



ROBERT YOUNG [1933]

- >< **2007:** EICHMANN
- >< **2005:** BYE BYE HARRY
- >< **1999:** CAPTAIN JACK
- >< **1997:** FIERCE CREATURES
- >< **1993:** SPLITTING HEIRS
- >< **1993:** HOSTAGE
- >< **1979:** THE WORLD IS FULL OF MARRIED MEN
- >< **1978:** TWENTY TIMES MORE LIKELY
- >< **1976:** KEEP IT UP DOWNSTAIRS
- >< **1974:** ROMANCE WITH A DOUBLE BASS

DIRECTOR: >< Robert Young

SCRIPT: >< Graham Alborough

DIRECTOR OF PHOTOGRAPHY:

>< Hannes Hubach

MUSIC: >< Veneration Music

EDITOR: >< Jeremy Strachan

CAST: >< Joanna Page, Iddo Goldberg, Tim Dutton, Veronica Ferres, Til Schweiger, Bela B. Felsenheimer

PROD. CO.: >< NFP teleart [DE], No Snow Productions [UK], Banana Films [BE], Trigon Production [SK]

RELEASE: >< 28. 9. 2006 [SK]

SALES: >< Beta Cinema / Dept. of Beta Film GmbH
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BYE BYE HARRY ZBOHOM, HARRY!

2005 >< 35 MM >< COL. >< 90 MIN. >< SHOT ON KODAK

Bye Bye Harry is a modern romantic slapstick comedy. Ian and Emma are charming and crazy and they struggle with their comic destiny, stumbling over obstacles standing in the way of true love, before they enter the hearts of their audience. They strive for success and maturity, but they get entangled in grotesque situations. Harry Hackett, a Charlie Chaplin-like comedian, is Ian's nightmare – Ian seems to resemble him in things exceeding the rocking way of walking or big glasses. His ambitious, adventurous business schemes always lead to benefit others than himself.



THE CITY OF THE SUN SLNEČNÝ ŠTÁT

2005 >> 35 MM >> COL. >> 95 MIN. >> SHOT ON KODAK

The film is a story of four workers who, one day, find themselves out of work. Since they're too proud to register at the labour office they decide to deal with this unpleasant situation in their own way. Using their last money they buy a lorry and start a business of their own. Nothing is as easy as it may seem, not only in business but also with their loving, squabbling and sad wives and misbehaving children...

AWARDS: GOLDEN KINGFISHER AWARD FOR BEST FEATURE – 17TH FESTIVAL OF CZECH FILMS, FINALE PLZEN 2005 >> EFA SELECTION FOR EUROPEAN FILM 2005 – EUROPEAN FILM ACADEMY AWARDS >> CZECH LIONS 2005 FOR BEST EDITING AND BEST MUSIC >> SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >> SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 FOR BEST FILM, BEST DIRECTOR, BEST SCRIPT, BEST MUSIC, BEST EDITING AND BEST SOUND >> FIPRESCI AWARD – 6TH FILM FESTIVAL GOEAST WIESBADEN 2006 >> GRAND PRIX – BATUMI IFF 2006 >> SLOVAK FILM CRITICS AWARD FOR BEST FICTION.



MARTIN ŠULÍK [1962]

- >> **2007:** MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >> **2005:** SLNEČNÝ ŠTÁT
- >> **2002:** KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >> **2000:** KRAJINKA
- >> **1999:** PRAHA OČIMA... [EPISODE]
- >> **1997:** ORBIS PICTUS
- >> **1995:** ZÁHRADA
- >> **1992:** VŠETKO ČO MÁM RÁD
- >> **1991:** NEHA

DIRECTOR: >> Martin Šulík
SCRIPT: >> Marek Leščák, Martin Šulík

DIRECTOR OF PHOTOGRAPHY:

>> Martin Štrba

MUSIC: >> Vlado Godár

EDITOR: >> Jiří Brožek

CAST: >> Oldřich Navrátil, Ivan Martinka, Luboš Kostelný, Igor Bareš, Anna Cónová, Petra Špalková, Anna Šišková, Csongor Kassai

