, TV and Radio Category – Zuzana Liová for the script and direction of *The House* – 17th Tatra banka Foundation Awards for Art.
- **Gabriela Marcinková** – Film Europe Award for successful presentation of Slovak film art abroad – 14th IFF Bratislava.
- **Stanislav Szomolányi** – Award of the Speaker of the National Council of the Slovak Republic for lifetime exceptional contribution to cinematography.
- **Jozef Šimončíč** – Golden Camera Award for his remarkable contribution to cinematography – 20th IFF Art Film Fest Trenčianske Teplice, Trenčín.
- **Martin Šulík** – Elsa Morante CINEMA Award for a significant personality in the area of film and culture – Martin Šulík for his film *Gypsy*.
- **Božidara Turzonovová** – Award of the Speaker of the National Council of the Slovak Republic for lifetime exceptional contribution to dramatic art.
- **Rudolf Urc** – Golden Camera Award for his remarkable contribution to cinematography – 20th IFF Art Film Fest Trenčianske Teplice, Trenčín.
- **Gustáv Valach** – Pribina Cross 2nd Class, in memoriam, for his exceptional contribution to the cultural development of Slovakia (state medal awarded by the President of the Slovak Republic on the occasion of the 19th anniversary of the establishment of the independent Slovak Republic).

■ Note: *the awards won by feature, documentary, animated, student and television films can also be found in the following chapters: Film Production, Film Education and Television.*

→ AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD

- The victory of the co-production title **Alois Nebel** in the Feature-length Animated Film Category at the 25th European Film Awards was the greatest success achieved in 2012. The mid-length animated film **The Last Bus** was also remarkably successful. The Grand Prix at the A-list Short Film Festival in Tampere and an award from Stuttgart meant automatic pre-selection for the Academy Awards. Subsequently, for a lengthy period of time, no Slovak film won any award at A-list festivals or even took part in the festival competitions, with the exception of **Made in Ash** by director Iveta Grófová, which was selected for the “East of the West” competition at the 47th IFF Karlovy Vary.
- The feature films **The House** and **Nicky's Family**, the full-length animated film **Alois Nebel** and mid-length animated films **Stones** and the already mentioned **The Last Bus** won most awards abroad in 2012.
- **The House** won the Grand Prix for Best Full-length Feature Film at the 23rd Trieste Film Festival (Italy), the Award for Best Foreign Film not in American Cinema Distribution in the New Voices/New Vision Section at the 23rd IFF Palm Springs (USA); Miroslav Krobot won the Best Actor Award at the 7th Central and Eastern European Film Festival in Rouen (France) and the film won the main prize – the Golden Kingfisher Award for Best Feature Film at the 25th Festival of Czech Films, FINALE Plzeň (Czech Republic).
- **Nicky's Family** was particularly successful in the US. The film won the Audience Award for Best Feature-length Documentary at the 18th IFF Sedona, for Best Film at the 12th IFF Scottsdale and for Best Feature-length Documentary at the 12th Atlanta Jewish Film Festival and, in addition, the SIGNIS Special Award at PRIX ITALIA Torino (Italy) and the FIAT/IFTA Award (International Federation of Television Archives) in the Best Use Made of Archives Category. **Lidice** (CZ/SK, 2011, dir. Petr Nikolaev) was also successful in the US. The film won the Audience Award at the 12th Phoenix Film Festival.
- In addition to the European Film Award, **Alois Nebel** also won the Grand Prix in the Feature-length Film Category at the 15th Animated Film Festival HAFF, Utrecht (The Netherlands), the Award for Best feature-length Film for Adult Audiences at the 3rd International Animated Film Festival ANIFILM Treboň (Czech Republic) and the Annual Award of the Association of Czech Film Clubs for Best Feature-length Czech Film.
- **Made in Ash** won the Golden Angel Award for Best Direction at the 10th IFF TOFIFEST Toruń (Poland), **Camino** the Golden Grape Award in the Documentary Film Category at the 41st Lubuskie Film Summer in Lagow (Poland), **Gypsy** by Martin Šulík the Prix Sauvage at the 7th Author's Film and Art Festival of Greater Europe “Europe around Europe” in Paris (France).
- Animated films were particularly successful in 2012. **Dust and Glitter** won the Best Film Award at the International Festival of Animated Shorts, AniMazSpot Burbank (USA), **Stones** came second in the short films competition at ANIMFEST in Athens (Greece), **Who's There?** gained the Special Mention of the Jury in the children's films competition section and **tWINS** the Special Mention of the Jury in the students' film competition section at ANIMAFEST in Zagreb (Croatia) and **The Last Bus** the Youth Jury Prize at the 34th International Short Film Festival in Clermont-Ferrand (France), the Grand Prix at the 42nd Tampere Film Festival (Finland) and the Grand Prix at the 19th International Festival of Animated Films in Stuttgart (Germany).
- **Apricot Island** won the Grand Prix at the 7th Central and Eastern European Film Festival in Rouen (France) and Adam Ol'ha's documentary **New Life of Family Album** the Audience Award at the 16th International Documentary Film Festival Jihlava (Czech Republic).
- Films by Pavol Barabáš were successful, as is traditional. The nine international awards they won include, for instance, the Best Adventure Film Award at the 15th International Festival of Mountaineer-

ing and Adventure Films in Moscow (Russia) and the Best Documentary Award in the Mountaineering and Bouldering Category at the 8th International Mountain Film Festival INKAFEST in Huaraz (Peru) for **Trou de Fer – The Iron Hole** (SK, 2011).

■ **Alois Nebel** won three awards from eight nominations at the **19th Czech Lion Awards** for 2011, among them also Slovaks **Henrich Boráros** and **Noro Držiak** for Best Art Direction. Also, Tatjana Medvecká was awarded for Best Actress in a Supporting Role in **The House**. **Matej Mináč** was also nominated with **Nicky's Family** in the Best Documentary Category. **Zuzana Liová** won the Czech Film and Television Union FITES Trilobit Award for **The House**, **Marek Piaček** the Best Music Award (in Stones) at the 12th Animation Film Festival ANIRMAU Lalín (Spain) and **Martin Šulík** the Annual Award of the Association of Czech Film Clubs.

→ SLOVAK FILM INSTITUTE

■ The Slovak Film Institute (SFI, www.sfu.sk) is the only public organization working in the field of audiovision in the Slovak Republic.

■ The Slovak Film Institute (SFI) has been a member of the International Federation of Film Archives (FIAP) since 2001 and of European Film Promotion since 2006.

