

**SLOVAK FILMS AT KARLOVY VARY IFF**

June 29 - July 7, 2012



Karlovy Vary  
International Film Festival



## THE SUN IN A NET (Slnko v sieti)

CS — 1962 — 90 MIN. — FICTION

**DIRECTOR** ▶ Štefan Uher **SCREENPLAY** ▶ Alfonz Bednár **DOP** ▶ Stanislav Szomolányi **MUSIC** ▶ Ilja Zeljenka  
**EDITOR** ▶ Bedřich Voděrka **CAST** ▶ Marián Bielik, Jana Beláková, Oľga Šalagová, Eliška Nosáľová, Pavol Chrobák

The Sun in a Net is a lyrical story about the emotions arising among two young people who pretend cynicism and rejection towards society in an attempt to hide their insecurities, lack of experience and fear of adult life. It is the very first Slovak film to take on the theme of the natural differences of values and social life in urban and rural settings. The film is considered the beginning of the New Wave in Slovak and Czech cinema of the 1960s.

**CONTACT** ▶ Slovak Film Institute, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk

### OUT OF THE PAST

▶ 01.07. ▶ 16:30 ▶ Pupp  
▶ 04.07. ▶ 18:30 ▶ Cinema B

**ŠTEFAN UHER** (1930, PRIEVIDZA - 1993, BRATISLAVA)

Director and screenwriter. Studied film directing at the Film and Television Faculty of the Academy of Performing Arts - FAMU in Prague (1949-55). He worked as a director at the Studio of Artistic Documentary Films (later renamed Documentary Film Studio) in Bratislava. In March 1960, he joined the Fiction Film Studios and made his directing debut **Class Nine A** in 1961. At the Fiction Film Studios, Uher started working with author and screenwriter Alfonz Bednár and cinematographer Stanislav Szomolányi.

His films brought him a number of national and international awards. From 1983, he was a professor at the Academy of Performing Arts in Bratislava, after 1990 he contributed to the opening of the Film and Television Faculty as the head of the Film and TV Directing Department.

**FILMOGRAPHY (SELECTED)** ▶ 1988: Curator Of The Open - Air Museum / 1986: The Sixth Sentence / 1982: She Kept Crying For The Moon / 1972: Javor and Juliana / 1971: If I Had A Gun / 1967: Three Daughters / 1966: The Wonder-Maid / 1964: The Organ / 1962: The Sun in a Net / 1961: Class Nine A

The Sun in a Net is presented on digitally restored print in the festival section Out of the Past on the occasion of the 50th anniversary of the film, introduced by the cinematographer of the film Stanislav Szomolányi in person.



What inspired the change of style that your generation introduced to Slovak cinema?

When I first entered the game as a cinematographer, I was not aware of a generational change. I focused on my work and it was not until we saw the resulting films that we discovered certain differences in the way of thinking and style of filmmaking between us and the older generation of cinematographers. These differences brought on the discussion of changing generations. I decided to make films with a desire of giving something of myself, I wanted to implement my way of seeing the world and my opinions into my films. It was more that just a matter of presenting a different taste. And it must be added that many colleagues starting their careers at the same time I did, shared my vision. Within the film crews, there existed a very creative symbiosis, we influenced one other and helped each other's development and progress. The change of thinking came with the era.

After graduation, you joined the Short Film Studio and started your collaboration with film director Štefan Uher. Did you find working with him a exceptional experience?

The essence of a cinematographer's work is the ability to adapt to various film directors. Uher's way of handling images was similar to my own and so our collaboration went smoothly. Uher emphasized the language of the image and cut dialogues wherever it was possible. One could say that in his movies, the speech of the characters was replaced by cinematic speech. In other words, the image and the dialogues were equal elements of the film. For every cinematographer, this kind of direction is ideal. And also, Uher had respect for my profession.

