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the Support and Development  
of Czech Cinematography

## JURAJ JAKUBISKO [1938]

[SELECTED FILMS]

- >> **2008:** BATHORY
- >> **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >> **1985:** PERINBABA
- >> **1983:** TISÍCROČNÁ VČELA
- >> **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >> **1968:** ZBEHOVIA A PÚTNICI
- >> **1967:** KRISTOVE ROKY

- DIRECTOR:** >> Juraj Jakubisko
- SCREENPLAY:** >> Juraj Jakubisko
- DOP:** >> F. A. Brabec, Ján Ďuriš
- MUSIC:** >> Jan Jirásek, Simon Boswell, Maok
- EDITOR:** >> Chris Blunden, Patrik Pašš
- CAST:** >> Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová-Jakubisková
- PRODUCER:** >> Deana Horváthová-Jakubisková [sk]
- PROD. CO.:** >> Jakubisko Film Slovakia, s.r.o. [sk], Jakubisko Film, s.r.o. [cz], Film and Music Entertainment [uk], Eurofilm Studio KFT [hu], Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >> July 2008 [sk]
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- SALES:** >> Vision Films, Inc.  
www.visionfilms.net
- WEBSITE:** >> www.thebathorymovie.com



## BATHORY BATHORY

SK-CZ-UK-HU &gt;&gt; 2008 &gt;&gt; 35 MM &gt;&gt; COL. &gt;&gt; 138 MIN.

"The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story straight again." [Juraj Jakubisko, director]

Bathory became the most successful film of all time in the Slovak Republic.

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