

# VILNIUS IFF GOES TO CANNES

May 22<sup>nd</sup>, Monday, 2 PM – 4 PM



VILNIUS  
FILM  
FESTIVAL



MARCHÉ DU FILM



MEETING  
POINT  
VILNIUS

*Vilnius International Film Festival* in partnership with *Marche du Film, Festival de Cannes* is proud to present 4 Coming soon projects from Eastern and Central Europe and Baltic region, which were selected during festival's industry event *Meeting point – Vilnius*.

Three documentaries represent the very strong documentary film school of the region, including first time filmmakers (like Pavol Pekarcik from Slovakia) as well as established directors (Audrius Stonys from Lithuania and Kristine Briede from Latvia), also even legendary filmmaker (Ivars Seleckis from Latvia). The upcoming fiction feature from Ukraine by first time filmmaker Marina Stepanska symbolises the New Talents from the region with a lot of enthusiasm, potential and some new stories to tell.

Hoping that *Vilnius Goes to Cannes* will foster films' journey across Europe and will help them to be noticed by an even larger audience. Likewise, this is an opportunity for international film industry professionals, present here in Cannes, to get familiar with the up-and-coming filmmakers from New Europe and Baltic region.

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# VILNIUS GOES TO CANNES SCREENING:

**MONDAY, 22<sup>nd</sup> OF MAY, 2017**

**2 PM to 4 PM**

**Palais K– Level 4, Palais des Festivals**

**2:00–2:05** Introduction by Vilnius IFF

**2:05–2:10** Introduction of A Long Day (*Dlhy den*) by producer Katarina Tomkova

**2:10–2:30** Excerpt of A Long Day (*Dlhy den*), Pavol Pekarcik, Slovakia

**2:30–2:35** Introduction of To Be Continued (*Turpinajums*) by producer Gints Grube

**2:35–2:55** Excerpt of To Be Continued (*Turpinajums*), Ivars Seleckis, Latvia

**2:55–3:00** Introduction of Baltic New Wave by producers Arunas Matelis and Riho Vastrik

**3:00–3:20** Excerpt of a Baltic New Wave, Audrius Stonys, Kristine Briede, Lithuania, Latvia, Estonia

**3:20–3:25** Introduction of Falling (*Strimgolov*) by producer Olena Yershova

**3:25–3:45** Excerpt of a Falling (*Strimgolov*), Marina Stepanska, Ukraine

**For Market Badge Holders**

**More info: [Industry@kinopavasaris.lt](mailto:Industry@kinopavasaris.lt)**

A LONG DAY / DLHÝ DEŇ



**COUNTRY:** Slovakia  
**RUNTIME:** 80 min.  
**COMPLETION DATE:** November, 2017  
**DIRECTOR:** Pavol Pekarčík  
**SCREENWRITER:** Pavol Pekarčík  
**PRODUCER:** Katarina Tomkova

An observational documentary about hearing impaired children living on the fringe of society. The film uses long shots to give viewers a closer look at the reality of the four main characters: Sandra, who loves Ronaldinho and soccer; Alena, who is scared to have children because she fears they would be deaf; Patrícia, who can't hear because she doesn't have batteries in her hearing aid; and Bajaja, who dreams of becoming both a train driver and Van Damme.

## CONTACTS:

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**PARTISAN FILM, Slovakia**  
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TO BE CONTINUED /  
TURPINĀJUMS



**COUNTRY:** Latvia  
**RUNTIME:** 90 min.  
**COMPLETION DATE:** January, 2018  
**DIRECTOR:** Ivars Seleckis  
**SCREENWRITER:** Dace Dzenovska  
**PRODUCERS:** Antra Gaile, Gints Grube

This documentary captures Latvia's future as seen by children, while observing how children's lives are shaped by the situation in their country. Shot over the course of two years, the film follows seven children from all around the country who started attending school in 2015. Each of them leads different lives. One resides in the Latvian countryside, with parents who hope their child will become a farmer, another is staying with their grandmother while their mother works in the UK, the third child, whose grandparents came to Latvia after World War II, dreams of becoming a businessman. They are seven children at the intersection of various historical, social and economic processes.

## CONTACTS:

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BALTIC NEW WAVE



**COUNTRIES:** Lithuania, Latvia, Estonia

**RUNTIME:** 75 min.

**COMPLETION DATE:** April, 2018

**DIRECTORS:** Audrius Stonys, Kristine Briede

**SCREENWRITERS:** Kristine Briede and Audrius Stonys with participating Ramunė Rakauskaitė, Arūnas Matelis, Riho Vastrik

**CAST:** Herz Frank, Uldis Brauns, Robertas Verba, Andres Soot

**PRODUCERS:** Uldis Cekulis, Arūnas Matelis, Riho Vastrik

A story about a unique phenomenon in the history of cinema – the Baltic school of poetic documentary and its creators. Filmmakers from Latvia, Lithuania and Estonia who broke the dogmatic tradition of propaganda documentaries in the Soviet Union during the 1960s. They created films that were completely different: humane, meaningful and poetic. The story is told as a poetic road movie with elements of mystery by two filmmakers – contemporary director Audrius Stonys (LT) at the peak of his career, and Herz Frank (LV/ISR), his late friend and mentor. Frank guides Stonys and the audience by following the Map of Ptolemy – a symbolic cinematographic code-book that suggests new discoveries both in poetic filmmaking and its meaning.

## CONTACTS:

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VESILIND LTD, Estonia

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FALLING / STRIMOGOLOV



**COUNTRY:** Ukraine

**RUNTIME:** 105 min.

**COMPLETION DATE:** August, 2017

**DIRECTOR:** Marina Stepanska

**SCREENWRITER:** Marina Stepanska

**CAST:** Dasha Plahtiy, Andriy Seletskiy, Oleg Mosiychuk

**PRODUCERS:** Olena Yershova, Volodymyr Filippov

*Falling* is a story about the post-revolutionary generation of young Ukrainians looking for their place in modern Ukraine. It follows two bewildered people who meet at a crucial moment in their lives and experience seven days of happiness together. Marina Stepanska's first feature delivers the message that you should learn to live in the moment, which is the only way to find yourself and your inner power.

## CONTACTS:

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INSIGHTMEDIA, Ukraine

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