The monography entitled **Kameraman Stanislav Szomolányi** by the film theorist Richard Blech (in Slovak), as well as DVDs with the archive titles Szomolányi worked on, will be available in the festival shop in the Thermal Hotel during the whole duration of Karlovy Vary IFF.

How was Štefan Uher different from other filmmakers you worked with in the past?

Uher was more than just an excellent filmmaker. I always considered him an absolute artist who handled his subject matter in a complex manner. When he worried about some moral or social issues, he felt a need to pass on his thoughts to others. But he was never preaching. In his films, he opened up certain issues but he did not necessarily solve them. He revealed an issue and left it up to the audience to deal with it.

The first movie Štefan Uher and you made together was the groundbreaking feature The Sun in a Net. What was it like working on this film?

When shooting The Sun in a Net, we went for an authentic portrait of the life of young people. We also wanted to express some meanings symbolically. Already back at the FAMU Film School, they taught us to express a notion through images – like joy or suffering. The Sun in a Net was just the kind of movie that I had wanted to make. My work was not only about solving technical tasks. I wanted to identify with every scene and I think this made an impression on Uher. There was a unique professional trust between us, which is the prerequisite of successful teamwork.

EXCERPT FROM THE INTERVIEW PUBLISHED IN THE ORGAN DVD MAGAZINE (PUBLISHED BY THE SLOVAK FILM INSTITUTE, AUTHOR: PAVEL SMEJKAL).



STANISLAV SZOMOLÁNYI

(1935, BÁNOVCE NAD BEBRAVOU)

STANISLAV SZOMOLÁNYI is one of the most significant representatives of the cinematographic generation, which changed the face of Slovak film in the 60s. He co-operated with several directors, such as Martin Hollý or Stanislav Barabáš. In the center of his work are, however, the films he made with director Štefan Uher.



## MADE IN ASH (Až do mesta Aš)

SK, CZ — 2012 — 80 MIN. — FICTION

**DIRECTOR** ▶ Iveta Grófová **CAST** ▶ Dorota Billá, Silvia Halušicová, Robin Horký **PRODUCTION** ▶ Protos Productions (SK), endorfilm (CZ), Punkchart films (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), atelier.doc (SK), partizanfilm (SK), Hulapa film (SK)

**WORLD PREMIERE** ▶ 47th Karlovy Vary IFF

After graduating from high school, Dorotka leaves her native Slovakia to find work in the Czech border town of Aš. Upon arriving, she is immediately confronted with a world of jaded seamstresses all waiting for the arrival of their German princes. The film authentically depicts the mundane surroundings that Dorotka quickly becomes a part of and also reflects the girls' motives towards making harsh life altering decisions, which can seem immoral when looked at simply from the surface.

**CONTACT** ▶ Protos Productions / Barbara Kipsová, +421 2 4446 2747, barbara@protos.sk, www.protos.sk  
▶ endorfilm / Jiří Konečný, +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

**FESTIVALS** ▶ OutCome / Uta Gildhuis, +420 606 726 737, uta@outcome.cz, www.outcome.cz

### EAST OF THE WEST - FILMS IN COMPETITION ▶

- ▶ 29.06. ▶ 18:00 ▶ Cinema C (press & industry screening)
- ▶ 30.06. ▶ 13:00 ▶ Pupp
- ▶ 01.07. ▶ 10:00 ▶ Cas Cinema
- ▶ 04.07. ▶ 20:30 ▶ Cinema A (press & industry screening)

### How did you find the story of your film?

After high school, I wanted to earn some money for my university studies and I also wanted to get away for a while. Accidentally, I ended up in Aš, where I spent several months behind the sewing machine. I was very shocked by that environment and I ran back to mom very quickly. At the film school I returned to these memories and started to write the first draft of the story.

### The film was originally developed as a time-lapse documentary. When did you change it to a fiction film and why? Did it extend the dramaturgical options?

At the beginning, I used to visit Aš for research. I selected real exteriors, got to know the people. I was preparing to shoot a documentary film. With this technique, I slowly incorporated authentic people to the film, ones who are representing themselves and I shot several purely documentary scenes which are now part of the film.

