



# SOUVENIR SHERIFF SHELLS SHELLS

Once There Was a Sea...  
by Joanna Kozuch  
Euro Connection 2019  
participant

### Only Plastics and Diamonds Are Forever

**Iba plasty a diamanty sú večné**  
directed by Štefánia Lovasová  
SK, 2018, 23 min.

Lucia cannot find anyone with whom she could keep up any kind of relationship. The only companion she has is her dog Fero, who is always at her side. When her new roommate, Youtuber Peter, moves into the flat, she realises that it is not only plastics and diamonds that are forever.

### Pura Vida

directed by Martin Gonda  
SK, 2018, 30 min.

Financial crisis enters the households of a provincial town and people start to lose their jobs. Two adolescent brothers rebel against their father, a factory foreman, who becomes a scapegoat for the frustrated community.

### Concrete Times

**Betónová doba**  
directed by Lucia Kašová  
SK, 2018, 20 min.

A philosophical assemblage of the different worlds of people who never meet, despite sharing the same geographical location – one kilometre of one riverbank of one city, any city.

### OYMYAKON: The Story of the Coldest Inhabited Place

**OJMIAKON: Príbeh najchladnejšieho obývaného miesta**

directed by Dominik Bari  
SK, 2018, 28 min.

Witness a day in the life of the citizens of the coldest inhabited place on Earth and discover the challenges they face in this inhospitable landscape where the lowest ever recorded temperature stands at  $-71.2^{\circ}\text{C}$  ( $-95.8^{\circ}\text{F}$ ).

### Unsung Heroes

**Biele vrany a hrdinovia medzi nami**  
various directors  
SK, 2018, 6 x approx. 26 min.,  
1 x 52 min.

A seven-episode series about socially resonant phenomena expressed by way of the stories, fates and actions of specific people who have not remained indifferent to the moral failures of society.

### Persona Grata

directed by Daniela Krajčová  
SK, 2018, 15 min.

The story of the young refugee, Faisal, from his childhood in Afghanistan, his journey to Europe, to his effort to integrate in Slovakia. The animation of the ink painting on transparent film brings an impressive art technique and makes it possible to markedly stylise and colour the characters.

### Luma Andre Keriko — A World Within a Soul

**Luma Andre Keriko — Svet v duši**

directed by Katarína Kočanová  
SK, 2018, 41 min.

Karin lived in a Roma settlement. Nowadays, she is living with her white boyfriend in Bratislava. With the help of a hand-held camera, the protagonist reveals not only the privacy of her relationship but also her inner struggle with her Roma identity.

### Off Season

**Po sezóne**

directed by Andrea Kalinová  
SK, 2018, 35 min.

A film about one of the most significant buildings of the 20th century – the abandoned Machnáč sanatorium in the spa town of Trenčianske Teplice. A functionalist building that marked the materialisation of the architect's concept of humanism. Today: a modernist ruin of utopia.

## Wild Beasts

### **Divoké bytosti**

directed by Marta Prokopová  
SK - CZ, 2018, 12 min.

Three short stories. Three broken relationships. Through the eyes of one girl and two animals.

## Monster

### **Monštrum**

directed by Martin Snopek  
SK, 2018, 7 min.

Monster is a short story dealing with the universal theme of human fear and threat. It introduces the topic of global disasters which are set in motion by someone powerful at the top of the pyramid. Unfortunately, it is highly topical nowadays.

## Fifi Fatale

directed by Mária Kralovič  
SK, 2018, 14 min.

Fifi is the “femme fatale” of a small bar. She appears every night to do her dance routine. When she enters the place, everybody clamps up. The secret, the reason why everybody comes to the bar to watch her show, is hidden in the bottles neatly aligned on the shelf behind the bar. Fifi is a “man-buster”.

## Poetika Anima

directed by Kriss Sagan  
SK, 2018, 5 min.

Poetika Anima is a non-narrative animated film based on a lyrical poem created by the synthesis of director's diary notes. Countless symbols and visual metaphors, along with the original atmospheric music by Frederic Robinson, create a story rich with interpretations about a woman who transforms her disheartenment within a fluid spacetime.

