

>SELECTED SHORTS<

>2005–2007<



THE 7 MAGICAL YEARS
7 MAGICKÝCH ROKOV

2005 > **BETACAM** > **B&W+COL.** > **52 MIN.**
DOCUMENTARY

D: MAREK ŠULÍK > **SC:** MAREK ŠULÍK >
DOP: MAREK ŠULÍK > **MU:** MARIÁN ČURKO
AND ARCHIVE > **ED:** MAREK ŠULÍK >
PC AND SALES: NÁVRAT, OBČIANSKE
ZDRUŽENIE

The first years are an important phase in human life, because they irrevocably and definitely affect its quality in the future. When a baby is to be born, his parents ask: do we have everything we need for our baby? What the child truly needs is only loving parents, who are internally strong and full of energy and commitment to resolve coming problems. In the first seven years of life, the child lives in a magical world. It is a world of strong experiences, great feelings, and wonder of exploring our world's diversity.



ABEL'S BLACK DOG
ÁBELOV ČIERNY PES

2006 > **35 MM** > **COL.** > **30 MIN.**
FICTION

D: MARIANA ČENDEL-SOLČANSKÁ >
SC: MARIANA ČENDEL-SOLČANSKÁ > **DOP:**
PETER BENCSÍK > **MU:** STANO PALÚCH >
ED: ONDREJ AZOR > **CAST:** PAVEL LIŠKA,
KRISTÍNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA,
LUBOMÍR PAULOVÍČ, IVAN PALÚCH >
PC: KRISTÍNA PRUŽINCOVÁ, VŠMU, ČESKÁ
TELEVIZE > **SALES:** VŠMU BRATISLAVA

Abel is a shy introverted man living at the edge of a village. To protect his privacy he convinces the whole village that he bought a big black dog. To make the illusion perfect, Abel buys the imaginary dog the dog food and at night howls instead of it. But, one day Abel's non-existing dog kills the neighbour's geese. In a particular moment it becomes impossible to draw the line between reality and illusion, and Abel has to pay for his deception..



CELEBRATION OF A LONELY PALM
SLÁVNOSŤ OSAMELEJ PALMY

2005 > **BETACAM** > **COL.** > **39 MIN.**
DOCUMENTARY

D: JURAJ JOHANIDES, MARKO ŠKOP >
DOP: JÁN MELÍŠ > **MU:** ARCHIVE >
ED: MAREK KRÁĽOVSKÝ > **ANIM:** MICHAL
STRUSS, MARTIN SNOPEK > **PC AND SALES:**
ARTILERIA, SLOVENSKÝ FILMOVÝ ÚSTAV

AWARDS: LE MURA D'ORO AWARD –
FESTIVAL INTERNATIONALE DEL CINEMA
D'ARTE, BERGAMO 2006

An enjoyable documentary about the almost-forgotten film director Elo Havetta who made but just two films. However, both belong to the golden fund of Slovak cinematography. It is a documentary about a noble film palm which grew in the 1960s within the Czechoslovak new wave and died from the so-called communist normalisation. The film is a bonus on the 2 DVD Elo Havetta Collection.



CHEERS!
NAZDRAVÍČKO!

2005 >> **35 MM** >> **COL.** >> **20 MIN.**

ANIMATION

D: IVANA ZAJACOVÁ, JOZEF MITAĽ >> **SC:** IVANA ZAJACOVÁ >> **DOP:** JÚLIUS LIEBENBERGER, PETER KELÍŠEK >> **MU:** MILAN RUSKO >> **ED:** MAREK KRÁĽOVSKÝ >> **ANIM:** JOZEF MITAĽ, IVANA ZAJACOVÁ, ŠTEFAN GURA, RENÉ ZÁLEŠÁK >> **PC:** VŠMU, ŠTÚDIO KOLIBA, KOLIBA PRODUCTION & SERVICES, PETER VEVERKA, MICHAL STRUSS, DAVID ROSENBAUM >> **SALES:** VŠMU

AWARDS: BEST ANIMATION – „THE SUN IN NET“ [SLOVAK NATIONAL FILM AWARD] >> IGRIC 2006 FOR BEST ANIMATION >> 2ND PLACE – 4TH IFF OF CHILDREN'S ACTIVITY OSTRAVSKY KONICEK, OSTRAVA

Fairy tale for adults about the soul's woes and booze told by Stano Dančiak and in English version by Pedja Bjelac from Harry Potter and the Goblet of Fire.



