

FACTS AND FIGURES 2006

POPULATION

5 389 180 [2005]

NUMBER OF THEATRES

217 >> OF WHICH >> 2 MULTIPLEXES
>> 21 OPEN AIR
>> 2 VIDEOCINEMAS

NUMBER OF SCREENS

245

NUMBER OF SEATS

108 738 [2005]

GROSS BOX OFFICE

291 358 400 SKK [8 723 305 EUR]

AVERAGE TICKET PRICE

2.56 EUR

PREMIERES

178 >> OF WHICH >> 24 IN FILM CLUBS
>> 2 IN IMAX

SLOVAK PREMIERES IN 2006

>> FEATURES >> 3 [ALL MINORITY CO-PROD.]
>> DOCUMENTARIES >> 2
>> SHORTS >> 1

STATE SUPPORT

>> IN 2006 >> 2.2 MILLION EUR
>> EXPECTED 2007 >> 3.8 MILLION EUR

ADMISSIONS

>> ADMISSIONS >> 3 395 670

>> AVERAGE ADMISSION PER SCREENING >> 41,40

>> AVERAGE ADMISSION PER YEAR PER CAPITA >> 0,63

TOP 10 SLOVAKIA 2006 BY ADMISSION 2006

1.	ICE AGE 2: THE MELTDOWN	US	283 933
2.	THE DA VINCI CODE	US	213 338
3.	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	US	190 946
4.	CARS	US	169 336
5.	PINK PANTER	US	150 770
6.	THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE	US	114 601
7.	GARFIELD 2	US	111 982
8.	HOODWINKED	US	105 321
9.	HARRY POTTER AND THE GOBLET OF FIRE	UK-US	101 335 *
10.	STEP UP	US	88 045

* = CUMULATIVE ADMISSION IS 220 849

SOURCE

FILM YEARBOOK 2006 [IN PREPARATION], STATISTICAL OFFICE OF
THE SLOVAK REPUBLIC

SLOVAKIA 1993–2006

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTIPLEXES	IMAX	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRI-BUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000*	0	0	2	163	13	109 153	8 919 326	168 197 216	18,86
1994	430	140 000*	0	0	2	150	14	92 673	6 358 228	140 428 335	22,09
1995	326	85 000*	0	0	4	128	9	88 310	5 643 154	150 135 452	26,60
1996	334	87 000*	0	0	2	132	7	78 099	4 846 344	154 547 535	31,89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39,41
1998	296	83 644	0	0	1	107	6	62 731	4 082 139	194 040 234	47,53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52,92
2000	279	93 202	1 [8 SC.]	0	3	135	9	54 214	2 645 640	151 529 103	57,28
2001	276	91 944	1 [8 SC.]	0	2	160	12	61 959	2 847 567	201 612 335	70,80
2002	283	96 461	2 [8+12 SC.]	1	6	177	12	73 673	3 167 844	252 909 819	79,84
2003	265	125 690	2 [8+12 SC.]	1	8	180	13	74 755	2 968 162	256 139 397	86,30
2004	256	120 520	2 [8+12 SC.]	1	2	170	11	72 710	2 901 554	261 716 597	90,20
2005	220	108 738	2 [8+12 SC.]	1	6	171	10	72 853	2 183 518	197 781 231	90,58
2006	215	N.A.	2 [8+12 SC.]	1**	2	176	11	82 030	3 395 670	291 358 400	85,80

* = APPROX., ** = CLOSED ON APRIL 30, 2006

TOP 10 FILMS 1993–2006 BY ADMISSION

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22,68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55,05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26,9
4.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21,62
5.	HARRY POTTER AND THE PHILOSOPHERS' STONE	UK/US	20. 12. 01	2 394	319 798	23 947 420	74,88
6.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 690	283 933	24 906 151	87,71
7.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21,49
8.	HARRY POTTER AND THE CHAMBER OF SECRETS	UK/US	12. 12. 02	2 415	254 732	21 559 535	84,63
9.	SISTER ACT	US	28. 05. 93	1 260	248 042	5 444 562	21,95
10.	HOT SHOTS! PART DEUX	US	19. 08. 93	1 579	246 741	5 795 788	23,48

TOP 10 SLOVAK FILMS 1993–2006 BY ADMISSION

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	FONTÁNA PRE ZUZANU 2 << THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21,63
2.	FONTÁNA PRE ZUZANU 3 << THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53,82
3.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27,82
4.	...KONE NA BETÓNE << ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27,35
5.	VÁŠNIVÝ BOZK << PASSIONATE KISS	03. 02. 95	788	64 124	1 772 994	27,65
6.	NA KRÁSNO M MODROM DUNAJI << ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23,98
7.	SOKOLIAR TOMÁŠ << THOMAS THE FALCONER	02. 03. 00	605	51 004	1 862 346	36,51
8.	ZÁHRADA << THE GARDEN	08. 06. 95	935	49 011	1 456 149	29,71
9.	RIVERS OF BABYLON	23. 04. 98	699	41 552	1 844 003	44,38
10.	KRUTÉ RADOSTI << CRUEL JOYS	03. 10. 02	567	25 182	1 827 392	72,57

