

Postgraduate Program »MA Screenwriting«

Application Details 2011



Postgraduate Program »MA Screenwriting«

A collaboration between the ifs internationale filmschule köln in Cologne, Germany, the School of Media, Music and Performance at the University of Salford in Manchester, UK, and the Tampere Art and Media School at the University of Applied Sciences in Tampere, Finland.

This program offers writers an environment in which to develop scripts for an international market that are not only innovative, but also commercially viable. The program's key objective is to strengthen the economic and creative viability of European writers, and offers access to an exclusive European network while encouraging intensive dialogue between students.

Students will complete two feature film scripts during the course of the program. At the end of the program the affiliated institutions will be able to assist with acquiring development and production agreements for suitable scripts for venues such as the Berlin Film Festival, Cannes and, if appropriate, the American Film Market in Los Angeles.

Small groups of a maximum of 8 students work closely with scholars and professionals on their projects. Faculty consists of eminent professionals in the field. In addition to working with their advisors, students will have the opportunity to participate in the events of the ifs Film Studies BA Program, which involves working closely with renowned professionals from around the world including Tom Abrams, Nancy Bishop, David Bordwell, Nick Broomfield, Keith Cunningham, Laurie Hutzler, Phil Parker, and Thomas Schlesinger.

- The program will be taught entirely in English.
- It is a fulltime study program consisting of four semesters.
- Students spend three semesters alternately in one of the three countries.

Schedule (Subject to change)

| | |
|---------------------|----------------------|
| May 31, 2011 | Application deadline |
| June 2011 | Selection |
| WS 2011/12 | Start of program |
| July 2013 | Graduation |

Curriculum

The MA Screenwriting curriculum is a cohesive program that consists of visual scriptwriting, contemporary genre, storytelling and the moving image, all considered in a historical, social and industrial context.

Our Motto: Writers Write

Students in the program are required to write a minimum of:

- Two feature-length screenplays
- One short film script

Some completed short film scripts may be produced by the affiliated film schools.

Upon completing the 3-month core sequence of screenwriting courses, students are given the option to complete their writing in their home countries under close guidance and consultation with their advisors.

Semester One

September – November 2011 at the University of Applied Sciences, Tampere, Finland
Storytelling and the Moving Image: The Short Film, Forms and Genres in Film.

Semester Two

February – May 2012 at the University of Salford, Manchester, UK
Storytelling and the Moving Image: The Feature Film.

Semester Three

September – November 2012 at the ifs internationale filmschule köln, Cologne, Germany
Advanced Storytelling and Visual Narratives: First and Second Feature Film.
(Second Feature is the MA Film Script)

Semester Four

February – May 2013
Completion of the MA Film Script.

Graduation

Students who successfully complete all their course work will graduate in July 2013 with a Master's Degree in Arts (MA). The degree is granted by the University of Salford; the graduation ceremony will take place in the Lowry Center on Salford Quays.





Number of Participants

6 to 8 students will be admitted to the program by the ifs. Altogether the program will consist of 18 to 24 students.

Fees

Tuition fee: 4.000 £

Grants

Students may apply for the ERASMUS Program of the European Union.

ERASMUS students are exempted from paying fees for tuition, registration, examinations and access to laboratory and library facilities at the host institution. Additionally students may be awarded an ERASMUS grant to help cover the travel and subsequent costs (including insurance and visa costs) incurred in connection with their study period abroad.

Interested students have to turn to the international office and/or ERASMUS office of their home higher education institution to get more information.

Contact

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Head of Department Screenwriting

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+ 49 221 920188-17

ifs internationale filmschule köln

Werderstr. 1

50672 Cologne / Germany

www.filmschule.de

Advisors are available for questions about the program:

Julia Grünewald & Prof. Sylke René Meyer
at the ifs / Department Screenwriting

February 24, 2011 at 6 p.m.

April 21, 2011 at 6 p.m.

or simply contact us via email.

Application Procedure

German and EU students may apply.

