



JURAJ JAKUBISKO [1938]

[SELECTED FILMS]

- >< **2007:** BATHORY
- >< **1997:** NEJASNÁ ZPRÁVA O KONCI SVĚTA
- >< **1970/90:** DOVIDENIA V PEKLE, PRIATELIA!
- >< **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >< **1985:** PERINBABA
- >< **1983:** TISÍCROČNÁ VČELA
- >< **1979:** POSTAV DOM, ZASAĎ STROM
- >< **1969:** VTÁČKOVIA, SIROTY A BLÁŽNI
- >< **1968:** ZBEHOVIA A PÚTNICI
- >< **1967:** KRISTOVE ROKY

- DIRECTOR:** >< Juraj Jakubisko
- STORY, SCRIPT:** >< Juraj Jakubisko
- DIRECTOR OF PHOTOGRAPHY:** >< F. A. Brabec, Ján Ďuriš
- MUSIC:** >< Simon Boswell, Jan Jirásek
- EDITOR:** >< Christopher Blunden
- CAST:** >< Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová, Bolek Polívka, Antony Byrne
- PROD. CO.:** >< Jakubisko Film Slovakia, s. r. o. [sk], Jakubisko Film, s. r. o. [cz], Film and Music Entertainment [uk], Eurofilm Studio KFT [hu]
- EXP. RELEASE:** >< 27. 9. 2007
- SALES:** >< Sola Media, GmbH
Osumstr. 17, D-70599 Stuttgart
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fax: + 49 711 479 2658
mobile: + 49 177 278 1625
e-mail: post@sola-media.net
solveiglangeland@aol.com



BATHORY BATHORY

2007 >< 35 MM >< COL. >< 120 MIN. >< SHOT ON KODAK

The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]



THE BORDER HRANICA

2007 >> BETACAM [35 MM IN PREPARATION] >> B&W+COL. >> 90 MIN. >> DOCUMENTARY

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.



JARO VOJTEK [1968]

>> **2007:** HRANICA [DOCUMENTARY]
>> **2005:** MY ZDES [DOCUMENTARY]

DIRECTOR: >> Jaroslav Vojtek

SCRIPT: >> Jaroslav Vojtek

DIRECTOR OF

PHOTOGRAPHY: >> Tomáš Stanek

EDITOR: >> Maroš Šlapeta, Zuzana Cséplő

CAST: >> Elena Hornyaková with son, Peter Lizák,
Peter Gilanyi with wife, Tibor Tóth,
Vince Toth, Pal Bocszárszky and
inhabitants of Veľké Slemence and
Malé Slemence

PROD. CO.: >> LEON Productions [sk]

EXP. RELEASE: >> Autumn 2007

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Jadranská 41, SK-841 01 Bratislava 42
tel.: +421 905 609 173, +421 2 6453 3992
fax: +421 2 6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
www.border.sk

**DARIUSZ JABŁOŃSKI [1961]**>< **2007:** OKRUCHY NIEBA

DIRECTOR: >< Dariusz Jablonski
SCRIPT: >< Andrzej Stasiuk, Dariusz Jablonski
DIRECTOR OF PHOTOGRAPHY: >< Tomasz Michałowski
MUSIC: >< Michał Lorenc
EDITOR: >< Krzysztof Szpetmanski
CAST: >< Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz, Mieczysław Grąbka, Cezary Kosiński, Robert Więckiewicz
PROD. CO.: >< Apple Film Production [PL], Trigon Production [SK], Telewizja Polska [PL], Polski Instytut Sztuki Filmowej [PL]
EXP. RELEASE: >< Autumn 2007
CONTACT: >< Trigon Production
 Hríbová 9, SK-821 05 Bratislava 2
 tel.: +421-2-4446 2581
 fax: +421-2-4445 5191,
 e-mail: trigon@trigon-production.sk
 www.trigon-production.sk

**CRUMBS OF HEAVEN TROCHU AKO V NEBI**

2007 >< 35 MM >< COL. >< 110 MIN. >< SHOT ON KODAK

This is a story of the moment when you wake up one day feeling so fed up with your life that you decide to go away to the remotest corner of the world. There you learn to cherish and enjoy even the shortest moments in life.

Andrzej is an experienced crime expert in his thirties, who decides to leave the city and put an end to his previous life and career. He moves to the country and starts working as an ordinary officer at the local police station. Here he believes to have finally found the place where nothing happens and where there is not much to do. He gets to know the locals, who are all simple people with their dreams and secrets. He also meets the local beauty and so begins the story of love, betrayal, death, search for truth and all things invisible yet important in our lives.



DEMONS DÉMONI

2007 >> 35 MM [BLOW UP FROM DV CAM] >> COL. >> 110 MIN.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year's Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.