■ The main tasks, activities and competencies of the SFI have been defined in **§ 23-25 of Act No. 343/2007 on the Conditions for Registration, Public Distribution and Preservation of Audiovisual Works, Multimedia Works and Sound Recordings of Artistic Performances and on amendments and supplementations of certain acts (Audiovisual Law) effective since January 1, 2008.**

■ The principal tasks of the SFI include the storage, protection and restoration of audiovisual heritage, its processing and enhancing, elaboration and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities mainly include professional storage, treatment, preservation and restoration of audiovisual heritage, making the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloging, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, research, documentation, coordination, education, bibliographic, research, methodical and consulting activities and editorial activities including the publishing of periodic and non-periodic publications and media with Slovak audiovisual works; the creation and operation of an information system, organization of cultural events, reviews and festivals, promotion of audiovision and cinematography including the promotion of audiovisual heritage, fulfilling the role of the national filmotheque and cooperation with international organizations in the field of audiovision and cinematography, and representing the Slovak Republic in those organizations.

■ The SFI executes copyrights for audiovisual works produced before 1991 by public organizations managing audiovision. In relation to those works, the SFI executes the rights of executive artists to artistic performances performed in such works, it is the producer of their audiovisual recording and with its activities it enhances the property rights.

■ The SFI executes public administration in the field of protecting the audiovisual heritage, provides methodological guidance for the cataloguing, protection and restoration of the audiovisual heritage fund, and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings in compliance with § 32; for the purposes of assessing the audiovisual value, the Director General appoints an advisory body for the protection of audiovisual heritage.

- In 2012, the SFI performed and will continue to perform three priority projects in the following period: **Systematic Restoration of Audiovisual Cultural Heritage and Making It Accessible** (project approved by the Slovak Government) – in 2012, 1,727,859 metres of material were treated in a laboratory and 352,257 metres of new material were made on 35mm film; **SK CINEMA Integrated Audiovisual Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the MC SR) – in 2012, 42,922 new recordings were made and by the end of 2012 there were 281,195 recordings in total; and the **Presentation of Slovak Cinema Abroad Project** (project approved by the MC SR) – some of the most important projects in this respect included the joint stand of three countries (Slovakia, Czech Republic and Slovenia), the Central European Cinema Stand at the EFM Berlin, the joint pavilion of Slovakia and the Czech Republic at the Marché du film at the IFF Cannes, the presentation of the SFI and Slovak cinema at the IFF Karlovy Vary and MFDF Jihlava.
- In Slovakia, the SFI co-organised the Forum for the Promotion of Slovak Films in Preparation at the IFF Art Film Fest Trenčianske Teplice, Trenčín.
- On March 6, 2012 the grant agreement for the **Digital Audiovision National Project** totalling EUR 24,089,940.37 was signed. The SFI is implementing this project in collaboration with the Radio and Television of Slovakia (RTVS). The National Project is part of the Strategy of the Development of Memory and Fund Institutions and Restoration of their National Infrastructure prepared by the Ministry of Culture and also part of the list of national projects within the Operational Programme “Information Society”. The National Project is unique in Europe as regards its extent; it will create conditions for the systematic digitisation of the audiovisual heritage not only up to 2015, when the activities under this Project will end, but also for at least the further five years needed for sustainability of the project results. Its main aim is to digitise parts of collections of audiovisual items.
- The basic long-term tasks of the SFI in the upcoming period include the execution of the role of a **legal repository** for audiovisual works, the comprehensive professional maintenance of the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, a complex systematic retrieval and restoration of its collections including their transcription to digital and magnetic carriers, progressive digitalisation of archive collections for the purpose of long-term storage and availability by means of new media, professional cataloguing of archive items and collections and their informative and content description, and their consequent availability to the public.
- From the viewpoint of organization, the SFI is divided into the **National Film Archive** (NFA) and the **National Cinematographic Centre** (NCC), while the **MEDIA Desk Slovakia** constitutes a separate component of the SFI (its activities are subject to a separate chapter).
- **The National Film Archive** (NFA) is, according to the resolution of the Ministry of Interior of the SR, a specialized public archive consisting of unique films and film-related archive funds and collections. **The National Cinematography Center** (NCC) coordinates the Audiovisual Information Center, Department of Film Events, Editorial Department and other activities associated with the presentation and sale of products of the SFI's editorial activity. Its main role is to collect and provide complex and up-to-date information, statistics and informational services relating to Slovak cinematography, as well as the promotion and presentation of Slovak films at home and abroad. The activity of the NCC, which particularly focuses on the actual creation and production of Slovak audiovisual works, is a natural supplement to the activities of the NFA, which focuses primarily on archiving, cataloguing and making the audiovisual heritage available. In 2012, the NCC coordinated the implementation of the priority project Presentation of Slovak Cinema Abroad.
- **The Audiovisual Information Center** (AIC) acts as the information center on the happenings

within the audiovisual field in Slovakia and abroad. The AIC collects, processes and publishes information from the audiovision field that arrives at the Ministry of Culture of the SR or the SFI, and is intended for professionals within the field of Slovak cinematography and audiovision. All actual and relevant information is available on the internet site www.aic.sk

- With regard to the presentation of Slovak cinema at international film forums, the Audiovisual Information Centre collected and prepared basic documents for the production of promotional materials on the current situation in Slovak audiovision (e.g. Slovak Films 11 – 12, Upcoming Slovak Films 12 – 13).

- The SFI has been operating **Cinema Lumière** with two screening rooms (209 and 87 seats) since 2011. The cinema is a member of the European Cinemas network. In 2012, 498 films or full-length blocks were screened in the cinema at 1,569 screenings; the total attendance was 36,155 viewers.

- The only **specialised film library** in Slovakia (12,364 books, 203 CDs, 1,814 scripts and 2,950 archived periodicals) and a **mediatheque** (21,748 titles, of these 1,942 Slovak titles) constitute part of the SFI.

- The SFI's publications department issues the film monthly **Film.sk** and the filmological magazine **Kino-Ikon** in collaboration with the ASFC. In 2012, the SFI issued three books: Peter Gavalier's monograph **Hrabal's World Seen Through the Eyes of Jiří Menzel** (Hrabalovský svet očami Jiřího Menzla), the proceedings of the Czech-Slovak filmological conference **Minorities and Film** (Minority a film) and the **Film Yearbook 2006 – 2010**. The publications department issued 12 DVDs; all films had digitally re-mastered image and sound. More information can be found in the chapter on Videodistribution.

