

PAVILION 103
CZECH REPUBLIC / SLOVAK REPUBLIC
VILLAGE INTERNATIONAL
MARCHÉ DU FILM

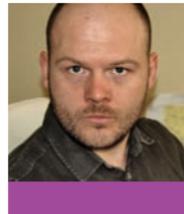
WHAT'S SLOVAK IN CANNES MAY 11 - 22 2011

> PRODUCERS ON THE MOVE
> CINÉFONDATION

NEWSLETTER

PRODUCERS ON THE MOVE

PRODUCERS ON THE MOVE



MICHAL KOLLÁR
(*1978, Bratislava - Slovakia)

Producer, director and writer. Studied Management and Film Editing in Bratislava, has been active in commercial and TV production. He established the production house Sokol Kollár and co-founded the Czech production company Fog'n'Desire Films.

In 2007, he produced his first feature, *The Catfish Summer*, which he also co-wrote and directed. A year later, he was a minority co-producer on Viktor Tauš' feature *The Great Thaw*, with great admissions in both Czech Republic and Slovakia. In 2011, Michal produced the Slovak director Zuzana Liová's feature debut *The House* which became the first Slovak film to screen at the Berlinale in 10 years.

INTERVIEW

> *You are the Slovak POM. What are your expectations regarding Cannes?*

I am going to Cannes with quiet expectations of networking, of establishing high-quality contacts... I want to broaden my insight of the possibilities and challenges of European cinema, mainly co-production. Also, I have several meetings set up regarding our previous movie *The House* and the upcoming one called *Clownwise* which is made in a quite non-traditional Czech - Slovak - Finnish co-production. To paraphrase Zuzana Liová, the director of *The House*: My ambitions / expectations are realistic...

CONTACT

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> *The House had its world premiere at Berlinale a few months ago. Which moment in the making of The House was decisive?*

Perhaps, the moment when the Czech Television and the Czech co-producer Samastinor confirmed their participation to us, or rather to the Czech producer. Without them, *The House* we would not have been able to make the film for a long time yet, if at all.

FILMOGRAPHY

2011 THE HOUSE - producer, executive producer
2008 THE GREAT THAW - producer, editor, second unit director
2007 THE CATFISH SUMMER - co-writer, director, producer

> *It is a film made by a Slovak filmmaker, but it was "easier" to get funding for it in the Czech Republic than in Slovakia. Why is that?*

"Easier" is not exactly the right word here. At the time, there was a quite disputable system of financial support from the Slovak Ministry of Culture, which was closing down. Moreover, this debut required a lot more than a single source of financing (or, two - with the Slovak Television) and Slovakia is a very small country. I hope that the current Slovak Audiovisual Fund will consider these circumstances and will support our new project. In this respect, I dare say that Slovak cinema is a debtor.

> *You have already made several projects as screenwriter, film director, and producer. What are you working on at present?*

Currently, I am the producer of the film with the working title *Clownwise* written by Peter Jarchovský, helmed by Viktor Tauš, and starring Bolek Polívka, Jiří Lábus, and Oldřich Kaiser. There will also be an appearance by Kaurismäki's "muse" Kati Outinen in this film. As a co-producer, I am involved in Jaro Vojtek's feature documentary *The Gypsies Go To Election*, which is in development. Of course, I am also working on my own author projects, but I am superstitious so I will not talk about those...

UPCOMING PROJECTS

CLOWNWISE - producer, editor
AUGUST FOOLS - co-producer
THE RED CAPTAIN - producer, writer, director
THE GYPSIES GO TO ELECTION - co-producer

CINÉFONDATION



CAGEY TIGERS
CAGEY TIGERS

CZ, SK - 2010 - 35 mm - 23 min. - fiction

Director: Aramisova
Cast: Alena Niňajová, Lynne Siefert, Marsel Onisko
Production: FAMU (CZ), Fly United (SK)

A film about friendship and self-honesty. The main character resolves an internal dilemma about how honest to be with regard to his intimate feelings and to what extent he should take his loved ones, and especially his best friends, into account when fulfilling them.

Sales / Festivals: **Dagmar Sedláčková**
420 733 579 107
sedlackovadagmar@gmail.com

Věra Hoffmanová
FAMU
hoffmanova@famu.cz

20. 05. > Fri to 11:00 > Salle Buñuel
Film also available at the Short Film Corner
> For more information see:
www.shortfilmcorner.com



cinéfondation
LA SÉLECTION



ARAMISOVA
(*1973, Žilina - Slovakia)

Director. Studies at FAMU in Prague since 2008. In 2004 he founded the international art magazine Panic Button. His film *I Like Nora* was awarded as the Best Foreign Film at the Rio de Janeiro International Short Film Festival 2010. His film *Cagey Tigers* was selected for the Cinéfondation section at the 64th Cannes International Film Festival 2011.