RÓBERT ŠVEDA [1975]

>> 2007: DÉMONI

DIRECTOR: >> Róbert Šveda

SCRIPT: >> Róbert Šveda

DIRECTOR OF

PHOTOGRAPHY: >> Peter Kelíšek, Martin Žiaran

MUSIC: >> Jana Kmiťová

EDITOR: >> Marek Šulík, Martin Beneš, Róbert Karovič

CAST: >> Eva Kerekes, Dagmar Duditšová,
Beáta Dubielová, Attila Mokoš,
Laco Hrušovský, Miroslav Kolbašský,
Martin Meľo

PROD. CO.: >> D.N.A. [sk], VŠMU [SK], Štúdio 727 [sk],
Štúdio Martin Merc [sk]

EXP. RELEASE: >> Autumn 2007

CONTACT: >> D.N.A., s. r. o.
Bradlianska 5/A, SK-811 03 Bratislava
tel.: +421 2 5465 1024
fax: +421 2 5465 1025
e-mail: dna@dnaproducton.sk
www.dnaproduction.sk



VLADO FISCHER [1962]

>< 2007: POLČAS ROZPADU

DIRECTOR: >< Vlado Fischer**SCRIPT:** >< Viliam Klimáček**DIRECTOR OF****PHOTOGRAPHY:** >< Ivan Finta**CAST:** >< Ján Kroner, Matej Landl,
Táňa Pauhoffová, Marek Geišberg,
Slávka Halčáková**PROD. CO.:** >< JMB Film and TV Production, s. r. o. [sk],
Slovenská televízia [sk]**EXP. RELEASE:** >< December 2007**CONTACT:** >< JMB Film and TV Production
Koreničova 12, SK-811 03 Bratislava
tel./fax: +421-2-5464 1344
e-mail: jmbfilm@jmbfilm.sk
www.jmbfilm.sk**DISINTEGRATION** POLČAS ROZPADU

2007 >< 35 MM >< COL. >< 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his "worst years", happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock'n'roll, and switched drugs for mobile phones.



FACING THE ENEMY ROZHOVOR S NEPRIATEĽOM

2007 >< 35 MM >< COL. >< 90 MIN.

A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.



PATRIK LANČARIČ [1972]

>< **2007:** ROZHOVOR S NEPRIATEĽOM

DIRECTOR: >< Patrik Lančarič
STORY: >< Leopold Lahola – novel
SCRIPT: >< Patrik Lančarič, Marko Igonda, Peter Pavlac

DIRECTOR OF PHOTOGRAPHY: >< Peter Kelíšek
MUSIC: >< Vladimír Martinka
EDITOR: >< Ľubomír Čechovič ml.
CAST: >< Boris Farkaš, Marko Igonda, Alexander Bárta, Monika Hilmerová, Juraj Kemka, Marián Labuda ml., Štefan Kvietik [voice]
PROD. CO.: >< Farbyka, s. r. o. [SK]
RELEASE: >< 8. 3. 2007
SALES: >< EastWest Filmdistribution
 Head Office – Austria
 Schottenfeldgasse 14
 A-1070 Vienna, Austria
 tel.: +43 1 524 93 10
 fax: +43 1 524 93 10 20
 e-mail: office@eastwest-distribution.com
 www.meetingtheenemy.com

LEFLER, DOUG [1957]

>< 2007: THE LAST LEGION

DIRECTOR: >< Doug Lefler**STORY:** >< Carlo Carlei, Valerio Manfredi,
Peter Rader**SCRIPT:** >< Jez Butterworth, Tom Butterworth**DIRECTOR OF****PHOTOGRAPHY:** >< Marco Pontecorvo**MUSIC:** >< Patrick Doyle**EDITOR:** >< Simon Cozens**CAST:** >< Colin Firth, Ben Kingsley, Aishwarya
Rai, Peter Mullan, Kevin McKidd,
John Hannah, Iain Glen**PROD. CO.:** >< Dino De Laurentiis Company [us], Quinta
Communications [FR], Ingenious Film
Partners [uk], Zephyr Films Ltd. [uk],
Koliba production & services, s. r. o. [sk]**RELEASE:** >< 24. 8. 2007 [us]**CONTACT:** >< Koliba production & services, s. r. o.
Brečtanová 1, SK-831 01 Bratislava
tel.: +421-2-5477 1921, fax: 5477 2224
e-mail: info@kolibaproduction.sk
www.kolibaproduction.sk**THE LAST LEGION POSLEDNÁ LÉGIA**

2007 >< 35 MM >< COL. >< SHOT ON KODAK

As the Roman empire crumbles, young Romulus Augustus [Thomas Sangster] flees the city and embarks on a perilous voyage to Britain to track down a legion of supporters.



LITTLE GIRL BLUE TAJNOSTI

2007 >< 35 MM >< COL. >< 95 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.