The leading female roles were a problem. If I want to shoot a film about girls who, due to their bad social situation, gradually exchange the work in a textile factory for a brothel, or have German pensioners supporting them, I am entering a particular part of life of these real women which they don't want to / cannot openly and sincerely talk about. I needed to go deeper and, at the same time, I needed to find somebody reliable. There were several women I shot with that ran off to Germany too quickly. It was important for me to tell the story of maximum two girls during a longer time period, in order for me to capture the process of their first job in the factory to the departure to Germany or a brothel as accurately as possible. I wanted to capture the motivation leading them to rough life-changing decisions, by most condemned immoral.

That is why I chose to change the method of the shooting. I "implemented" two non-professional actresses, Dorota and Silvia, to the authentic settings and based on the previously observed, together with Marek Leščák, we wrote a new, more accurate script for a fiction film. In this way I could present the story in a more truthful way, than by mean of a "pure" documentary.

### Your film could slightly remind of films by Ulrich Seidl. What's your relationship to his work?

A positive one. His *Models* are one of the films that definitely influenced me. Just as films by Rainer Werner Fassbinder or the documentaries by Krzysztof Kieślowski.

### Made in Ash is setting off on to the festival circuit. Are you however working on new stories and projects?

On *Made in Ash* I worked for several years, and, naturally, I started developing new projects, as well. One of them is the film *Discoboy* about a Slovak guy Fero, a disco owner on the Czech-German borders. It is an authentic film about the life of a man at the edge of the "criminal underworld of fat-necked 90's business men" and the life of a good guy dreaming of his own big discotheque.

On a long-term basis, I've been co-operating with the Slovak League against Cancer. Thanks to this, I was able to gather material for an omnibus film *Jump Cuts (Prestrihy)* rising from everyday and often absurd situations that originate between people with cancer and their environment. I'm not sure yet myself to which of these stories I give priority and I start working at.

### IVETA GRÓFOVÁ (1980, TREŇČÍN)

Graduated from the Faculty of Animated Film (2004) and the Faculty of Documentary Film (2009) at the Bratislava's Academy of Performing Arts. Directed short documentary *At Least* (2003), *The Politics of Quality* (2005), *Goodbye Party* (2005), *Guest Workers* (2007) and the short animation *There Was 11 of Us* (2004). *Made in Ash* is her debut fiction feature.

**FILMOGRAPHY** ▶ 2012: *Made in Ash*

► 2012: A MUSICAL ODYSSEY



**BELLS OF HAPPINESS**  
(Zvonky šťastia)

SK — 2012 — 62 MIN. — DOCUMENTARY

**DIRECTORS** ► Jana Bučka, Marek Šulík  
**CAST** ► Mariena Mirgová, Roman Lacko  
**PRODUCTION** ► OZ Žudro (SK), Punkchart films (SK), Rozhlas a televízia Slovenska (SK)  
**INTERNATIONAL PREMIERE** ► 47th Karlovy Vary IFF

Pregnant Mariena and her cousin Roman live with their families in a poor Roma settlement in Eastern Slovakia. They admire two Czecho-Slovak pop stars – Karel Gott and Dara Rolins. They like their life style and their songs. They decide to send them a DVD with the video-message and the Roma remix of their hit **The Bells of Happiness**. The film traces the process of shooting this message on the background of their life in the settlement.

