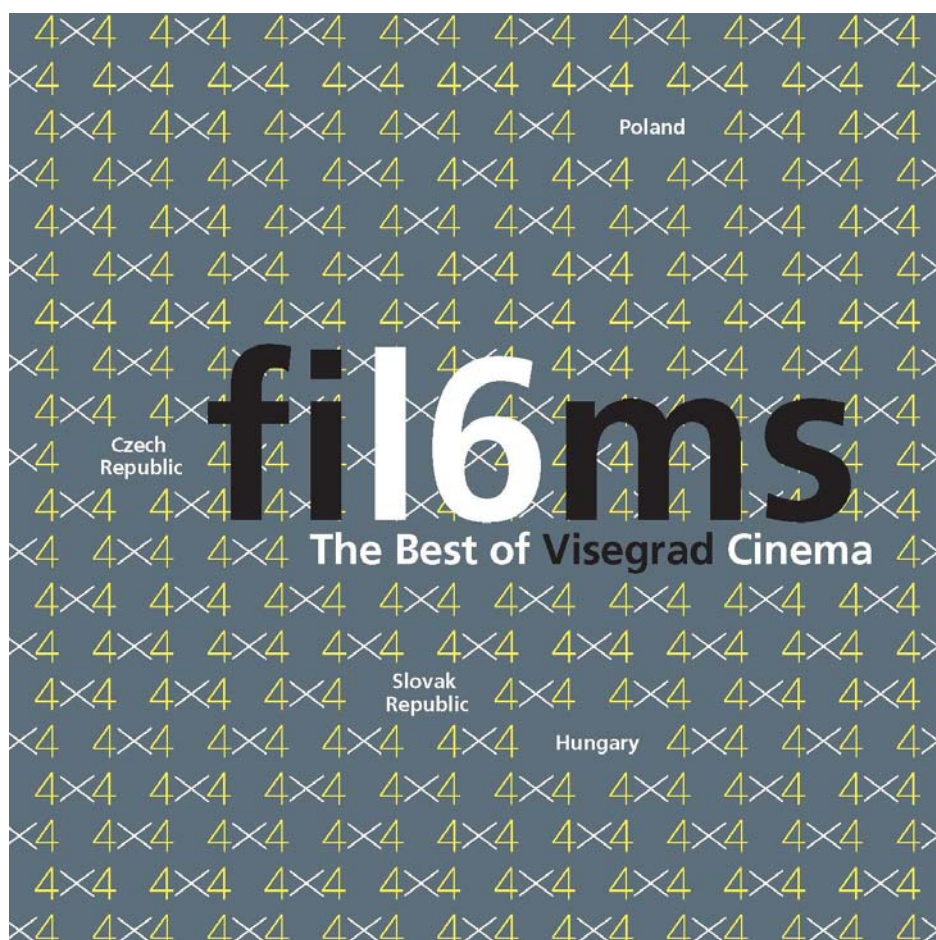


THE BEST OF VISEGRAD CINEMA

22 > 27 March 2011

Cinema Vendôme - Brussels



PRESS KIT

www.filmcenter.cz/visegrad

www.cinema-vendome.be

CONTENTS

EDITORIAL	p. 03
PRESENTATION	p. 04
PROGRAMME	p. 05
CZECH FILMS	p. 06
SLOVAK FILMS	p. 10
POLISH FILMS	p. 15
HUNGARIAN FILMS	p. 20
SCHEDULE	p. 25
ORGANISATION	p. 26
GUESTS	p. 27
PRACTICAL INFO	p. 28

EDITORIAL

In 1991, the royal castle of Visegrád, rising above the Hungarian part of the Danube, hosted the summit of the highest representatives of three Central European countries – Czechoslovakia, Hungary and Poland – coming together in the aim of finding ways of strengthening their newly acquired freedom. The result of this meeting was the formation of the Visegrad Group, and in the twenty years of its existence it has significantly contributed to making the Central European region a place where the spirit of cooperation and stability prevail. Given the farfrom-simple history of the region, this achievement is certainly not negligible.