- SFI's outlet **Klapka.sk** offers a broad range of filmological literature, CDs and DVDs and other film materials. In 2012, a total of 1,618 publications and 11,612 DVDs were sold (in 2011, 1,314 publications and 3,668 DVDs).

- As of December 31, 2012, the extent of **Slovak films** archived in the SFI represented footage of **3,676,634 metres** (length of individual works and fragments expressed in metres of film stock). **The total footage of all types of film materials** for Slovak works archived in SFI collections and funds extends to **18,441,056 metres** of film stock.

■ Events with Slovak Films Abroad

- In addition to organising and co-organising most of the local events (26) mentioned in the chapter on Festivals and Reviews, the SFI also promoted Slovak cinematography at the film events abroad. The most significant foreign events promoting Slovak cinematography in 2012 included:

- The world première of the fully restored film **The Sun in a Net** by director Štefan Uher at the 47thIFF Karlovy Vary was one of the most significant events of the year.

- Abroad, the most significant events promoting Slovak cinema in 2012 were as follows: **23rd IFF Palm Springs** (USA) where **The House** won the New Voices / New Visions Award, **23rd Alpe Adria Cinema – Trieste Film Festival** (Italy) where **The House** won the Trieste Award, **35th IFF Göteborg** (Sweden), **Three Days of Slovak Film** in Helsinki / Tampere (Finland), **21st Cairo International Film Festival for Children** (Egypt) where 17 animated films were presented, **A l'Est du Nouveau Film Festival Rouen** (France) where **Apricot Island** won the Grand Prix and Miroslav Krobot the Best Actor Award for his role in **The House**, **International Children's Film Festival, Cinema to Children**, Samara (Russia), **Festival of Czech Films FINALE Plzeň** (Czech Republic) with a retrospective of Martin Šulík's works, **14th Cinema on the Border** in Polish Cieszyn and Czech Těšín, which showed a selecti-

ve retrospective of Štefan Uher's works, **47th IFF Karlovy Vary** (Czech Republic) where **Made in Ash** was shown in the "East of the West" competition, **41st Lubuskie Film Summer Lagow** (Poland), **38th Summer Film School in Uherské Hradiště** where Martin Šulík won the ACFC Annual Award, **28th IFF Festroia Setúbal** (Portugal), **5th CinEast Luxembourg** (Luxembourg), **MFDF Jihlava** (Czech Republic) where **New Life of Family Album** won the Audience Award, **IFF Listapad Minsk** (Belarus), **20th Film Seminar in Budapest** (Hungary), **Slovak Film Week** in Szeged (Hungary) and the successful presentation of Slovak cinema abroad in 2012 was concluded by Slovak participation in the **9th International Animated Film Festival Animateka – Ljubljana / Maribor** (Slovenia).

■ **Summary of events with Slovak films in 2012**

- **Number of events:** 130
- of these: domestic: 26
- foreign: 104
- **Number of films presented:** 542
- **Number of states:** 43

■ **Films presented most frequently: The Sun in a Net, Made in Ash, The Last Bus, Angels, Gypsy, The House, Lóve and Evil.**

→ **TELEVISION**

■ In 2012, there was once again a decline in the share of the viewing audiences of Slovak television broadcasters: RTVS with its two channels and private broadcasters TV Markíza, DOMA, Dajto, TV JOJ, Plus and TA3 only had a **71.3% share** during the day (72.7% in 2011, 74.2% in 2010, 86.3% in 2009) and 78.3% for prime time (78.9% in 2011, 79.7% in 2010, 87.8% in 2009). The share of Czech television broadcasters increased to 10.3% during the daytime (9.1% in 2011, 6.6% in 2010) and 8.3% in prime time (7.7% in 2011, 5.9% in 2010).

■ According to the Council for Broadcasting and Retransmission (www.rvr.sk), in the course of 2012, 196 licences were issued for television broadcasting (190 in 2011); of these, 86 were licences for digital television broadcasting (63 in 2011). Out of the total of 196 licences, 20 (43 in 2011) were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 23 licences (41 in 2011) were for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population) and 67 licences (106 in 2011) for local broadcasting with reception which is usually limited geographically to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants.

■ There were also 158 registered retransmission licence-holders in 2012 (180 in 2011); of these 138 licences were for providing retransmission in cable distribution networks (KdS, IPTV), 18 via the MMDS system, 1 via the MVDS system and 1 via DVB-T. And there were also 33 providers of audiovisual media services on demand (39 in 2011). Apart from Orange Slovakia a.s. (Orange World/ video on demand, Fiber TV/video on demand and the Filmoteque), Slovak Telekom a.s. (Magio/ Home Video rentals) and MARKÍZA-SLOVAKIA, s.r.o. (VOYO) which made it possible to watch films and TV series, all the others provided their services on the Internet, mostly in the form of an archive of their own programmes.

■ In 2012, there was one new broadcaster via the Internet falling under the regulation set out in Act no. 308/2000 – MARKÍZA – SLOVAKIA spol. s r.o. (www.markizanews.sk).