CHEESE
CHEESE

2006 >> **BETACAM** >> **COL.** >> **7 MIN.**

FICTION

D: MILAN BALOG >> **SC:** MILAN BALOG >> **DOP:** MARTIN ŽIARAN >> **MU:** JAKUB HAUSKRECHT >> **ED:** MAREK KRÁĽOVSKÝ >> **CAST:** LAURA KOVALOVÁ, VÍT BEDNÁRIK, MARTIN KULTÁN, ŠTEFAN JAKABOVIČ, PETER BARTÁK, PETER HAAS, IGOR KOPLINGER, DAGMAR LABATHOVÁ >> **PC AND SALES:** VŠMU

A short film about a photograph and the two roads leading to it.



CLOSER
V TESNEJ BLÍZKOSTI

2006 >> **BETACAM** >> **COL.** >> **27 MIN.**

FICTION

D: MARTA FERENCOVÁ >> **ST:** PAVOL RANKOV – COLLECTION OF SHORT STORIES >> **SC:** MARTA FERENCOVÁ >> **DOP:** MÁRIO ONDRIŠ >> **MU:** JINDRA KONÍR >> **ED:** PETER KOVAĽ >> **CAST:** MILAN LASICA, MARTA VANČUROVÁ, ZUZANA FIALOVÁ, ZUZANA KANÓCZ >> **PC AND SALES:** VŠMU

This psychological drama with elements of mystery and secret, balancing between reality, fantasy and dream, enables us to enter the world of a 3-member family fighting tragedy – the death of one of its members. But, who is really dead? Is it the mother, the father, or is it all just the daughter's desperate imagination? This mysterious story á la David Lynch is full of mystifying situations, strange characters and surprising images.



CONVERSATIONS WITH FATHER
ROZHOVORY S OTCOM

2005 < **BETACAM** < **COL.** < **39 MIN.**
DOCUMENTARY

D: JÁN ŠUDA < **ST:** TOMÁŠ MAZAČ, JÁN ŠUDA < **SC:** ZUZANA KUGLEROVÁ, JÁN ŠUDA < **DOP:** KAREL SLACH, JURAJ GALVÁNEK < **PC:** AKCENTT STUDIO, S.R.O., SLOVENSKÁ TELEVÍZIA < **SALES:** AKCENTT STUDIO, S.R.O., TELEXIM

AWARDS: PREMIUM IN THE OTHER TELEVISION WORKS CATEGORY – ANNUAL AWARDS OF LITERARY FUND, SLOVAK FILM UNION AND UNION OF SLOVAK TELEVISION WORKERS

A documentary double-portrait about two creative bookbinders – Jan Vrtílek, the founder of creative bookbinding in Slovakia and his daughter, Ludmila Mlichová.



THE CRYING OF ANGELS
ANJELI PLAČÚ

2005 < **DIGI BETACAM** < **COL.** < **54 MIN.**
DOCUMENTARY

D: ZUZANA PIUSSI < **SC:** ZUZANA PIUSSI < **DOP:** ZUZANA PIUSSI < **ED:** FRANTIŠEK KRÄHENBIEL < **PC AND SALES:** ATELIER.DOC

AWARDS: AUDIENCE AWARD – 9TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL JIHLAVA 2005

Several fates of Slovak homosexuals in a wider scope and time. Emotional situations from their lives are also an inner statement about existence of a human being in a conflict with social norms and himself/herself as well.