ALICE NELLIS [1971]

- >< **2007:** TAJNOSTI
- >< **2002:** VÝLET
- >< **2000:** ENE BENE

DIRECTOR: >< Alice Nellis

SCRIPT: >< Alice Nellis

DIRECTOR OF

PHOTOGRAPHY: >< Ramūnas Greičius

MUSIC: >< Vladimír Godár, Nina Simone

EDITOR: >< Adam Dvořák

CAST: >< Iva Bittová, Karel Roden, Martha Issová, Miroslav König, Ivan Franěk, Anna Šišková, Sabina Remundová, Miroslav Krobot, Lenka Vlasáková

PROD. CO.: >< Biograf Jan Svěrák s.r.o. [cz], Titanic, s. r. o. [sk], Česká televize [cz], Soundsquare, s.r.o. [cz]

DISTRIBUTOR: >< Bontonfilm, a.s.

RELEASE: >< 17. 5. 2007 [cz]

SALES: >< Biograf Jan Svěrák, s. r. o.
Pod svahem 7, CZ-147 00 Praha 4
tel.: +420 2 4446 8100, 4446 8099
fax: +420 2 4446 7094
e-mail: biograf@sverak.cz
www.sverak.cz



MARTIN ŠULÍK [1962]

- >< **2007:** MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >< **2005:** SLNEČNÝ ŠTÁT
- >< **2002:** KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >< **2000:** KRAJINKA
- >< **1999:** PRAHA OČIMA... [EPISODE]
- >< **1997:** ORBIS PICTUS
- >< **1995:** ZÁHRADA
- >< **1992:** VŠETKO ČO MÁM RÁD
- >< **1991:** NEHA

DIRECTOR: >< Martin Šulík

STORY: >< Rudolf Urc, Ingrid Mayerová

SCRIPT: >< Rudolf Urc, Ingrid Mayerová, Martin Šulík

DIRECTOR OF

PHOTOGRAPHY: >< Richard Krivda

MUSIC: >< Mucha brothers group

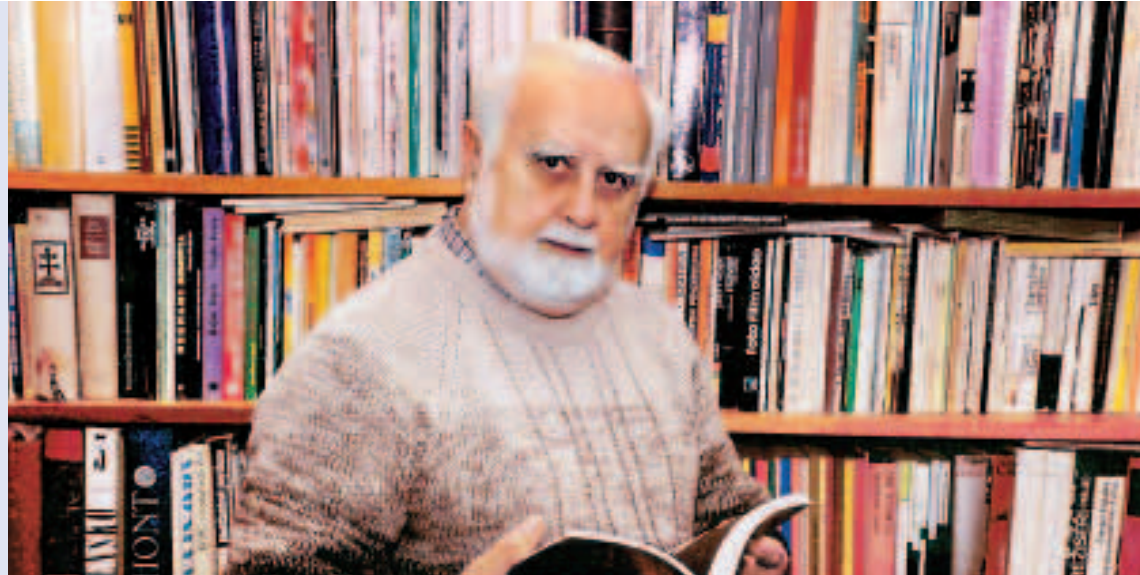
EDITOR: >< Alena Spustová

CAST: >< O. Slivková, M. Kubík, J. Slivka, O. Slivka, H. Mrkvicová, K. Chripková, L. Baran, K. Penderecki and others [interviews]

PROD. CO.: >< Trigon Production, s. r. o. [sk]
in co-production with Slovenský
filmový ústav [sk]

EXP. RELEASE: >< Autumn 2007

CONTACT: >< Trigon Production
Hríbová 9, SK-821 05 Bratislava 2
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www.trigon-production.sk



MARTIN SLIVKA – THE MAN WHO PLANTED TREES
MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY

2007 >< 35 MM >< B&W+COL. >< 90 MIN. >< DOCUMENTARY

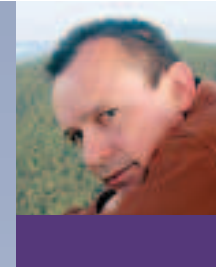
This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.



