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In 2006, Slovak audiovisual culture experienced a historical paradox. For the first time in sixty years, not a single feature film, produced with Slovak majority, was premiered in the movie theatres. On the other hand, in 2006, the greatest amount of public funds was allocated to support the development and production of films as well as other activities in the field of audiovison; the sum of almost SKK 175 million [EUR cca 5.3 mil.] was distributed within the grant system of the Ministry of Culture [program “AudioVision”] representing an annual increase of about 84 %. The Slovak public service channel STV also joined the game by developing several dozens of documentaries, one feature TV movie, and by co-producing five feature film projects. Production of the most expensive project in the history of not only Slovak, but also Central European cinema has begun in full force [BATHORY by director Juraj Jakubisko]. A number of exceptional works by students of the Film and Television Faculty of the Academy of Performing Arts [VŠMU] in Bratislava has been presented in Slovakia as well as abroad. Last year saw the birth of several interesting documentaries [<i>iné svety – other worlds, my zdes – here we are</i>], which were, for a short while, also screened in movie theatres at home and abroad. For the first time, the Slovak Film and Television Academy, awarded its annual National Film Awards. The essential renewal of audiovisual heritage has been successfully continued by the Slovak Film Institute, and the collection of ten Slovak films from the 80’s issued on DVD has recorded major market success. Last but not least, the new government with Minister of Culture Marek Maďarič has clearly declared a strong support for Slovak film culture and industry and the establishment of an audiovisual fund as one of his priorities in the field of culture. Thus, it appears that after more than 15 years of looking for creative orientation and systemic solutions, Slovak cinema might, finally, experience better times. From the viewpoint of creativity, producers or enterpreneurs and also international cooperation [MEDIA, Eurimages, bilateral coproductions] there is sufficient potential. Still missing, however, is the necessary infrastructure for film production, in particular high-tech
camera equipment, film laboratories, modern studio technologies and also technologies necessary for film digitalization. Even though the Slovak audiovisual market [integrated with a tax system in Slovakia] is ready for such investments, on its own, i.e. without the participation of strategic investors and without the support or assistance from the state, it would not be able to make appropriate use of them at the necessary level. In addition to solid financial resources for film culture and cooperation with television broadcasters in the local audiovisual production, this is one of the reasons why we need further systemic solutions in order to guarantee continuous long-term development. Considering tradition as well as current potential, the Slovak film industry certainly deserves such opportunities.

MARTIN ŠMATLÁK
Head of Department of Audiovisual Production and Distribution
Film and Television Faculty of the Academy of Performing Arts in Bratislava
SLOVAK FILMS 2005-2007
Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro-Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004. It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking. Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11% of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world’s cultural and natural heritage. The Danube is Slovakia’s most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia’s popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest. Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won’t let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.
<table>
<thead>
<tr>
<th><strong>OFFICIAL NAME</strong></th>
<th><strong>SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Parliamentary Democracy</td>
<td></td>
</tr>
<tr>
<td>Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic</td>
<td></td>
</tr>
<tr>
<td>Member of the European Union since May 1, 2004</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CAPITAL</strong></th>
<th>Bratislava</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>AREA</strong></th>
<th>49 034 sq.km</th>
</tr>
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<table>
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<tr>
<th><strong>POPULATION</strong></th>
<th>5 389 180 [2005]</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>POPULATION DENSITY</strong></th>
<th>109.9 per sq.km</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>LANGUAGE</strong></th>
<th>Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.</th>
</tr>
</thead>
</table>

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<tr>
<th><strong>CURRENCY</strong></th>
<th>slovenská koruna / 100 halierov [Slovak crown / 100 hellers], SKK</th>
</tr>
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| **EXCHANGE RATE** | 1 EUR = cca. 33.40 SKK  
<table>
<thead>
<tr>
<th></th>
<th>1 USD = cca. 25.10 SKK</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th><strong>VAT RATE</strong></th>
<th>flat rate of 19%</th>
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<table>
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<tr>
<th><strong>GDP</strong></th>
<th>1, 636 mil SKK [2006]</th>
</tr>
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<table>
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<tr>
<th><strong>TIME ZONE</strong></th>
<th>CET [Central European Time]</th>
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<table>
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<tr>
<th><strong>DIALING CODE</strong></th>
<th>+421</th>
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</table>
MAJOR TOWNS

- **BRATISLAVA** - capital city, population: 425,533 [2004]
  [distances: Prague 324 km, Vienna 62 km, Budapest 196 km]
- **KOŠICE** - population 242,066 [2004]
- **PREŠOV** - 91,767 [2004]
- **NITRA** - 85,742 [2004]
- **ŽILINA** - 85,268 [2004]
- **BANSKÁ BYSTRICA** - 81,704 [2004]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [265 km], Hungary [679 km], Poland [597.5 km], Austria [127.2 km], Ukraine [98 km]

TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **THE CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is **THE DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Five Slovak locations you can find in the UNESCO World Heritage List: HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY, SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS, VLKOLÍNEC, CAVES OF AGGTELEK KARST AND SLOVAK KARST, BARDEJOV TOWN CONSERVATION RESERVE.

- **THE HIGHEST POINT** - Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].
- **THE LOWEST POINT** - Bodrog River [94 m above sea level].

SOURCE

FULL-LENGTH FILMS
Robert Young [1933]

- 2007: Eichmann
- 2005: Bye Bye Harry
- 1999: Captain Jack
- 1997: Fierce Creatures
- 1993: Splitting Heirs
- 1993: Hostage
- 1979: The World Is Full Of Married Men
- 1978: Twenty Times More Likely
- 1976: Keep It Up Downstairs
- 1974: Romance With A Double Bass

**Bye Bye Harry ZBOHOM, HARRY!**

2005 >: 35 MM >: COL. >: 90 MIN. >: SHOT ON KODAK

Bye Bye Harry is a modern romantic slapstick comedy. Ian and Emma are charming and crazy and they struggle with their comic destiny, stumbling over obstacles standing in the way of true love, before they enter the hearts of their audience. They strive for success and maturity, but they get entangled in grotesque situations. Harry Hackett, a Charlie Chaplin-like comedian, is Ian’s nightmare – Ian seems to resemble him in things exceeding the rocking way of walking or big glasses. His ambitious, adventurous business schemes always lead to benefit others than himself.
The film is a story of four workers who, one day, find themselves out of work. Since they're too proud to register at the labour office they decide to deal with this unpleasant situation in their own way. Using their last money they buy a lorry and start a business of their own. Nothing is as easy as it may seem, not only in business but also with their loving, squabbling and sad wives and misbehaving children...

The film tells a story of a famous French actor, a member of Comédie Francaise, who in 1877, together with an artistic ensemble leaves Marseille to promote his repertoire in the New World. However, the ship sinks nearby an uninhabited island which have been ignored by all the maps so far. The only survivor is a man who undergoes changes while patiently and gradually mastering the island. The unhappy and hopeless man drowning in the dirt soon turns into a proud master who begins to govern the island as a sophisticated, tenatious and ruling colonizer. But one day he unexpectedly meets a young mestizo who violates the meaning of his existence and teaches him life in the wilderness.

AWARDS: JOSEPH PLATEAU AWARDS 2005 FOR BEST BELGIAN COMPOSER AND BEST BELGIAN CINEMATOGRAPHER — 33RD GENT FILM FESTIVAL, BELGIUM.
After the Second World War, the Krnac family moved from Central Slovakia to Sub-Carpathian Ruthenia. After it became a part of USSR they were, according to Kruschev decree, violently moved to a village named Balgarka in the steppes of Kazakhstan. They had spent over 40 years there. After the break-up of the Soviet Union they decided to come back to Europe. In the autumn of 2000 the family of Dimitrj Kiossyia leaves their home in the steppe and heads for the land of their ancestors – Slovakia. However, a new beginning brings more disappointment than joy. Until then strong bonds within a family, they now begin to crumble. It is mainly the family elders who feel uprooted and more and more ponder the life they left behind in Kazakhstan.

LUNACY ŠÍLENÍ
2005: 35 MM: COLOR: 118 MIN: SHOT ON KODAK

This philosophical horror story draw inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether. Young Berlot is haunted by a recurrent dream in which hospital orderlies attempt to bind him in a straitjacket. The dream ends with his waking up in a demolished room. After his mother’s funeral, at an inn Berlot meets a marquis and accepts his invitation to his palace. One night, he witnesses an orgy in the palace chapel. A young woman is being forced to participate and she captivates Berlot to such a degree that he decides to leave the palace at once. The marquis, however, falls into a cataleptic fit and seems to die. The nobleman’s servant makes Berlot seal the coffin. The next day, they find the marquis feasting in the family vault. He too is guarding a secret and suggest a therapy for Berlot, which should put an end to his troublesome dream.

AWARDS: CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM × CZECH LIONS FOR BEST ART DIRECTION AND BEST POSTER × SLOVAK NATIONAL FILM AWARD “THE SUN IN A NET” 2006 FOR BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY AND BEST ART DIRECTION
Small, abandoned and derelict Terminal railway Station is years beyond its heydays. Once in a blue moon some train passes, makes no fuss... Inside of it there are travellers waiting for something that isn’t still to come and wanting to go somewhere, but where? They don’t know. Out of the blue something unexpected happens that disrupts the station’s sleepy atmosphere. A dead body is found at the toilet. Each and every one of the travellers had a motive... The film is full of people’s destinies and stories brimming with humanity, poetic and often humorous situations, moods and daydreams... When the last train leaves the Terminal Station, no one gets on but the lives of the travellers go on nevertheless...

The film is an adaptation of the stage play Terminal Station by the Radosina Naive Theatre.
Wrong Side Up
Príbehy obyčajného šílenstva

2005 <> 35 mm <> Col. <> 100 min. <> Shot on Kodak

Peter is a young man who is supposed to have his life under control. But every time, not by his fault, he finds himself in the vortex of absurd situations which interfere with his love-life and his initially promising career of an air controller. Neither Peter’s parents are normal. Mother is obsessed with charity. She bombards victims of wars and natural disasters all over the world with her packages of used clothing. Father, who once with his deep charismatic voice was recording commentaries to the socialist weekly journals, now with a touching bewilderment staggers through the new times of freedom...

A random phone call and a bit of black magic together unstoppingly spin a carousel of comic situations full of absurdities of everyday, ordinary madness...