FAT FATAL
FAT FATAL

2005 < **35 MM** < **COL.** < **5 MIN. 36 SEC.**
ANIMATION

D: MICHAELA ČOPÍKOVÁ < **SC:** MICHAELA ČOPÍKOVÁ, ALŽBETA KRISTELOVÁ < **DOP:** MICHAELA ČOPÍKOVÁ < **ANIM:** MICHAELA ČOPÍKOVÁ < **MU:** MARTIN HASÁK, DANA MAZALOVÁ < **ED:** JURAJ MONOŠÍK < **PC AND SALES:** VŠMU

AWARDS: DIPLOMA – 34TH EBENSEE FESTIVAL OF NATIONS 2006, AUSTRIA < UNIVERSAL PRODUCTION PARTNERS COMPANY AWARD – 6TH INTERNATIONAL STUDENT FILM FESTIVAL PÍSEK 2006, CZECH REPUBLIC < HONOURABLE MENTION – 14TH CINEAMA BANSKÁ BYSTRICA 2006

Short animated movie about extremely FAT friendship. Two fat friends are trying to loose weight and pass through a secret hole. What is on the other side? BA in animation graduate project.



FLYING WORDS TOWN
MESTO LIETAJÚCICH SLOV

2005 >> **DVD** >> **COL.** >> **52 MIN.**

DOCUMENTARY

D: MARTINA DIOSI >> **SC:** MARTINA DIOSI >>
DOP: JÁN MELIŠ >> **MU:** ANTON POPOVIČ >>
ED: ZUZANA CSÉPLŐ >> **PC:** LÍVIA FILUSOVÁ,
SLOVENSKÁ TELEVÍZIA >> **SALES:** LÍVIA
FILUSOVÁ

AWARDS: NOMINATION FOR TV
DOCUMENTARY – 20TH PRIX EUROPA
BERLIN 2006

How can one literary club have an impact on people's lives in a world that worships the fleeting idols of reality shows? Perhaps by offering an alternative and a chance to communicate and create real values... Members of the Zvolen Literary Club talk about their attitude to literature and the changing times in which they live.



FOLLOWING A DREAM –
SLOVAK DREAM 2004–2006

CESTA ZA SNOM –
SLOVENSKÝ SEN 2004–2006

2006 >> **BETACAM** >> **COL.** >> **46 MIN.**

DOCUMENTARY

D: JAROSLAV VOJTEK >> **ST:** MAREK
LEŠČÁK >> **SC:** MAREK LEŠČÁK, JAROSLAV
VOJTEK, MAROŠ ŠLAPETA >> **DOP:** JAROSLAV
VOJTEK, JÁN MELIŠ >> **MU:** FOLK AND
OTHER SONGS PERFORMED BY ANTON
POPOVIČ >> **ED:** MAROŠ ŠLAPETA >>
PC: SLOVENSKÁ TELEVÍZIA A VOJTEK,
LEŠČÁK, ŠLAPETA >> **SALES:** TELEXIM

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.



A FOLLOWING ACT
ĎALŠIE DEJSTVO – KÖVETKEZŐ
FELVONÁS

2006 >> **BETACAM** >> **COL.** >> **24 MIN.**

FICTION

D: MÁTYÁS PRIKLER >> **SC:** MÁRTON KISS,
MÁTYÁS PRIKLER >> **DOP:** TOMÁŠ
ZEDNIKOVIČ >> **MU:** MIKLÓS SKUTA >>
ED: ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA >>
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FABÓ, KATALIN HOLOCSY, ISTVÁN
NÉMETH, ANITA SZVRCSEK >> **PC:** NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRÍK >> **SALES:** VŠMU

Monday, Tuesday, Wednesday... and
Monday again.



HOUSEDWELLERS
OBYVATELIA DOMU

2006 × BETACAM × COL. × 28 MIN.

FICTION

D: KRISTÍNA HERCZEGOVÁ × **ST:** ISTVÁN ÖRKÉNY – SHORT STORIES × **SC:** KRISTÍNA HERCZEGOVÁ, ZUZANA LIŠKOVÁ × **DOP:** LACO JANOŠŤÁK × **MU:** JÁN ANČIC × **ED:** RICHARD CHOMO × **CAST:** DUŠAN KAPRÁLIK, EVA VEČEROVÁ, DUŠAN CINKOTA, SARAH FLIMMELOVÁ, TIBOR FABÓ, EDITA BOROŠOVÁ, PAVOL BUOCIK, LUDVIG BAGIN, ADRIANA GERIČOVÁ × **PC AND SALES:** VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of "Occupants of the House" through the eyes of a Writer sometime about the end of the 60`s. Fear and irony shake hands in these crazy times and it's hard to find out who calls the tune.