In 2011, the Visegrad Group celebrates its 20th birthday. It would be no celebration if neither family members nor close friends were invited. This impulse led us to the idea to locate a part of the celebrations in the heart of the European Union. As we reflected on what to offer to our guests on behalf of the International Visegrad Fund, Visegrad film came to mind. No matter what form it takes, the cinematic achievements of these countries always present a wide range of interesting testimonies on both the present and the past. We would like to offer you a representative sample of such testimonies on our times and on current Visegrad film. As befits a proper celebration, I hope that the time you spend with them will prove memorable.

Petr Vágner
International Visegrad Fund

PRESENTATION

Dear viewers, dear journalists,

we are happy to bring to you the very best cinematic production from four Central European countries – Poland, Slovak Republic, Czech Republic and Hungary, together comprising the Visegrad Group. Each of these countries has its specifics in comparison to the others, but equally a lot in common. All of them have an illustrious film history, and all underwent dramatic political and social changes after 1989. The same is true for their film industries, in the transition from centralised, state-controlled production to free enterprise.

The 16 films that you will be able to view all represent the cinema of these countries, although each in a different manner. **From each country, we have selected the national box office hit, the film that achieved the greatest success internationally, the most important documentary, and also the best children's film.** I firmly believe that these films can convey the dynamic development of the Central European region, along with the development of filmmaking in this area. We will see films made by world-famous directors, but also by their young emerging colleagues whose careers are only starting; low-budget films and major European co-productions; films of all genres, exploring a broad range of topics.

Our aim is to offer the best of Visegrad cinema to the largest possible audience in Europe's capital. Come to Cinéma Vendôme in Brussels in the week from 22 to 27 March to enjoy inspiring Czech, Polish, Slovak and Hungarian films!

Markéta Šantrochová
Czech Film Center

PROGRAMME : 16 FILMS – 4 COUNTRIES

CZECH REPUBLIC

- EMPTIES by Jan Svěrák
- I SERVED THE KING OF ENGLAND by Jiří Menzel
- CITIZEN HAVEL by Miroslav Janek & Pavel Koutecký
- WHO IS AFRAID OF THE WOLF by Maria Procházková

SLOVAK REPUBLIC

- BATHORY by Juraj Jakubisko
- BLIND LOVES by Juraj Lehotský
- COOKING HISTORY by Peter Kerekes
- THOMAS THE FALCONER by Václav Vorlíček

POLAND

- MALL GIRLS by Katarzyna Rosłaniec
- ALL THAT I LOVE by Jacek Borcuch
- RABBIT A LA BERLIN by Bartek Konopka
- TRICKS by Andrzej Jakimowski

HUNGARY

- POLIGAMY by Dénesz Orosz
- THE INVESTIGATOR by Attila Gígor
- THE LAST BUS STOP by Zsuzsa Böszörményi & Kai Salminen
- CATCHER – CAT CITY 2 by Béla Ternovszky

4 CZECH FILMS

EMPTYES (LA CONSIGNE)

directed by Jan Svěrák

cast: Zdeněk Svěrák, Daniela Kolářová, Tatiana Vilhelmová, Jiří Macháček, Jan Budař, Pavel Fandovský

CZ, UK 2007 | 97 min | 35 mm



The last film of a trilogy directed by Jan Svěrák and written by Zdeněk Svěrák. The trilogy began with *The Elementary School*, exploring childhood, continued into adulthood with Academy-award winning *Kolya*, and now comes to completion with this comic love story about men facing old age. Teacher Josef Tkaloun, who is past retirement age, realises one day that he no longer understands his pupils, and so he quits. But then he finds himself isolated in his flat with only his wife for company. Unsure of how to deal with this new situation, Josef tries to find a way out. After a few attempts at finding a decent job he accepts a position at a refundable bottles counter in the local supermarket. In this seemingly inhospitable place, he solves what had been the root of his unhappiness. At the centre of a city community, Josef finally finds his way back to his own wife.