PROD. CO.: >> První veřejnoprávní [cz], Titanic [sk], Česká televize – Televizní studio Ostrava [cz], Cinemart [cz]

RELEASE: >> 19. 4. 2005 [cz], 21. 4. 2005 [sk]

SALES: >> Ivana Košuličová, Acquisition Manager Cinemart, a. s., Národní 28, P. O. Box 884, CZ-111 21 Praha 1
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 fax: +420-221 105 220
 e-mail: kosulicova@cinemart.cz
 www.slunecnistat.cz



YVAN LE MOINE [1959]

- >> **2005:** VENDREDI OU UN AUTRE JOUR
- >> **1998:** LE NAIN ROUGE
- >> **1992:** LES SEPT PÉCHÉS CAPITAUX
[CO-DIR.]

- DIRECTOR:** >> Yvan Le Moine
- STORY:** >> Michel Tournier
- SCRIPT:** >> Yvan Le Moine
- DIRECTOR OF PHOTOGRAPHY:** >> Danny Elsen
- MUSIC:** >> George van Dam
- EDITOR:** >> Matyas Veress
- CAST:** >> Philippe Nahon, Alain Moraida, Ornella Muti, Hanna Schygulla, Pascaline Rosina, Jean-Yves Thual, Philippe Grand'Henry, Idwig Stéphane
- PROD. CO.:** >> AA Les Films Belges [BE], Artisan Films France [FR] in co-production with CosmoKino [BE], Classic [IT], C&C Partners [SK], Vera Production [SK]
- RELEASE:** >> 12. 8. 2005 [IFF LOCARNO],
22. 6. 2006 [SK]
- SALES:** >> AA Les Films Belges
Rue Emile Claus, 63, BE-1080 Bruxelles
tel./fax: +32-2-343 0665
e-mail: aalesfilmsbelges@skynet.be



FRIDAY OR ANOTHER DAY PIATOK ALEBO INÝ DEŇ

2005 >> 35 MM >> COL. >> 120 MIN. >> SHOT ON KODAK

The film tells a story of a famous French actor, a member of Comédie Française, who in 1877, together with an artistic ensemble leaves Marseille to promote his repertoire in the New World. However, the ship sinks nearby an uninhabited island which have been ignored by all the maps so far. The only survivor is a man who undergoes changes while patiently and gradually mastering the island. The unhappy and hopeless man drowning in the dirt soon turns into a proud master who begins to govern the island as a sophisticated, tenacious and ruling colonizer. But one day he unexpectedly meets a young mestizo who violates the meaning of his existence and teaches him life in the wilderness.

AWARDS: JOSEPH PLATEAU AWARDS 2005 FOR BEST BELGIAN COMPOSER AND BEST BELGIAN CINEMATOGRAPHER – 33RD GENT FILM FESTIVAL, BELGIUM.



HERE WE ARE MY ZDES

2005 >> 35 MM >> COL. >> 76 MIN. >> DOCUMENTARY

After the Second World War, the Krnac family moved from Central Slovakia to Sub-Carpathian Ruthenia. After it became a part of USSR they were, according to Kruschcev decree, violently moved to a village named Balgarka in the steppes of Kazakhstan. They had spent over 40 years there. After the break-up of the Soviet Union they decided to come back to Europe. In the autumn of 2000 the family of Dimitrij Kiossyia leaves their home in the steppe and heads for the land of their ancestors – Slovakia. However, a new beginning brings more disappointment than joy. Until then strong bonds within a family, they now begin to crumble. It is mainly the family elders who feel uprooted and more and more ponder the life they left behind in Kazakhstan.

