WHAT’S SLOVAK IN BERLIN

BERLINALE VELVET TERRORISTS
EUROPEAN FILM MARKET CENTRAL EUROPEAN CINEMA
STAND NO. 140 / MARKET SCREENINGS
ACCOMPANYING EVENTS BERLINALE TALENTS
SLOVAK FILM NEWS
SLOVAK FILM INSTITUTE

FEBRUARY 6 – 16, 2014
Three men longing to become heroes. During 1980s, they decided to fight the communist regime in Czechoslovakia. Three stories about the thin line between defence and offence, courage and chance, present and past... Fantasy and reality. Explosions, gunfire, terroristic drill. And behind all that, there is the desire for love.
For the ninth time, Slovakia will be represented at the European Film Market in Berlin (Feb 6 – 14, 2014). The Slovak informational and promotional centre will be available within the Central European Cinema Stand, No. 140 (Slovak Republic, Czech Republic and Slovenia). As always, the stand will be the place to meet Slovak film professionals.

The Slovak Film Institute will present the recent Slovak and Slovak co-production films, as well as the treasures from the Slovak film archive, some of which will be available on DVD or will be presented by various promotional materials. The new edition of the catalogue of Slovak Films 13 – 14, including the Slovak Film Guide, will be also available.

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**CLOWNWISE**

**Director:** Viktor Tauš

Oskar, a famous pantomime and clown artiste, returns to his native country after thirty years of immigration to France. He is about to have the ‘dernière’ show to end his successful career. This event inspires a young student of comedy to write a thesis about Oskar’s artistic past, intertwined inseparably with Max and Viktor, two notable artistic personalities, all three once forming a famous trio, The Busters.

**Festivals & Sales:** LATIDO FILMS | Óscar Alonso | oalonso@latidofilms.com | www.latidofilms.com

**EFM SCREENING:**

**FEB 09, 15:20, CinemaxX Studio 15**

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**HONEYMOON**

**Director:** Jan Hřebejk

Secrets from the past pry into Teresa’s life during her own wedding, in the form of an uninvited guest with a very unusual present. The party slowly drifts towards becoming a nightmare.

**Festivals & Sales:** LATIDO FILMS | Óscar Alonso | oalonso@latidofilms.com | www.latidofilms.com

**EFM SCREENING:**

**FEB 08, 18:25, CinemaxX Studio 15**

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**VELVET TERRORISTS**

**Director:** Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes

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**Sales:** Deckert Distribution | Heino Deckert | +49 341 215 66 38 | info@deckert-distribution.com | www.deckert-distribution.com

**Festivals:** Deckert Distribution | Ina Rossow | +49 162 380 9888 | ina@deckert-distribution.com | www.deckert-distribution.com

**EFM SCREENING:**

**FEB 08, 13:50, CinemaxX 18**
Andréj Kolenčík – Admiral

**FILMOGRAPHY:**
- As a visual artist he deals with illustrations and animation films, music videos and commercials.
- Film director of fiction, documentary and also graphic design at the School of Applied Arts and
designing Arts in Bratislava. Currently, he is a free-lance director producer of short films with 27 titles to Slovak cinemas; two further shorts were released as pre-films. The domestic audiences were, thus, able to watch over 52 Slovak titles in cinemas!

- While in 2012 it was only 90,830 viewers attending the premiere domestic titles, in 2013 it was 160,151, which is an annual growth 76.32%. The same growth applies in comparison to admissions of premiered 100% Slovak films and majority co-productions. In this case, the 126,339 paying viewers means an annual growth of 78.65%.

- The most successful domestic title of 2013 is the debut feature by Jozíš Karásek – *The Candidate*. Premiered in October, during several weeks it became the seventh most successful domestic title in the era of Slovak independence (since 1993) by admissions. The level of 10,000 viewers was exceeded only by Mariana Čengel Solčanská with her film *If I Had a Gun (Si j’avais un fusil, 1971)*, Juraj Jakubisko’s *Birdies, Orphans and Fools (Les oiseaux, les orphelins et les fous, 1969)* and Peter Solan’s *Wonder-Maid (La vierge miraculeuse, 1966)*.