MUSIC MUZIKA

2007 >> 35 MM >> COL. >> 105 MIN.

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a story about a chap who hoped that music will help him get on a sunny side of life but instead he let his music go down the drains. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?



JURAJ NVOTA [1954]

- >> **2007:** MUZIKA
- >> **2002:** KRUTÉ RADOSTI

- DIRECTOR:** >> Juraj Nvota
- STORY:** >> based on a short story by Peter Pišťanek
- SCRIPT:** >> Ondrej Šulaj
- MUSIC:** >> Róbert Mankovecký
- EDITOR:** >> Alois Fišárek
- CAST:** >> Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Oláhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek
- PROD. CO.:** >> ALEF Film & Media Group [sk], box ! Film [de] in co-operation with cine plus [de], UN Film [sk]
- EXP. RELEASE:** >> 18. 10. 2007
- CONTACT:** >> ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava 2
tel.: +421-2-5564 4791
fax: +421-2-5556 1045
e-mail: alef@webdesign.sk, www.afm.sk

>FULL-LENGTH FILMS<



MARTIN REPKA [1975]

>< 2007: NÁVRAT BOCIANOV

DIRECTOR: >< Martin Repka
SCRIPT: >< Martin Repka, Eugen Gindl
DIRECTOR OF PHOTOGRAPHY: >< Miroslav Gábor
MUSIC: >< Johannes Repka, Matthias Raue
EDITOR: >< Oliver Weiss, Maroš Šlapeta
CAST: >< Katharina Lorenz, Florian Stetter, Radek Brzobohatý, Kyra Mladeck, Lukáš Latinák, Zuzana Maurery, Karol Csino
PROD. CO.: >< Sen Film, s. r. o. [SK],
 Stoked Film, GmbH [DE],
 Hoo Doo, s. r. o. [CZ] in co-production
 with Arte [FR], HR/ARD [DE]
EXP. RELEASE: >< October 2007
SALES: >< Sen Film, s. r. o.
 Bernoláková 2, SK-811 07 Bratislava
 tel.: +421-905-899 749
 fax: +421-2-5249 2993
 e-mail: senfilm@stonline.sk



RETURN OF THE STORKS NÁVRAT BOCIANOV

2007 >< 35 MM >< COL. >< 96 MIN. >< SHOT ON KODAK

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.



ROMING ROMING

2007 >> 35 MM >> COL. >> 120 MIN.

Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father's emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.



JIŘÍ VEJDELEK [1972]

- >> 2007: ROMING
- >> 2006: ÚČASTNÍCI ZÁJEZDU

DIRECTOR: >> Jiří Vejdělek

SCRIPT: >> Marek Epstein

DIRECTOR OF

PHOTOGRAPHY: >> Jakub Šimůnek

MUSIC: >> Vojtěch Lavička

EDITOR: >> Jan Daňhel

CAST: >> Marián Labuda, Boleslav Polívka, Jean Constantin, Vítězslav Holub, Vladimír Javorský, Oldřich Vlach

PROD. CO.: >> INFILM Praha, s. r. o. [cz], Infinity Prague Ltd, s. r. o. [cz], Media Pro Pictures SA [ROMANIA] in co-production with Česká Televize [cz], Anna Kováčová [sk]

RELEASE: >> 31. 5. 2007 [cz], 30. 11. 2007 [sk]

CONTACT: >> Infinity Prague, Tomáš Hoffman
Kunětická 2, CZ-120 00 Praha 2
mobile: +420 724 102 118
e-mail: tomas@hoffman.cz



JURAJ LEHOTSÝ [1975]

>< 2007: HĽADANIE

DIRECTOR: >< Juraj Lehotský

STORY: >< Juraj Lehotský

SCRIPT: >< Juraj Lehotský, Marek Leščák

DIRECTOR OF

PHOTOGRAPHY: >< Juraj Chlpík

EDITOR: >< František Krähenbiel

CAST: >< Miro Daniel, Monika Brabcová,
Peter Kolesár, Elena Szarasová

PROD. CO.: >< Artileria [SK]

EXP. RELEASE: >< October 2007

CONTACT: >< Artileria

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+421 903 789 198
e-mail: artileria@artileria.sk
www.artileria.sk



SEARCHING HĽADANIE [WORKING TITLE]

2007 >< 35 MM >< COL. >< 52 MIN. [TV VERSION], 80 MIN. [THEATRICAL VERSION]
SHOT ON KODAK

It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.