CONCEPT COMPETITION

Regulations of the European writing competition of film concepts

The Brussels European Film Festival (FFFB) launches its first edition of a European competition of film concepts.

In accordance with the general purpose of the festival to show exclusively first and second films from across Europe, this contest wants to go back to the basis of film making: the 'idea', the 'concept' or some may call it the 'pitch'. The festival aims like this to trace scripts with an attractive, promising concept which can persuade a producer. But more than just finding the rare pearl between the script ideas, the festival wants to encourage the author to develop its ingenious filmidea into a strong script.

Are you a screenwriter or film director who has done maximum one long feature film and who has the nationality of one of the 45 European Union countries, than send us your concept of maximum three pages.

Jury and Awards

The jury, composed of international renowned audiovisual personalities, will have the honour to select two winners: the first one will receive an award of 3.000€, the second one of 2.000€.

Progress of the competition

First stage : March 1 – June 1, 2006
Deadline to receive submissions of film concepts.

Second stage: June 1 – June 30, 2006
Reading and examination of the entries by the jury.
Selection of the two winners.

Third stage : July 8, 2006 – 8 pm
Award ceremony in presence of the winners at the closing night.

How to participate ?

You may apply for this competition by sending us the following documents, written in English, French or Dutch:

- your concept of maximum 3 pages
- your biographie and photograph in jpg
- a motivation of maximum 1 page

Make sure this arrives before June 1, 2006.

Entries have to be sent to:

Brussels European Filmfestival
CONCEPT COMPETITION
Place Flagey, 7
1050 Brussels
Belgium

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