LET'S SHOOT THAT SUNSET
NATOČME TEN ZÁPAD SLNKA

2005 × DVD × COL. × 37 MIN.

DOCUMENTARY

D: MAROŠ HEČKO, DANIEL RIHÁK × **ST:** MAROŠ HEČKO, DANIEL RIHÁK × **DOP:** MAROŠ HEČKO, DANIEL RIHÁK × **MU:** SPACEBOYS × **ED:** MAROŠ HEČKO, DANIEL RIHÁK × **CAST:** ANDREJ ŠEBAN, TÓNO KUBASÁK × **PC AND SALES:** AZYL

A film about two musicians who decided to push the boundaries of Slovak music. It depicts the formation of musical project of Andrej Šeban and Tóno Kubasák, which begins in an unusual prefab house studio and ends as live performance in Klarisky Church which is the final result of their effort. Their three-year` work is POLYMUSIC containing many references to some [maybe half-forgotten] traditions of European classical music [e.g. The 2nd Vienna School], jazz and Slovak folk music.



LIONARDO MIO
LIONARDO MIO

2005 × 35 MM × COL. × 6 MIN. 30 SEC.

ANIMATION

D: IVANA ŠEBESTOVÁ × **SC:** IVANA ŠEBESTOVÁ × **DOP:** PETER HUDÁK × **MU:** MAREK PIAČEK × **ED:** ROBERT KAROVIČ × **ANIM:** IVANA ŠEBESTOVÁ × **VOICES:** MATEJ LANDL, ANDREA KARNASOVÁ, ROBO ROTH × **PC AND SALES:** VŠMU

AWARDS: DAMS AWARD FOR BEST FILM – 8TH EUROPEAN FESTIVAL OF FILM SCHOOLS, BOLOGNA 2005 × NOMINATION FOR BEST ANIMATION – „THE SUN IN NET“ [SLOVAK NATIONAL FILM AWARD] × SPECIAL AWARD FOR ANIMATION – 17TH NATIONAL FILM AND TELEVISION AWARDS IGRIC

The truth about the origin of Leonardo da Vinci's famous La Gioconda.



MEDNYÁNSZKY: PAINTER OF A VANISHED TIME

MEDNYÁNSZKY

2006 × **BETACAM** × **B&W+COL.** × **40 MIN.**
DOCUMENTARY

D: VLADIMÍR ŠTRIC × **SC:** VLADIMÍR
ŠTRIC × **DOP:** MARTIN GAZÍK ×
MU: VÍŤAZOSLAV KUBIČKA × **ED:** ZUZANA
CSÉPLŐ × **PC:** ALEF JO, SLOVENSKÁ
TELEVÍZIA × **SALES:** TELEXIM

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. He exhibits his works in the same salons as the world's great impressionists.



METAMORPHOSES OF THE TATRA MOUNTAINS

PREMENY TATIER

2006 × **BETACAM** × **COL.** × **13 MIN.**
DOCUMENTARY

D, SC: PAVOL BARABÁŠ × **DOP:** STANO
GUŽÁK, PAVOL BARABÁŠ × **MU:** MICHAL
NOVINSKI × **PC AND SALES:** K2 STUDIO

AWARDS: PRIZE OF TEPLICE NAD METUJÍ –
MHFF, TEPLICE NAD METUJÍ, 2006 × SLOVAK
LITERARY FUND PRIZE – MOUNTAINS AND
CITY, BRATISLAVA, 2006 × SPECIAL PRIZE
OF THE JURY – ACADEMIA FILM OLOMOUC,
2006 AND 7 OTHER PRIZES

The film talks about man's respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.



MONSTER

PRÍŠERA

2005 × **35 MM, B&W+COL.** ×
4 MIN. 42 SEC.

