

JUNE 28 – JULY 6, 2013

SLOVAK FILMS AT 48TH KARLOVY VARY IFF



Karlovy Vary
International Film Festival

OUT OF THE PAST | EAST OF THE WEST – FILMS IN COMPETITION

DOCUMENTARY FILMS IN COMPETITION

OFFICIAL SELECTION – COMPETITION

THE FRESH SELECTION – THE PROMISING FIVE

CZECH FILMS 2012 – 2013

PITCH & FEEDBACK | DOCU TALENTS FROM THE EAST

SLOVAK FILM INSTITUTE – BEST OF SLOVAK FILM

BEFORE TONIGHT IS OVER

KÝM SA SKONČÍ TÁTO NOC

TWO FEMALE CLERKS USING UP THEIR SAVINGS TO ENJOY A FEW DAYS OF CAREFREE LIFE, TWO PLUMBERS LOOKING FOR AN EROTIC ADVENTURE, A BUILDING CONTRACTOR DETERMINED TO DRINK AWAY ALL WAGES OF HIS WORKERS AND A FORMER MAJOR WHO BECAME AN ALCOHOLIC DUE TO POLITICAL PERSECUTION – THESE PEOPLE MEET IN A SKI RESORT BAR SOMEWHERE IN THE HIGH TATRAS. DURING ONE NIGHT THEY GRADUALLY REVEAL THEIR UNFULFILLED DREAMS, ILLUSIONS AND DISAPPOINTMENTS OF "AVERAGE" PEOPLE OF THOSE TIMES.

CS 1965 91 MIN. FICTION

DIRECTOR: PETER SOLAN

SCREENPLAY: TIBOR VICHTA, PETER SOLAN DOP: VINCENT ROSINEC

MUSIC: JAROSLAV LAIFER, MILOŠ JURKOVIČ EDITOR: MAXIMILIÁN REMEŇ

CAST: JANA GÝROVÁ, JITKA ZELENHORSKÁ, STANO DANČIAK, MARIÁN LABUDA, JÚLIUS PÁNTIK

CONTACT: SLOVAK FILM INSTITUTE | +421 2 5710 1503 | SFU@SFU.SK | WWW.SFU.SK

OUT OF THE PAST

2. 7. 2013 | 13:00 | KARLOVY VARY THEATRE

Before Tonights Is Over is presented in the festival section Out of the Past on the occasion of the 80th birth anniversary of Tibor Vichta, renowned Slovak screenwriter and dramaturge, and on the 50th anniversary of the Slovak Film Institute. It will be presented in its digitally restored version from DCP with English subtitles, and introduced by Dagmar Ditrichová, Slovak screenwriter and the daughter of Tibor Vichta and by the general manager of the Slovak Film Institute Peter Dubecký.



PETER SOLAN (1929)

Director and screenwriter Peter Solan studied Film Directing at the FAMU Film School in Prague (1949–55). He started his professional career at the Documentary Film Studios in Bratislava. His debut was the first Slovak film satire **The Devil Never Sleeps** (1956; co-directed by František Žáček). In 1959, Solan made the very first Slovak crime film, **The Man Who Never Returned**. **The Boxer and Death** (1962), a drama set in a concentration camp, was one of the highlights of Solan's work in the 1960s (screened at the 44th Karlovy Vary IFF / Tribute to Peter Solan). He collaborated often with author and playwright Peter Karvaš (**The Barnabáš Kos Case**, 1964; **The Master Did Not Ask for Anything**, 1970) and screenwriter Tibor Vichta (see his bio). In the 1970s, due to political reasons Solan was transferred to documentary filmmaking at the Short Film Studios. He returned to feature films with the family film **And I'll Run to the End of the World** (1979). **Anticipation** (1982) is his most notable film from the 1980s. In 1994, Solan received an Igric Award for Lifetime Achievement and in 2004, the Prize of the Slovak Minister of Culture for Extraordinary Creative Contribution to Slovak Cinema.

FILMOGRAPHY (selected): 1982, *Anticipation* | 1979, *And I'll Run to the End of the World* | 1965, *Tonight Is Over* | 1963, *A Face in the Window* | 1962, *The Boxer and Death* | 1959, *Man Who Never Returned* | 1956, *The Devil Never Sleeps*



TIBOR VICHTA (1933 – 1991)

Screenwriter and dramaturge Tibor Vichta graduated from the FAMU in Prague (1952 – 57) and started his career as a dramaturge / script editor at the Feature Films Studios in Bratislava. Vichta worked with Peter Solan since late 1950s. **The Boxer and Death** (1962), a psychological drama set in a concentration camp, was their first international success. They continued collaborating on more features – **A Face in the Window** (1963), **Before Tonight Is Over** (1965) – considered the second highlight of their work in the 1960s, and **Dialogue 20 40 60**. These were followed by documentaries made in the 1970s – **Nemecká** (1974), **Only a Note from the Field Post** (1977). Tibor Vichta also worked with directors Martin Hollý (**A Case for the Defence Attorney**, 1964; **Who Leaves in the Rain...**, 1974), later with Dušan Trančík (**A Concert for the Survivors**, 1976; **The Winner**, 1978). From the mid-1960s, Vichta taught at the Academy of Performing Arts in Bratislava; in 1990, he was one of the founders of its Film and Television Faculty.