## Journey

directed by Marek Jasaň  
SK - CZ, 2018, 9 min.

Journey is the story of a man who daydreams entering the minds of people around him, stealing their dreams, desires and personal experience in order to fill his own, empty mind.

## Untravel

### **Neputovanjá**

directed by Ana Nedeljković,  
Nikola Majdak Jr.  
RS - SK, 2018, 10 min.

A film about (local) patriotism, tourism and emigration. The girl has lived in a grey, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called Abroad.

## The Tots

### **Drobci**

directed by Vanda Raýmanová,  
Michal Struss  
SK, 2018, à 8 min.

The big adventures of little heroes.

## Mimi and Lisa - Christmas Lights Mystery

### **Mimi a Lisa - Záhada vianočného svetla**

directed by Ivana Sebestová,  
Katarína Kerekesová  
SK - CZ, 2018, 26 min.

Blind, shy Mimi and restless, crazy Lisa discover the amazing worlds of neighbours in their house. Extraordinary friendship of two girls brings a lot of adventures, but also opens hearts of people living in the house. And now all these people will celebrate Christmas together.

## KA-BOOM!

### **TRESKY PLESKY!**

directed by Veronika Kocourková  
SK, 2018, à 8 min.

KA-BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from Ka-Boom TV, brings us into the world of particles and molecules and explains us the basics of weather processes.

## The Ark Archa

directed by Filip Pošivác,  
Barbora Valecká  
for children, CZ - SK, 2019, 15 min.

The silent, animated pilot of children's series The Ark plays with the canonical story of Noah. However, a pair of unlikely protagonists make it onto the Ark - the cross-eyed, slow Chameleon whose tongue is always sticking out and who can change colors, and the balding, frightened, but also surprisingly fast and nimble, Kiwi.

## Spoons

directed by Jana Smokoňová  
fiction, SK, 2019, 28 min.

Having been isolated their entire lives, four individuals meet each other for the first time, and of course, as it happens with human kind, things get complicated from there...

## Criss Cross Křížom krážom

directed by Nina Rybárová  
for children, SK, 2020, 7 min.

Criss Cross is an animated story about friendship and treason between a birdie, a baby goat and a fox.

## Once There Was a Sea... Bolo raz jedno more...

directed by Joanna Kozuch  
animated documentary,  
SK - PL, 2020, 26 min.

Last human stories from the glittering bottom of dying Aral Sea.

European Short Film  
co-production Forum - Euro  
Connection 2019 participant

## The Pit - Life Is Everywhere Jáma - život je všude

directed by Markéta Smolíková  
Kubátová  
animation, CZ - SK, 2019, 6 min.

A short ingenious story about creatures who try to obtain sufficient food and thus ensure the survival of their kind. However, various obstacles and complications make their situation difficult. But this does not deter the creatures and they persist toward achieving their goal.

## Mercy Milost'

directed by Ivana Laučíková  
animation, SK, 2019, 15 min.

Mercy is a film about the rise of evil. It comes from an actual event in 2006 when a skinhead gang physically attacked autistic musicians and destroyed their hands, so they could no longer play their instruments. The film searches for a defence against rising aggression in a spiritual tradition that overcomes fear and brings in forgiveness and love.

## Eco Terro

directed by Matuš Vizár  
animation, CZ - SK, 2020, 20 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

## Kid

directed by Gregor Valentovič  
fiction, SK, 2019, 27 min.

They are friends for life, an inseparable quartet. Then Hana gets married, Bažo moves to Canada for work and Maya moves in with her newfound boyfriend Sam. David is trying hard to be happy for his friends but finds it hard to navigate in a new territory, alone. Will he be willing to grow up?

## The Kite Šarkan

directed by Martin Šmatana  
for children, CZ - SK - PL, 2019,  
13 min.

The Kite deals with the issue of death, but it does so in a simple metaphorical and symbolic way on the relationship between the little boy and his grandpa. It explains that none of us are here forever and that all living creatures must die, but also to show that death doesn't mean the end of our journey.

World-premiered  
at Berlinale 2019  
(Generation Kplus).