



## APPLICATION FORM

# How the Creative Documentary can take Advantage of the Digital Revolution in Camera Equipment

**An EFA Master Class with Stefan Jarl**  
**July 13 – 22, 2006, in Berlin and Brandenburg, Germany**

First name / last name:		Date of birth (dd/mm/yy):	
Profession:		Male: <input type="checkbox"/>	Female: <input type="checkbox"/>
Street:		Post code/City:	
Country:		Nationality:	
(Mobile) Phone:	Fax:	e-mail:	

**The following material needs to be attached to this application form (applications will only be considered if complete):**

CV	<input type="checkbox"/>
Filmography	<input type="checkbox"/>
Letter of intent (Please explain why you would like to participate, max one page)	<input type="checkbox"/>
VHS or DVD with previous work	<input type="checkbox"/>
Title(s) of film(s) on VHS/DVD:	

**IMPORTANT:**

Your application will only be considered if it is complete (including CV, filmography, letter of intent and VHS or DVD documentation of your work experience). The participants will be selected at the discretion of the European Film Academy and all applicants will be informed of the state of their application by June 12, 2006. Please note that the material sent in with your application will not be returned.

Please submit your application to below address **before Friday, May 19, 2006:**

**EUROPEAN FILM ACADEMY**  
**Kurfürstendamm 225**  
**10719 Berlin**  
**Germany**

For any questions or further information please contact:

phone: +49 30 887 16 70 or email: [efa@europeanfilmacademy.org](mailto:efa@europeanfilmacademy.org)