**CONTACT** ► Marek Šulík, +421 905 481 782, zkufuvon@gmail.com, www.zudro.sk

**2012: A MUSICAL ODYSSEY**

► 30.06. ► 22:00 ► Espace Dorleans  
 ► 02.07. ► 13:00 ► Husovka Theatre  
 ► 04.07. ► 16:00 ► Husovka Theatre

► CZECH FILMS 2011-2012



**ALOIS NEBEL**  
(Alois Nebel)

CZ, DE, SK — 2011 — 84 MIN. — ANIMATION

**DIRECTOR** ► Tomáš Luňák **CAST** ► Miroslav Krobot, Marie Ludvíková, Karel Roden, Leoš Noha, Alois Švehlík  
**PRODUCTION** ► Negativ (CZ), Pallas Film (DE), Tobogang (SK), Česká televize (CZ)  
**WORLD PREMIERE** ► 68th Venice IFF  
**WEBSITE** ► www.aloisnebel.cz

The film is an adaptation of a graphic novel and combines animation and live-action. Alois Nebel works as a dispatcher at a small railway station. He's a loner, who prefers old timetables to people, and he finds peace in the loneliness of the station. He eventually ends up in a sanatorium, where he meets a mute stranger. No one knows who he is or where he came from. The only clue may be the old photograph that the stranger carries with him.

**FESTIVALS** ► The Match Factory / David Bauduin, +49 221 539 709 45, festivals@matchfactory.de, www.the-match-factory.de

**SALES** ► The Match Factory / Brigitte Suarez, +49 221 539 709 25, brigitte.suarez@matchfactory.de, www.the-match-factory.de

**CZECH FILMS 2011-2012**

► 29.06. ► 18:30 ► Small Hall  
 ► 05.07. ► 15:30 ► Small Hall

► CZECH FILMS 2011-2012



**THE BLUE TIGER**  
(Modrý tiger)

CZ, DE, SK — 2012 — 90 MIN. — FICTION

**DIRECTORS** ► Petr Oukropec, Bohdan Sláma  
**CAST** ► Jan Hartl, Barbora Hrzánová, Linda Votrubová, Jakub Wunsch, Daniel Drewes  
**PRODUCTION** ► Negativ (CZ), Blinker Filmproduktion (DE), Meike Martens (DE), ARINA (SK), Rozhlas a televíza Slovenska (SK), Česká televize (CZ)  
**INTERNATIONAL PREMIERE** ► TIFF Kids 2012  
**WEBSITE** ► www.modrytygr.cz

In a botanical garden – a paradise island in an otherwise bustling city – two children find friendship and, when things around them look grim, they even find a blue tiger.

**FESTIVALS** ► LEVELK / Gerda Binkyte, +45 4844 3072, gerda@levelk.dk, www.levelk.dk  
**SALES** ► LEVELK / Tine Klint, +45 4844 3072, tine@levelk.dk, www.levelk.dk

**CZECH FILMS 2011-2012**

► 30.06. ► 13:30 ► Lazne III  
 ► 03.07. ► 13:30 ► Richmond  
 ► 06.07. ► 16:30 ► Richmond

► CZECH FILMS 2011-2012



**CONFIDANT**  
(eSTeBak)

SK, CZ, PL — 2011 — 118 MIN. — FICTION

**DIRECTOR** ► Juraj Nvota **CAST** ► Jiří Mádľ, Michaela Majerníková, Ondřej Vetchý, Jan Budař, Ady Hajdu  
**PRODUCTION** ► Attack film (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), MaxiFilm&TV (CZ), Apple Film Production (PL)  
**WEBSITE** ► www.estebak.sk

After finishing the compulsory military service at the western border of Czechoslovakia, radio amateur Adam starts working at a sport airport, where he witnesses the occupation in August 1968. The massive Communist purges created a lack of experts and Adam eventually becomes an agent of the Secret Service. To save the woman he loves from repressions, he signs a "deal with the devil". One day he realizes that not only he is monitoring others, but he himself is being watched. As he searches for an answer as to why this is happening to him, he has to look into his own past. Will he be able to survive with honor in the atmosphere of fear and doubts?