AWARDS: NOMINATION FOR THE SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 IN THE CATEGORY BEST DOCUMENTARY >> BEST EUROPEAN FILM – 8TH IF ASTRA FILM SIBIU 2006 [ROMANIA] >> GRAND PRIX – 41ST ACADEMIA FILM OLOMOUC 2006 >> PRIZE OF MINISTER OF CULTURE – 8TH INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL ONE WORLD, PRAGUE 2006 >> GRAND PRIX – 8TH INTERNATIONAL DAYS OF DOCUMENTARY FILMS LUBLIN 2007



JARO VOJTEK [1968]

- >> 2007: HRANICA [DOCUMENTARY]
- >> 2005: MY ZDES [DOCUMENTARY]

- DIRECTOR:** >> Jaro Vojtek
- STORY:** >> Andrej Bán
- SCRIPT:** >> Marek Leščák, Jaro Vojtek
- DIRECTOR OF PHOTOGRAPHY:** >> Jaro Vojtek
- EDITOR:** >> Maroš Šlapeta
- PROD. CO.:** >> Leon Productions [SK]
- RELEASE:** >> 7. 7. 2005 [KARLOVY VARY IFF], 14. 9. 2005 [SK]
- SALES:** >> LEON Productions, spol. s r. o.
Jadranská 41, SK-841 01 Bratislava 42
tel.: +421 905 609 173, +421 2 6453 3992
fax: +421 2 6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
www.myzdes.com


JAN ŠVANKMAJER [1934]

- >> **2005:** ŠÍLENÍ
- >> **2000:** OTESÁNEK
- >> **1996:** SPIKLENCI SLASTI
- >> **1993:** LEKCE FAUST
- >> **1987:** NĚCO Z ALENKY

DIRECTOR: >> Jan Švankmajer

STORY: >> Jan Švankmajer

SCRIPT: >> Jan Švankmajer

DIRECTOR OF

PHOTOGRAPHY: >> Juraj Galváne

EDITOR: >> Marie Zemanová

CAST: >> Pavel Liška, Jan Tříška, Anna Geislerová,
Martin Huba, Jaroslav Dušek, Pavel
Nový, Stano Dančiak, Jiří Krytinář

PROD. CO.: >> Athanor [cz], Juraj Galváne
C-Ga Film [sk], Česká televize [cz],
Barrandov Studio [cz]

RELEASE: >> 17. 11. 2005 [cz], 23. 2. 2006 [sk]

SALES: >> Athanor – společnost pro filmovou
tvorbu, s. r. o.

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www.czech-tv.cz/specialy/sileni


LUNACY ŠÍLENÍ

2005 >> 35 MM >> COL. >> 118 MIN. >> SHOT ON KODAK

This philosophical horror story draw inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether. Young Berlot is haunted by a recurrent dream in which hospital orderlies attempt to bind him in a straitjacket. The dream ends with his waking up in a demolished room. After his mother's funeral, at an inn Berlot meets a marquis and accepts his invitation to his palace. One night, he witnesses an orgy in the palace chapel. A young woman is being forced to participate and she captivates Berlot to such a degree that he decides to leave the palace at once. The marquis, however, falls into a cataleptic fit and seems to die. The nobleman's servant makes Berlot seal the coffin. The next day, they find the marquis feasting in the family vault. He too is guarding a secret and suggest a therapy for Berlot, which should put an end to his troublesome dream.

AWARDS: CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >> CZECH LIONS FOR BEST ART DIRECTION AND BEST POSTER >> SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 FOR BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY AND BEST ART DIRECTION



TERMINAL STATION KONEČNÁ STANICA

2005 >> 35 MM >> COL. >> 95 MIN.

Small, abandoned and derelict Terminal railway Station is years beyond its heydays. Once in a blue moon some train passes, makes no fuss... Inside of it there are travellers waiting for something that isn't still to come and wanting to go somewhere, but where? They don't know. Out of the blue something unexpected happens that disrupts the station's sleepy atmosphere. A dead body is found at the toilet. Each and every one of the travellers had a motive... The film is full of people's destinies and stories brimming with humanity, poetic and often humorous situations, moods and daydreams... When the last train leaves the Terminal Station, no one gets on but the lives of the travellers go on nevertheless...