Awards: The Prize of Russian Film Critics Jury for the Best Film in Competition – IFF Moscow 2005 <> Don Quijote Prize – Festival of East European Cinema Cottbus <> Czech Lions 2005 for Best Sound, Best Supporting Actor <> 7 Nominations for the Slovak National Film Award “The Sun in a Net” 2006 <> Best Foreign Film Screened in Polish Cinemas in 2006 Ex Aequo
Bohumil Hrabal’s book I Served the King of England is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter’s life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

**AWARDS:** FIPRESCI Prize, Competitive Section – Berlin IFF 2007 > Czech Lion for Best Film, Best Director, Best Cinematography and Best Supporting Actor
OTHER WORLDS  INÉ SVETY
2006 >> 35 MM >> COL. >> 78 MIN. >> DOCUMENTARY

Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory at the foothills of the Eastern Carpathian Mountains has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a “little Babylon”. Europe is transforming and so do the lives of its people. This documentary follows the progress of globalization and its effects on individual lives of the people of Šariš. The film introduces six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, Gypsies, as well as young people of different identities. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the “crazy Easterners”. OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products “made in Šariš”.


DIRECTOR: << Marko Škop
SCRIPT: << Marko Škop
DIRECTOR OF PHOTOGRAPHY: << Ján Meliš
EDITOR: << František Krähenbiel
CAST: << Ján Lazorík, Fedor Vico, Katarína Hrehorčáková, Ignác Červeňák, Stano Čorej, Tóno Triščík
PROD. CO.: << Artleria [sk], Studio Mirage [cz]
RELEASE: << 15. 2. 2006 [sk], 7. 9. 2006 [cz]
SALES: << Taskovski Films Ltd.
15. 2. 2006 [sk], 7. 9. 2006 [cz]
4B Wentworth Street
UK-E1 7TF London
tel.: +44 795 710 56 72,
+420 731 1640 79
e-mail: irena@taskovskifilms.com
www.taskovskifilms.com
Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.
The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumors. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumors and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]
During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.
This is a story of the moment when you wake up one day feeling so fed up with your life that you decide to go away to the remotest corner of the world. There you learn to cherish and enjoy even the shortest moments in life.
Andrzej is an experienced crime expert in his thirties, who decides to leave the city and put an end to his previous life and career. He moves to the country and starts working as an ordinary officer at the local police station. Here he believes to have finally found the place where nothing happens and where there is not much to do. He gets to know the locals, who are all simple people with their dreams and secrets. He also meets the local beauty and so begins the story of love, betrayal, death, search for truth and all things invisible yet important in our lives.
Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year’s Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.
A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his “worst years”, happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock’n’roll, and switched drugs for mobile phones.
A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.
As the Roman empire crumbles, young Romulus Augustus [Thomas Sangster] flees the city and embarks on a perilous voyage to Britain to track down a legion of supporters.
Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilie have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.
This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnographer and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.
Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a story about a chap who hoped that music will help him get on a sunny side of life but instead he let his music go down the drains. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?
A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.
Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father’s emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.
It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the “invisible dimensions” of the world. This film brings four unique stories about love among the blind and the various forms it can take.
TV FEATURE FILMS
A story about family relationships revived by love. Marta and Jozef have four children. When Marta isn't busy working at the bakery, she spends all her energy taking care of the children. Jozef is forced to travel to Prague to find work. He is torn from his family physically and emotionally and finds the way back difficult. The oldest daughter Lenka has just fallen in love for the first time with Karol, a university student. Her brother and his friends entertain themselves by spying on local lovers in an old barn. Nine-year old Katka is jealous of the youngest child, Milka, and fights for her mother's attention. The story begins at the moment when Marta tells Jozef that she is pregnant again with a fifth. The events that follow test every member of the family's patience, strength and ultimately their love for each other.
A film about the unrepeatable Last minute... when it seems to us that we waste our time too much, when it flows too quickly. A lively 60-year-old Koloman, his old friend Chepelkin, his daughter Biba, and his future son-in-law are biased towards silly things and illusions. Despite that they do not loose their humanity! The only thing left from the bargain grave is an adventurous voyage on the Mediterranean or the crazy plan to gain money by robbing a post office, is the last chance of their lives. After The Fourth Dimension this sad and funny story about the last chances is the second cooperation of scriptwriter Jozef Puškáš and director Dušan Trančík.
SELECTED SHORTS
2005–2007
THE 7 MAGICAL YEARS
7 MAGICKÝCH ROKOV
2005 × BETACAM × B&W+COL. × 52 MIN.
DOCUMENTARY
D: MAREK ŠULÍK × SC: MAREK ŠULÍK ×
DOP: MAREK ŠULÍK × MU: MARIÁN ČURKO
AND ARCHIVE × ED: MAREK ŠULÍK ×
PC AND SALES: NÁVRAT, OBČIANSKE
ZDRUŽENIE

The first years are an important phase in
human life, because they irrevocably and
definitely affect its quality in the future.
When a baby is to be born, his parents
ask: do we have everything we need for
our baby? What the child truly needs is
only loving parents, who are internally
strong and full of energy and commit-
ment to resolve coming problems. In the
first seven years of life, the child lives in
a magical world. It is a world of strong
experiences, great feelings, and wonder
of exploring our world’s diversity.

ABEL’S BLACK DOG
ÁBELOV ČIERNY PES
2006 × 35 MM × COL. × 30 MIN.
FICTION
D: MARIANA ČENGEL-SOLČANSKÁ ×
SC: MARIANA ČENGEL-SOLČANSKÁ × DOP:
PETER BENCÍK × MU: STANO PALÚCH ×
ED: ONDRÉJ AZOR × CAST: PAVEL LIŠKA,
KRISTIÁNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA,
ĽUBOMÍR PAULOVÍC, IVAN PALÚCH ×
PC: KRISTIÁNA PRUŽINCOVÁ, VŠMU, ČESKÁ
TELEVIZE × SALES: VŠMU BRATISLAVA

Abel is a shy introverted man living at the
edge of a village. To protect his privacy
he convinces the whole village that he
bought a big black dog. To make the illu-
sion perfect, Abel buys the imaginary dog
the dog food and at night howls instead
of it. But, one day Abel’s non-existing dog
kills the neighbour’s geese. In a particular
moment it becomes impossible to draw
the line between reality and illusion, and
Abel has to pay for his deception..

CELEBRATION OF A LONELY PALM
SLÁVNOSŤ OSAMELEJ PALMY
2005 × BETACAM × COL. × 39 MIN.
DOCUMENTARY
D: JURAJ JOHANIDES, MARKO ŠKOP ×
DOP: JÁN MELÍŠ × MU: ARCHIVE ×
ED: MAREK KRÁLOVSKÝ × ANIM: MICHAL
STRESS, MARTIN SNOPEK × PC AND SALES:
ARTILERIA, SLOVENSKÝ FILMOVÝ ÚSTAV
AWARDS: LE MURA D’ORO AWARD –
FESTIVAL INTERNATIONALE DEL CINEMA
D’ARTE, BERGAMO 2006

An enjoyable documentary about the
almost-forgotten film director Elo Hav-
etta who made but just two films. How-
ever, both belong to the golden fund of
Slovak cinematography. It is a document-
ary about a noble film palm which grew
in the 1960s within the Czechoslovak new
wave and died from the so-called com-
munist normalisation. The film is a bonus
on the 2 DVD Elo Havetta Collection.
CHEERS!
NAZDRAVÍČKO!

2005 × 35 MM × COL. × 20 MIN.
ANIMATION
D: IVANA ZAJACOVÁ, JOZEF MITAL
SC: IVANA ZAJACOVÁ × DOP: JÚLIUS LIEBENBERGER, PETER KELIŠEK × MU: MILAN RUSKO × ED: MAREK KRÁLOVSKÝ × ANIM: JOZEF MITAL, IVANA ZAJACOVÁ, ŠTEFAN GURA, RENÉ ZÁLEŠÁK × PC: VŠMU, ŠTÚDIO KOLIBA, KOLIBA PRODUCTION & SERVICES, PETER VEVERKA, MICHAL STRUSS, DAVID ROSENBAUM × SALES: VŠMU

AWARDS: BEST ANIMATION – „THE SUN IN NET“ [SLOVAK NATIONAL FILM AWARD] × IGRIC 2006 FOR BEST ANIMATION × 2ND PLACE – 4TH IFF OF CHILDREN’S ACTIVITY OSTRAVSKÝ KONÍČEK, OSTRAVA

Fairy tale for adults about the soul’s woes and booze told by Stano Dančiak and in English version by Pedja Bjelac from Harry Potter and the Goblet of Fire.

CHEESE
CHEESE

2006 × BETACAM × COL. × 7 MIN.
FICTION

A short film about a photograph and the two roads leading to it.

CLOSER
V TESNEJ BLÍZKOSTI

2006 × BETACAM × COL. × 27 MIN.
FICTION

This psychological drama with elements of mystery and secret, balancing between reality, fantasy and dream, enables us to enter the world of a 3-member family fighting tragedy – the death of one of its members. But, who is really dead? Is it the mother, the father, or is it all just the daughter’s desperate imagination? This mysterious story à la David Lynch is full of mystifying situations, strange characters and surprising images.
CONVERSATIONS WITH FATHER
ROZHOVORY S OTCOM

2005 ›‹ BETACAM ›‹ COL. ›‹ 39 MIN. DOCUMENTARY

AWARDS: PREMIUM IN THE OTHER TELEVISION WORKS CATEGORY – ANNUAL AWARDS OF LITERARY FUND, SLOVAK FILM UNION AND UNION OF SLOVAK TELEVISION WORKERS

A documentary double-portrait about two creative bookbinders – Jan Vrtílek, the founder of creative bookbinding in Slovakia and his daughter, Ludmila Mlichová.

THE CRYING OF ANGELS
ANJELI PLAČÚ

2005 ›‹ DIGI BETACAM ›‹ COL. ›‹ 54 MIN. DOCUMENTARY
D: ZUZANA PIUSSI ›‹ SC: ZUZANA PIUSSI ›‹ DOP: ZUZANA PIUSSI ›‹ ED: FRANTIŠEK KRÁHENBIEL ›‹ PC AND SALES: ATELIER.DOC

AWARDS: AUDIENCE AWARD – 9TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL JIHLAVA 2005

Several fates of Slovak homosexuals in a wider scope and time. Emotional situations from their lives are also an inner statement about existence of a human being in a conflict with social norms and himself/herself as well.

FAT FATAL
FAT FATAL

2005 ›‹ 35 MM ›‹ COL. ›‹ 5 MIN. 36 SEC. ANIMATION


Short animated movie about extremely FAT friendship. Two fat friends are trying to loose weight and pass through a secret hole. What is on the other side? BA in animation graduate project.
FLYING WORDS TOWN
MESTO LIETAJÚCICH SLOV

2005 × DVD × COL. × 52 MIN.
DOCUMENTARY
D: MARTINA DIOSI × SC: MARTINA DIOSI ×
DOP: JÁN MELIŠ × MU: ANTON POPOVIČ ×
ED: ZUZANA ČSÉPLŐ × PC: LÍVIA FILUSOVÁ,
SLOVENSKÁ TELEVÍZIA × SALES: LÍVIA
FILUSOVÁ

AWARDS: NOMINATION FOR TV
DOCUMENTARY – 20TH PRIX EUROPA
BERLIN 2006

How can one literary club have an impact on people’s lives in a world that worships the fleeting idols of reality shows? Perhaps by offering an alternative and a chance to communicate and create real values... Members of the Zvolen Literary Club talk about their attitude to literature and the changing times in which they live.