**CONTACT** ► Attack film, +421 2 5262 0941, attack@nexta.sk, www.attackfilm.sk

**CZECH FILMS 2011-2012**

► 02.07. ► 12:30 ► Cas Cinema  
 ► 05.07. ► 18:30 ► Cinema B

► CZECH FILMS 2011-2012



**DONT STOP**  
(DONT STOP)

CZ, SK — 2012 — 98 MIN. — FICTION

**DIRECTOR** ► Richard Řeřicha **CAST** ► Patrik Děrgel, Lukáš Reichl, Jiří Kocman, Kristína Svarinská  
**PRODUCTION** ► Evolution Films (CZ), FilmFrame (SK), HBO (CZ)  
**WEBSITE** ► www.dontstop.cz

It's 1983 and punk has finally clawed its way to Normalization Czechoslovakia. Eighteen-year-old Miki together with his provocative friend Dejvid do not want to stay behind. The Clash **London Calling** LP shows them the right way. They take some electric guitars, they change their hair and they stop caring about anything around them. NO FUTURE becomes their motto and the forbidden music their life-style.

**CONTACT** ► Evolution Films, +420 222 240 770, ozima@evolutionfilms.cz, www.evolutionfilms.cz

**CZECH FILMS 2011-2012**

► 02.07.2012 ► 21:30 ► Cinema B  
 ► 06.07.2012 ► 15:30 ► Cas Cinema

► CZECH FILMS 2011-2012



**LIDICE**  
(Lidice)

CZ, SK — 2011 — 126 MIN. — FICTION

**DIRECTOR** ► Petr Nikolaev **HRAJÚ** ► Karel Roden, Zuzana Bydžovská, Zuzana Fialová, Ondřej Novák, Roman Luknár  
**PRODUCTION** ► Movie (CZ), Magic Box (CZ), Magic Box Slovakia (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK)  
**WEBSITE** ► www.filmlidice.cz

The film depicts the most horrendous event in modern Czech history: the tragedy of the village of Lidice, and everything that preceded and followed it. The film is based on the stories of three people who share the same faults – infidelity and adultery. There is a simple solution to their individual problems but the outcomes are permanent and, eventually, tragic.

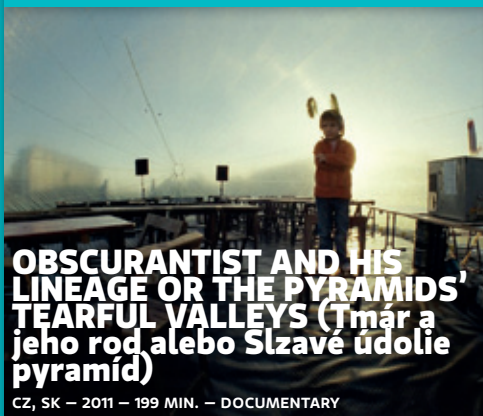
**CONTACT** ► Movie / Adam Dvořák, +420 608 979 718, adadvo@gmail.com  
**FESTIVALS AND SALES** ► Fabrication Films / Miriam Elchanan, +1 323 874 2655, miriam@fabricationfilms.com, www.fabricationfilms.com

**CZECH FILMS 2011-2012**

► 30.06. ► 16:30 ► Lazne III  
 ► 03.07. ► 16:30 ► Richmond  
 ► 06.07. ► 10:30 ► Lazne III



► DOCUMENTARY FILMS - OUT OF COMPETITION



**OBSCURANTIST AND HIS LINEAGE OR THE PYRAMIDS' TEARFUL VALLEYS (Tmár a jeho rod alebo Slzavé údolie pyramíd)**

CZ, SK – 2011 – 199 MIN. – DOCUMENTARY

**DIRECTOR** ► Karel Vachek **CAST** ► Oldřich Nový, Egon Bondy, Erich von Däniken, George Eashkara, Yoshimasu Gozo  
**PRODUCTION** ► Produkce Radim Procházka (CZ), Česká televize (CZ), atelier.doc (SK)  
**INTERNATIONAL PREMIERE** ► 15th Ji.hlava IFDF  
**WEBSITE** ► [www.karelvachek.cz](http://www.karelvachek.cz)

The world of magic and God of mystics in (the classic documentarist) Karel Vachek's film novel about alien as well as earthly civilisations, advertocracy and internet democracy.

