

PAVILION 103
CZECH REPUBLIC / SLOVAK REPUBLIC
VILLAGE INTERNATIONAL
MARCHÉ DU FILM
CANNES 2009

PRODUCERS ON THE MOVE 10th Anniversary

PETER KEREKES

SLOVAK PRODUCER
ON THE MOVE 2009

PETER KEREKES' most recent project as the director and the producer is the documentary about war cooks **COOKING HISTORY** (SK-AT-CZ 2009). Released in Slovak cinemas on February 19, 2009, the film had its international premiere at Visions du Réel Nyons, and currently continues its festival spree: HotDocs Toronto, Planet Doc Review Warsaw and further festivals.



Selected Films

2003 – 66 SEASONS – director, producer
(66 sezón), SK - CZ, 2003, 86 min, www.66seasons.com
– international premiere at IFF Karlovy Vary 2003
Documentary Films in Competition - named Best Documentary of the year by Czech film critics
– Award for Best Central European Documentary 2003 ex aequo at IFDF Jihlava 2003.

2009 – COOKING HISTORY – director, producer
(Ako sa varia dejiny), AT - SK - CZ, 2009, 86 min, www.cookinghistory.net
– Slovak national release on February 19, 2009 – international premiere at Visions du Réel Nyons
– festivals: HotDocs Toronto, Planet Doc Review Warsaw, and further festivals.

in development – THINGS – documentary by P. Kerekes

INTERVIEW WITH PETER KEREKES

> *In 66 Seasons you studied the history of one city through a swimming pool. In Cooking History you look at international historical events in the light of a field kitchen. How did you come up with the idea of making a documentary film about war cooks?*

My reasons for making a film are very practical and self-interested. With making of 66 seasons I wanted to return to my childhood which I spent at the swimming pool in Košice, most of the time with my grand parents. Cooking History - about war cooks - in a way continues in the talks with my father during cooking. When cooking together, we would involve in various

CONTACT

Address: Peter Kerekes
Vištuk 277
900 85 Vištuk
Slovak Republic
Phone: +421-905-255 698
E-mail: kerekes@nextra.sk



was just an anecdote, later I decided I try to look for war cooks from various war conflicts and talk to them.

> *How did you manage to find the amazing characters and how many cooks and various places did you visit during the shooting?*

It was much easier than we expected. In each country we had a fellow researcher, who looked for the contacts for us. First, we officially addressed the Army and veteran clubs. There we were given the contacts to individual cooks. Some of them were interesting for our film, other could remember stories of their colleagues. Thus, we slowly spread a spider web with 106 cooks entwined and then we visited them in person.

> *Which cuisine you feel the closest relation to, and which recipe is your favourite one?*

Like our mother tongue which we use since we are little children, we also have a mother tongue for tasting things. From early childhood we store tastes in our memory and those become a part of our "tongue-language" culture. I am very attached to the Hungarian cuisine, I grew up with my father's goulash, "paprikas", home-made sausages. However, my favourite dish are filled cabbage leaves, because I like using a sharp knife to write a message on the steamed leaves of cabbage and, thus, sending it my guests' stomachs...

> *What is your next project?*

I would like to make a film about Things. About our relationship to things. It is a film with only one question: "Which THINGS would you take with you if you had to FOREVER leave your HOME?" It should be a kind of a road movie in time and space.

MARKET SCREENINGS OF SLOVAK FILMS



BATHORY | BATHORY

SK, CZ, HU, UK – 2008 – 138 min – 35mm

director: Juraj Jakubisko
cast: Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová-Jakubisková, Franco Nero

national release: 7/ 2008 (SK, CZ)

Bathory is based on the legend surrounding the life and deeds of the beautiful Hungarian Countess Erzsébeth Bathory, proclaimed as the most prolific murderess in the history of mankind, torturing young virgins, or could she have been a victim of a century heaving with religious wars & witch-hunts?

Market Screening Marche du Film 2009:
Wednesday – 13.5. / 17:30 – Riviera 2
Monday – 18.5. / 9:30 – Riviera 3

Sales: Vision Films
Lise Romanoff,
lise@visionfilms.net, +1 818 235 9909
Andre Relis,
andre@visionfilms.net, +1 310 753 3065
www.visionfilms.net
PALAIS 01 Stand 21.01



ENGLISH STRAWBERRIES | ANGLICKÉ JAHODY

CZ, SK, UA – 2008 – 114 min – 35mm

director: Vladimír Drha
cast: Aleksei Bardukov, Ivan Lupták, Marie Štípková, Viktor Preiss, Pavla Tomicová, Nina Divišková

national release: 11/ 2008 (CZ), 4/ 2009 (SK)

A fictional love story set during the Soviet occupation of Czechoslovakia in 1968. It is the morning of August 21st, when the future of the nation was turned upside down in one swift motion. Two young men, Tomas, a Czech citizen, and Lebedev, a Russian soldier both share the same romantic dream of escaping to the west.

Market Screening Marche du Film 2009:
Sunday 17.5. / 15:30 – Palais H

Sales: Simply Cinema
Eliska Kaplicky Fuchsova,
office@simplycinema.cz, +420 724 257 833
www.simplycinema.cz
Pavilion 103
Czech Republic – Slovak Republic



HEAVEN, HELL, ... EARTH | NEBO, PEKLO,...ZEM

SK, CZ – 2009 – 95 min – 35mm

director: Laura Siváková
cast: Zuzana Kanócz, Bronislaw Wroclawski, Lukáš Latinák, Ivan Martinka

national release: 4/ 2009

Klara is set up for a successful ballet career, everything is at the right place. But her neat life only works up to the moment when she hurts her foot. A tangle of unfavourable events lead her to an older man with whom she finds long-lost certitudes, and everything seems ideal again until his wife comes back home...

Market Screening Marche du Film 2009:
Wednesday – 20.5. / 9:30 – Riviera 4

Sales: Film Europe
Marta Lamperová,
lamperova@filmeurope.eu, +420 739 592 040
www.filmeurope.eu
Pavilion 103
Czech Republic – Slovak Republic



TOBRUK | TOBRUK

CZ, SK – 2008 – 102 min – 35mm

director: Václav Marhoul
cast: Jan Meduna, Petr Vaněk, Robert Nebrenský

national release: 9/ 2008

North Africa, II. WW, Fall 1941. Jiri Pospichal signs up as a volunteer in the Czechoslovak army. His naive ideas about heroism are rawly confronted with the hell of the African desert...

Market Screening Marche du Film 2009:
Friday – 15.5. / 12:00 Riviera 1
Monday – 18.5. / 16:00 Palais C

Sales: Intramovies
Jeff Nuyts
mail@intramovies.com, +39 348 540 1397
www.intramovies.com
RIVIERA Stand G25

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Organizers – Slovak Republic:



Slovak Film Institute
www.sfu.sk, www.aic.sk



Slovak Audiovisual Producers' Association
www.sapa.cc



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OF SLOVAK FILMS

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SLOVAK
IN
CANNES
2009