Filmography of Jan Svěrák

2010 *Kooky*

2007 *Empties* | *La consigne*

2004 *Papa*

2001 *Dark Blue World* | *Le monde en bleu foncé*

1996 *Kolya*

1994 *The Ride* | *Le tour*

1994 *Accumulator 1* | *Accumulateur 1*

1991 *The Elementary School* | *L'École élémentaire*

1988 *Oilgobblers* (short)

1986 *Space Odyssey II* (short)

I SERVED THE KING OF ENGLAND (MOI QUI AI SERVI LE ROI D'ANGLETERRE)

directed by Jiří Menzel

cast: Oldřich Kaiser, Ivan Barnev, Julia Jentsch, Martin Huba, Marian Labuda, Milan Lasica, Josef Abrhám

CZ, SK 2006 | 120 min | 35 mm



Bohumil Hrabal's book *I Served the King of England* is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter's life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

Filmography of Jiří Menzel

2006 *I Served the King of England* | *Moi qui ai servi le roi d'Angleterre*

2002 *Another Ten Minutes II.* | *Une dizaine de minutes II*

1993 *Life and Extraordinary Adventures of Private Ivan Chonkin* | *Les aventures d'Ivan Tchonkine*

1991 *The Beggar's Opera* | *L'Opéra du gueux*

1990 *Audience* (TV film)

1989 *The End of Old Times* | *La Fin des temps anciens*

1985 *My Sweet Little Village* | *Mon cher petit village*

1983 *The Snowdrop Festival* | *Les Fêtes des perce-neige*

1981 *Cutting It Short* | *Coupe courte*

1976 *Seclusion Near a Forest* | *Une maison à la lisière d'une forêt*

1969 *Larks on a String* | *Alouettes, le fil à la patte*

1967 *Capricious Summer* | *Un Été capricieux*

1966 *Closely Watched Trains* | *Trains étroitement surveillés*

CITIZEN HAVEL (CITOYEN HAVEL)**directed by Miroslav Janek & Pavel Koutecký**

CZ, USA 2008 | 120 min | 35 mm



After the split of Czechoslovakia in 1992, former political dissident, leader of the Velvet Revolution and playwright Václav Havel became the first president of a new country, the Czech Republic. Thus it came to pass, that a former enemy of the state was actually given the popular mandate to transform that state and its institutions. Such events are not commonplace so, from day one, he permitted his friend, filmmaker Pavel Koutecký, to capture as much of it as possible, whether in the Prague Castle or around the world. The result is Citizen Havel, a feature-length documentary of never-before-seen footage that provides an intimate look at a man thrust into the spotlight of international politics and celebrity, trying to maintain a balance between public and personal life while bringing his nation out of its communist past and into a democratic future.

Filmography of Miroslav Janek

2010 For Semafor

2008 The Confessions of Kateryna K. | Les confessions de Kateryna K.

2008 Citizen Havel | Citoyen Havel

2005 Kha-chee-pae

2005 Vierka, or The Mystery of Family B's Disappearance | Vierka, ou la mystérieuse disparition de la famille B.

2001 Crimson Sails | Les voiles pourpres

Filmography of Pavel Koutecký †

2008 Citizen Havel | Citoyen Havel

2005 It's Spring in Prague Every Year | C'est le printemps à Prague chaque année

2004 Prague Castle Through the Ages | Château de Prague à travers des âges

2001 The Solid Point Seekers | Les chercheurs du point solide

2000 The Memory of Iceland | La mémoire de l'Islande

WHO IS AFRAID OF THE WOLF (QUI A PEUR DU LOUP)

directed by Maria Procházková

cast: Dorota Dědková, Jitka Čvančarová, Pavel Řezníček, Martin Hofmann, Jana Krausová, Matouš Kratina, Marie Boková