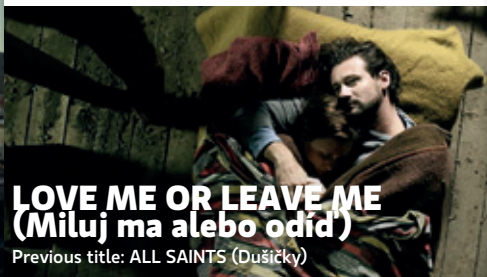
**CONTACT** ► Produkce Radim Procházka, +420 603 862 161, [radim@radimprochazka.com](mailto:radim@radimprochazka.com), [www.radimprochazka.com](http://www.radimprochazka.com)

DOCUMENTARY FILMS - OUT OF COMPETITION

► 02.07. ► 19:30 ► **Lazne III**  
► 05.07. ► 19:00 ► **Richmond**

► WORKS IN PROGRESS

► 02.07. ► 13:30 ► **Congress Hall**



**LOVE ME OR LEAVE ME (Miluj ma alebo odíď)**

Previous title: ALL SAINTS (Dušičky)

**DIRECTOR** ► Mariana Čengel Solčanská  
**PRODUCTION** ► JMB Film and TV Production (SK)  
**WEBSITE** ► [www.jmbfilm.sk](http://www.jmbfilm.sk)



**MY DOG KILLER (Môj pes, Killer)**

**DIRECTOR** ► Mira Fornay  
**PRODUCTION** ► MIRAFOX (SK), Cineart TV Prague (CZ)  
**WEBSITE** ► [www.mirafox.sk](http://www.mirafox.sk)

► PITCH & FEEDBACK

► 03.07. ► 13:30 ► **Cinema A**



**FRAGILE IDENTITY (Krehká identita)**

**DIRECTOR** ► Zuzana Piusi  
**PRODUCTION** ► Produkce Radim Procházka (CZ), Ultrafilm (SK)  
**WEBSITE** ► [www.radimprochazka.com](http://www.radimprochazka.com)

► PITCH & FEEDBACK



# Pitch & Feedback!

**Tuesday, July 3, 2012 between 10a.m.–12p.m.  
at the Becher Villa, Krále Jiřího 1196/9**

Directors, screenwriters and producers from the Czech Republic and Slovakia will pitch potential co-production projects-in-development to experienced international film professionals.

Access with film industry accreditation only!

► 03.07. ► 10:00

**INTERACTIVE GALLERY BECHER VILLA / KRÁLE JIŘÍHO 9, KARLOVY VARY**

**PITCH & FEEDBACK** is new presentation platform for Slovak and Czech film projects in their development stage, with ambition for an international co-production. Producers of selected project will receive valuable feedback and advice from important representatives and decision makers from the international film industry from the following areas: film funds, training programmes and co-productions forums, independent film production, film sales and distribution. For the initial year of the platform, following experts are on board:

**Simon Perry** (ACE/FR), **Manfred Schmidt** (MDM/DE), **Guillaume de Seille** (Arizona Films/FR), **Matteo Lovadina** (Reel Suspects/FR), **Martina Bleis** (Berlinale Co-Production Market, Connecting Cottbus/DE).

**PITCH & FEEDBACK** is open for film professionals accredited with the festival.

The organizers are: **Slovak Film Institute**, **Czech Film Center**, **Karlovy Vary IFF**, in co-operation with the **Barrandov Studios**.

Seven projects are selected for the 2012 edition: 3 from the Slovak Republic and 4 from the Czech Republic.