**FILM PRODUCTION:**
- In terms of film production, the year 2013 with 22 Slovalk and co-production full-length films (thereof only 8 minority co-productions) became the most productive in the history of Slovakia. In addition, it marked a record in the number of premieres. Altogether, distributors released 23 Slovak features (15 fiction and 8 documentary) and 5 collections of short films with 27 titles to Slovak cinemas; two further shorts were released as pre-films. The domestic audiences were, thus, able to watch over 52 Slovak titles in cinemas!

- In the advancing digital age, the Slovak Film Institute responds to the challenge and new opportunities to present the Slovak film it holds in its Archive. Two giant projects are being realized to safeguard and restore Slovak audiovisual heritage, namely the Project of the Systematic Restoration of Audiovisual Cultural Heritage (since 2006) and the Digital Audiovision (since 2013). A growing number of films is available in digitally remastered version on HDcam SR 4:4:4 and Digital Betacam. Thus, series of the films on DVDs have been published, both in Slovakia and abroad. In addition, the Institute expands its library of DCPS with English subtitles available for international presentation at events and film festivals.

**REAL-TIME EVENTS:**
- Selected Slovak documentaries are available for online streaming at the Doc Alliance online channel DAFilms, which introduced them in a special event in December 2013 Slovak Documentary Masters Online for the First Time (Dec 16 – 29, 2013).

**WEB ADDRESSES:**
- [www.sfu.sk](http://www.sfu.sk), [www.dafilms.com](http://www.dafilms.com)

**MALAVIDA’S LIBRARY OF SLOVAK FILMS INCLUDES:**
- 2010 – *The Sun in a Net (Le soleil dans le filet, by Štefan Uher, 1962)*.
- 2006 – *Before Tonight is Over (Kým sa skončí táto noc, by Peter Solan, 1965)*.

**MOMENTS IN HUMAN HISTORY:**
- 1984
- *The Sun in a Net (Slnko v sieti, by Štefan Uher, 1962)*. Premiered in October, during several weeks it became the seventh most successful domestic title in the era of Slovak independence (since 1993) by admissions. The level of 10,000 viewers was exceeded only by Mariana Čengel Solčanská with her film *If I Had a Gun (Si j’avais un fusil, 1971)*.
- 1962 – *If I Had a Gun (Si j’avais un fusil, 1971)*.
- 1966 – *Pink Dreams (aka Rosy Dreams; Rêves en Rose, 1976)*.
- 1967 – *The Prime of Life (J’aime, tu aimes, 1980)*.

**RESOURCES FOR SLOVAK FILM:**
- [WWW.BERLINALE-TALENTS.DE](http://WWW.BERLINALE-TALENTS.DE)
- [WWW.MALAVIADAFILMS.COM](http://WWW.MALAVIADAFILMS.COM), [WWW.KLAPKA.SK](http://WWW.KLAPKA.SK)
The Slovak Audiovisual Fund announced its structure for 2014 and current calls for applications. The estimated budget is 6,000,000 €.

RUNNING DEADLINES FOR APPLICATIONS:
production (incl. minority co-productions) | Feb. 17 | Sept.16
development | April 7 | Nov. 24
distribution | Feb. 17 | April 7 | Sept. 16 | Nov. 24
research, training, publishing | March 17 | May 19 | Oct. 13
cinemas | March 17 | May 19 | Oct. 13

In 2014, the Fund will develop a new program for audiovisual industry support, based on 20% cash rebate of certified private expenses spent for film or TV production in the Slovak Republic. Minimum sum of expenses for cash rebate is at least 2 mil. € over a period of 3 years after the project registration. Expenses should be paid for production of film, TV serial or slate funding. More information will be available in May 2014.

WWW.AVF.SK

SLOVAK FILM INSTITUTE
National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovakia | Lumièře Cinema | Klapka.sk film store | monthly magazine Film.sk | member of FIAF and EFP

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SLOVAK FILM INSTITUTE / SLOVENSKÝ FILMOVÝ ÚSTAV