ANIMATION

D: MICHAELA OŠŤÁDALOVÁ ×
SC: MICHAELA OŠŤÁDALOVÁ ×
DOP: MICHAL KLÁTIK × **MU:** JÁN ANČIC ×
ED: VIKTOR POBOČEK × **ANIM:** MICHAELA
OŠŤÁDALOVÁ × **PC AND SALES:** VŠMU

AWARDS: AUDIENCE AWARD –
5TH SLOVAK FILM FESTIVAL CRAN-GEVRIER,
FRANCE × 2ND PLACE ANIMATION –
14TH UFVA'S TOURING FESTIVAL OF
INTERNATIONAL STUDENT FILM+VIDEO
NEXTFRAME 2006, USA

A short movie about a moment, when you discover there is a monster in your own house.



MONSTRANCE
MONŠTRANCIA

2005 × 35 MM × B&W × 16 MIN.

FICTION

D, SC: MARIANA ČENGELOVÁ × **DOP:** MARTIN ŽIARAN × **ED:** ONDREJ AZOR × **CAST:** MILAN BAHÚL, IVANA REŽOVÁ, IVAN PALÚCH × **PC AND SALES:** VŠMU

AWARDS: SPECIAL AWARD OF THE JURY, BEST CINEMATOGRAPHY – 10TH INTERNATIONAL STUDENT FILM FESTIVAL ÁČKO, BRATISLAVA, 2006 × DIPLOMA – 34TH EBENSEE FESTIVAL OF NATIONS 2006 × SPECIAL PRIZE – 47TH BRNO SIXTEEN 2006 × BRONZE MEDAL – 68TH WORLD FESTIVAL OF NON-PROFESSIONAL FILM MAKERS, DEAEQU, KYIONGJU, SOUTH KOREA

A historical film about the power of dogma and its dominance over people.



MY FIRST 75 YEARS... EGON BONDY
MOJICH PRVÝCH 75... EGON BONDY

2005 × BETACAM SP × COL. × 52 MIN.

DOCUMENTARY

D: MARTIN HANZLÍČEK × **SC:** MARTIN HANZLÍČEK × **DOP:** RICHARD KRIVDA × **ED:** ĽUBA ĎURKOVIČOVÁ × **PC:** SLOVENSKÁ TELEVÍZIA × **SALES:** TELEXIM

A former night-watchman in the National Gallery in Prague. Poet, writer, and philosopher. His works were published in samizdat form for many years and became accessible to the wider public only after 1989. He lived in Prague and Telč, before finally settling in Bratislava. He took Slovak citizenship, and started writing his literary works in Slovak. This documentary is about his career, friends, views on philosophy, etc.



ONE MORE CHANCE
DRUHÁ ŠANCA

2005 × BETACAM × COL. × 15 MIN.

FICTION

D: MARTA FERENCOVÁ × **SC:** MARTA FERENCOVÁ × **DOP:** MÁRIO ONDRIŠ × **MU:** HANA HEGEROVÁ × **ED:** PETER KOVAĽ × **CAST:** TÁŇA RADEVA, EVA MATEJKOVÁ, MARIÁN SLOVÁK, ROMAN LUKNÁR × **PC AND SALES:** VŠMU

AWARDS: DIPLOMA FOR THE PRECISION OF THE CINEMATOGRAPHIC LANGUAGE – 25TH VGIK INTERNATIONAL STUDENT FESTIVAL, MOSCOW, RUSSIA

One day in the life of a woman celebrating her 50th birthday. At this point she starts to look back on her life and asks herself whether she did not waste it. And maybe it is this very moment when she can change everything... maybe today she will get one more chance...



ONE PIG'S DESTINY

OSUD PRASIATKA

2005 × BETACAM × COL. × 5 MIN.

ANIMATION

D: ŠIMON MATRKA × **SC:** ŠIMON MATRKA, KATARÍNA MINICHOVÁ × **DOP:** MICHAL KLÁTIK × **MU:** GABO DUŠÍK × **ED:** MICHAL KRAJŇÁK × **PC AND SALES:** VŠMU

AWARDS: SPECIAL MENTION –

34TH EBENSEE FESTIVAL OF NATIONS 2006 × SPECIAL AWARD FOR ANIMATION – 17TH NATIONAL FILM AND TELEVISION AWARDS IGRIC, BRATISLAVA, SLOVAKIA × HONOURABLE MENTION – 14TH CINEAMA BANSKÁ BYSTRICA 2006 × HONOURABLE MENTION – 34TH EBENSEE FESTIVAL OF NATIONS 2006, AUSTRIA

A story about a piglet, about man's ignorance, and the true about life. BA in animated film graduate project.



