

How the Creative Documentary can take Advantage of the Digital Revolution in Camera Equipment

“What’s new is that a director can work all alone. He can work just like a painter or a writer, without the result being totally experimental. My friend Austruc’s idea of the camera as a pen was just a metaphor. In his day, even the most modest production required a lab, a cutting room and tons of money... Today’s young filmmakers don’t have to deal with producers, television channels and committees. All they need is an idea and a minimum of equipment!”
Chris Marker



“Filming, especially a documentary, is gleaning. Because you pick what you find; you bend; you go around; you are curious; you try to find out where are things.”
Agnès Varda

An EFA Master Class with Stefan Jarl in Berlin-Brandenburg from Thursday, July 13, to Saturday, July 22, 2006

Renowned Swedish documentary filmmaker Stefan Jarl, recipient of several awards, among them the “European Documentary of the Year (ARTE-Award)” 1993 for MISFITS TO YUPPIES, is leading an EFA Master Class on the creative use of new technologies for documentary filmmaking. The EFA Master Class with theoretical sessions and practical work will lead participants to a small village in the East of Germany (Brandenburg). The region is struggling from massive unemployment, the consequences of extensive brown coal mining, and young people moving away for a lack of perspectives, leaving entire apartment blocks and streets in their home towns and villages abandoned.

During the eight-days Master Class, an essential part of the time will be spent with practical training in shooting and (post-)production. In small teams, participants will shoot documentary footage using modern video technology and try to capture the harsh reality on film. Post-production will take place in Berlin, one of the centres of the audiovisual industry in Germany, which will allow participants to also become more acquainted with real working conditions.

The Master Class will be open to 20 young directors and cinematographers from EU member states who have made at least one full or several short documentary films. Filmmakers should have some experience with Final Cut Pro and cinematographers with HD-cameras.

Application deadline: Friday, May 19, 2006

Working language: English

Fee: 800 €*

*The fee covers Master Class participation and meals. Travel expenses to and from Berlin as well as accommodation expenses are not included.

For more information and the application form please contact the European Film Academy at:

www.europeanfilmacademy.org

For more information on Stefan Jarl:

www.stefanjarl.se