CZ 2008 | 95 min | 35 mm



Finally a film about love that you can watch with your children. Once upon a time, there was a little girl. Her name was Terezka and she loved the fairy tale about Little Red Riding Hood. She lived with her mother and father, and she was happy... But, as is often the case in fairy tales and in life, one day something changed: Terezka doesn't know why her mother has suddenly started acting differently. She doesn't know who that strange man is and why they keep talking about Japan at home... She only knows that something is wrong. She asks, but the adults are speaking in a different language, their own. A huge adventure awaits Terezka. The long, arduous path to exposing the mystery may lead through distant lands and Terezka may even meet a dangerous wolf... This visually original film combines elements of a family film, children's horror story and psychological thriller.

Filmography of Maria Procházková

2008 Who's Afraid of the Wolf | Qui a peur du loup

2008 European Memory Game (TV series) | Jeu de mémoire européen (Série TV)

2005 Shark in the Head | Requin dans la tête

2002 Bugaboos (short) | Coquemitaines (short)

2000 Pictograms | Pictogrammes

1998 Mumps (short) | Oreillons (short)

4 SLOVAK FILMS

Slovak cinema is represented by Bathory, directed by the famous Slovak director Juraj Jakubisko, succeeded in breaking long-standing box office records in Slovak Republic and moreover, as a coproduction between Slovak Republic, Czech Republic and Hungary (and also the UK), it is a good example of co-operation among the Visegrad countries. Thanks to the films of young directors Juraj Lehotský (Blind Loves) and Peter Kerekes (Cooking History) that have been travelling the festival circuit across the world, winning numerous international awards and even finding their way into international distribution, Slovak film has made itself known far beyond the country's borders. As for children's films, a genre with a long tradition in the history of Slovak cinematography despite a recent significant decline in production, Thomas the Falconer has been the natural choice I firmly believe that in the future, we will be able to showcase further successes and quality films in the company of our close Visegrad partners.

Alexandra Strelková
Slovak Film Institute

BATHORY

directed by Juraj Jakubisko

cast: Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová-Jakubisková

SK, CZ, UK, HU 2008 | 138 min | 35 mm



The gruesome tale of Countess Elizabeth Bathory, notorious yet obscure, has been recounted by historians, writers, poets, playwrights, musicians, painters, and moviemakers. Tradition has it that Countess Bathory was the greatest murderess in the history of humankind, as documented by her entry in the Guinness Book of Records. She tortured her victims, exclusively women, before killing them. She bathed in their blood, and tore the flesh from their bodies with her teeth while they were still alive. But is that really true? In four centuries, no historical document has been found to reveal what had exactly happened. The plot of this film diametrically opposes the established legend.

Filmography of Juraj Jakubisko

2008 Bathory

2004 Post Coitum

1997 An Ambiguous Report about the End of the World | Une annonce ambiguë sur la fin du monde

1992 It's Better to Be Rich and Healthy Than Poor and Sick | Mieux vaut être riche et sain que pauvre et malade

1990 See You in Hell, My Friends! | Au revoir en enfer, mes amis!

1989 Sitting on a Branch, I Am Fine | Assis sur une branche, je suis bien

1987 Freckled Max and the Ghosts | Petit Max roux et les fantômes

1985 Lady Winter | Madame Hiver

1983 The Millennial Bee | Abeille millénaire

1981 Infidelity in a Slovak Way | Infidélité à la Slovaque

1979 Build a House, Plant a Tree | Construis une maison, plante un arbre

1969 Birdies, Orphans and Fools | Les oiseaux, les orphelins et les fous

1968 Deserters and Pilgrims | Fuyards et pèlerins

1967 The Prime of Life | Les années du Christ

BLIND LOVES (AMOURS AVEUGLES)**directed by Juraj Lehotský**

cast: Miro Daniel, Monika Brabcová, Peter Kolesár, Iveta Koprdová

SK 2008 | 75 min | 35 mm



It is very often difficult for us, who can see, to find true fulfilment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.