- In terms of audience share, TV Markíza again maintained its leading position in 2012, despite a 5.8% year-on-year decline, with a 24.4% market share during the day (30.2% in 2011) and 28.4% at prime time (36.5% in 2011). TV JOJ was second once again, and in 2012 its audience share increased during the day from 19.6% in 2011 to 20.4% and for prime time from 21.9% to 24.5%. STV1 (1st channel of RTVS) was third; its audience share dropped from 9.6% to 9.1% during the day and from 9.8% to 9.1% for prime time.
- Public **RTVS** (Radio and Television Slovakia) is the sole broadcaster mandated to provide programmes, with a mission to provide a public service in the area of broadcasting. In 2012, only STV1 and STV2 remained in operation. The STV1 signal covers 94.2% of the inhabited territory and 95.1% of the population within that territory; STV2 covers 96.75% of the territory and 97.18% of the population.
- **STV1 (Jednotka)** – in 2012, films, TV series of local and foreign origin, entertainment and sports constituted the basis of its programme structure.
- **STV2 (Dvojka)** – its broadcasting was focused towards the minority demanding audience and specific target groups, Slovak regions and national minorities.
- **The finals in the 2012 Hockey World Championship** achieved the highest audience share on STV1 in 2012 (38%) and **the match for 3rd place at the 2012 Hockey World Championship** on STV2 (14% rating).
- RTVS co-produced three feature (**Made in Ash, The Blue Tiger, Dancing on Broken Glass**) and four documentary (**GRADUATES/ Freedom is Not for Free, The Gypsy Vote, Square in a Circle, Bells of Happiness**) feature-length films made in 2012 for cinemas. RTVS made a further three television films from the CineStories (Filmoviedky) series entitled **Old Souls' Day** (Dušičky seniorov; SK, dir. Stanislav Párnický), **Surrogate Mother** (Náhradná matka; SK, dir. Yvonne Vavrová) and **The Betrayed** (Zradení; SK, dir. Martin Kákoš). RTVS also took part in the production of an independent horror film **The Plot** (Spiknutie; SK, dir. Gabriel Hoštaj, Roman Lazar).
- In the area of documentary production, the RTVS made or co-produced 49 mid-length films in addition to the 4 feature-length films mentioned above. Three films by Pavol Barabáš were among them: the 3rd and 4th part of the series **Tales of the Tatras Peaks** (Príbehy tatranských štítov): **The Enticed by Heights** (Posadnutí horami; SK) and **The Last of the Lasts** (Poslední z posledných; SK) and **Captured in the Darkness** (Zajatci podzemia; SK) from **The Secret Worlds Seekers** (Hľadači utajených svetov) series. Four parts of the documentary series **Celluloid Country – The Sixties** (Šesťdesiate; SK, dir. Ivan Ostrochovský), **Normalisation** (Normalizácia; SK, dir. Filip Fagián), **1981 – 1995** (SK, dir. Ivan Ostrochovský), **Generation 90** (Generácia 90; SK, dir. Ivan Ostrochovský), the 12-episode documentary series with social topics **Unusual Stories at a Slovak Housing Estate** (Nezvyčajné príbehy na slovenskom sídlisku; SK, dir. Jaro Vojtek, Marek Šulík, Marek Kuboš, Ján Stračina, Miro Remo), the author's documentary **Other Women** (Iné ženy) – **The Wild One** (Divoká; SK, dir. Tereza Križková), **The Playful One** (Hravá; SK, dir. Vladislava Plančíková), **The Strong One** (Silná; SK, dir. Katarína Hlinčíková); four parts of the documentary series **Slovak Cinema** (Slovenské kino): **Film and Politics – An Ugly Period** (Film a politika – perfídne obdobie; SK, dir. Lenka Moravčíková), **Tears and Laughter – Laughing Through Tears** (Slzy a smiech – slzy cez smiech; SK, dir. Samuel Jaško), **Fear and Thrill – Terrifying Prospects of Slovak Film** (Strach a napätie – o slovenský film; SK, dir. Miro Remo), **Women – From Love to Anger** (Ženy – od lásky k hnevu; SK, dir. Zuzana Liová), the 6-part documentary series **Farewell, Comrades!** (Zbohom, súdruhovia) which maps the period from 1975 to 1991, the series **Photographers: Self-portrait** (Fotografi: Autoportrét) – **Martin Kollár** (SK, dir. Martin Kollár), **Igor Grossman** (SK, dir. Marek Urban), **Symon Kliman** (SK, dir. Martina Slováková),

Tibor Huszár's Comeback (Tibor Huszár – Návrat späť; SK, dir. Miro Remo), **Route Paris – Levoča** (Trasa Paríž – Levoča ; SK, dir. Marek Šulík), two parts of the series **Film and Society** (Film a spoločnosť): **Promised Land, Get Off Please!** (Zasľúbená zem, prosím, vystupovať!; SK, dir. Miro Jelok) and **In the Shadow of King Svätopluk** (V tieni Kráľa Svätopluka; SK, dir. Jakub Julény) and the documentaries **The Miners' Daily Bread** (Banícky chlebiček; SK, dir. Roman Fábian), **History Class, Water Was Their Passion – from the History of Diving in Slovakia** (Ich vášňou bola voda – z dejín potápania na Slovensku; SK, dir. Ludovít Hanák), **Móric Beňovský Is Alive!** (Móric Beňovský žije!; SK, dir. Lenka Moravčíková), **Unknown Treasury – Chateau Appony** (Neznáma klenotnica – oponický kaštieľ; SK dir. Pavol Juračka), **Departure** (Odchádzanie; SK, dir. Dušan Hudec), **To the Teacher** (Pánovi učiteľovi; SK, dir. Jaro Vojtek), **Propeler** (SK, dir. Pavol Korec), **The Guards of the Night** (Strážcovia noci; SK, dir. Zdeno Vlach) and **Quirky Young** (Svojsky mladí; SK, dir. Ján Stračina).

■ With regard to animated production for children, Animoline produced the pilot to the series **Vim and Tom** (Vim a Tom; SK, 2012, dir. Jana Znášiková), eSlovensko episodes 21-24 of the series **Sheeplive** (Ovce.sk; SK, 2012, dir. Anita Hamarová, Eliška Balaščáková) and OD PLOTNY episodes 2-4 of the 13-episode bedtime stories series for children of pre-school and younger school age **Mimi & Lisa** (Mimi a Líza; SK, dir. Katarína Kerekesová) – 2. **Where is the Shadow Gone?** (Kam zmizol tieň?), 3. **Twins from the Cards** (Tety z pexesa), 4. **Agent Vitamin**.

■ **TV Markíza** was again the market leader in 2012. Its television signal covered 90.01% of the inhabited territory and 90.88% of the population within that territory. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original programmes, the most popular with audiences were: the family drama series **Hot Blood** (Horúca krv; SK, dir. Stano Párnický, Vladimír Fischer, Roman Fábian) and the urban sitcom **Stuck with Zita** (Zita na krku; SK, dir. Marta Ferencová). However, the most viewed programme in 2012 was News on December 26 (25.2% rating). Just for comparison, **Three Wishes for Cinderella** (Tři oříšky pro Popelku; CS/DE, 1973, dir. Václav Vorlíček) had an audience rating of 20.6% on TV Markíza.

■ **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. profiled for female audiences. It has been broadcasting since August 31, 2009. It presented mainly drama programmes, but entertainment and news reports were also represented. The 32nd episode of the romantic series **Second Breath** (Druhý dych) had the highest rating – 11.4%.

■ **DAJTO** – is the third TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r. o. It offers films, TV series and programmes for men. It has been broadcasting since August 20, 2012. The **qualification match Slovakia – Latvia for the 2014 Football World Championship** achieved the highest rating – 6.6%.

■ On April 25, 2013 the fourth channel belonging to the TV group Markíza under CME commenced broadcasting. In the end, the broadcaster did not launch the film and TV series channel Cinema, for which the operator Markíza – Slovakia acquired a licence in January 2013, but a TV channel broadcasting comedies, **Foor**.