FOLLOWING A DREAM –
SLOVAK DREAM 2004–2006
CESTA ZA SNOM –
SLOVENSKÝ SEN 2004–2006

2006 × BETACAM × COL. × 46 MIN.
DOCUMENTARY
D: JAROSLAV VOJTEK × ST: MAREK
LEŠČÁK × SC: MAREK LEŠČÁK, JAROSLAV
VOJTEK, MAROŠ ŠLAPETA × DOP: JAROSLAV
VOJTEK, JÁN MELIŠ × MU: FOLK AND
OTHER SONGS PERFORMED BY ANTON
POPOVIČ × ED: MAROŠ ŠLAPETA ×
PC: SLOVENSKÁ TELEVÍZIA A VOJTEK,
LEŠČÁK, ŠLAPETA × SALES: TELEXIM

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.

A FOLLOWING ACT
ĎALŠIE DEJSTVO – KÖVETKEZŐ
FELVONÁS

2006 × BETACAM × COL. × 24 MIN.
FICTION
D: MÁTYÁS PRIKLER × SC: MÁRTON KISS,
MÁTYÁS PRIKLER × DOP: TOMÁŠ
ZEDNIKOVIČ × MU: MIKLÓS SKUTA ×
ED: ZUZANA ČSÉPLŐ, MAROŠ ŠLAPETA ×
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FABÓ, KATALIN HOLOCYS, ISTVÁN
NÉMETH, ANITA SZVRCSEK × PC: NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRIK × SALES: VŠMU

Monday, Tuesday, Wednesday... and Monday again.
HOUSEDWELLERS
OBYVATELIA DOMU

2006 × BETACAM × COL. × 28 MIN.
FICTION
D: KRISTÍNA HERCZEGOVÁ × ST: ISTVÁN ÖRKÉNY – SHORT STORIES × SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LIŠKOVÁ ×
DOP: LACO JANOŠTÁK × MU: JÁN ANČIC ×
ED: RICHARD CHOMO × CAST: DUŠAN KAPRÁLIK, EVA VEČEROVÁ, DUŠAN CINKO TA, SARAH FLIMMELOVÁ, TIBOR FABÓ, EDITA Borošová, PAVOL BUOCIK, LUDVIG BAGIN, ADRIANA GERIČOVÁ ×
PC AND SALES: VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of “Occupants of the House” through the eyes of a Writer sometime about the end of the 60’s. Fear and irony shake hands in these crazy times and it’s hard to find out who calls the tune.

LET’S SHOOT THAT SUNSET
NATOČME TEN ZÁPAD SLNKA

2005 × DVD × COL. × 37 MIN.
DOCUMENTARY
D: MAROŠ HEČKO, DANIEL RIHÁK ×
ST: MAROŠ HEČKO, DANIEL RIHÁK ×
DOP: MAROŠ HEČKO, DANIEL RIHÁK ×
MU: SPACEBOYS × ED: MAROŠ HEČKO, DANIEL RIHÁK ×
CAST: ANDREJ ŠEBAN, TÓN O KUBASÁK ×
PC AND SALES: AZYL

A film about two musicians who decided to push the boundaries of Slovak music. It depicts the formation of musical project of Andrej Šeban and Tono Kubasák, which begins in an unusual prefab house studio and ends as live performance in Klarisky Church which is the final result of their effort. Their three-year’ work is POLYMUSIC containing many references to some [maybe half-forgotten] traditions of European classical music [e.g. The 2nd Vienna School], jazz and Slovak folk music.

LIONARDO MIO
LIONARDO MIO

2005 × 35 MM × COL. × 6 MIN. 30 SEC.
ANIMATION
D: IVANA ŠEBESTOVÁ × SC: IVANA ŠEBESTOVÁ ×
DOP: PETER HUDÁK ×
MU: MAREK PIAČEK ×
ED: ROBERT KAROVIČ ×
ANIM: IVANA ŠEBESTOVÁ ×
VOICES: MATEJ LANDL, ANDREA KARNASOVÁ, ROBO ROTH ×
PC AND SALES: VŠMU


The truth about the origin of Leonardo da Vinci’s famous La Gioconda.
MEDNYÁNSZKY: PAINTER OF A VANISHED TIME
MEDNYÁNSZKY
2006 × BETACAM × B&W+COL. × 40 MIN.
DOCUMENTARY
D: VLADIMÍR ŠTRIC × SC: VLADIMÍR ŠTRIC × DOP: MARTIN GAŽÍK ×
MU: VÍŤAZOSLAV KUBIČKA × ED: ZUZANA CSÉPLÓ × PC: ALEF JO, SLOVENSKÁ TELEVÍZIA × SALES: TELEXIM

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. He exhibits his works in the same salons as the world’s great impressionists.

METAMORPHOSES OF THE TATRA MOUNTAINS
PREMENY TATIER
2006 × BETACAM × COL. × 13 MIN.
DOCUMENTARY
D, SC: PAVOL BARABÁŠ × DOP: STANO GUŽÁK, PAVOL BARABÁŠ × MU: MICHAL NOVINSKÝ × PC AND SALES: K2 STUDIO


The film talks about man’s respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.

MONSTER
PRÍŠERA
2005 × 35 MM, B&W+COL. × 4 MIN. 42 SEC.
ANIMATION
D: MICHAELA OŠŤÁDALOVÁ ×
SC: MICHAELA OŠŤÁDALOVÁ ×
DOP: MICHAL KLÁTIK ×
MU: JÁN ANČIC ×
ED: VIKTOR POBOČEK × ANIM: MICHAELA OŠŤÁDALOVÁ × PC AND SALES: VŠMU

AWARDS: AUDIENCE AWARD – 5TH SLOVAK FILM FESTIVAL CRAN-GEVRIER, FRANCE × 2ND PLACE ANIMATION – 14TH UFVA’S TOURING FESTIVAL OF INTERNATIONAL STUDENT FILM+VIDEO NEXTFRAME 2006, USA

A short movie about a moment, when you discover there is a monster in your own house.
**MONSTRANCE**
MONŠTRANCIA

2005 ›‹ 35 MM ›‹ B&W ›‹ 16 MIN.
FICTION


A historical film about the power of dogma and its dominance over people.

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**MY FIRST 75 YEARS... EGON BONDY**
MOJICH PRVÝCH 75... EGON BONDY

2005 ›‹ BETACAM SP ›‹ COL. ›‹ 52 MIN.
DOCUMENTARY
D: MARTIN HANZLÍČEK ›‹ SC: MARTIN HANZLÍČEK ›‹ DOP: RICHARD KRIVDA ›‹ ED: LUBA ŽURKOVIČOVÁ ›‹ PC: SLOVENSKÁ TELEVÍZIA ›‹ SALES: TELEXIM

A former night-watchman in the National Gallery in Prague. Poet, writer, and philosopher. His works were published in samizdat form for many years and became accessible to the wider public only after 1989. He lived in Prague and Telč, before finally settling in Bratislava. He took Slovak citizenship, and started writing his literary works in Slovak. This documentary is about his career, friends, views on philosophy, etc.

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**ONE MORE CHANCE**
DRUHÁ ŠANCA

2005 ›‹ BETACAM ›‹ COL. ›‹ 15 MIN.
FICTION

AWARDS: DIPLOMA FOR THE PRECISION OF THE CINEMATOGRAPHIC LANGUAGE – 25TH VGIK INTERNATIONAL STUDENT FESTIVAL, MOSCOW, RUSSIA

One day in the life of a woman celebrating her 50th birthday. At this point she starts to look back on her life and asks herself whether she did not waste it. And maybe it is this very moment when she can change everything... maybe today she will get one more chance...
ONE PIG’S DESTINY
OSUD PRASIATKA

2005 » BETACAM » COL. » 5 MIN.
ANIMATION
D: ŠIMON MATRKA » SC: ŠIMON MATRKA,
KATARÍNA MINICHOVÁ » DOP: MICHAL
KLÁTIK » MU: GABO DUŠÍK » ED: MICHAL
KRAJŇÁK » PC AND SALES: VŠMU

AWARDS: SPECIAL MENTION –
34TH EBENSEE FESTIVAL OF NATIONS 2006 »
SPECIAL AWARD FOR ANIMATION –
17TH NATIONAL FILM AND TELEVISION
AWARDS IGRIC, BRATISLAVA, SLOVAKIA »
HONOURABLE MENTION – 14TH CINEAMA
BANSKÁ BYSTRICA 2006 » HONOURABLE
MENTION – 34TH EBENSEE FESTIVAL
OF NATIONS 2006, AUSTRIA

A story about a piglet, about man’s igno-
rance, and the true about life. BA in
animated film graduate project.

PEOPLE BY THE RAILWAY TRACK
ĽUDIA NA TRATI

2006 » BETACAM » COL. » 26 MIN.
DOCUMENTARY
D: ARNOLD KOJNOK » SC: ARNOLD
KOJNOK » DOP: TOMÁŠ BENEDIKOVÍČ,
MARTIN MAREK, ARNOLD KOJNOK »
MU: MARTIN FAČKOVEC » ED: PAVOL
PALÁRIK » PC AND SALES: VŠMU

The documentary People by the Railway
Track is a group portrait, the protago-
nists of which are people living by a de-
serted railway track in the south of Cen-
tral Slovakia. It is a film reflecting the pre-
sent “state of things” in confrontation
with the past.

PIK AND NIK
PIK A NIK

2006 » 35 MM » COL. » 5 MIN.
ANIMATION
D: MARTIN SNOPEK » SC: MARTIN SNOPEK,
PATRIK PAŠŠ JR. » DOP: PETER HUDÁK »
MU: PETER TARKAY » ED: BARBORA
PAŠŠOVÁ » ANIM: IVANA ŠEBESTOVÁ,
MARTIN SNOPEK » CHARACTER VOICES:
RÓBERT ROTH, ZUZANA POLONSKÁ »
PC: MARTIN SNOPEK » SALES: MARTIN
SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA
BANSKÁ BYSTRICA 2006 » 1ST PLACE –
FESTIVAL OF 1 MINUTE’S AND 5 MINUTES’
FILMS AZYL 2006 » 5TH PLACE –
34TH EBENSEE FESTIVAL OF NATIONS

Three friends on a trip to the sea.
**PURURAMBO**

**PURURAMBO**

*2005 × BETACAM × COL. × 54 MIN.*

**DOCUMENTARY**

*D:* PAVOL BARABÁŠ **<SC, DOP,:*** PAVOL BARABÁŠ **<MU,:*** MICHAL NOVINSKI **<ED,:*** MATEJ BENEŠ **<PC AND SALES,:*** K2 STUDIO


New Guinea is the world’s largest tropical island. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age. Entering their territory is a dangerous adventure.