PEOPLE BY THE RAILWAY TRACK

ĽUDIA NA TRATI

2006 × BETACAM × COL. × 26 MIN.

DOCUMENTARY

D: ARNOLD KOJNOK × **SC:** ARNOLD KOJNOK × **DOP:** TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK × **MU:** MARTIN FAČKOVEC × **ED:** PAVOL PALÁRIK × **PC AND SALES:** VŠMU

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present "state of things" in confrontation with the past.



PIK AND NIK

PIK A NIK

2006 × 35 MM × COL. × 5 MIN.

ANIMATION

D: MARTIN SNOPEK × **SC:** MARTIN SNOPEK, PATRIK PAŠŠ JR. × **DOP:** PETER HUDÁK × **MU:** PETER TARKAY × **ED:** BARBORA PAŠŠOVÁ × **ANIM:** IVANA ŠEBESTOVÁ, MARTIN SNOPEK × **CHARACTER VOICES:** RÓBERT ROTH, ZUZANA POLONSKÁ × **PC:** MARTIN SNOPEK × **SALES:** MARTIN SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA BANSKÁ BYSTRICA 2006 × 1ST PLACE – FESTIVAL OF 1 MINUTE'S AND 5 MINUTES' FILMS AZYL 2006 × 5TH PLACE – 34TH EBENSEE FESTIVAL OF NATIONS

Three friends on a trip to the sea.



PORNOROMANCE
 PORNOROMANTIK

2005 × **BETACAM** × **COL.** × **23 MIN.**
DOCUMENTARY

D: PETER BEGÁNYI × **SC:** PETER BEGÁNYI ×
DOP: MÁRIO ONDRIŠ × **MU:** VLADO
 ŠARIŠSKÝ × **ED:** VIKTOR CSUDAI ×
PC: VŠMU, DEE BEOBACHTER GRUPE ×
SALES: VŠMU

AWARDS: 1ST PRIZE FOR DOCUMENTARY –
 3RD STUDENT FILM EVENT "ZLÍNSKY PES",
 ZLÍN, CZECH REPUBLIC ×× PRIZE OF THE
 CLUB OF FILM JOURNALIST OF SSN [E.A.
 WITH THE FILM **KURVA** ×× **THE WHORE**] –
 10TH INTERNATIONAL STUDENT FILM
 FESTIVAL ÁČKO, BRATISLAVA, SLOVAK
 REPUBLIC 2006

PornoRomance is a story of a young student who tries to follow his dream... It's to become a porn actor. MA in documentary film graduate project.



PURURAMBO
 PURURAMBO

2005 × **BETACAM** × **COL.** × **54 MIN.**
DOCUMENTARY

D, SC, DOP: PAVOL BARABÁŠ ×
MU: MICHAL NOVINSKI × **ED:** MATEJ
 BENEŠ ×× **PC AND SALES:** K2 STUDIO

AWARDS: AUDIENCE AWARD – IMFF,
 POPRAD, SLOVAKIA, 2005 ×× BEST FILM –
 GO KAMERA, BRNO, 2006 ×× 2ND PRIZE –
 CAMERA SLOVAKIA, BRATISLAVA 2006 ××
 SLOVAK FILM CRITICS PRIZE 2006 ××
 ADVENTURA PRIZE – MAN AND THE ENVI-
 RONMENT, MONTREAL INTERNATIONAL
 ADVENTURE FILM FESTIVAL, 2006 AND
 14 OTHER AWARDS AND PRIZES

New Guinea is the world's largest tropical island. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age. Entering their territory is a dangerous adventure.



