European **M**edia **A**rtists in **R**esidence **E**xchange**- 2006 Residency *Application -***

I wish to apply for a residence at (please list preferred 1 to 3):

☐ **VIVID, Birmingham, UK**
2 months within Autumn 2006 and Spring 2007

☐ **Impakt Festival, Utrecht, Holland**
2 months within Autumn 2006 and Spring 2007

☐ **Werkleitz Gesellschaft, Halle, Germany**
2 months within June - Decembre 2006

Name/Surname: _____ Day and Place of Birth:_____

Permanent Adress: _____

Fon: _____ Fax: _____ e-mail: _____

Conditions:

EMARE can not take any liability to damaged or lost materials, do not send any originals.

There is no age limit for participation, but students are not permitted.

Knowledge of English is necessary, and the knowledge of national language of the host country is desireable.

Applications should reflect the technical possibilities of the host organization where new projects are proposed to be developed.

The project proposals may be either independent or may connect themselves to existing programmes or projects of the host organisation.

Access to technical, logistic and tutorial help (but no basic education!) is to be provided respectively by each host organization, and an exhibition and / or publication of the project results is to be produced.

Artists should prioritize the center and country where they would like to work.

There will be one jury meeting, comprised of the EMARE coordinators from each partner institution. Each organisation will takes one to two European artists as EMARE residence guests. In the case of additional institutions participating, the above listed organisations will have the first choice to select proposals.

Notification of the jury's decision will be in writing, without any commentary about the decision. The applicant can not appeal against this decision.

It is recommended that selected artists make contact with their host organization beforehand, to familiarise themselves with the living and working conditions, and to eventually develop appropriate project sketches and schedules.

I accept the conditions and supply following material:

- Curriculum Vitae
- documentation of works (VHS, CD-Rom, DVD, Web, Catalogues or others; max. 3 examples, no originals!)
- Sketch of project which will be developed during the residency

Place / Date: Signature:

*Please send the application with all supplements until **May 15h 2006** (Mail Stamp) to:*

Werkleitz Gesellschaft e.V. • EMARE • Schleifweg 6 • D-06114 Halle (Saale) • Germany
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