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**SEARCHING FOR A DREAM**

**HĽADANIE ILÚZÍ**

*2005 × BETACAM × COL. × 20 MIN.*

**DOCUMENTARY**

*D:* SAHRAA KARIMI **<SC,:*** SAHRAA KARIMI **<DOP,:*** TOMÁŠ SABO **<ED,:*** SIMONA VALLOVIČOVÁ **<PC AND SALES,:*** VŠMU

**AWARDS:** 2ND PLACE – STUDENT DOCUMENTARY – 22ND FESTIVAL FEMINA FILM ÚSTÍ NAD LABEM 2005 × GOLD MIKELDI FOR DOCUMENTARY FILM – 47TH BILBAO INTERNATIONAL FESTIVAL OF DOCUMENTARY AND SHORT FILMS

A story about a single phone booth in a refugee camp and the relationship of refugees towards it. Reflecting the life in a refugee camp.

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**PORNOROMANCE**

**PORNOROMANTIK**

*2005 × BETACAM × COL. × 23 MIN.*

**DOCUMENTARY**

*D:* PÉTER BÉGÁNYI **<SC,:*** PÉTER BÉGÁNYI **<DOP,:*** MÁRIO ONDRÍŠ **<MU,:*** VLADO ŠARIŠSKÝ **<ED,:*** VIKTOR CSUDAI


PornoRomance is a story of a young student who tries to follow his dream... It’s to become a porn actor. MA in documentary film graduate project.

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**SLOVAK FILMS 2005–2007**

>52<
SHIMMY YEAH
ŠIMIJÉ
2005 × BETACAM × COL. × 5 MIN.
FICTION
D: MARIANA ČENGELOVÁ × SC: MARIANA ČENGELOVÁ × DOP: LACO JANOŠŤÁK ×
MU: KONTRAFAKT × ED: RICHARD CHOMO × CAST: CSONGOR KASSAI, STANO DANČIÁK × PC: VŠMU IN ASSOCIATION WITH MAGIC SEVEN SLOVAKIA, SLOVENSKÉ NÁRODNÉ MÚZEUM × SALES: VŠMU

AWARDS: SPECIAL PRIZE OF THE JURY – FESTIVAL OF 1 MINUTE’S AND 5 MINUTES’ FILMS AZYL 2006

A Jewish anecdote told in the language of rap culture.

SIDEWAYS
BOKOVKA
2005 × BETACAM × COL. × 28 MIN.
FICTION
D: TOMÁŠ JANČO × SC: STANISLAV GUŠTAFÍK, TOMÁŠ JANČO × DOP: MATEJ ŠOMRÁK × ED: MICHAŁ KRAJNÁK ×
CAST: ĽUBOMÍR PAULOVIČ, PŘEMYSL BOUBLÍK, JUDITA HANSMAN, MONIKA HILMEROVÁ, TÁňA RADEVÁ ×
PC AND SALES: VŠMU

AWARDS: 2ND PLACE NARRATIVE – 14TH UFVA’S TOURING FESTIVAL OF INTERNATIONAL STUDENT FILM+VIDEO NEXTFRAME 2006, USA × 1ST PLACE NARRATIVE – 6TH INTERNATIONAL STUDENT FILM FESTIVAL PÍSEK 2006, CZECH REPUBLIC × BEST STORY AND SCREENPLAY – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

A story about a summer job and everything that comes along with it...

SLOVAK FAIRY TALES
SLOVENSKÉ ROZPRÁVKY
2005 × BETACAM × COL. × 24 MIN.
DOCUMENTARY
D, SC, DOP, ED: IVO BRACHTL × MU: ARCHIVE × PC: IVO BRACHTL, SLOVENSKÁ TELEVÍZIA × SALES: IVO BRACHTL

The current world is full of stories for sad documentaries full of pain. These films have their merit showing the evil and wrong that is being done. Documentary film Slovak Fairy Tales tries to be different. It captures one of the saddest areas of life – children work, but the small characters of the film will be presented as any of their peers, with children games, dreams and fairy tales. They live sixty kilometres from Oradea a town in the Bôdonoš region, in Romania. Children show the viewers that the desire to live and to live the life as fully as possible is embedded in the heart of each and every one.
SOÑA AND HER FAMILY
O SONÁ A JEJ RODINE

2006 ›‹ BETACAM ›‹ COL. ›‹ 37 MIN.
DOCUMENTARY

D, SC: DANIELA RUSNOKOVÁ ›‹
DOP: DANIELA RUSNOKOVÁ, PETER
ZALUBEL ›‹ MU: CELLO GOES ROMAS –
PHURIKANE GILA AND JOZEF LUPTÁK ›‹
ED: JANA VLČKOVÁ ›‹ PC: VŠMU,
DANIELA RUSNOKOVÁ ›‹ SALES: VŠMU

AWARDS: SPECIAL MENTION –
9TH INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL ONE
WORLD, PRAGUE 2007

“No valley, only a ditch by a dump. No
path to the house, only a mud track lead-
ing to a shabby shelter. Little of every-
thing, but the children. In the middle of
such a Gypsy reality of the present there
lives Mrs. Soňa – strong and intelligent.
But powerless and helpless too.”

[Zuzana Mojžišová]

STANDARD BASTARD
STANDARD BASTARD

2005 ›‹ BETACAM ›‹ B&W+COL. ›‹ 25 MIN.
DOCUMENTARY

D: MILAN BALOG ›‹ SC: MILAN BALOG ›‹
DOP: PERCE OREILLE ›‹ MU: JAKUB
HAUSKRECHT ›‹ ED: MAREK KRÁĽOVSKÝ ›‹
PC: SLOVENSKÁ TELEVÍZIA BRATISLAVA ›‹
SALES: TELEXIM

Audio film about tapping. After the fall
of communism, hundreds of bugs, which
have never been removed, were left in
flats, hotels and churches. They are still
working now. Up to this day they capture
voices, though nobody is listening to
them any longer. Except for one man.
What he can gather from the tangle of
sounds he uses for his own happiness.

THIRST
SMÁD

2006 ›‹ 35 MM ›‹ COL. ›‹ 5 MIN.
FICTION

D: MARTIN REPKA ›‹ SC: MARTIN REPKA ›‹
DOP: PETER BENCSIK ›‹ MU: JOHANNES
REPKA ›‹ CAST: EVA KEREKESOVÁ ›‹
PC AND SALES: SEN FILM, S.R.O.

A young nun appears in a waiting crowd
at an old railway station she is very
thirsty. Thirst makes her surpass herself
and a small miracle happens.
T-SHIRT
TRIČKO

2006 × BETACAM × B&W × 9 MIN.
FICTION


Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who’s wearing a T-shirt that offends his beliefs.

THE WHORE
KURVA

2006 × DVD × COL. × 50 MIN.
DOCUMENTARY


A documentary about a Bratislava street prostitute, frank and sincere confession of a woman who said: „I want people to see how I live“. 

WOOLF
WOOLF

2006 × DVD × COL. × 5 MIN.
ANIMATION

AWARDS: 2ND PLACE [LOUIS DE PRAT AWARD] – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

About a sheep whose wool maybe isn’t absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS
AWARDS

ACADEMY AWARDS
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SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD
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2006: NO NOMINATION

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD
>

2006: LUNACY >> ŠÍLENÍ [CZ–SK, DIR. J. ŠVANKMAJER]

CZECH LION >ANNUAL MOVIE AWARDS<
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>


EMMY AWARDS
>

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EUROPEAN FILM ACADEMY AWARDS
>

>


DAVID DI DONATELLO
>

2005: BARBORA BOBULOVÁ – BEST ACTRESS – SACRED HEART [IT, DIR. F. OZPETEK]

CHRISTOPHER AWARD >NEW YORK, USA<
>


PRIX EUROPA >BERLIN, GERMANY<
>

>

2006: FLYING WORDS TOWN >> MESTO LIETAJÚCICH SLOV [TV, DIR. M. DIOSI] – NOMINATION FOR TV DOCUMENTARY

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**The Sun in the Net >Slovak National Film Award<**

2006: The City of the Sun [SK–CZ, Dir. M. Šulík] – Best Film, Best Director, Best Script, Best Music, Best Editing, Best Sound


**Prizes**

2007: I Served the King of England [CZ–SK, Dir. J. Menzel] – FIPRESCI Prize, Competitive Section

**Berlin IFF >Germany<**


**Festival of East European Cinema Cottbus >Germany<**


2005: Two Syllables Behind [SK–CZ, Dir. K. Šulajová] – The Minister of Culture Prize – Best Feature Film in Visegrad Countries Competition

2006: The Silence [TV, Dir. Z. Liová] – The Minister of Culture Prize – Best Feature Film in Visegrad Countries Competition

**International Festival of Short Films Clermont-Ferrand >France<**


**International Festival of Films for Children and Youth, Zlín >Czech Republic<**


2005: Two Syllables Behind [SK–CZ, Dir. K. Šulajová] – The Minister of Culture Prize – Best Feature Film in Visegrad Countries Competition

**International Festival of Short Films Clermont-Ferrand >France<**

2006: Celebration of a Lonely Palm [Dir. M. Škop, J. Johanides] – Le Mura d’Oro Award

**Festival Internazionale del Cinema D’Arte >Bergamo, Italy<**

2006: Two Syllables Behind [O dve slabiky pozadu [SK–CZ, Dir. K. Šulajová] – The Minister of Culture Prize – Best Feature Film in Visegrad Countries Competition

2006: The Silence [Ticho [TV, Dir. Z. Liová] – The Minister of Culture Prize – Best Feature Film in Visegrad Countries Competition

**Prizes**

MADE IN SLOVAKIA

2001
<< BEHIND ENEMY LINES [US]
  DIR << JOHN MOORE
  CAST << OWEN WILSON, GENE HACKMAN, GABRIEL MACHT,
  JOAQUIM DE ALMEIDA, DAVID KEITH
  EX << BRATISLAVA [ATELIERS KOLIBA]

<< RESURREZIONE [IT]
  DIR << PAOLO A VITTORIO TAVIANI
  CAST << STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER,
  CECILE BOIS, EVA CHRISTIAN
  EX << BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

<< UPRISING [US] – TV
  DIR << JON AVNET
  CAST << LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER,
  JON VOIGHT, DONALD SUTHERLAND, SADIE FROST
  EX << BRATISLAVA

2002
<< BLUE MOON [AU]
  DIR << ANDREA MARIA DUSL
  CAST << VIKTÓRIA MALEKTOROVIČ, DETLEV BUCK,
  ALLA MASLENIKOVA, JEKATERINA VOLKOVA
  EX << BRATISLAVA, TRENČIANSKE TEPLICE, DUBNICA, SVEREPEC,
  POVAŽSKÁ BYSTRICA, ŽILINA

