



MARTIN ŠULÍK [1962]

- >> **2007:** MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >> **2005:** SLNEČNÝ ŠTÁT
- >> **2002:** KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >> **2000:** KRAJINKA
- >> **1999:** PRAHA OČIMA... [EPISODE]
- >> **1997:** ORBIS PICTUS
- >> **1995:** ZÁHRADA
- >> **1992:** VŠETKO ČO MÁM RÁD
- >> **1991:** NEHA

DIRECTOR: >> Martin Šulík

STORY: >> Rudolf Urc, Ingrid Mayerová

SCRIPT: >> Rudolf Urc, Ingrid Mayerová,
Martin Šulík

DIRECTOR OF

PHOTOGRAPHY: >> Richard Krivda

MUSIC: >> Mucha brothers group

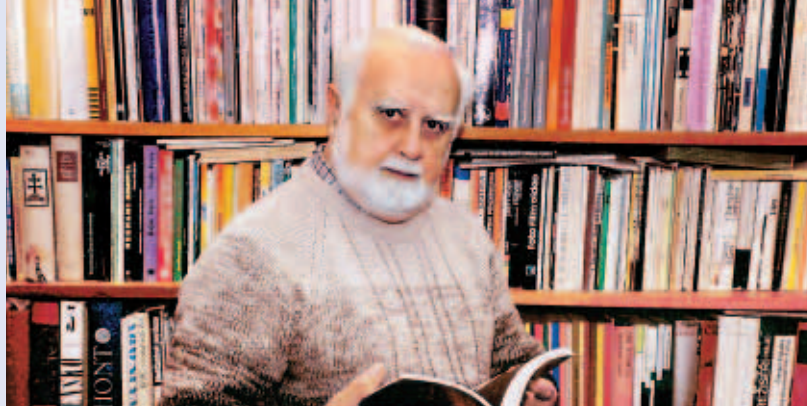
EDITOR: >> Alena Spustová

CAST: >> O. Slivková, M. Kubík, J. Slivka, O. Slivka,
H. Mrkvicová, K. Chřípková, L. Baran,
K. Penderecki and others [interviews]

PROD. CO.: >> Trigon Production, s. r. o. [sk]
in co-production with Slovenský
filmový ústav [sk]

EXP. RELEASE: >> Autumn 2007

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MARTIN SLIVKA – THE MAN WHO PLANTED TREES
MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY

2007 >> 35 MM >> B&W+COL. >> 90 MIN. >> DOCUMENTARY

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.