SOURCE << FILM YEARBOOK 2006

SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND



FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
CINKA PANNA	2006	SK-HU	DUŠAN RAPOŠ	ATTACK, S. R. O.
LITTLE FOXES >> LÍŠTIČKY	2006	CZ-SK-IE	MIRA FORNAYOVÁ	MIRAS, S. R. O.
EYE >> OKO	2006	CZ-SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >> MUZIKA	2005	DE-SK	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK-CZ-HU-UK	JURAJ JAKUBISKO	JAKUBISKO FILM
GALICIAN TALES >> HALIČSKÉ POVIEDKY*	2005	PL-SK	DARIUSZ JABLONSKI	TRIGON PRODUCTION
LUNACY >> ŠÍLENÍ	2004	CZ-SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
NO SNOW >> BEZ SNEHU**	2003	DE-AT-SK-UK	ROBERT YOUNG	TRIGON PRODUCTION
ROBINSON ET VENDREDI >> ROBINSON A PIATOK***	2003	BE-FR-IT-SK	YVAN LE MOINE	C&C PARTNERS

TABLE CONTINUES >>

FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
ZELARY >> ŽELARY	2002	CZ-AT-SK	ONDŘEJ TROJAN	ALEF FILM & MEDIA GROUP
THE DEVIL KNOWS WHY >> ČERT VIE PREČO	2002	CZ-SK	ROMAN VÁVRA	BAMAC
FOREST WALKERS >> LESNÍ CHODCI	2001	CZ-FR-SK	IVAN VOJNÁR	ALEF FILM & MEDIA GROUP
THOMAS THE FALCONER >> SOKOLIAR TOMÁŠ	1999	SK-FR-PL-HU	VÁCLAV VORLÍČEK	AG ŠTÚDIO
THE PILGRIMAGE OF STUDENTS PETER AND JACOB SPRÁVA O PUTOVANÍ ŠTUDENTOV PETRA A JAKUBA	1999	CZ-FR-SK	DRAHOMÍRA VIHANOVÁ	KVARTFILM
ALL MY LOVED ONES >> VŠETCI MOJI BLÍZKI	1998	CZ-PL-SK	MATEJ MINÁČ	TITANIC
SEKAL HAS TO DIE >> JE TREBA ZABIŤ SEKALA	1997	CZ-FR-PL-SK	VÁCLAV MICHÁLEK	PROARTPRODUCTION SLOVAKIA
CAMP OF FALLEN WOMEN >> TÁBOR PADLÝCH ŽIEN	1996	SK-CZ-DE	LACO HALAMA	ŠTÚDIO KOLIBA
PAPER HEADS >> PAPIEROVÉ HLAVY	1994	SK-FR-CH	DUŠAN HANÁK	ALEF ŠTÚDIO

* DISTRIBUTION TITLE >> CRUMBS OF HEAVEN

** DISTRIBUTION TITLE >> BYE BYE HARRY

*** DISTRIBUTION TITLE >> FRIDAY OR ANOTHER DAY

SLOVAK PROJECTS SUPPORTED BY THE MEDIA PROGRAMME IN 2006


COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ART FILM, NON-PROFIT ORGANIZATION	14 TH IFF ART FILM TRENČIANSKE TEPLICE – TRENČÍN	PROMOTION – FESTIVALS	30 000
ARS NOVA	8 TH IFF BRATISLAVA	PROMOTION – FESTIVALS	25 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV		DISTRIBUTION – AUTOMATIC SUPPORT	19 286
	TRANSYLVANIA >> DIR. T. GATLIF, FR, 2006	DISTRIBUTION – SELECTIVE SUPPORT	3 000
ATLANTIS	BATTLE IN HEAVEN DIR. C. REYGADAS, MX–BE–FR–DE, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	PRINCESS >> DIR. A. MORGENTHALER, DE–DK, 2006	DISTRIBUTION – SELECTIVE SUPPORT	7 000
CONTINENTAL FILM		DISTRIBUTION – AUTOMATIC SUPPORT	41 393
	TIME TO LEAVE >> DIR. F. OZON, FR, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	THE DISTRICT >> DIR. Á. GAUDER, HU, 2004	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	SCHNITZEL PARADISE >> DIR. M. KOOLHOVEN, NL, 2005	DISTRIBUTION – SELECTIVE SUPPORT	5 000
	PARADISE NOW >> DIR. D. ABU-ASSAD, IS–FR–DE–NL, 2005	DISTRIBUTION – SELECTIVE SUPPORT	3 000

TABLE CONTINUES >>

COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
CONTINENTAL FILM	THE SECRET LIFE OF WORDS >> DIR. I. COIXET, SP, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	VOLVER >> DIR. P. ALMODÓVAR, SP, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
MAGIC BOX SLOVAKIA		DISTRIBUTION – AUTOMATIC SUPPORT	32 023
SPI INTERNATIONAL CZECH REPUBLIC & SLOVAKIA		DISTRIBUTION – AUTOMATIC SUPPORT	32 324
	A FEW DAYS IN SEPTEMBER DIR. S. AMIGORENA IT–FR–PO, 2006	DISTRIBUTION – SELECTIVE SUPPORT	3 000
	MRS. HENDERSON PRESENTS DIR. S. FREARS, UK, 2005	DISTRIBUTION – SELECTIVE SUPPORT	5 000
TATRA FILM		DISTRIBUTION – AUTOMATIC SUPPORT	27 754
DIRECT SUPPORT TOTALLED			253 780
SUPPORT FOR SLOVAK CINEMAS WITHIN THE EUROPA CINEMAS NETWORK			48 706
SCHOLARSHIPS			13 890
TOTAL:			316 376