<< DOCTOR ZHIVAGO [US] – TV
  DIR << GIACOMO CAMPIONIOTTI
  CAST << HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL,
  MARYAM D’ABO

2003
<< FRANKENSTEIN [US] – TV
  DIR << KEVIN CONNOR
  CAST << LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS,
  DONALD SUTHERLAND, WILLIAM HURT
  EX << DEVIN CASTLE, ČAHTICE CASTLE, TERCHOVÁ,
  MALÉ VOZOKANY

<< THE LION IN WINTER [US] – TV
  DIR << ANDREI KONCHALOVSKY
  CAST << GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD,
  JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS
  EX << SPIŠ CASTLE
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Language</th>
<th>Director</th>
<th>Cast</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>2 OR 3 THINGS I KNOW ABOUT HIM</td>
<td>DE</td>
<td>Malte Ludin</td>
<td>Tom Gerhardt, Daniela Wutte, Volker Bűdts, Dorkas Kiefer, Jan Sosniok</td>
<td>Bratislava</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>2006</td>
<td>AFTER...</td>
<td>US</td>
<td>David L. Cunningham</td>
<td>Daniel Caltagirone, Flora Montgomery</td>
<td>Bratislava</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>THE WOLFHOUND</td>
<td>RU</td>
<td>Nikolai Lebedev</td>
<td>Aleksandr Bukharov, Oksana Akinshina, Aleksandr Domogarov, Igor Petrenko</td>
<td>Vysoké Tatry [Bodíky]</td>
</tr>
</tbody>
</table>
FACTS AND FIGURES 2006

POPULATION
5 389 180 [2005]

NUMBER OF THEATRES
217 >> OF WHICH >> 2 MULTIPLEXES
   >> 21 OPEN AIR
   >> 2 VIDEOCINEMAS

NUMBER OF SCREENS
245

NUMBER OF SEATS
108 738 [2005]

GROSS BOX OFFICE
291 358 400 SKK [8 723 305 EUR]

AVERAGE TICKET PRICE
2.56 EUR

PREMIERES
178 >> OF WHICH >> 24 IN FILM CLUBS
   >> 2 IN IMAX

SLOVAK PREMIERES IN 2006
>> FEATURES >> 3 [ALL MINORITY CO-PROD.]
>> DOCUMENTARIES >> 2
>> SHORTS >> 1

STATE SUPPORT
>> IN 2006 >> 2.2 MILLION EUR
>> EXPECTED 2007 >> 3.8 MILLION EUR

ADMISSIONS
>> ADMISSIONS >> 3 395 670
>> AVERAGE ADMISSION PER SCREENING >> 41.40
>> AVERAGE ADMISSION PER YEAR PER CAPITA >> 0.63

TOP 10 SLOVAKIA 2006 BY ADMISSION 2006

1. ICE AGE 2: THE MELTDOWN  US  283 933
2. THE DA VINCI CODE       US  213 338
3. PIRATES OF THE CARIBBEAN: DEAD MAN’S CHEST US 190 946
4. CARS                     US  169 336
5. PINK PANTER              US  150 770
7. GARFIELD 2               US  111 982
8. HOODWINKED               US  105 321
9. HARRY POTTER AND THE GOBLET OF FIRE UK–US 101 335 *
10. STEP UP                  US  88 045

* = CUMULATIVE ADMISSION IS 220 849

SOURCE
FILM YEARBOOK 2006 [IN PREPARATION], STATISTICAL OFFICE OF THE SLOVAK REPUBLIC
## SLOVAKIA 1993–2006

<table>
<thead>
<tr>
<th>YEAR</th>
<th>NUMBER OF THEATRES</th>
<th>NUMBER OF SEATS</th>
<th>MULTIPLEXES</th>
<th>IMAX</th>
<th>SLOVAK FULL-LENGTH FILMS</th>
<th>PREMIERES</th>
<th>DISTRIBUTION COMP.</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION IN SKK&lt;</th>
<th>BOX OFFICE FEE IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE IN SKK&lt;</th>
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<td>1993</td>
<td>456</td>
<td>150 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>163</td>
<td>13</td>
<td>109 153</td>
<td>8 919 326</td>
<td>168 197 216</td>
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<tr>
<td>1994</td>
<td>430</td>
<td>140 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>150</td>
<td>14</td>
<td>92 673</td>
<td>6 358 228</td>
<td>140 428 335</td>
<td>22,09</td>
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<tr>
<td>1995</td>
<td>326</td>
<td>85 000*</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>128</td>
<td>9</td>
<td>88 310</td>
<td>5 643 154</td>
<td>150 135 452</td>
<td>26,60</td>
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<td>1996</td>
<td>334</td>
<td>87 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>132</td>
<td>7</td>
<td>78 099</td>
<td>4 846 344</td>
<td>154 547 535</td>
<td>31,89</td>
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<td>1997</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>143</td>
<td>6</td>
<td>70 137</td>
<td>4 040 510</td>
<td>159 229 811</td>
<td>39,41</td>
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<tr>
<td>1998</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>107</td>
<td>6</td>
<td>62 731</td>
<td>4 082 139</td>
<td>194 040 234</td>
<td>47,53</td>
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<tr>
<td>1999</td>
<td>335</td>
<td>95 344</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>132</td>
<td>9</td>
<td>56 728</td>
<td>3 029 534</td>
<td>160 325 816</td>
<td>52,92</td>
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<td>2000</td>
<td>279</td>
<td>93 202</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>3</td>
<td>135</td>
<td>9</td>
<td>54 214</td>
<td>2 645 640</td>
<td>151 529 103</td>
<td>57,28</td>
</tr>
<tr>
<td>2001</td>
<td>276</td>
<td>91 944</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>2</td>
<td>160</td>
<td>12</td>
<td>61 959</td>
<td>2 847 567</td>
<td>201 612 335</td>
<td>70,80</td>
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<tr>
<td>2002</td>
<td>283</td>
<td>96 461</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>6</td>
<td>177</td>
<td>12</td>
<td>73 673</td>
<td>3 167 844</td>
<td>252 909 819</td>
<td>79,84</td>
</tr>
<tr>
<td>2003</td>
<td>265</td>
<td>125 690</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>8</td>
<td>180</td>
<td>13</td>
<td>74 755</td>
<td>2 968 162</td>
<td>256 139 397</td>
<td>86,30</td>
</tr>
<tr>
<td>2004</td>
<td>256</td>
<td>120 520</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>2</td>
<td>170</td>
<td>11</td>
<td>72 710</td>
<td>2 901 554</td>
<td>261 716 597</td>
<td>90,20</td>
</tr>
<tr>
<td>2005</td>
<td>220</td>
<td>108 738</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>6</td>
<td>171</td>
<td>10</td>
<td>72 853</td>
<td>2 183 518</td>
<td>197 781 231</td>
<td>90,58</td>
</tr>
<tr>
<td>2006</td>
<td>215</td>
<td>N.A.</td>
<td>2 [8+12 SC.]</td>
<td>1**</td>
<td>2</td>
<td>176</td>
<td>11</td>
<td>82 030</td>
<td>3 395 670</td>
<td>291 358 400</td>
<td>85,80</td>
</tr>
</tbody>
</table>

* = APPROX., ** = CLOSED ON APRIL 30, 2006
## Top 10 Films 1993–2006 by Admission

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Country of Origin</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office &gt;in SKK&lt;</th>
<th>Average Admission Fee &gt;in SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><strong>The Lion King</strong></td>
<td>US</td>
<td>02. 12. 94</td>
<td>3 305</td>
<td>643 674</td>
<td>14 601 804</td>
<td>22.68</td>
</tr>
<tr>
<td>2.</td>
<td><strong>Titanic</strong></td>
<td>US</td>
<td>05. 02. 98</td>
<td>2 912</td>
<td>526 190</td>
<td>28 970 861</td>
<td>55.05</td>
</tr>
<tr>
<td>3.</td>
<td><strong>Jurassic Park</strong></td>
<td>US</td>
<td>14. 10. 93</td>
<td>2 603</td>
<td>470 276</td>
<td>12 652 148</td>
<td>26.9</td>
</tr>
<tr>
<td>4.</td>
<td><strong>The Fountain for Suzanne 2</strong></td>
<td>SK</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21.62</td>
</tr>
<tr>
<td>5.</td>
<td><strong>Harry Potter and the Philosophers' Stone</strong></td>
<td>UK/US</td>
<td>20. 12. 01</td>
<td>2 394</td>
<td>319 798</td>
<td>23 947 420</td>
<td>74.88</td>
</tr>
<tr>
<td>6.</td>
<td><strong>Ice Age 2: The Meltdown</strong></td>
<td>US</td>
<td>06. 04. 06</td>
<td>2 690</td>
<td>283 933</td>
<td>24 906 151</td>
<td>87.71</td>
</tr>
<tr>
<td>7.</td>
<td><strong>The Bodyguard</strong></td>
<td>US</td>
<td>12. 03. 93</td>
<td>1 397</td>
<td>276 995</td>
<td>5 952 934</td>
<td>21.49</td>
</tr>
<tr>
<td>8.</td>
<td><strong>Harry Potter and the Chamber of Secrets</strong></td>
<td>UK/US</td>
<td>12. 12. 02</td>
<td>2 415</td>
<td>254 732</td>
<td>21 559 535</td>
<td>84.63</td>
</tr>
<tr>
<td>9.</td>
<td><strong>Sister Act</strong></td>
<td>US</td>
<td>28. 05. 93</td>
<td>1 260</td>
<td>248 042</td>
<td>5 444 562</td>
<td>21.95</td>
</tr>
<tr>
<td>10.</td>
<td><strong>Hot Shots! Part Deux</strong></td>
<td>US</td>
<td>19. 08. 93</td>
<td>1 579</td>
<td>246 741</td>
<td>5 795 788</td>
<td>23.48</td>
</tr>
</tbody>
</table>
## Top 10 Slovak Films 1993–2006 by Admission

