



**JURAJ JAKUBISKO [1938]**  
[SELECTED FILMS]

- >> **2007:** BATHORY
- >> **1997:** NEJASNÁ ZPRÁVA O KONCI SVĚTA
- >> **1970/90:** DOVIDENIA V PEKLE, PRIATELIA!
- >> **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >> **1985:** PERINBABA
- >> **1983:** TISÍCROČNÁ VČELA
- >> **1979:** POSTAV DOM, ZASAĎ STROM
- >> **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >> **1968:** ZBEHOVIA A PÚTNICI
- >> **1967:** KRISTOVE ROKY

- DIRECTOR:** >> Juraj Jakubisko
- STORY, SCRIPT:** >> Juraj Jakubisko
- DIRECTOR OF PHOTOGRAPHY:** >> F. A. Brabec, Ján Ďuriš
- MUSIC:** >> Simon Boswell, Jan Jirásek
- EDITOR:** >> Christopher Blunden
- CAST:** >> Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová, Bolek Polívka, Antony Byrne
- PROD. CO.:** >> Jakubisko Film Slovakia, s. r. o. [sk], Jakubisko Film, s. r. o. [cz], Film and Music Entertainment [uk], Eurofilm Studio KFT [hu]
- EXP. RELEASE:** >> 27. 9. 2007
- SALES:** >> Sola Media, GmbH  
Osumstr. 17, D-70599 Stuttgart  
tel.: + 49 711 479 3666  
fax: + 49 711 479 2658  
mobile: + 49 177 278 1625  
e-mail: post@sola-media.net  
solveiglangeland@aol.com



**BATHORY BATHORY**

2007 >> 35 MM >> COL. >> 120 MIN. >> SHOT ON KODAK

The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]