SEARCHING FOR A DREAM
 HĽADANIE ILÚZIÍ

2005 × **BETACAM** × **COL.** × **20 MIN.**
DOCUMENTARY

D: SAHRAA KARIMI × **SC:** SAHRAA KARIMI
 ×× **DOP:** TOMÁŠ SABO ×× **ED:** SIMONA
 VALLOVIČOVÁ ×× **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE – STUDENT
 DOCUMENTARY – 22ND FESTIVAL FEMINA
 FILM ÚSTÍ NAD LABEM 2005 ×× GOLD
 MIKELDI FOR DOCUMENTARY FILM –
 47TH BILBAO INTERNATIONAL FESTIVAL
 OF DOCUMENTARY AND SHORT FILMS

A story about a single phone booth in a refugee camp and the relationship of refugees towards it. Reflecting the life in a refugee camp.



SHIMMY YEAH ŠIMIJÉ

2005 × BETACAM × COL. × 5 MIN.
FICTION

D: MARIANA ČENGELOVÁ × **SC:** MARIANA ČENGELOVÁ × **DOP:** LACO JANOŠŤÁK × **MU:** KONTRAFAKT × **ED:** RICHARD CHOMO × **CAST:** CSONGOR KASSAI, STANO DANČIAK × **PC:** VŠMU IN ASSOCIATION WITH MAGIC SEVEN SLOVAKIA, SLOVENSKÉ NÁRODNÉ MÚZEUM × **SALES:** VŠMU

AWARDS: SPECIAL PRIZE OF THE JURY – FESTIVAL OF 1 MINUTE'S AND 5 MINUTES' FILMS AZYL 2006

A Jewish anecdote told in the language of rap culture.



SIDEWAYS BOKOVKA

2005 × BETACAM × COL. × 28 MIN.
FICTION

D: TOMÁŠ JANČO × **SC:** STANISLAV GUŠTAFÍK, TOMÁŠ JANČO × **DOP:** MATEJ ŠOMRÁK × **ED:** MICHAL KRAJŇÁK × **CAST:** ĽUBOMÍR PAULOVIČ, PŘEMYSL BOUBLÍK, JUDITA HANSMAN, MONIKA HILMEROVÁ, TÁŇA RADEVA × **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE NARRATIVE – 14TH UFVA'S TOURING FESTIVAL OF INTERNATIONAL STUDENT FILM+VIDEO NEXTFRAME 2006, USA × 1ST PLACE NARRATIVE – 6TH INTERNATIONAL STUDENT FILM FESTIVAL PÍSEK 2006, CZECH REPUBLIC × BEST STORY AND SCREENPLAY – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

A story about a summer job and everything that comes along with it...



SLOVAK FAIRY TALES SLOVENSKÉ ROZPRÁVKY

2005 × BETACAM × COL. × 24 MIN.
DOCUMENTARY

D, SC, DOP, ED: IVO BRACHTL × **MU:** ARCHIVE × **PC:** IVO BRACHTL, SLOVENSKÁ TELEVÍZIA × **SALES:** IVO BRACHTL

The current world is full of stories for sad documentaries full of pain. These films have their merit showing the evil and wrong that is being done. Documentary film Slovak Fairy Tales tries to be different. It captures one of the saddest areas of life – children work, but the small characters of the film will be presented as any of their peers, with children games, dreams and fairy tales. They live sixty kilometres from Oradea a town in the Bodoň region, in Romania. Children show the viewers that the desire to live and to live the life as fully as possible is embedded in the heart of each and every one.



SOŇA AND HER FAMILY

O SONI A JEJ RODINE

2006 × BETACAM × COL. × 37 MIN.

DOCUMENTARY

D, SC: DANIELA RUSNOKOVÁ ×

DOP: DANIELA RUSNOKOVÁ, PETER

ZALUBEL × MU: CELLO GOES ROMAS –
PHURIKANE GIĽA AND JOZEF LUPTÁK ×

ED: JANA VLČKOVÁ × PC: VŠMU,

DANIELA RUSNOKOVÁ × SALES: VŠMU

AWARDS: SPECIAL MENTION –

9TH INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL ONE
WORLD, PRAGUE 2007

“No valley, only a ditch by a dump. No path to the house, only a mud track leading to a shabby shelter. Little of everything, but the children. In the middle of such a Gypsy reality of the present there lives Mrs. Soňa – strong and intelligent. But powerless and helpless too.”