The film is an adaptation of the stage play Terminal Station by the Radosina Naive Theatre.



JIŘÍ CHLUMSKÝ [1958]

- >> **2006:** PRACHY DĚLAJ ČLOVĚKA
- >> **2005:** KONEČNÁ STANICA
- >> **1998:** STŮJ, NEBO SE NETREFÍM!

DIRECTOR: >> Jiří Chlumský
SCRIPT: >> Stanislav Štepka

DIRECTOR OF PHOTOGRAPHY:

>> Tomáš Juríček

MUSIC: >> Monkey Orchestra – Peter Mankovecký

EDITOR: >> Peter Kordač

CAST: >> Zdena Studenková, Josef Somr, Anna Šišková, Josef Abrahám, Stanislav Štepka, Csongor Kassai, Diana Mórová, Eva Kerekešová, Lubo Paulovič, Katarína Kolníková, Marián Geišberg, Milan Lasica

PROD. CO.: >> JMB Film & TV Production [sk], Slovenská televízia [sk], Štúdio 727 [sk], Agentúra RND [sk]

RELEASE: >> 3. 3. 2005

SALES: >> JMB Film & TV Production, s. r. o.
 Koreničova 12, SK-811 03 Bratislava
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 fax: +421-2-5464 1346
 e-mail: jmb@jmbfilm.sk
 www.konecnastanica.sk



PETR ZELENKA [1967]

- >> **2005:** PŘÍBĚHY OBYČEJNÉHO ŠÍLENSTVÍ
- >> **2002:** ROK ĎÁBLA
- >> **1997:** KNOFLÍKÁŘI
- >> **1996:** MŇÁGA – HAPPY END



WRONG SIDE UP PRÍBEHY OBYČAJNÉHO ŠÍLENSTVA

2005 >> 35 MM >> COL. >> 100 MIN. >> SHOT ON KODAK

- DIRECTOR:** >> Petr Zelenka
- SCRIPT:** >> Petr Zelenka
- DIRECTOR OF PHOTOGRAPHY:** >> Miro Gábor
- MUSIC:** >> Karel Holas
- EDITOR:** >> David Charap
- CAST:** >> Ivan Trojan, Zuzana Šulajová, Nina Divíšková, Miroslav Krobot, Karel Heřmánek, Jiří Bartoška, Jana Hubinská, Zuzana Bydžovská, Petra Lustigová, Marta Sládečková
- PROD. CO.:** >> Negativ [CZ], Česká produkční 2000 [CZ], SisaArt [SK], Pegasos Filmverleih und Production [DE]
- RELEASE:** >> 24. 2. 2005 [CZ], 14. 4. 2005 [SK]
- SALES:** >> Negativ, John Riley
Ostrovni 30, CZ-110 00 Praha1
mobile: +420 606 659 725
e-mail: john@negativ.cz
www.negativ.cz, www.silenstvi.cz

Peter is a young man who is supposed to have his life under control. But everytime, not by his fault, he finds himself in the vortex of absurd situations which interfere with his love-life and his initially promising career of an air controller. Neither Peter's parents are normal. Mother is obsessed with charity. She bombards victims of wars and natural disasters all over the world with her packages of used clothing. Father, who once with his deep charismatic voice was recording commentaries to the socialist weekly journals, now with a touching bewilderment staggers through the new times of freedom...

A random phone call and a bit of black magic together unstoppably spin a carousel of comic situations full of absurdities of everyday, ordinary madness...

AWARDS: THE PRIZE OF RUSSIAN FILM CRITICS JURY FOR THE BEST FILM IN COMPETITION – IFF MOSCOW 2005 >> DON QUIJOTE PRIZE – FESTIVAL OF EAST EUROPEAN CINEMA COTTBUS >> CZECH LIONS 2005 FOR BEST SOUND, BEST SUPPORTING ACTOR >> 7 NOMINATIONS FOR THE SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 >> BEST FOREIGN FILM SCREENED IN POLISH CINEMAS IN 2006 EX AEQUO