■ **TV JOJ** consolidated its position in 2012 as the number two channel on the market. Its television signal covered 59.70% of the inhabited territory and 67.80% of the population within that territory. Drama programmes dominated its schedules. These were supplemented with news programmes, reports and entertainment programmes. New TV series, such as **Dr. Perfect** (Dr. Dokonalý) and **Under the Surface** (Pod povrchom) were added to the well-proven original series **Professionals** (Profesionáli), **Apartment House** (Panelák) and **So Be It** (Hod' svišťom). **TV JOJ News** on February 12, 2012 was the most watched programme of the year (20.3%).

- **PLUS** – is a television channel which has been operated by JOJ – MAC TV s. r. o. since October 5, 2008. It is a mono-thematic channel focused on drama programmes. The comedy **Who's That Soldier?** (Copak je to za vojáka; CS, 1987, dir. Petr Tuček) was the most watched programme (5.3%) in 2012.
- On April 15, 2013, the broadcaster launched the third TV channel **Wau** belonging to the JOJ group which is aimed at female audiences.
- **TA3** is a news television channel which covers the entire territory of Slovakia via satellite. It offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems. TA3 continued to broadcast the historical news cast **A Week in Film** (Týždeň vo filme) in association with the Slovak Film Institute.
- In September 2012 the **4th meeting of the Central European Regulatory Forum** (CERF) was held. Over thirty representatives of European media councils from nine countries discussed four main thematic areas: advertising and sponsorship in broadcasting, including the use of product placement, protection of minors, objectivity of news programmes, share of European and independent works in broadcasting and quotas for programmes with multimodal access.
- The **8th Annual Journalist Awards 2011** culminated in April 2012. Ján Maloch from TV Markíza won two awards – **Best Television Report** for his report Hunt for Car Thieves and **Best Analytical and Investigative Story in Electronic Media** for his report Case: Platinum broadcast in TV News. **The Best Interview, Debate, Discussion in Electronic Media** award went to the programme **Under the Lamp: Cervanová** (RTVS).
- The main prize at the **18th International Festival of Local TV Channels “Golden Beggar”** in Košice, the Golden Beggar for Best Programme Produced by a Local TV Channel went to the Macedonian film **Recycler** by director Zoran Dimov. Slovak films awarded: **The Star** – Golden Beggar for Young Filmmakers, **The Wind Blows over Kežmarok** (Nad Kežmarkom vietor veje; dir. Pavol Pekarčík) – Prize of the Council for Broadcasting and Retransmission, **Gypsy Heart** (Cigánske srdce; SK, 2011, dir. Ján Krížovský) – Prize of the American Fogelsong Foundation.
- In March 2013, the TV Personality Awards **OTO 2012** were awarded. The winners were: **Patrik Herman** – TV Journalism Personality (TV Markíza), **Lucia Barmošová** – TV News Anchor (JOJ), **Jozef Kubányi** (TV JOJ) – TV News Reporter, **Marcel Merčiak** – TV Sports Reporter (RTVS), **Lenka Čviriková-Hriadeľová** (TV JOJ) – TV Sports Anchor, **Andrej Bičan** (RTVS – 5 Against 5) – Anchor of Entertainment Programmes, **Ján Koleník** (Apartment House – TV JOJ) – Best Actor, **Monika Hilmerová** (So Be It, Rose Garden Medical Centre / Ordinácia v ružovej záhrade, The Crazy Gang / Partička – TV JOJ, TV Markíza) – Best Actress, **Ján Jackuliak** (TV Markíza – Rose Garden Medical Centre) – New Actor of the Year, **Heart for Children** (Srdce pre deti) – Entertainment Programme (TV JOJ), **The Crazy Gang** – TV series of the Year (TV Markíza), **Marcel Merčiak** (RTVS) – Award of the Weekly Život, **Miro Žbirka** – Best Male Singer of the Year, **Celeste Buckingham** – Best Female Singer of the Year, actress **Magda “Majda” Paveleková** was inducted into the Hall of Fame. **Marcel Merčiak** (RTVS) became the Absolute OTO winner.
- With regard to foreign channels, **CS Film** broadcasts most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution systems and satellite in Slovakia and from 2005 Mondays have been wholly devoted to Slovak works.
- **Note:** *Our information was derived solely from statistical data from the website of the Council for Broadcasting and Retransmission (www.rvr.sk), the individual TV channels and PMT, s.r.o. (we would like to express our gratitude to Mr. Vladimír Fatika).*

SHARE OF SLOVAK TV MARKET IN 2012 (during the day and at prime time) – Ind 12+ (from January 1, 2012 – December 31, 2012)

Time >> TV channels	Daytime Share %	Prime Time 19.00 – 22.00 Share %
STV1	9.1	9.1
STV2	3.0	2.6
Markíza	24.4	28.4
DOMA	6.8	8.1
DAJTO	0.9	0.7
TV JOJ	20.4	24.5
Plus	4.7	3.7
TA3	2.0	1.2
Czech TV channels	10.3	8.3
Hungarian TV channels	3.3	3.6
SK/ CZ cable channels	6.2	3.7
Other TV channels	8.8	5.9
Slovak regional channels	0.2	0.1

Source: PMT/TNS SK

→ CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY

■ For further information, addresses and contacts please visit:
<http://www.aic.sk/aic/en/industry-database/>

■ PRODUCTION COMPANIES

→ **Agentúra Brandy**

Grösslingová 45, SK-811 09 Bratislava, Tel.: +421 2 5443 1178, info@brandy.eu,
www.brandy.eu

→ **ALEF Film & Media Group**

Tekovská 7, SK-821 09 Bratislava, Tel.: +421 2 2090 2648, recepacia@webdesign.sk,
www.afm.sk

→ **ARINA**

Sibírska 3, SK-831 02 Bratislava, Tel.: +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk

→ **Artichoke**

Čapkova 16, SK-811 04, Bratislava, Tel.: +421 904 185 692, juraj@artichoke.sk,
www.artichoke.sk

→ **Artileria**

Drobného 23, SK-841 01 Bratislava, Tel.: + 421 903 789 198, artileria@artileria.sk,
www.artileria.sk

→ **atelier.doc**

Piešťanská 7, SK-831 02 Bratislava, Tel.: +421 904 610 694, office@atelierdoc.sk,
www.atelierdoc.sk

