WHAT’S SLOVAK IN BERLIN

FEBRUARY 5 – 15, 2015

BERLINALE | KOZA | ROSSO PAPAVERO
EUROPEAN FILM MARKET | MARKET SCREENINGS |
CENTRAL EUROPEAN CINEMA STAND NO. 142
ACCOMPANYING EVENTS | SCRIPTEAST
SHARE YOUR SLATE
SLOVAK FILM INSTITUTE
KOZA

PETER "KOZA" BALÁŽ IS A FORMER OLYMPIC BOXER. HE AND HIS GIRLFRIEND MIŠA LIVE IN A DILAPIDATED HOUSING ESTATE, CONSTANTLY STRUGGLING TO MAKE ENDS MEET. MIŠA LEARNS THAT SHE IS EXPECTING A BABY. SHE DECIDES TO TERMINATE HER PREGNANCY AND SHE WANTS KOZA TO FIND THE NECESSARY MONEY. KOZA, WHO HAS NOT TRAINED IN A WHILE, STEPS BACK INTO THE RING, HOPING TO EARN SOME MUCH-NEEDED CASH AND POSSIBLY CHANGE MIŠA'S MIND. HE AND HIS MANAGER, ZVONKO, EMBARK ON A "TOUR" THROUGH UNCOUNTABLE FIGHTS, WHERE SUCCESS SEEMS IMPOSSIBLE AND YET IS NEVER FORFEITED.

KOZA IS NOMINATED FOR BERLINALE’S BEST FIRST FEATURE AWARD.

IVAN OSTROCHOVSKÝ *1972
DIRECTOR PRODUCER
Graduated in documentary filmmaking from the Academy of Performing Arts in Bratislava, after which he completed his post-graduate studies at the Academy of Arts in Banská Bystrica. Ostrochovský is co-owner and producer at sentimental film and Punkchart films. He directed several awarded short films and was the co-producer of Made in Ash (2012) by Iveta Grófová (Slovak national nomination for the Best Foreign Language Film category of the Oscars©). His feature documentary debut Velvet Terrorists (2013), which Ostrochovský co-directed with Pavol Pekarčík and Peter Kerekes, received the FEDORA Award at Karlovy Vary IFF, and was presented at the Berlinale’s Forum in 2014 in its international premiere, receiving the Tagesspiegel Readers’ Award. His feature debut Koza (2015) received the Works in Progress Award for the most promising project at Karlovy Vary IFF 2014.

FILMOGRAPHY:
2015 | KOZA / Koza | fiction
2013 | VELVET TERRORISTS / Zamatoví teroristi | documentary (co-dir.)
Once upon a starry night, a small boy with a head full of fantasies witnesses dreamlike circus performances. Dazed by endless chain of glittering attractions he realizes that the price for a ticket to the fantastic circus tent is too high and gate between reality and dream is closing.
ACCOMPANYING EVENTS

KOZA
SK, CZ | 2015 | 75 min. | fiction | DCP
Director: Ivan Ostrochovský
A former Olympic boxer’s journey to his final defeat.

Festivals & Sales: Pluto Film | Patricie Pouzarová |
+49 157 8227 4916 | patricie@plutofilm.de | www.plutofilm.de

A STEP INTO THE DARK
KROK DOTMY
SK | 2014 | 120 min. | fiction
Director: Miloslav Luther
A period drama about a young physician who was forced to carry out executions during the war. He is unable to come to grips with his past and later resists a promising career opportunity offered by the regime.

Festivals & Sales: Amadeus Entertainment | Ivo Fiorenza | +49 7958 367 159 | ivo@amadeus-ent.com | www.amadeus-ent.com
Office at EFM UK Film - Stand No. 38 | MGB | +49 30 209159 - 448

FAIR PLAY
FAIReR PlAy
CZ, SK, DE | 2014 | 100 min. | fiction
Director: Juraj Nvota
The world seen through children's eyes seems completely different – a tragicomic story about bizarre and absurd reality of relationships and attitudes of adults, politics, emigration, but also about betrayal and death and how all these things form and transform the lives of small boys who are forced to grow up too quickly.

Festivals: Intramovies | Manuela Mazzone | +39 06 807 7252 | manuela.mazzone@intramovies.com | www.intramovies.com
Sales: Intramovies | Marco Valerio Fusco | +39 3357 052 982 | marco.fusco@intramovies.com | www.intramovies.com
Office at EFM - Stand No. 161 | MGB

THE TATTOIST
Kerkár

Share Your Slate: is a 3-day event, organized by Creative Europe Desk Hamburg at the EFM, designed as a co-production service for Creative Europe MEDIA Slate beneficiaries with an open slate to share their projects. One-to-one meetings are set up and scheduled by the organizer. This year, the event will run Feb. 9 – 11, 2015 at the MGB Creative Europe MEDIA Stand.

SCRIPTFEAST 2014 – 2015

ScripTeast is a year-long training programme designed specifically for experienced scriptwriters from Central and Eastern Europe. ScripTeast focuses the script’s development and also on the overall promotion of the film projects and their authors. Since its first edition in 2006 – 2007, six Slovak scriptwriters have successfully participated in the workshop. For the current edition, Martin Repka and Adga Bavi Pain have been selected to further develop their film project The Tattooist.

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FIFTH BOAT
PIATA LOĎ

Director: Iveta Grófová
Producer: Hulapa film (SK), endorfilm (CZ), 42film (DE)
The project is a part of the endorfilm slate.

An insight into the world of adults through the eyes of children, the world of children that’s unseen for adults. Fifth Boat is about children who feel safer outside on the street rather than at home, looking for lifeboats in the middle of fairy tale and harsh reality.

Contact: endorfim | Jiří Konečný | +420 602 358 373 | jiri@endorfim.cz | www.endorfim.cz
CENTRAL EUROPEAN CINEMA STAND NO. 142

It is already for 10 years, that Slovakia is present at the European Film Market in Berlin. With friends and colleagues from the Czech Republic and Slovenia within the umbrella of the Central European Cinema, the Slovak Film Institute offers an informational and promotional point for Slovak cinema and a networking place for Slovak film professionals and their international counterparts.

The team of the Slovak Film Institute is ready and happy to meet you for the 10th time at the Central European Cinema stand No. 142 in Martin Gropius Bau. There are interesting Slovak films in the official program of the festival (Koza and Rosso Papavero), as well as a quality selection in the offer of the European Film Market 2015. In addition, there are several new and upcoming films ready to be presented in the international festival circuit in 2015, also listed in the annual updated catalogue Slovak Films 14 – 15.

Come and meet us at the EFM!

WWW.EFM-BERLINALE.DE