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission &gt;in SkK&lt;</th>
<th>Box Office Fee &gt;in SkK&lt;</th>
<th>Average Admission Fee &gt;in SkK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Fontána pre Zuzanu 2 (The Fountain for Suzanne 2)</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,63</td>
</tr>
<tr>
<td>2.</td>
<td>Fontána pre Zuzanu 3 (The Fountain for Suzanne 2)</td>
<td>26. 08. 99</td>
<td>1 591</td>
<td>112 353</td>
<td>6 046 721</td>
<td>53,82</td>
</tr>
<tr>
<td>3.</td>
<td>Suzanne</td>
<td>14. 09. 96</td>
<td>873</td>
<td>98 324</td>
<td>2 735 036</td>
<td>27,82</td>
</tr>
<tr>
<td>4.</td>
<td>...Kone na Bétone (... Crying for the Moon)</td>
<td>28. 04. 95</td>
<td>833</td>
<td>76 771</td>
<td>2 099 994</td>
<td>27,35</td>
</tr>
<tr>
<td>5.</td>
<td>Vášnivý Bozk (Passionate Kiss)</td>
<td>03. 02. 95</td>
<td>788</td>
<td>64 124</td>
<td>1 772 994</td>
<td>27,65</td>
</tr>
<tr>
<td>6.</td>
<td>Na Krásnom Modrom Dunaji (On the Beautiful, Blue Danube)</td>
<td>03. 06. 94</td>
<td>766</td>
<td>57 006</td>
<td>1 366 779</td>
<td>23,98</td>
</tr>
<tr>
<td>7.</td>
<td>Sokoliar Tomáš (Thomas the Falconer)</td>
<td>02. 03. 00</td>
<td>605</td>
<td>51 004</td>
<td>1 862 346</td>
<td>36,51</td>
</tr>
<tr>
<td>8.</td>
<td>Záhrada (The Garden)</td>
<td>08. 06. 95</td>
<td>935</td>
<td>49 011</td>
<td>1 456 149</td>
<td>29,71</td>
</tr>
<tr>
<td>9.</td>
<td>Rivers of Babylon</td>
<td>23. 04. 98</td>
<td>699</td>
<td>41 552</td>
<td>1 844 003</td>
<td>44,38</td>
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<tr>
<td>10.</td>
<td>Kruté radosti (Cruel Joys)</td>
<td>03. 10. 02</td>
<td>567</td>
<td>25 182</td>
<td>1 827 392</td>
<td>72,57</td>
</tr>
</tbody>
</table>

**Source:** Film Yearbook 2006
### Slovak Co-productions Supported by the Eurimages Fund

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year of Support</th>
<th>Countries Involved</th>
<th>Director</th>
<th>Slovak Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinka Panna</td>
<td>2006</td>
<td>SK-HU</td>
<td>Dušan Rapoš</td>
<td>Attack, S. R. O.</td>
</tr>
<tr>
<td>Little Foxes ★ ★ Líštičky</td>
<td>2006</td>
<td>CZ-SK-IE</td>
<td>Míra Fornayová</td>
<td>Miras, s. r. O.</td>
</tr>
<tr>
<td>Eye ★ ★ Oko</td>
<td>2006</td>
<td>CZ-SK</td>
<td>Miloš J. Kohout</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Music ★ ★ Mužiska</td>
<td>2005</td>
<td>DE-SK</td>
<td>Juraj Nvota</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Bathory</td>
<td>2005</td>
<td>SK-CZ-HU-UK</td>
<td>Juraj Jakubisko</td>
<td>Jakubisko Film</td>
</tr>
<tr>
<td>Galician Tales ★ ★ Haličské Poviedky*</td>
<td>2005</td>
<td>PL-SK</td>
<td>Dariusz Jablonski</td>
<td>Trigon Production</td>
</tr>
<tr>
<td>Lunacy ★ ★ Šílení</td>
<td>2004</td>
<td>CZ-SK</td>
<td>Jan Švankmajer</td>
<td>C-GA Film Juraj Galvánek</td>
</tr>
<tr>
<td>No Snow ★ ★ Bez snehu**</td>
<td>2003</td>
<td>DE-AT-SK-UK</td>
<td>Robert Young</td>
<td>Trigon Production</td>
</tr>
<tr>
<td>Robinson et Vendredi ★ ★ Robinson a Piatok***</td>
<td>2003</td>
<td>BE-FR-IT-SK</td>
<td>Yvan Le Moine</td>
<td>C&amp;C Partners</td>
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Table continues >>
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year of Support</th>
<th>Countries Involved</th>
<th>Director</th>
<th>Slovak Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zelary -&gt; Želary</td>
<td>2002</td>
<td>CZ–AT–SK</td>
<td>Ondřej Trojan</td>
<td>Alef Film &amp; Media Group</td>
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<td>The Devil Knows Why -&gt; Čert vie prečo</td>
<td>2002</td>
<td>CZ–SK</td>
<td>Roman Vávra</td>
<td>Bamac</td>
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<td>Forest Walkers -&gt; Lesní Chodci</td>
<td>2001</td>
<td>CZ–FR–SK</td>
<td>Ivan Vojnár</td>
<td>Alef Film &amp; Media Group</td>
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<tr>
<td>Thomas the Falconer -&gt; Sokoliar Tomáš</td>
<td>1999</td>
<td>SK–FR–PL–HU</td>
<td>Václav Vorlíček</td>
<td>AG Štúdio</td>
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<td>The Pilgrimage of Students Peter and Jacob Správa o putovaní študentov Petra a Jakuba</td>
<td>1999</td>
<td>CZ–FR–SK</td>
<td>Drahomíra Vihanová</td>
<td>Kvartfilm</td>
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<td>All My Loved Ones -&gt; Všetci moji blízki</td>
<td>1998</td>
<td>CZ–PL–SK</td>
<td>Matej Mináč</td>
<td>Titanic</td>
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<td>Camp of Fallen Women -&gt; Tábor padlých žien</td>
<td>1996</td>
<td>SK–CZ–DE</td>
<td>Laco Halama</td>
<td>Štúdio Koliba</td>
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* Distribution Title -> Crumbs of Heaven
** Distribution Title -> Bye Bye Harry
*** Distribution Title -> Friday or Another Day
### Slovak Projects Supported by the Media Programme in 2006

<table>
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<tr>
<th>Company</th>
<th>Project</th>
<th>Scheme of Support</th>
<th>Amount (in EUR)</th>
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<tbody>
<tr>
<td>Art Film, Non-Profit Organization</td>
<td>14th IFF Art Film Trenčianske Teplice – Trenčín</td>
<td>Promotion – Festivals</td>
<td>30 000</td>
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<tr>
<td>Ars Nova</td>
<td>8th IFF Bratislava</td>
<td>Promotion – Festivals</td>
<td>25 000</td>
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<tr>
<td>Asociácia Slovenských Filmových Klubov</td>
<td>Transylvania &lt;&lt; Dir. T. Gatlif, FR, 2006</td>
<td>Distribution – Automatic Support</td>
<td>19 286</td>
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<tr>
<td></td>
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<td>Distribution – Selective Support</td>
<td>3 000</td>
</tr>
<tr>
<td></td>
<td>Princess &lt;&lt; Dir. A. Morgenthaler, DE–DK, 2006</td>
<td>Distribution – Selective Support</td>
<td>7 000</td>
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<tr>
<td>Continental Film</td>
<td>Time to Leave &lt;&lt; Dir. F. Ozon, FR, 2005</td>
<td>Distribution – Automatic Support</td>
<td>41 393</td>
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<td>The District &lt;&lt; Dir. Á. Gauder, HU, 2004</td>
<td>Distribution – Selective Support</td>
<td>4 000</td>
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<td></td>
<td>Schnitzel Paradise &lt;&lt; Dir. M. Koolhoven, NL, 2005</td>
<td>Distribution – Selective Support</td>
<td>5 000</td>
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Table continues >>
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SCHEME OF SUPPORT</th>
<th>AMOUNT &gt;IN EUR&lt;</th>
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</thead>
<tbody>
<tr>
<td>CONTINENTAL FILM</td>
<td>THE SECRET LIFE OF WORDS &gt;&gt; DIR. I. COIXET, SP, 2005</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>4 000</td>
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<td>VOLVER &gt;&gt; DIR. P. ALMODÓVAR, SP, 2005</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>4 000</td>
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<td>MAGIC BOX SLOVAKIA</td>
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<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
<td>32 023</td>
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<tr>
<td>SPI INTERNATIONAL</td>
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<td>32 324</td>
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<tr>
<td>CZECH REPUBLIC &amp; SLOVAKIA</td>
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<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>3 000</td>
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<tr>
<td></td>
<td>A FEW DAYS IN SEPTEMBER</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>3 000</td>
</tr>
<tr>
<td></td>
<td>DIR. S. AMIGORENA IT–FR–PO, 2006</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>5 000</td>
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<td></td>
<td>MRS. HENDERSON PRESENTS</td>
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<td>DIR. S. FREARS, UK, 2005</td>
<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
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<td>TATRA FILM</td>
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<tr>
<td>DIRECT SUPPORT TOTALLED</td>
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<td></td>
<td>253 780</td>
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<tr>
<td>SUPPORT FOR SLOVAK CINEMAS WITHIN THE EUROPA CINEMAS NETWORK</td>
<td></td>
<td></td>
<td>48 706</td>
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<tr>
<td>SCHOLARSHIPS</td>
<td></td>
<td></td>
<td>13 890</td>
</tr>
<tr>
<td>TOTAL:</td>
<td></td>
<td></td>
<td>316 376</td>
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</table>
In 2006, the Ministry of Culture of SR allocated SKK 150 million for the program AudioVision 2006 [in the year 2005 the Ministry of Culture of SR distributed funds of SKK 85 million]. In the course of the year, the Minister of Culture extended the budget by extra SKK 25 million. After the adjustments, the program AudioVision disposed of a total amount of SKK 174 941 000.

During the year, several subjects benefiting from financial support announced that some of the projects cannot be realized [whereas the allocated funds had to be refunded]. By December 31, 2006, the real balance of distributed funds reached SKK 166 041 000.

A committee of nine members operated in a renewed formation and in the course of four meetings reviewed projects from two selection rounds [December 13, 2005 and April 4, 2006]. The principles of the program remaining the same for three years, the Ministry of Culture of SR asserted on strict criteria for project application. 73 incomplete projects had to be withdrawn from the selection. For the first time, the projects were registered electronically. There were a total of 270 projects [202 in 2005] in eight sub-programs; 120 [81 in 2005] were granted support:

- Creation and Development of Audiovisual Works: 61 projects [of which 23 succeeded],
- Production of Audiovisual Works: 78 projects [32],
- Production of Full-length Films for Theatrical Release: 30 projects [12],
- Postproduction and/or Distribution of Audiovisual Works: 33 projects [17],
- Minority Co-production of Full-length Films for Theatrical Release: 16 projects [6],
- Distribution of Foreign Audiovisual Works: 7 projects [5],
- Events, Educational Activities and/or Presentation of Audiovisual Works: 39 projects [23],
- Publishing Activities in Audiovisual Industry: 6 projects [2].

Due to a special decision of the minister, the following projects were also granted financial support: BATHORY [dir. Juraj Jakubisko] – SKK 20 million, IFF BRATISLAVA [8th edition] – SKK 8 million, SLMKO V SIETI 2006 [Slovak National Film Awards] – SKK 795 000 and TRINEC FILM SUMMER 2006 – SKK 46 000.