→ **Attack film**

Košická 58, SK-821 08 Bratislava, Tel.: +421 2 5262 0941, attack@nextra.sk,
www.attackfilm.sk

→ **D.N.A. Production**

Brečtanová 1, SK-833 14 Bratislava, Tel.: +421 917 282 692, marian@dnaproductioin.sk,
www.dnaproduction.sk

→ **Erik Bošňák – E.B. Production**

Ďumbierska 6871/14, SK-080 01 Prešov, immortalitas.movie@gmail.com

→ **Family Film**

Nám L. Štúra 24, SK-974 05 Banská Bystrica, Tel.: +421 911 153 389,
palarik.pavol@gmail.com, www.greenbox.sk

→ **FilmFrame**

Ševčenkova 1, SK-851 01 Bratislava, Tel.: +421 905 791 282, richterovaz@gmail.com,
www.filmframe.sk

→ **Filmpark production**

Ružová dolina 19, SK-821 08 Bratislava, Tel.: +421 905 455 234, peter@filmpark.sk,
www.filmpark.sk

→ **frogMEDIA**

Vajnorská 11, SK-831 03 Bratislava, Tel.: +421 2 5556 1351, palo@super.sk

→ **FURIA FILM**

Ferienčíkova 1, SK-811 08 Bratislava, Tel.: +421 905 568 099, +421 2 2077 8899,
livia_filusova@yahoo.com, www.furiafilm.com

→ **Hulapa film**

Karloveská 26, SK-841 04 Bratislava, Tel.: +421 902 824 855, ivetagrofova@gmail.com

→ **Ivan Hronec**

Haburská 35, SK-821 04 Bratislava, Tel.: +421 911 543 452, +421 905 605 908,
hronec@filmeurope.eu

→ **LEON Productions**

Jadranská 41, SK-841 01 Bratislava, Tel.: +421 2 6446 2784, leon@leonproductions.sk,
www.leonproductions.sk

→ **M.O.M.ent production**

Malinovská 92, SK-900 28 Zálesie, Tel.: +421 905 240 408, +421 2 4564 8412,
info@momentproduction.sk, www.momentproduction.sk

→ **Mandala Pictures**

Mariánska 18, SK-900 31 Stupava, Tel.: +421 908 201 674, tomaskamin@mandalapictures.eu,
www.mandalapictures.eu

→ **Media on air**

Košická 39, SK-821 08 Bratislava, Tel.: +421 911 331 107, brejka@mediaonair.sk

→ **OZ Žudro**

Dražická 20, SK-841 01 Bratislava, Tel.: +421 915 955 017, zudro@zudro.sk, www.zudro.sk

→ **partizanfilm**

Havlíčkova 40, SK-040 01 Košice, Tel.: +421 915 037 479

→ **Protos Productions**

Hradné údolie 9A, SK-811 01 Bratislava, Tel.: +421 905 250 220, protos@protos.sk,
barbara@protos.sk, www.protos.sk

→ **Punkchart films**

Špitálska 20, SK-811 08 Bratislava, Tel.: +421 915 606 088, ostrochovsky@gmail.com

→ **Radio and Television of Slovakia (RTVS) / Rozhlas a televízia Slovenska (RTVS)**

Mlynská dolina, SK-845 45 Bratislava, Tel.: +421 2 6061 1112, vsv@stv.sk, www.stv.sk

→ **Slovakia Film**

Kostlivého 17, SK-821 03 Bratislava

→ **Slovak Film Institute (SFI) / Slovenský filmový ústav (SFÚ)**

Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk,
www.aic.sk

→ **Studio 727**

Elektrárenská 1, SK-831 04 Bratislava, Tel.: +421 905 624 540, studio@727.sk, www.727.sk

→ **Surosound**

Elektrárenská 1, SK-831 04 Bratislava, Tel.: +421 903 439 368, podklady@surosound.sk,
www.surosound.sk

→ **Tomáš Krupa**

Drotárska cesta 39, SK-811 02 Bratislava, Tel.: +421 902 204 060, krupa.tom@gmail.com

→ **TRIGON PRODUCTION**

Hríbová 9, SK-821 05 Bratislava, Tel.: +421 2 4445 8477, trigon@trigon-production.sk,
www.trigon-production.sk

→ **Ultrafilm**

Ukrajinská 10, SK-831 02 Bratislava, ultrafilm@ultrafilm.sk, www.ultrafilm.sk

→ **UN FILM**

Drotárska 29, SK-811 02 Bratislava, Tel.: +421 903 229 446, email@unfilm.sk, www.unfilm.sk

■ **DISTRIBUTION COMPANIES**

→ **Association of Slovak Film Clubs (ASFK) / Asociácia slovenských filmových klubov (ASFK)**

Brnianska 33, SK-811 04 Bratislava, Tel.: +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk

→ **BARRACUDA MOVIE**

Lamačská cesta 97, SK-841 03 Bratislava, Tel: +421 2 3301 4235, office@barracudamovie.sk, www.barracudamovie.sk

→ **BONTONFILM**

Na vrátkach 1F, SK-841 01 Bratislava, Tel: +421 2 2042 0452, press@bontonfilm.sk, www.bontonfilm.sk

→ **Continental Film**

Výhonská 1, SK-831 06 Bratislava, Tel.: +421 2 2085 1911, cofilm@cofilm.sk, www.continental-film.sk

→ **Film Europe SK**

Matúškova 10, SK-831 01 Bratislava, Tel.: +421 2 5463 0049, info@filmeurope.eu, www.filmeurope.sk

→ **FILMTOPIA**

Novackého 2, SK-841 04 Bratislava, Tel.: +421 905 199 428, dandy@filmtopia.sk, www.filmtopia.sk

→ **Forum Film Slovakia**

Cinema City Eurovea, Pribinova 8, SK-811 09 Bratislava, Tel.: +421 2 6820 2228, igorkonig@palacepictures.net, www.cinemacity.sk

→ **Garfield Film**

Lazaretská 4, SK-811 08 Bratislava 1, Tel.: +421 2 5296 6178, dbiermannova@gmail.com, www.garfieldfilm.sk

→ **Intersonic**

Staré Grunty 36, SK-842 25 Bratislava, Tel.: +421 2 6542 2070, kino@intersonic.sk, www.intersonic.sk

→ **ITA Agentúra**

Vajnorská 89, SK-831 04 Bratislava 3, Tel.: +421 2 4463 3275, itafilm@itafilm.sk, www.itafilm.sk