FILMOGRAPHY

2011 CAGEY TIGERS
2010 I LIKE NORA
2009 WOLVES AND FOXES
2003 EUTHANASIA
2002 ANOTHER YOUNG MAN

UPCOMING PROJECTS

KIDS FROM THE EAST
EVERYONE BUT YOU

INTERVIEW

> *You study at the FAMU film school in Prague and your film was made under the tutors Věra Chytilová and Jasmina Blažević. Did they interfere in any way or they let you do your own thing?*

Věra Chytilová and Jasmina Blažević complement each other wonderfully. While Jasmina is more analytical, Věra Chytilová advocates auteur film, she would have us make our films the way we want, not to let ourselves be bound by any rules, and focus on the essence of what it is we want to tell the audience. By dismissing rules, she does not suggest that we forget about our viewers. But even if someone does not respect the audience, she

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> *Your film brings together modern film language and elements of the Czechoslovak New Wave. What attracted you about the poetic style of the New Wave and why do you think it is applicable even today?*

What I personally like about the Czechoslovak and the French New Waves is that they were not violent movies. They were movies about specific people, about individuals. Even if a film dealt with a social issue, it was rendered by a personal, individual story. The actors were often cheerful, relaxed; they smiled more than they do now and the films made an impression of lightness. New Wave films inspired the audience and the audience, in turn, enjoyed living after they walked out of the movie theater. In present day cinema, I feel a tremendous, often artificial effort at establishing tension and evoking

emotions in the audiences regardless of their kind: As if the emotions were more important than what the filmmaker wants to express.

> *In your films, you address relationship issues. Do you think that young people today have a more responsible attitude towards sexuality than it may seem?*

According to the latest demographic curves, they are way too responsible in terms of sex. I am not sure if an attitude of foolishness and spontaneity is perhaps better than burdensome responsibility in the matter of sex. What has been your experience?

Probably what you mean by your question is, whether there is today a connection between sex and love, whether sex has not turned into a purely physical act. I think that the efforts of physicians and sexologists to find the G-spot are a lost cause; the G-spot is located in one's soul.

> *What are your future plans, what are you currently working on?*

Cagey Tigers is from my second year at FAMU. I am a third year student now, preparing my bachelor thesis film. I will shoot on 35 mm for the first time and I am curious myself whether I will have enough courage for improvisation, like I did with 16 mm film. All I can say about the movie is that it would be about friendship and misunderstandings, about the impossibility of explanations once the verdict has been delivered.

I have also been writing a longer film called *Kids from the East* about a children's gang and the parents who cannot reign them in. It is similarly about friendship.

CONTACT

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SLOVAK FILM INSTITUTE

Slovak Film Archive - National Cinematographic Centre - seat of MEDIA Desk Slovak Republic - film archive - library - publishing house - owner of producer's rights to Slovak films made in 1895-1991 - film promotion - member of FIAF and EFP

Representatives at Cannes IFF
and Marché du Film 2011:

Peter Dubecký - General Manager
Alexandra Strelková, Katarína Tomková -
National Cinematographic Centre



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www.sfu.sk | www.aic.sk



Château Topoľčianky

> WHAT'S SLOVAK IN CANNES 2011 <


CIGÁN
GYPSY

SK, CZ – 2011 – 35 mm – 107 min. – fiction

Director: Martin Šulík
Cast: Janko Mižigár, Martin Hangurbadžo, Miro Gulyas, Miroslava Jarábeková, Ivan Mirga, Attila Mokos
Production: Titanic (SK), Infilm Praha (CZ), Rozhlas a televízia Slovenska (SK)

Gypsy is the story of Adam, a boy who, after the death of his father, struggles to cross the boundaries of his settlement and tries to change his siblings' lives. He finds himself in a conflict with racial, social, and cultural prejudice and the unwritten laws of his own Roma community.

Contact: **Marta Lamperová**
 marta.lamperova@gmail.com
 +420 739 592 040

14. 05. > Sat > 17:30 > Riviera 2
 closed screening, by invitation only


NICKYHO RODINA
NICKY'S FAMILY

SK, CZ – 2011 – 35 mm – 96 min. – documentary

Director: Matej Mináč
Cast: Nicholas Winton, Joe Schlesinger, Michal Slaný, Klára Issová
Production: Trigon Production (SK), W.I.P. (CZ), J&T (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), RWE Transgas (CZ)

A gripping documentary with dramatic reenactments about a rescue operation that has no parallel in modern history. Englishman Nicholas Winton saved the lives of 669 children at the outbreak of WWII by organizing Kindertransports from Prague to the UK. His story even after 70 years continues to inspire people, especially children, to make this world a better place.

Contact: **Patrik Pašš** (producer), **Nada Clontz**
Trigon Production
 clontz@trigon-production.sk
 +421 915 839 196
 www.trigon-production.sk

17. 05. > Tue > 15:30 > Palais H

SCRIPTCAST

ScriptEAST is a year-long program for experienced scriptwriters in Central and Eastern Europe consisting of 3 stationary and 2 online sessions, focusing not only on developing but also promoting the scripts.