Filmography of Juraj Lehotský

2008 Blind Loves | Amours aveugles

COOKING HISTORY (COMMENT CUISINER L'HISTOIRE)

directed by Peter Kerekes

cast: Klavdia Matveevna Lobanova, Franz Weinhart, Heinz Rüdiger, Liepke Distel, Békés Mihály, Jacques Besson, René Bianchi, Ljudmila Vladimirovna Korneva, Branko Trbović, Mladen Vlahinja, Branka Mudrinić, Ankica Pavković, Peter Silbernagel
AT, SK, CZ 2009 | 88 min | 35 mm



Documentary film about army cooks, about how everyday needs of thousands of armed stomachs affected victories and defeats of the statesmen. About field kitchen as a model of the world where food preparation becomes a fight strategy. A fight for great ideals standing on strong legs of the kitchen table. The film is based on eleven recipes of the cooks since the Second World War till the war in Tchechenia, from France through Balkan to Russia.

Filmography of Peter Kerekes

2009 Cooking History | Comment cuisiner l'histoire
2003 66 Seasons | 66 saisons

THOMAS THE FALCONER (THOMAS LE FAUCONNIER)

directed by Václav Vorlíček

cast: Braňo Holíček, Juraj Kukura, Klára Jandová, Waldemar Kownacki, Jiří Langmajer, Manuel Bonnet, Sándor Téti, Jaroslav Žvást

SK, PL, FR, HU, CZ 2000 | 96 min | 35 mm



A historical coproduction with fairy-tale elements set in the Middle Ages. It is a story of fourteen-year-old Thomas who lives in the heart of a beautiful countryside, under the castle of powerful lord Balador. His life flows by calmly, until he loses his father. Methodius goes to ask for work at Balador's castle and Thomas decides to go with him. The young boy falls in love with Balador's daughter Formina. Later, he wants to escape from cruel punishment and runs away to the mountains. He meets an old falconer there and wins the friendship of the mystical King of Falcons, who is a symbol of freedom and faith.

Filmography of Václav Vorlíček

2010 Saxana – Bogey expo | Saxana – Foire des fantômes

2000 Thomas the Falconer | Le fauconnier Thomas

1984 Rumburak

1977 How about a Plate of Spinach? | Et si on prend des épinards?

1973 Three Nuts for Cinderella | Trois noix pour Cendrillon

1971 The Girl on the Broom | La fille sur un balai

1970 You Are a Widow, Sir! | Monsieur, vous êtes une veuve!

1966 Who Wants to Kill Jessie?! | Qui veut tuer Jessie?!

4 POLISH FILMS

Polish Film Institute is proud to present four recent Polish productions, all of them were successful all over the world. Our program includes Polish entry for Academy Awards in best foreign language category as well as Oscar nominee Rabbit à la Berlin. This is a proof that Polish contemporary cinema is still highly acclaimed. Beginning from 1st of July, Poland is taking over the Presidency in Europe for next six months. This will give us more opportunities to approach the audience and present Polish art. I do hope that the viewers in Brussels as well as all over Europe will find it interesting.

Izabela Kiszka-Hoflik
Polish Film Institute

MALL GIRLS (LES FILLES DE LA GALERIE MARCHANDE)

directed by Katarzyna Roślaniec

cast: Ania Karczmarczyk, Dagmara Krasowska, Dominika Gwit, Magdalena Ciurzyńska

PL 2009 | 82 min | 35 mm



14-year old Alicja joins the new class In the school mid term. She feels lonely in the environment. One day a class mate asks her to hang out in the new shopping mall, where one can do window-shopping for expensive cosmetics, eat the ice-creams for lunch, listen to the music, stare at elegant people and ...meet the potential "sponsors". Thanks to them all this shiny brand new things one can have...