→ **Magic Box Slovakia**

Trenčianska 47, SK-821 09 Bratislava, Tel.: +421 2 5465 0247, magicbox@magicboxslovakia.sk, www.magicboxslovakia.sk

→ **PubRes**

Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

→ **Saturn Entertainment**

Varšavská 29, SK-831 03 Bratislava, Tel.: +421 2 5479 1936, saturn@saturn.sk, www.saturn.sk

■ FILM SCHOOLS

- **Faculty of Dramatic Arts, The Academy of Arts in Banská Bystrica (FU AKU) / Fakulta dramatických umení Akadémie umení v Banskej Bystrici (FU AKU)**
Horná 95, SK-974 01 Banská Bystrica, Tel.: +421 48 414 3301, fdu@aku.sk , www.fdu.aku.sk
 - **Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UC) / Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UC)**
Námestie Jozefa Herdu 2, SK-917 01 Trnava, Tel.: +421 33 556 5424, fmkucm@ucm.sk, www.ucm.sk
 - **Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) / Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)**
Svoradova 2/A, SK-813 01 Bratislava, Tel.: +421 2 5930 3575, dekanatftf@vsmu.sk, www.ftf.vsmu.sk
 - **Department of Photography and New Media, The Academy of Fine Arts and Design (VŠVU) / Katedra fotografie a nových médií Vysokej školy výtvarných umení v Bratislave (VŠVU)**
Drotárska cesta 44, SK-811 02 Bratislava, Tel.: +421 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk
 - **Department of Arts and Intermedia, The Faculty of Arts, The Technical University / Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity v Košiciach**
Watsonova 4, SK-042 00 Košice, Tel.: +421 55 6022 635, kvuai.fu@tuke.sk, www.fu.tuke.sk
 - **Faculty of Fine Arts, The Academy of Arts in Banská Bystrica / Fakulta výtvarných umení Akadémie umení v Banskej Bystrici**
J. Kollára 28, SK-974 01 Banská Bystrica, Tel.: +421 48 432 0522, studodFVU@aku.sk, www.fvu.sku.sk
 - **Secondary School of Scenic Graphic Arts / Stredná umelecká škola scénického výtvarníctva**
Sklenárova 7, SK-824 89 Bratislava, Tel.: +421 2 5341 4615, skola@zsssvba.sk, www.zsssvba.sk
 - **Academy of Animation / Súkromná stredná umelecká škola animovanej tvorby**
Vlastenecké námestie 1, SK-851 01 Bratislava, Tel.: +421 2 6241 1668, uat@uat.sk, www.uat.sk
 - **Private Secondary School of Design / Súkromná stredná umelecká škola dizajnu**
Ivánska cesta 21, SK-821 04 Bratislava, Tel.: +421 2 4341 0802, ssus@ssus.sk, www.skoladesignu.sk
 - **Private Secondary Art School / Súkromná stredná umelecká škola filmová**
Petzvalova 2, SK-040 11 Košice, Tel.: +421 55 685 7748, info@filmovaskola.sk, www.filmovaskola.sk
 - **Ludovít Rajter's Elementary School of Art / Základná umelecká škola Ludovíta Rajtera**
Sklenárova 5, SK-821 09 Bratislava - Ružinov, Tel.: +421 2 5341 2919, skola@zussklenarova.sk, www.zussklenarova.sk
- ## ■ INTERNATIONAL FILM FESTIVALS
- **Art Film Fest - International Film Festival Trenčianske Teplice, Trenčín / Medzinárodný filmový festival Trenčianske Teplice, Trenčín**
Omnipolis (7. floor), Trnavská cesta 100/II, SK-821 04 Bratislava, Tel.: +421 2 2085 5100, info@artfilmfest.sk, www.artfilmfest.sk

- **Bratislava International Film Festival / Medzinárodný filmový festival Bratislava**
 Lovinského 18, SK-811 04 Bratislava, Tel.: +421 2 5441 0673, iffbratislava@iffbratislava.sk,
 www.iffbratislava.sk
- **Cinematik – International Film Festival Piešťany / Medzinárodný filmový festival Piešťany**
 Bitúnková 23, SK-900 31 Stupava, Tel.: +421 948 445 565, info@cinematik.sk,
 www.cinematik.sk
- **INSTITUTIONS**
- **Slovak Audiovisual Fund / Audiovizuálny fond**
 Grösslingová 53, SK-811 09 Bratislava 1, Tel.: +421 2 5923 4545, sekretariat@avf.sk,
 www.avf.sk
- **EURIMAGES – European Cinema Support Fund / Kinematografický fond rady Európy**
 Filmová a televízna fakulta VŠMU, Svoradova 2/A, SK-813 01 Bratislava, tatarova@vsmu.sk
- **European Audiovisual Observatory / Európske audiovizuálne observatórium**
 Ministerstvo kultúry SR, Námestie SNP 33, SK-813 31 Bratislava, Tel.: +421 2 2048 2111,
 mksr@culture.gov.sk, www.culture.gov.sk
- **Literary Fund / Literárny fond**
 Grösslingová 55, SK-815 40 Bratislava, Tel.: +421 2 5296 8833, barancova@litfond.sk,
 www.litfond.sk
- **MEDIA Desk Slovak Republic / MEDIA Desk Slovenská republika**
 Grösslingová 45, SK-811 09 Bratislava, Tel.: +421 2 5263 6935, info@mediadesk.sk,
 www.mediadeskslovakia.eu
- **Ministry of Culture of the Slovak Republic / Ministerstvo kultúry Slovenskej republiky**
 Námestie SNP 33, SK-813 31 Bratislava, Tel.: +421 2 2048 2111, mksr@culture.gov.sk,
 www.culture.gov.sk
- **National Culture Centre (NOC) / Národné osvetové centrum (NOC)**
 Námestie SNP 12, SK-812 34 Bratislava, Tel.: +421 2 2047 1203, info@nocka.sk,
 www.nocka.sk
- **Council for Broadcasting and Retransmission / Rada pre vysielanie a retransmisíu**
 Dobrovičova 8, P.O.BOX 155, SK-810 00 Bratislava 1, Tel.: +421 2090 6500, office@rada-rtv.sk,
 www.rada-rtv.sk
- **Slovak Film Institute (SFI) / Slovenský filmový ústav (SFÚ)**
 Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk,
 www.aic.sk
- **Institute of Theatre and Film Research of the Slovak Academy of Sciences /
 Ústav divadelnej a filmovej vedy SAV**
 Dúbravská cesta 9, SK-841 04 Bratislava, Tel.: +421 2 5477 7193,
 dagmar.podmakova@savba.sk, www.kadf.sav.sk
- **PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
- **Association of Film Amateurs and Video Amateurs /
 Asociácia filmových amatérov a videoamatérov**
 Národné osvetové centrum, Nám SNP 12, SK-812 34 Bratislava, Tel.: +421 2 2047 1245,
 skodulova@nocka.sk, www.nocka.sk