THE TOWN OF OTOL | MESTO OTOL

Scriptwriters: Laura Siváková, Biba Bohinská
Director: Laura Siváková
Production: Trigon Production (SK)
Status: Development

Contact: **Patrik Pašš** (producer)
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> For more information see: www.scripteast.pl

PRODUCERS NETWORK

Launched in 2004, the Producers Network hosts around 550 producers from all over the world in a series of meetings created to stimulate international coproduction. The Slovak participant this year is the Trigon Production company.

The European Producers Club (EPC) yearly organizes four Co-production Forums aimed at offering producers developing a project the possibility to meet a wide range of film professionals based on their project's needs. The Co-production Forum at the Cannes IFF on Saturday, May 14, 2011, from 14:00 to 17:00, will also include a Slovak participant.

> For more information see:
www.europeanproducersclub.org

RUKOJEMNÍK | HOSTAGE

Scriptwriters: Peter Pišťanek, Marian Urban
Director: Juraj Nvota
Production: ALEF Film & Media Group (SK), Filmové ateliéry Zlín (CZ), Rozhlas a televízia Slovenska (SK)

Status: Pre-production

Contact: **Marian Urban**
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Contact: **Patrik Pašš** (producer), **Nada Clontz**
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Projects: Nicky's Family, Town of Otol, The History of the Film Never Shot



NISI MASA



The Slovak participant of the NISI MASA – European Network of Young Cinema - is the International Student Film Festival Early Melons; two festival organizers co-operate on the Nisimazine Cannes 2011 workshop, hosting participants from Slovakia, Austria, Hungary and Estonia: journalists, photographers and video bloggers. As a result of the workshop, the Nisimazine festival daily will be released in print and online, focusing on new talents, feature debuts, interesting films standing out of the spotlight.

Nisimazine Cannes workshop

Slovak co-organizers: Eva Ujlakyová (Early Melons), Jana Dandárová (Early Melons)
 Slovak participants: Ľuboš Bišto (journalist), Orlin Stanchev (video blogger)

> For more information see:
www.nisimasa.com, www.earlymelons.com

SLOVAK FILMS AT INTERNATIONAL FILM FESTIVALS

Since the beginning of 2011, Slovak films have been successful at festivals around the world. The strong start at Berlinale's Forum with two Slovak titles in the selection, Slovak cinema is continuously present at numerous film festivals.

The Tagesspiegel Readers Award winning *Matchmaking Mayor* by Erika Hníková will be presented at the 2011 edition of the Toronto doc festival HotDocs, April 28 – May 8, 2011.

The very much critically acclaimed debut of

director Zuzana Liová *The House* has also put off on a successful festival journey, awarded Special mention to the actors at 16. Vilnius IFF and the Student's Jury award at Titanic Filmfestival in Hungary.

Slovak cinema will be also represented at the festival of documentary films Sheffield Doc/Fest, June 8 – 12. The 52 minute documentary by Marek Šulík – *Cigarettes and Songs*, will be screened within the Music Docs/Doc EU sections.

> For more information see:
www.hotdocs.ca, www.sheffdocfest.com,
www.kinopavasaris.it, www.titanicfilmfest.hu,
www.aic.sk

CATALOGUES ON SLOVAK FILMS



SLOVAK FILMS 09 – 11

Catalogue: general info on the Slovak Republic, full-length films and selected shorts 2009 – 2011, upcoming Slovak films
Slovak Film Guide: awards to Slovak films, film productions made in Slovakia, facts and figures, financial support, address book
 Released in January 2011



UPCOMING SLOVAK FILMS 11 – 12

A catalogue of Slovak films with expected theatrical release in 2011 – 2012. Listing of film projects - fiction, documentary, animation films and short films – based on the stage of completion: in development – in production – in post-production.
 Released in April 2011.

> both catalogues are available in the Pavilion 103 – Village International
 > online versions available at www.aic.sk

SLOVAK ACTRESSES STARRING IN SIGNIFICANT INTERNATIONAL PRODUCTIONS

Slovak actresses Zuzana Kronerová and Zuzana Onufráková star along Catherine Deneuve, Ludivine Sagnier, Miloš Forman in the closing film of the 64th Cannes IFF. *Les Bien-aimés* by Christophe Honoré co-produced by Czech Republic takes place in Prague during 1960s.

Lucia Siposová and Gabriela Marcinková are two Slovak actresses cast to star along Jude Law in the new film *360* by Fernando Meirelles, the famous Brazilian director, best known for his films *City of God* or *The Constant Gardener*. The film features also Rachel Weisz, Anthony Hopkins, Moritz Bleibtreu. Currently the film is being shot in Vienna, Austria, where the cast of the film was recently introduced. The film is described as a chain reaction of events that start when Law's character, an Englishman in Vienna on business, is stopped from seeing a prostitute.

SLOVAK CINEMAS: BIGGEST BOX OFFICE SINCE 1993

In 2010, admissions to Slovak cinemas decreased by 5.49% in comparison to 2009, however, the final figure of 3 913 326 viewers still represents second highest admissions since 1998, right after the year 2009 with 4 140 883 admissions. The Box Office figures for 2010 grew to 18 032 111,40 €, which means a growth by 6.55% compared to 2009, and are the highest the in history of independent Slovak Republic since 1993.