Filmography of Katarzyna Roślaniec

2009 Mall Girls | Les filles de la galerie marchande

ALL THAT I LOVE (TOUT CE QUE J'AIME)**directed by Jacek Borcuch**

cast: Mateusz Kościukiewicz, Jakub Gierszał, Mateusz Banasiuk, Olga Frycz, Igor Obłóza

PL 2009 | 95 min | 35 mm



It's the spring of 1981. In a little seaside town, four 18-year-olds form their own punk-rock band. Their lead singer is Janek, a sensitive poetic-type. In the meantime the Solidarity movement initiates a massive wave of workers' protests, which sweeps throughout Poland. Janek starts dating Basia, much to the disapproval of her union-leader father who doesn't like his daughter befriending the son of an officer. On December 13, 1981, the day that martial law is imposed, the political situation clashes with boys' lives. Janek tries to express his experiences of love, friendship and unfair judgment, through his music and lyrics. He's forced into adulthood almost overnight.

Filmography of Jacek Borcuch

2009 All That I Love | Tout ce que j'aime

2004 TuLIPS | TuLIPPES

RABBIT A LA BERLIN (LAPIN A LA BERLIN)**directed by Bartek Konopka**

PL, DE 2009 | 40 min | digi beta



A story about thousands of wild rabbits which lived in the Death Zone of the Berlin Wall. As if the green belt between the two walls was "designed" for those animals – full of untouched grass, the predators stayed behind the wall and the guards made sure no one "disturbed" the rabbits. They had been living there for 28 years, enclosed but safe. Unfortunately, the Wall fell down one day and the rabbits had to look for another place to live. The film is an allegory which brings closer the history of Eastern Europe as seen from the "rabbit" perspective.

Filmography of Bartek Konopka

2010 Fear of Heights | Peur de l'altitude

2009 Rabbit à la Berlin | Lapin à la Berlin

2007 Kings of Downtown | Les rois du centre de ville

2006 Three for the Taking

2005 Scenes from the Warsaw Uprising | Les scènes de la révolte de Varsovie

2004 The Goat Walker | La garde des chèvres

UN CONTE D'ETE POLONAIS (TRICKS)

directed by Andrzej Jakimowski

cast: Damian Ul, Ewelina Walendziak, Rafał Guzniczak, Tomasz Sapryk, Iwona Fornalczyk

PL 2007 | 96 min | 35 mm



Six-year-old Stefek challenges fate. He believes that the chain of events he sets in motion will help him get closer to his father who abandoned his mother. His sister Elka, 17, helps him learn how to “bribe” fate with small sacrifices. Tricks and coincidences eventually bring the father to the mother's doorstep but things go wrong. In despair Stefek tries his good luck with the most risky of his tricks.

Filmography of Andrzej Jakimowski

2007 Tricks | Un conte d'été Polonais

2002 Squint Your Eyes | Clignote les yeux

4 HUNGARIAN FILMS

It is always a pleasure to work with our colleagues in the Czech Republic, Slovak Republic and Poland. In our Visegrád Group, cinematography has a long tradition with outstanding films, filmmakers and artists. There is something in common in all of us: we are proud of our own cinema. As to Hungary, we offer you a comedy Poligamy that was a great success at home. The Investigator beside being a hit locally, was very well received at international film festivals and has got a lot of awards. We offer CATcher – Cat City 2, a full length animation and we do hope that the young audience and fans of animation films will like it a lot. Last but not least you can see a tragicomic documentary The Last Bus Stop that I am convinced is an excellent reflection on our coexistence in this region.

Éva Vezér
Magyar Filmunió

POLIGAMY (POLYGAMIE)**directed by Dénesz Orosz**

cast: Sándor Csányi, Kátya Tompos, Béla Mészáros, Bori Péterfy, Andrea Osvárt, Eszter Bánfalvi, Réka Tenki, Adrienn Réti, Kata Bartsch, Nóra Parti, Lia Pokorni, Vera Venczel, Ildikó Incze, Sándor Csikos, Károly Safranek

HU 2009 | 85 min | 35 mm



András and Lilla are a young couple, who have been together for five years. It seems like everything is going well between them. But there is something wrong. As if the essence was missing from their life together. Lilla wants a wedding and a baby, while András... well, he doesn't really know what he wants. Then one day Lilla announces that she is pregnant. András is overcome by mixed feelings. The next morning András wakes up next to a beautiful woman who is a complete stranger... From this point on he has relationships with a variety of women, all very different from each other – so he is off to a journey exploring all phases and possible relationships between men and women.