- **Association of Independent Producers (ANP) / Asociácia nezávislých producentov (ANP)**
Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203,
anp@asociaciaproducentov.sk, www.asociaciaproducentov.sk
- **Association of Independent Radio and Television Stations of Slovakia (ANRTS) /
Asociácia nezávislých rozhlasových a televíznych staníc Slovenska (ANRTS)**
Grösslingová 63, SK-811 09 Bratislava, Tel.: + 421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
- **Association of Animated Film Producers (APAF) /
Asociácia producentov animovaných filmov (APAF)**
Višňuk, č. 277, SK-900 85 Višňuk, Tel.: +421 905 745 667, info@apaf.sk, www.apaf.sk
- **Association of Slovak Film Clubs (ASFK) / Asociácia slovenských filmových klubov (ASFK)**
Brniarska 33, SK-811 04 Bratislava, Tel.: +421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
- **Association of Slovak Cinematographers (ASK) /
Asociácia slovenských kameramanov (ASK)**
Grösslingová 32, Bratislava, SK-811 09 Bratislava, Tel.: +421 2 5557 2031, imagosk@me.com,
www.ask.eu.sk
- **Association of Slovak Animation Film Creators (ATAFS) /
Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**
Dlhá 13, SK-900 28 Ivanka pri Dunaji, Tel.: +421 903 748 188, malik@vsmu.sk,
vmdomcek@mail.t-com.sk
- **Club of Film Journalists (KFN) / Klub filmových novinárov (KFN)**
Háľkova 34, 831 03 Bratislava, Tel.: +421 910 995 531, vrastiak@slovanet.sk,
www.kfn.estranky.cz
- **Club of Creators for Children and Youth at the Syndicate of Slovak Journalists /
Klub tvorcov pre deti a mládež pri Slovenskom syndikáte novinárov**
Župné námestie 7, SK-811 07 Bratislava, Tel.: +421 908 753 573, danicasr@post.sk
- **LITA – Society of Authors / Autorská spoločnosť**
Mozartova 9, P. O. Box 28, SK-810 01 Bratislava, Tel.: +421 2 6720 9301, lita@lita.sk,
www.lita.sk
- **LOTOS – Association of Local Television Stations of Slovakia /
Spolok lokálnych televíznych staníc Slovenska**
Prieložtek 1, SK-036 01 Martin, Tel.: +421 905 216 471, lotos@lotos.sk, www.lotos.sk
- **Slovak Audiovisual Producers Association (SAPA) /
Slovenská asociácia producentov v audiovizii (SAPA)**
Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 2090 2648, sapa@webdesign.sk,
www.sapa.cc
- **Slovak Film and Television Academy (SFTA) / Slovenská filmová a televízna akadémia (SFTA)**
Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203, sfta@sfta.sk,
www.slnkovsieti.sk, www.sfta.sk
- **Slovak Film Union (SFZ) / Slovenský filmový zväz (SFZ)**
Háľkova 34, SK-831 03 Bratislava, Tel.: +421 910 995 531, vrastiak@slovanet.sk
- **Slovgram – Joint Collecting Society for Performers and Audio and Video Producers /
Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových
záznamov**
Jakubovo námestie 14, SK-813 48 Bratislava, Tel.: +421 2 5296 3190, secretary@slovgram.sk,
www.slovgram.sk

- **SOZA – Slovak Performing and Mechanical Rights Society / Slovenský ochranný zväz autorský pre práva k hudobným dielam**
Rastislavova 3, SK-821 08 Bratislava, Tel.: +421 2 5020 2707, soza@soza.sk, www.soza.sk
- **Union of Digital Cinemas (UDK) / Únia digitálnych kín (UDK)**
Michalská 12, SK-811 03 Bratislava, info@udk.sk, www.udk.sk
- **Union of Film Distributors of the Slovak Republic (ÚFD SR) / Únia filmových distribútorov SR (ÚFD SR)**
Vajnorská 89, SK-831 04 Bratislava, Tel.: +421 911 515 913, tajomnica@ufd.sk, predseda@ufd.sk
- **Union of Slovak Television Creators (ÚSTT) / Únia slovenských televíznych tvorcov (ÚSTT)**
Líščie údolie 65, SK-841 04 Bratislava, Tel.: + 421 908 736 752, ustt1990@gmail.com
- **Association of Slovak Cinema Operators and Staff (ZPPK SR) / Združenie prevádzkovateľov a pracovníkov kín v SR (ZPPK SR)**
Kasárenské námestie. 1, SK-040 01 Košice, Tel.: +421 55 6221 229, pichnarcikova@zoznam.sk

■ TELEVISION COMPANIES WITH MULTI-REGIONAL BROADCASTING

- **C.E.N.**
Channel: Televízia TA3
Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava, Tel.: +421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **CREATV**
Channel: Music Box TV
Hutnícka 1, SK-040 01 Košice, Tel.: +421 55 7979 111, info@mcbox.tv, www.musicboxtv.sk
- **MAC TV**
Channels: TV JOJ, Plus, Wau
P. O. Box 33, SK-830 07 Bratislava, Tel.: +421 2 5988 8111, joj@joj.sk, www.joj.sk
- **MARKÍZA – SLOVAKIA**
Channels: TV Markíza, TV Doma, Dajto, Foor
Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica, Tel.: +421 2 6827 4111
www.markiza.sk
- **MEGA MAX MEDIA**
Channel: ducktv
Zámocká 14, SK-811 01 Bratislava, Tel.: +421 911 665 535, ivana.polakova@ducktv.tv, www.ducktv.tv
- **Radio and Television of Slovakia (RTVS) / Rozhlas a televízia Slovenska (RTVS)**
Channels: Jednotka, Dvojka
Mlynská dolina, SK-845 45 Bratislava, Tel.: +421 2 6061 1112, vsv@stv.sk, www.stv.sk
- **TV LUX**
Channel: TV LUX
Prepoštská 5, SK-811 01 Bratislava, Tel.: +421 6020 2727, tvlux@tvlux.sk, www.tvlux.sk
- For a full list of TV companies with multiregional broadcasting, please visit www.rada-rrv.sk/en

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