[Zuzana Mojžišová]



STANDARD BASTARD

STANDARD BASTARD

2005 × BETACAM × B&W+COL. × 25 MIN.

DOCUMENTARY

D: MILAN BALOG × SC: MILAN BALOG ×

DOP: PERCE OREILLE × MU: JAKUB

HAUSKRECHT × ED: MAREK KRÁĽOVSKÝ ×

PC: SLOVENSKÁ TELEVÍZIA BRATISLAVA ×

SALES: TELEXIM

Audio film about tapping. After the fall of communism, hundreds of bugs, which have never been removed, were left in flats, hotels and churches. They are still working now. Up to this day they capture voices, though nobody is listening to them any longer. Except for one man. What he can gather from the tangle of sounds he uses for his own happiness.



THIRST

SMÄD

2006 × 35 MM × COL. × 5 MIN.

FICTION

D: MARTIN REPKA × SC: MARTIN REPKA ×

DOP: PETER BENCSIK × MU: JOHANNES

REPKA × CAST: EVA KEREKESOVÁ ×

PC AND SALES: SEN FILM, S.R.O.

A young nun appears in a waiting crowd at an old railway station she is very thirsty. Thirst makes her surpass herself and a small miracle happens.



T-SHIRT TRIČKO

2006 × BETACAM × B&W × 9 MIN.
FICTION

D: HOSSEIN MARTIN FAZELI × **SC:** HOSSEIN MARTIN FAZELI, BIBA BOHINSKÁ × **DOP:** TOMÁŠ STANEK × **MU:** ZUZANA STIRSKÁ × **ED:** MATEJ BENEŠ × **CAST:** MARIÁN MITAŠ, ANDREJ KOVÁČ × **PC:** HEYDAY INDEPENDENT, FORWARD INTERNATIONAL × **SALES:** FORWARD INTERNATIONAL

AWARDS: YOUTH JURY AWARD – CLERMONT-FERRAND 2007 × CAN 2006 GOLDEN MONKEY AWARD FOR BEST SCREENPLAY – CAN 2006 LEICESTER ISFF × AUDIENCE AWARD – L'ALTERNATIVA-FESTIVAL DE CINEMA INDEPENDENT DE BARCELONA 2006 AND 11 OTHER AWARDS

Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who's wearing a T-shirt that offends his beliefs.



THE WHORE KURVA

2006 × DVD × COL. × 50 MIN.
DOCUMENTARY

D: SAMUEL JAŠKO × **SC:** SAMUEL JAŠKO × **DOP:** DANO NOSEK, FILIP HANKO × **MU:** MARTIN KLEINMICHEL × **ED:** SAMUEL JAŠKO × **PC AND SALES:** VŠMU

AWARDS: PRIZE OF THE CLUB OF FILM JOURNALIST OF SSN [E.A. WITH THE FILM **PORNOROMANTIK** × **PORNOROMANCE**] – 10TH INTERNATIONAL STUDENT FILM FESTIVAL ÁČKO, BRATISLAVA, SLOVAK REPUBLIC 2006

A documentary about a Bratislava street prostitute, frank and sincere confession of a woman who said: „I want people to see how I live“.



WOOLF WOOLF

2006 × DVD × COL. × 5 MIN.
ANIMATION

D: JURAJ KUBINEC × **SC:** JURAJ KUBINEC × **MU:** BEZMOCNÁ HRSTKA, DOUBLE AFFAIR, HOME MADE MUTANT × **ED:** JURAJ KUBINEC × **ANIM:** JURAJ KUBINEC × **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE [LOUS DE PRAT AWARD] – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

About a sheep whose wool maybe isn't absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS

D: DIRECTOR × **ST:** STORY × **SC:** SCRIPT × **DOP:** DIRECTOR OF PHOTOGRAPHY × **ED:** EDITOR × **MU:** MUSIC × **ANIM:** ANIMATION × **PC:** PRODUCTION COMPANY