Filmography of Dénesz Orosz

2009 Poligamy

2005 Melletted (short)

THE INVESTIGATOR (L'INVESTIGATEUR)

directed by Attila Gigor

cast: Zsolt Anger, Sándor Terhes, Judit Rezes, Ildikó Tóth, Éva Kerekes, Zsolt Zágoni
HU, SE, IE 2008 | 110 min | 35 mm



At first look, Tibor Malkáv is an ordinary 37 year old man, having serious communication problems. Not rich, but able to buy anything he needs. In the hospital he's working in, lies his mother with cancer. No matter how shallow this relationship is, Malkáv promises that he wouldn't let her die. But the surgery can only be done in Sweden and the expenses are far beyond their capabilities. One day a one-eyed person introducing himself as the Cyclops gives him an offer: if Malkáv kills an unknown person, he, the Cyclops will provide the money for the Swedish hospital. Malkáv accepts the job. He kills the person he never had met before. Two days later Malkáv receives a letter – from his own victim. The investigation on the victim's identity begins...

Filmography of Attila Gigor

2008 The Investigator | L'investigateur

2008 Vengeance | La vengeance (short)

2006 We Missed Our Stop | Nous avons raté l'arrêt (short)

2004 Man in the Mirror | Un homme dans le miroir (short)

2003 Diary | Journal (short)

2002 Unfinished Stories | Histoires inachevées (short)

2001 Interdictor | L'interdictor (short)

THE LAST BUS STOP (LONG VOYAGE)

directed by Zsuzsa Böszörményi & Kai Salminen

HU, FI 2007 | 52 min | digi beta



For more than a century, the nationality of one village in Central Europe has changed in a season-like cadenza: first it belonged to the Habsburg Empire, then to Czechoslovakia, next to Hungary, then to the Soviet Union. At the end of WW II, the Russians established a border that divided the village of Szelmenc over two separate countries. Families on one side live in Slovak Republic, which is now a member of EU. On the other side, their relatives suffer from the unstable political and economic circumstances in Ukraine. The film starts with the trip that the mayors of Little Szelmenc and Great Szelmenc made to Washington in 2004, where they urged the necessity of constructing a border-crossing at the congressional Human Rights Caucus. Two years later, it was built – but who is actually benefiting from it?

Filmography of Zsuzsa Böszörményi

2007 The Last Bus Stop | Long voyage

2004 Guarded Secrets | Secrets gardés

1995 Red Colibri | Le colibri rouge

1991 Once Upon a Time | Il était une fois

1988 Mosaics about Female Alcoholism | Mosaïque sur l'alcoolisme des femmes

1987 Oh, Carol!

Filmography of Kai Salminen

2007 Last Bus Stop | Long voyage

1981 The Power and the Glory | Le pouvoir et la gloire

1979 Central America – The US Backyard | Amérique centrale – L'arrière-cour des USA

1978 The Enemy Within | L'ennemi en nous

1975 Operation Djakarta | Opération Djakarta

1979 Industrial Dreams | Rêves industriels

1970 Regatta | La régata

CATCHER – CAT CITY 2 (L'ATTRAPE-CHATS 2 – LE CHAT DE SATAN)

directed by Béla Ternovszky

animation

HU 2007 | 85 min | 35 mm



Cat Catcher, the robot dog pacified all civilized cats at the end of the original Cat City film (1986) and as a result of this cats and mice live a peaceful co-existence. How can you carry on from this point? There remained an unpacified cat tribe in the Pafrican Jungle. They learn about the fate of their kinscats from a busy bee journalist mouse called Stanley who is captured by blood-mice and hunter cats at the end of his successful expedition to find Livingstone in the jungle. The jungle cats evoke the first deputy chief of hell, Moloch and they set out with him to put the world back to order. Whether they succeed in this or not remains unanswered until one watches CATcher –Cat City 2.