## EVA NOVÁ (Eva Nová)

**DIRECTOR** ► Marko Škop **PRODUCTION** ► Artileria (SK) **WEBSITE** ► [www.artileria.sk](http://www.artileria.sk)

## WILSON CITY (Wilsonovo)

**DIRECTOR** ► Jiří Strach **PRODUCTION** ► PubRes (SK), FilmBrigade (CZ) **WEBSITE** ► [www.pubres.sk](http://www.pubres.sk)

## PIARGY (Piargy)

**DIRECTOR** ► Lukáš Hanulák **PRODUCTION** ► Arina Film (SK), Big Bang Creative (SK), Luxor (CZ), Neseser (PL) **WEBSITE** ► [www.arinafilm.sk](http://www.arinafilm.sk)

czech  
film  
center

SLOVENSKÝ  
FILMOVÝ ÚSTAV  
SLOVAK FILM  
INSTITUTE



BARRANDOV STUDIOS

## FORUM 2012 AT ART FILM FEST IFF

20th edition of the Art Film Fest IFF Trenčianske Teplice /Trenčín hosted the second edition of FORUM 2012, which also included a **Panel Presentation of Upcoming Slovak Feature Films**. FORUM and the Panel create a joint event aimed at supporting the promotion, co-production, festival presentation and sales of Slovak films on the international market.

The event consisted of several master classes, individual discussions and a panel presentation of selected projects. This year, lectures and individual consulting of projects were provided by: **Tudor GIURGIU** (Libra Film Productions/RO), **Olivier VAN BOCKSTAEL** (EastWest Distribution/AT), **Stéphanie ROUX** (Insomnia World Sales/FR), **Pamela PIANEZZA** (Semaine de la Critique, Cannes IFF/FR), **Nikolaj NIKITIN** (Berlinale/DE), **Charlie COCKEY** (Cinequest/US), **Jean-Luc ORMIÈRES** (UniversCiné/FR), **Marta LAMPEROVÁ** (FAMU/CZ) a **Ján ODZGAN** (presentation techniques consultant/SK).

The event was organized by: **Character – Film Development Association**, **Slovak Film Institute**, with the financial support of the **Slovak Audiovisual Fund**.

**MORE INFORMATION AT ►** [www.aic.sk](http://www.aic.sk)

## CATALOGUES OF SLOVAK FILMS

**SLOVAK FILMS 11-12**

General info on the Slovak Republic, full-length films and selected shorts 2011 – 2012, upcoming Slovak films, awards to Slovak films, facts and figures, financial support, address book.  
RELEASE: January 2012

**UPCOMING SLOVAK FILMS 12-13**

A catalogue of Slovak films with expected theatrical release in 2012 – 2013. Listing of film projects - fiction, documentary, animation films and short films – based on the stage of completion: in development – in production – in post-production.  
RELEASE: April 2012

▲ Both catalogues available at the **Industry Office** and **Press Center** of Karlovy Vary IFF.

**ONLINE VERSIONS AVAILABLE AT ►** [www.aic.sk](http://www.aic.sk)

**SLOVAK FILM INSTITUTE (Slovenský filmový ústav)**

Slovak Film Archive – National Cinematographic Centre – seat of MEDIA Desk Slovak Republic – film archive – library – publishing house – owner of producer's rights to Slovak films made in 1895-1991 – film promotion – member of FIAF and EFP

**REPRESENTATIVES AT 47TH KARLOVY VARY IFF ►**

Peter Dubecký, **GENERAL MANAGER** / Alexandra Strelková, **DIRECTOR OF NATIONAL CINEMATOGRAPHIC CENTRE** / Viera Ďuricová, **MANAGER OF THE FOREIGN DEPARTMENT** / Miroslav Ulman, **FILM.SK** / Katarína Tomková, **INTERNATIONAL RELATIONS**

**CONTACT ► Slovak Film Institute** / Grösslingová 32 / 811 09 Bratislava / Slovenská republika  
T: +421 2 5710 1503 / F: +421 2 5296 3461 / E: [sfu@sfu.sk](mailto:sfu@sfu.sk) / W: [www.sfu.sk](http://www.sfu.sk) / [www.aic.sk](http://www.aic.sk)

