



WITH FINANCIAL SUPPORT  
OF THE MINISTRY OF CULTURE  
OF THE SLOVAK REPUBLIC



PETER DIMITROV [1958]

>> 2011: ČAS GRIMÁS

- DIRECTOR:** >> Peter Dimitrov  
**SCREENPLAY:** >> Dušan Mitana, Peter Dimitrov  
**DOP:** Dodo Šimončíč  
**MUSIC:** >> Peter Martinček, Peter Kučera  
**EDITOR:** >> Dušan Milko  
**CAST:** >> Marek Vašut, František Kovár, Attila Mokos, Juraj Šimko, Imre Boraros, Jozef Ropog, Éva Bandor  
**PRODUCERS:** >> Silvia Panáková [sk], Erik Panák [sk]  
**PROD. CO.:** >> ARINA [sk], Slovenská televízia [sk], Filmpark [sk], Opona Studio [sk]  
**RELEASE:** >> February 2011  
**CONTACT:** >> ARINA, s.r.o.  
 Sibírska 3, SK-831 02 Bratislava  
 tel./fax: +421-2-2070 8983  
 tel.: +421 907 787 945  
 e-mail: silvia@arinafilm.sk,  
 erik@arinafilm.sk  
**WEBSITE:** >> www.arinafilm.sk  
 www.casgrimas.sk



## TIME OF GRIMACES ČAS GRIMÁS

SK >> 2011 >> DCP >> COL. >> 63 MIN. >> DOCUMENTARY

This film is a fiction documentary with the ambition to reveal the controversial, split soul of an artist who was ahead of his time. The story-telling incorporates Messerschmidt's works from the early period, through the turn in his creative work, to the grand series of the European cultural tradition of so-called character heads, which he made towards the end of his life in Pressburg. The film focuses on the final period of his life. The intense works of eccentric sculptor Messerschmidt served as a basis for the complex topic of the life and works of the mysterious master, whose heritage is intriguing and fascinating. His accomplishments are also challenging in terms of meanings, motives, and the incomprehensible mystery of the creative process.