Applicants must submit all materials to the Graduate Division by **May 31, 2011**, addressed to the attention of Julia Grünewald, head of department screenwriting at the ifs internationale filmschule köln. Validation is the date of arrival.

Formal Admission Requirements

All applicants must have a Bachelor's degree from an accredited university or an equivalent. The department welcomes applicants who have received degrees in unrelated fields. Applicants without a degree who show strong artistic skills may also apply by submitting a detailed explanation of relevant writing experience.

In addition, the following documents must be submitted:

- Fully completed application form including a photograph
- Tabular curriculum vitae including work and training experience as well as language skills
- Two exposés (3-5 pages) for feature films
- Personal artistic statement
- Letter of motivation
- Supplemental materials of any creative work in written and/or multi-media formats (DVD preferred) illustrating a particular talent or expertise that the applicant would like to highlight for the selection committee
- Applicants must submit their application with a copy of their degree certificate (if you are currently working towards your degree please make that clear on your form, specifying the program and where you are completing your degree).

We prefer to receive the documents digitally via email. Please make sure that you receive a confirmation from our side. Please put your name on every page and document of your application.

If you want to send DVDs, you may send them with your application documents, which should be submitted in a folder. Please don't bind them. In this case all your documents must be additionally submitted on a CD.

Please note that incomplete applications submitted will not be considered.

Finalists will be interviewed by phone and/or at the ifs internationale filmschule köln and are required to write a short film script on a given subject. Interviews are informal and considered an opportunity for applicants to find out more about the course and to discuss their background and work submitted.

Contractual partner is the University of Salford. Students will be registered there.





ifs internationale filmschule köln

ifs internationale filmschule köln is one of the leading study and advanced training institutions for film and television in Germany. Established in 2000, the ifs is at the forefront of innovative film schools in Europe, successfully merging the creative and academic elements of filmmaking practice. The ifs offers BA programs in Screenwriting, Film Directing, Creative Producing, Cinematography and Editing Picture & Sound. Ten further education programs help prepare young professionals for the increasing demands of the national and international media industry. Small groups of students and an intensive supervision are the outstanding benefits of studying at the ifs. Lecturers, students and cooperation partners come from all over Europe and the USA.

The ifs is an initiative of the Land North Rhine-Westphalia and the Filmstiftung North Rhine-Westphalia. Partners are currently the Filmstiftung North Rhine-Westphalia and the ZDF Zweites Deutsches Fernsehen.

The ifs is located in the media hotspot city of Cologne – in the heart of North Rhine-Westphalia – where a third of Germany's national TV productions are made. Eleven television broadcasters transmit from the city, including the market leader RTL and the largest public broadcaster WDR. The region is also a magnet for many production companies responsible for international co-productions. International Directors including Lars von Trier, David Cronenberg, Stephen Daldry and Stephen Frears as well as German directors such as Wim Wenders, Oskar Roehler, Hans-Christian Schmid, Tom Tykwer, and Sönke Wortmann have filmed on location in the Rhine and Ruhr region with the support of the Filmstiftung North Rhine-Westphalia.

ifs internationale filmschule köln
»Glückauf-Haus«
Werderstrasse 1
50672 Cologne
Germany

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Application Form

I hereby apply for admission to the MA Screenwriting Program of the ifs internationale filmschule köln, the School of Media, Music and Performance at the University of Salford in Manchester, UK, and the Tampere Art and Media School at the University of Applied Sciences in Tampere, Finland, taking place from WS 2011/2012 until SS 2013.

Address and Personal Information (Please print clearly in CAPITAL LETTERS)

First Name

Surname

Date of Birth

Place of Birth

Nationality

Street / No.

Postal Code / City

Phone No. / Mobile Phone No.

E-mail

Education

Highest Degree Achieved

Language Skills

How did you learn about the ifs / about the MA Screenwriting Program at the ifs?



ifs internationale filmschule köln gmbh
»Glückauf-Haus«

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