The projects DLHÝ, ŠIROKÝ A BYSTROZRAKÝ [THE TALL MAN, THE WIDE MAN AND THE SHARP-EYED MAN] under sub-programme 3.3, PAPIEROVÉ HLAVY [PAPER HEADS] under sub-programme 3.4, and ANNA [LOVING HELL] under sub-programme 3.5 were selected for funding, but the applicants gave up the allocated grant. With the project BABIČKA [GRANNY] under sub-programme 3.2, the grant was refunded.
### Distribution of Funds to Sub-Programs within the AudioVision 2006 Program as of 31. 12. 2006

<table>
<thead>
<tr>
<th>Subprogram</th>
<th>Amount (in SKK)</th>
<th>Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Creation and Development of Audiovisual Works</td>
<td>8 233 200</td>
<td>4.96%</td>
</tr>
<tr>
<td>2. Production of Audiovisual Works</td>
<td>25 515 700</td>
<td>15.37%</td>
</tr>
<tr>
<td>3. Production of Full-Length Films for Cinema</td>
<td>82 445 000</td>
<td>49.65%</td>
</tr>
<tr>
<td>4. Postproduction and/or Distribution of Audiovisual Works</td>
<td>12 011 900</td>
<td>7.23%</td>
</tr>
<tr>
<td>5. Minority Co-Production of Full-Length Films for Cinema</td>
<td>13 000 000</td>
<td>7.83%</td>
</tr>
<tr>
<td>6. Distribution of Foreign Audiovisual Works</td>
<td>940 000</td>
<td>0.57%</td>
</tr>
<tr>
<td>7. Events, Educational Activities and/or Presentation of Audiovisual Works</td>
<td>23 185 200</td>
<td>13.96%</td>
</tr>
<tr>
<td>8. Publishing Activities in Audiovisual Industry</td>
<td>710 000</td>
<td>0.43%</td>
</tr>
</tbody>
</table>

The financial grant system is a temporary solution of state support in cinematography. The foundation of an independent audiovisual fund will follow as a more definite answer for securing a wider amount of available resources as well as for creating efficient management, use and control of the allocations.

Due to changes in the formation of the committee, the grant program of the Ministry of Culture of SR AudioVision will sustain partial modifications regarding project evaluation criteria. Initiated by the Slovak Audiovisual Producers’ Association, these changes should lead to a combination of an automatic and selective process in project evaluation, ensure the continuity of financial support for film projects in separate phases of production and realization as well as add emphasis on international film co-productions.
The highest financial support was granted to the following projects:

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SUB-PROGRAM</th>
<th>AMOUNT &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAKUBisko FILM SLOVAKIA</td>
<td>BATHORY</td>
<td>03</td>
<td>22 000 000</td>
</tr>
<tr>
<td>SEN FILM</td>
<td>ROAMING (*)</td>
<td>03</td>
<td>13 000 000</td>
</tr>
<tr>
<td>JMB FILM &amp; TV PRODUCTION</td>
<td>DISINTEGRATION &lt;-&gt; POLČAS ROZPADU</td>
<td>03</td>
<td>8 000 000</td>
</tr>
<tr>
<td>ARINA</td>
<td>FLOWERS OF SAKURA &lt;-&gt; KVETY SAKURY</td>
<td>03</td>
<td>7 000 000</td>
</tr>
<tr>
<td>ALEF FILM &amp; MEDIA GROUP</td>
<td>SMALL CELEBRATIONS &lt;-&gt; MALÉ OSLAVY</td>
<td>03</td>
<td>7 000 000</td>
</tr>
<tr>
<td>D.N.A.</td>
<td>APRICOT ISLAND &lt;-&gt; MARHUĽOVÝ OSTROV</td>
<td>03</td>
<td>7 000 000</td>
</tr>
<tr>
<td>FÁMA PRODUCTIONS</td>
<td>KEEP SMILING</td>
<td>03</td>
<td>5 000 000</td>
</tr>
<tr>
<td>TAO PRODUCTIONS</td>
<td>JAZZUS</td>
<td>03</td>
<td>5 000 000</td>
</tr>
<tr>
<td>RATA</td>
<td>BACK TO LIFE &lt;-&gt; NÁVRAT DO ŽIVOTA</td>
<td>02</td>
<td>4 907 700</td>
</tr>
<tr>
<td>MIRAS</td>
<td>LITTLE FOXES &lt;-&gt; LÍŠTIČKY</td>
<td>05</td>
<td>4 500 000</td>
</tr>
<tr>
<td>GENTA FILM</td>
<td>BROKEN PROMISE &lt;-&gt; NEDODRŽANÝ SĽUB</td>
<td>03</td>
<td>3 000 000</td>
</tr>
<tr>
<td>PETIT PRESS</td>
<td>DVD EDITION &lt;-&gt; THE BEST OF SLOVAK FILMS OF 80’S</td>
<td>04</td>
<td>3 000 000</td>
</tr>
<tr>
<td>ARTREAL</td>
<td>15:29</td>
<td>03</td>
<td>2 500 000</td>
</tr>
<tr>
<td>ALEF FILM &amp; MEDIA GROUP</td>
<td>MUSIC &lt;-&gt; MUZIKA</td>
<td>04</td>
<td>2 500 000</td>
</tr>
<tr>
<td>ARINA</td>
<td>TIME OF GRIMACES &lt;-&gt; ČAS GRIMÁS</td>
<td>02</td>
<td>2 200 000</td>
</tr>
<tr>
<td>ARS NOVA</td>
<td>8TH IFF BRATISLAVA</td>
<td>07</td>
<td>14 000 000</td>
</tr>
</tbody>
</table>

* = CURRENT TITLE: RETURN OF THE STORKS <-> NÁVRAT BOCIANOV
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PUPAKOVA@AKU.SK
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COMMUNICATION, THE UNIVERSITY
OF SS. CYRIL AND METHODIUS
IN TRNAVA

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Univerzity sv. cyrila a metoda
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TRENČÍN, TRENČIANSKE TEPLICE
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TEL.: +421-2-4870 0042
FAX: +421-2-4870 0043
E-MAIL: ARTFILM@ARTFILM.SK
WWW.ARTFILM.SK

AZYL
FESTIVAL OF 1 MINUTE'S
AND 5 MINUTES' FILMS
Silberman
Panenská 13, 811 03 BRATISLAVA
E-MAIL: FESTIVAL@AZYL.SK
WWW.AZYL.SK
BIENNIAL OF ANIMATION BRATISLAVA

>BAB<

INTERNATIONAL FESTIVAL OF ANIMATED FILMS FOR CHILDREN
BIBIANA - INTERNATIONAL HOUSE OF ART FOR CHILDREN
PANSKÁ 41, 811 01 BRATISLAVA
TEL./FAX: +421-2-5443 1314
E-MAIL: BAB@BIBIANA.SK
WWW.BAB-SLOVAKIA.SK

CINEAMA

NATIONAL COMPETITION OF AMATEUR FILMS AND VIDEO FILMS
NÁRODNÉ OSVETOVÉ CENTRUM
NÁM. SNP 12, 812 34 BRATISLAVA
TEL.: +421-918-716 049,
FAX: +421-2-5921 4102
E-MAIL: SKOLUDOVA@NOCKA.SK
WWW.NOCKA.SK, WWW.AMATFILM.SK

EKOTOPFILM

INTERNATIONAL FESTIVAL OF PROFESSIONAL FILMS
ZADUNAJSKÁ CESTA 12, 851 01 BRATISLAVA
TEL.: +421-2-6353 0336, +421-903-737 302
FAX: +421-2-6353 0333
E-MAIL: EKOTOPFILM@EKOTOPFILM.SK
WWW.EKOTOPFILM.SK

ENVIROFILM

INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL
TAJOVSKÉHO 28, 975 90 BANSKÁ BYSTRICA
TEL./FAX: +421-48-4132 153
E-MAIL: ENVIROFILM@SAZP.SK
WWW.ENVIROFILM.SK

ETNOFILM ČADCA

INTERNATIONAL DOCUMENTARY FILM FESTIVAL ON ETHNOLOGY AND ANTHROPOLOGY
KYSUCKÉ MÚZEUM
MOYZESOVA 50, 022 01 ČADCA
TEL.: +421-41-4321 386
FAX: +421-41-4335 290
E-MAIL: KYSUCKEMUZEUM@VUCZILINA.SK
WWW.KYSUCKEMUZEUM.SK

FEBIOFEST

INTERNATIONAL FILM, TELEVISION AND VIDEO FESTIVAL
ASSOCIATION OF SLOVAK FILM CLUBS >ASFK<
BRNIANSKA 33, 811 04 BRATISLAVA
TEL.: +421-2-5465 2018-9
FAX: +421-2-5465 2017
E-MAIL: ASFK@MAIL.T-COM.SK
WWW.ASK.F

MOUNTAINS AND CITY

HORY A MESTO ► INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS AND ADVENTURE
TOPOĽOVÁ 16, 811 04 BRATISLAVA
TEL./FAX: +421-2-5463 0515
E-MAIL: INFO@HORYAMESTO.SK
WWW.HORYAMESTO.SK

INTERNATIONAL FILM FESTIVAL BRATISLAVA

PARTNERS PRODUCTION
FIALKOVÉ ÚDOLIE 5, 811 01 BRATISLAVA
TEL.: +421-2-5441 0673
FAX: +421-2-5441 0674
E-MAIL: IFFBRATISLAVA@BA.SUNNET.SK
WWW.IFFBRATISLAVA.SK
INTERNATIONAL FESTIVAL
OF FRANCOPHONE FILMS
INSTITUT FRANÇAIS DE BRATISLAVA
SEDLÁRSKA 7, 812 03 BRATISLAVA
TEL.: +421-2-5934 7716
FAX: +421-2-5934 7799
E-MAIL: FIFFBA@FRANCE.SK,
EVA.PORUBANOVA@FRANCE.SK
WWW.FIFF-BRATISLAVA.SK

INTERNATIONAL FESTIVAL
OF MOUNTAIN FILMS
HORSKÝ FILM POPRAD
POPRADSKÉ NÁBREŽIE 2802/3,
058 01 POPRAD
TEL.: +421-52-7721 060
FAX: +421-52-7761 806
E-MAIL: HORSKYFILM@SLOVANET.SK
WWW.MFHF.SK

ONE WORLD
JEDEN SVET >< INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
ČLOVEK V OHROZENÍ
SVÁTOPLUKOVA 1, 821 09 BRATISLAVA
TEL./FAX: +421-2-5542 2254
E-MAIL: CVO@CHANGENET.SK
WWW.JEDENSVET.SK

PRIX DANUBE
CENA DUNAJA >< INTERNATIONAL
TV FESTIVAL OF PROGRAMMES
FOR CHILDREN AND YOUTH
SLOVENSKÁ TELEVÍZIA
MLYNSKÁ DOLINA, 845 45 BRATISLAVA
TEL.: +421-2-6061 3069, +421-2-6061 2491
FAX: +421-2-6542 8609
E-MAIL: PRIXDANUBE@STV.SK,
HELENIKA@STV.SK
WWW.STV.SK