Filmography of Béla Ternovszky

2005–2007 CATcher – Cat City 2 | L'Attrape-chats 2 – Le chat de Satan

1999 Slip Away

1986 Cat City | L'Attrape-chats

1981 Pumukl 2

1978–1979 Pumukl

1971–1972 The Adventures of Aladár Mézga | Les aventures d'Aladár Mézga

SCHEDULE

	Tue Mar 22/03	Wed Mer 23/03	Thu Jeu 24/03	Fri Ven 25/03	Sat Sam 26/03	Sun Dim 27/03
14:00					Thomas the Falconer Le fauconnier Thomas, Václav Vorlíček	Who's Afraid of the Wolf Qui a peur du loup, Maria Procházková
16:00					CATCHer – Cat City 2 L'Attrape-chats 2 – Le chat de Satan, Béla Ternovszky	Tricks Un conte d'été polonais, Andrzej Jakimowski
19:00	The Investigator L'investigateur, Attila Gigor	Mall Girls Les filles de la galerie marchande, Katarzyna Rosłaniec	Bathory Bathory, Juraj Jakubisko	Poligamy Polygamie, Dénesz Orosz	Empties La consigne, Jan Svěrák	Blind Loves Amours aveugles, Juraj Lehotský
21:00	Rabbit à la Berlin Lapin à la Berlin, Bartek Konopka	Cooking History Comment cuisiner l'histoire, Peter Kerekes	All That I Love Tout ce que j'aime, Jacek Borcuch	Citizen Havel Citoyen Havel, Pavel Koutecký, Miroslav Janek	The Last Bus Stop Long voyage, Zsuzsa Böszörményi, Kai Salminen	I Served the King of England Moi qui ai servi le roi d'Angleterre, Jiří Menzel

All the films are subtitled in French. | Tous les films sont sous-titrés en français.

■ Czech Republic | République tchèque
 ■ Slovak Republic | Slovaquie
 ■ Poland | Pologne
 ■ Hungary | Hongrie

ORGANISATION

BEST OF VISEGRAD CINEMA

Cinéma Vendôme, Chaussée de Wavre 18

22-27/03/2011

organised by | organisé par



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partners | partenaires



local partners | partenaires locaux



GUESTS

Four film directors will introduce their film to the audience :

CZECH REPUBLIC

- **Maria Procházková**, director of WHO IS AFRAID OF THE WOLF

SLOVAK REPUBLIC

- **Peter Kerekes**, director of COOKING HISTORY

POLAND

- **Jacek Borcuch**, director of ALL THAT I LOVE

HUNGARY

- **Dénesz Orosz**, director of POLIGAMY

PRATICAL INFO

for the public

THE BEST OF VISEGRAD CINEMA

from 22 to 27 March 2011

in the Cinema Vendôme

Chaussée de Wavre 18 – 1050 Brussels

INFOS : www.filmcenter.cz/visegrad - www.cinema-vendome.be - T. 02 502 37 00

TICKET SALES :

Normal Price : 8 EUR

Discount : 6,75 EUR (students under 26, teachers, seniors 60+)

Ticketing exclusively at the Vendôme box office.

PARKING :

Interparking – 'Parking des 2 Portes'

Special Rate : 2,50 EUR for 3h (week days after 18h & on Sunday from 12:00pm) >>>

ask for the discount ticket at the Vendôme box office.

All films will have French subtitles.

for the press

High resolution pictures can be downloaded from the website www.cinema-vendome.be

Some film directors will be available for interviews during THE BEST OF VISEGRAD CINEMA.

A press conference will take place on Monday 21 March at 16:00 in the Vendôme, in presence of 4 film directors, Markéta Šantrochová (Czech Film Center) and Miroslav Ulman (Slovak Film Institute).

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