SLOVAK FILM
SLOVENSKÝ FILM >< FESTIVAL OF SLOVAK
FEATURE, DOCUMENTARY AND
ANIMATED FILMS
THE SLOVAK FILM AND TELEVISION
ACADEMY [SFÁ]
VENTÚRSKA 3, 813 01 BRATISLAVA
TEL.: +421-2-5296 2370
FAX: +421-2-5263 4202

INSTITUTIONS

COUNCIL FOR BROADCASTING
AND RETRANSMISSION
RADA PRE VYSIELANIE A RETRANSMISIU
KOLÁRSKA 6, P. O. BOX 155,
810 00 BRATISLAVA
TEL.: +421-2-5728 4444
FAX: +421-2-5728 4470
E-MAIL: OFFICE@RADA-RTV.SK
WWW.RADA-RTV.SK

LITERARY FUND
LITERÁRNY FOND
GRÖSSLINGOVÁ 55, 815 40 BRATISLAVA
TEL.: +421-2-5296 8779, +421-2-5296 1259
FAX: +421-2-5296 8834
E-MAIL: BARANCOVA@LITFOND.SK,
SOKOLOVA@LITFOND.SK
WWW.LITFOND.SK

MEDIA DESK SLOVAKIA
GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-5263 6935
FAX: +421-2-5263 6936
E-MAIL: INFO@MEDIADESK.SK
WWW.MEDIADESK.SK

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<tr>
<td>Záhradnícka 3, 811 07 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-905-202 729</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:simoncic@joj.sk">simoncic@joj.sk</a></td>
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<td>E-mail: <a href="mailto:asfk@mail.t-com.sk">asfk@mail.t-com.sk</a></td>
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<td>Púpavova 28, 841 04 Bratislava</td>
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<td>Tel.: +421-905-210 284, +421-2-5443 2226</td>
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<tr>
<td>Fax: +421-2-6542 0636</td>
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<tr>
<td>E-mail: <a href="mailto:doccentrum@hotmail.com">doccentrum@hotmail.com</a></td>
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<td><strong>KFN SSN</strong></td>
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<tr>
<td>Župné Nám. 7, 811 07 Bratislava</td>
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<tr>
<td>Postal address: Štefan Vraštiak, Hálkova 34, 831 03 Bratislava</td>
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<tr>
<td>Tel.: +421-2-4425 9307, +421-910-995 531</td>
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<tr>
<td>E-mail: <a href="mailto:vrashtiak@slovanet.sk">vrashtiak@slovanet.sk</a></td>
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<td><a href="http://www.kfn.estranky.cz">www.kfn.estranky.cz</a></td>
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<td><strong>Litá, autorská spoločnosť</strong></td>
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<tr>
<td>Mozartova 9, P. O. Box 28, 810 01 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-2-6720 9301</td>
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<tr>
<td>Fax: +421-2-6280 2246</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:litat@lita.sk">litat@lita.sk</a></td>
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<td>Prieložtek 1 – Hotel Si, 036 01 Martin</td>
</tr>
<tr>
<td>Tel./Fax: +421-43-4221 172</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:lotos@lotos.sk">lotos@lotos.sk</a></td>
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<tr>
<td>Nevádzová 8, 821 01 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-2-4329 5946</td>
</tr>
<tr>
<td>Tel./Fax: +421-2-4333 5061</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:ozis@ozis.sk">ozis@ozis.sk</a></td>
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<th><strong>Slovak Audiovisual Producers’ Association</strong></th>
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<td><strong>Slovenská asociácia producentov v audiovízi</strong></td>
</tr>
<tr>
<td>Grösslingová 32, 811 09 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-2-5556 5643</td>
</tr>
<tr>
<td>Fax: +421-2-5296 1045, 5296 3461</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:sapa@webdesign.sk">sapa@webdesign.sk</a></td>
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<td><strong>Slovenská audiovizuálna protipirátska únia</strong></td>
</tr>
<tr>
<td>Panenská 7, 811 03 Bratislava</td>
</tr>
<tr>
<td>Tel./Fax: +421-2-5443 0085</td>
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<tr>
<td>E-mail: <a href="mailto:sapu@ba.sknet.sk">sapu@ba.sknet.sk</a></td>
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<td><a href="http://www.sapu.sk">www.sapu.sk</a></td>
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<tr>
<td><strong>SLOVAK FILM AND TELEVISION</strong></td>
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<tr>
<td><strong>ACADEMY</strong></td>
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<tr>
<td><strong>SLOVENSKÁ FILMOVÁ A TELEVÍZNA AKADÉMIA &gt;SFTA&lt;</strong></td>
</tr>
<tr>
<td>Ventúrska 3, 813 01 Bratislava</td>
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<tr>
<td>Tel.: +421-2-5296 2370</td>
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<tr>
<td>Fax: +421-2-5263 4202</td>
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<td>E-Mail: <a href="mailto:SFTA@SFTA.SK">SFTA@SFTA.SK</a></td>
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<td><a href="http://www.SFTA.SK">www.SFTA.SK</a>, <a href="http://www.SLNKOVSIETI.SK">www.SLNKOVSIETI.SK</a></td>
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<td><strong>SLOVAK FILM UNION</strong></td>
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<td><strong>SLOVENSKÝ FILMOVÝ ZVÁZ &gt;SFZ&lt;</strong></td>
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<tr>
<td>Štefan Vraštiak, Hálkova 34, 831 03 Bratislava</td>
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<tr>
<td>Tel.: +421-2-4425 9307, +421-910-955 531</td>
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<td>E-Mail: <a href="mailto:VRASTIAK@SLOVANET.SK">VRASTIAK@SLOVANET.SK</a>, <a href="mailto:SFZ@BA.TELECOM.SK">SFZ@BA.TELECOM.SK</a></td>
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<td><a href="http://www.KFN.STRANKY.CZ">www.KFN.STRANKY.CZ</a></td>
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<td><strong>SLOVGRAM</strong></td>
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<tr>
<td><strong>JOINT COLLECTING SOCIETY FOR PERFORMERS AND AUDIO &amp; VIDEO PRODUCERS</strong></td>
</tr>
<tr>
<td>Jakubovo Nám. 14, 813 48 Bratislava</td>
</tr>
<tr>
<td>Tel./Fax: +421-2-5296 3190</td>
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<tr>
<td>E-Mail: <a href="mailto:SECRETARY@SLOVGRAM.SK">SECRETARY@SLOVGRAM.SK</a>, <a href="mailto:SLOVGRAM@SLOVGRAM.SK">SLOVGRAM@SLOVGRAM.SK</a></td>
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<td><a href="http://www.SLOVGRAM.SK">www.SLOVGRAM.SK</a></td>
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<td><strong>SOZA – SLOVAK PERFORMING AND MECHANICAL RIGHTS SOCIETY</strong></td>
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<td><strong>SOZA – SLOVENSKÝ OCHRANNÝ ZVÁZ AUTORSKÝ PRE PRÁVA K HUDOBNÝM DIEĽAM</strong></td>
</tr>
<tr>
<td>Rastislavova 3, 821 08 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-2-5556 9362, +421-2-5556 9363</td>
</tr>
<tr>
<td>Fax: +421-2-5556 9409</td>
</tr>
<tr>
<td>E-Mail: <a href="mailto:SOZA@SOZA.SK">SOZA@SOZA.SK</a></td>
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<tr>
<td><a href="http://www.SOZA.SK">www.SOZA.SK</a></td>
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<tr>
<td><strong>UNION OF THE SLOVAK TELEVISION CREATORS</strong></td>
</tr>
<tr>
<td><strong>ÚNIA SLOVENSKÝCH TELEVÍZNYCH TVORCOV &gt;ÚSTT&lt;</strong></td>
</tr>
<tr>
<td>Hrobáková 15, 851 02 Bratislava</td>
</tr>
<tr>
<td>Tel.: +421-903-438 091</td>
</tr>
<tr>
<td>Tel./Fax: +421-2-6231 7718</td>
</tr>
<tr>
<td><a href="mailto:Javorska@mail.T-Com.SK">Javorska@mail.T-Com.SK</a>, E-Mail: <a href="mailto:TVUNIA@ZOZNAM.SK">TVUNIA@ZOZNAM.SK</a></td>
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> FULL LIST OF PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS IS AVAILABLE AT HTTP://WWW.AIC.SK/AIC/EN/INDUSTRY-DATABASE/.
### Television Companies with Multi-Regional Broadcasting

#### C.E.N.
- **TA3**
  - Channel: TA3
  - Address: Gagarinova 12, P.O.Box 31, 820 15 Bratislava
  - Tel.: +421-2-4820 3511
  - Fax: +421-2-4820 3549
  - E-mail: TA3@TA3.SK
  - Website: WWW.TA3.COM

#### CREATV
- **Music Box**
  - Channel: Music Box
  - Address: Jesenského 10, 040 01 Košice
  - Tel.: +421-55-6226 624

#### MAC TV
- **TV JOJ**
  - Channel: TV JOJ
  - Address: Brečtanoň 1, 830 01 Bratislava
  - Tel.: +421-2-5988 8111
  - Fax: +421-2-5988 8112
  - Website: WWW.JOJ.SK

#### Markíza – Slovakia
- **TV Markíza**
  - Channel: TV Markíza
  - Address: Bratislavská 1/A, 843 56 Bratislava - Záhorská Bystrica
  - Tel.: +421-2-6827 4111
  - Fax: +421-2-6595 6800, +421-2-6595 6824
  - E-mail: markiza@markiza.SK
  - Website: WWW.MARKIZA.SK

#### Nautik TV
- **Nautik TV**
  - Channel: Nautik TV
  - Address: Pri šajbách 1, 831 06 Bratislava
  - Tel.: +421-02-4910 9811
  - Fax: +421-02-4910 9812
  - Website: WWW.NAUTIKTV.SK

#### Panonia Media Production
- **TV A**
  - Channel: TV A
  - Address: Benediktiho 5, 817 55 Bratislava
  - Tel./Fax: +421-2-5249 8811
  - E-mail: panoniamedia@panonia.SK
  - Website: WWW.TVA.SK

#### Slovak Television
- **Jednotka [Cannel 1]**
  - Address: Mlynská dolina, 845 45 Bratislava
  - Tel.: +421-2-6061 3004, +421-2-6061 3007
  - Fax: +421-2-6061 4400
  - Website: WWW.STV.SK

- **Dvojka [Cannel 2]**
  - Address: Mlynská dolina, 845 45 Bratislava
  - Tel.: +421-2-6061 3004, +421-2-6061 3007
  - Fax: +421-2-6061 4400
  - Website: WWW.STV.SK

#### UPC Slovensko
- **Information Channel UPC**
  - Address: Lamačská cesta 3, 841 04 Bratislava
  - Tel./Fax: +421-2-5941 8 702, +421-2-5941 8701
  - Website: WWW.UPC.SK

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> Full list of television companies with multi-regional broadcasting is available at [http://www.rada-rtv.sk/web/english/](http://www.rada-rtv.sk/web/english/).
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