FILMOGRAPHY (selected): 1991, *The Alchemist Storitz's Secret* | 1987, *Weekend for a Million* | 1984, *The King Blackbird* | 1981, *Night Riders* | 1979, *A Custom-Tailored Death* | 1965, *Before Tonight Is Over* | 1964, *A Case for the Defense Attorney*

FULL FILMOGRAPHY AT WWW.SFD.SFU.SK.

MIRACLE ZÁZRAK

THE STORY OF 15-YEAR-OLD ELA WHO IS SENT TO A RE-EDUCATION CENTRE. SHE YEARNs FOR LOVE, BUT IS NOT ALLOWED TO LOVE. DESPITE ALL THE RESTRICTIONS, SHE DECIDES TO LIVE HER LIFE TO THE FULL. HOWEVER, LIFE IS NOT SO MUCH WHAT WE WANT BUT WHAT WE GET TO LIVE. SOMETIMES IT IS SUFFERING AND WHEN WE HIT ROCK BOTTOM WE HAVE TO BELIEVE IN MIRACLES.

SK, CZ 2013 78 MIN. FICTION

DIRECTOR: JURAJ LEHOTSKÝ

CAST: MICHAELA BENDULOVÁ,
ROBERT ROTH, KATARÍNA FELDEKOVÁ,
ELA LEHOTSKÁ

PRODUCTION: ARTILERIA (SK), NEGATIV (CZ),
ČESKÁ TELEVIZE (CZ)

WWW.ZAZRAKFILM.COM

CONTACT: NEGATIV – ZUZANA BIELIKOVÁ |
+420 608 141 437 | ZUZANA@NEGATIV.CZ |
WWW.NEGATIV.CZ

WORLD PREMIERE: 48. MFF KARLOVE VARY

JURAJ LEHOTSKÝ (1975)

Juraj Lehotský, born in Bratislava, graduated in Photography from the Secondary School of Applied Arts (1994) and in documentary film direction from the Academy of Performing Arts, both in Bratislava (2000). He has made several short documentary films and is a well respected director of music videos, commercials and non-commercial audiovisual works. His first feature-length film, the documentary **Blind Loves** (2008), premiered in 2008 in the Directors' Fortnight section of the Cannes IFF and received the C.I.C.A.E. Award. **Miracle** is his feature debut.

FILMOGRAPHY: 2013, *Miracle* | 2008, *Blind Loves*

EAST OF THE WEST – FILMS IN COMPETITION

28. 6. 2013, 20:30, Cinema A (Press & Industry Screening)

29. 6. 2013, 18:30, Karlovy Vary Theatre

30. 6. 2013, 16:30, Lazne III Cinema

4. 7. 2013, 15:30, Cinema A (Press & Industry Screening)

VELVET TERRORISTS ZAMATOVÍ TERORISTI

THREE MEN LONGING TO BECOME HEROES. DURING 1980s, THEY DECIDED TO FIGHT THE COMMUNIST REGIME IN CZECHOSLOVAKIA. THREE STORIES ABOUT THE THIN LINE BETWEEN DEFENSE AND OFFENCE, COURAGE AND CHANCE, PRESENCE AND PAST... FANTASY AND REALITY. EXPLOSIONS, GUNFIRE, TERRORISTIC DRILL. AND BEHIND ALL THAT THERE IS THE DESIRE FOR LOVE.

SK, CZ, HR 2013 87 MIN. DOCUMENTARY

DIRECTORS: PAVOL PEKARČÍK,
IVAN OSTROCHOVSKÝ, PETER KEREKES

CAST: STANISLAV KRATOCHVÍL,
FRANTIŠEK BEDNÁŘ, VLADIMÍR HUČÍN

PRODUCTION: PETER KEREKES (SK),
PARTIZANFILM (SK), SENTIMENTALFILM
(SK), HYPERMARKET FILM (CZ), ROZHLAS
A TELEVÍZIA SLOVENSKA (SK),
ČESKÁ TELEVIZE (CZ), NUKLEUS FILM (HR)

WWW.VELVETERRORISTS.COM

CONTACT: PETER KEREKES |
+421 905 255 698 | KEREKES@NEXTRA.SK |
WWW.COOKINGHISTORY.NET

WORLD PREMIERE:
48TH KARLOVY VARY IFF

Festivals & Sales: Deckert Distribution – Ina Rossow
| +49 341 215 66 38 | ina@deckert-distribution.com |
www.deckert-distribution.com

PAVOL PEKARČÍK (1972)

Director and producer. Together with Ivan Ostrochovský, he shot films **Lesser Evil** (2004), **Wind** (2004), **Karakorum** (2005), **Uli Blaho** (2008), **Velvet Terrorists** (2013). Editor and cinematographer on Ivan Ostrochovský's film **Ilja** (2010). Assistant director on Martin Šulík's **Gypsy** (2011). Co-producer, line producer and assistant director on Iveta Grófová's **Made in Ash** (2012).

FILMOGRAPHY: 2013, *Velvet Terrorists*

IVAN OSTROCHOVSKÝ (1972)

Director and producer. Directed films **Pietro Pascalo** (2000), **A Screenplay to a Documentary Film** (2001), **Ilja** (2010), **Velvet Terrorists** (2013), together with Pavol Pekarčík directed films **Lesser Evil** (2004), **Wind** (2004), **Karakorum** (2005), **Uli Blaho** (2008). Co-producer of Erika Hníková's **Matchmaking Mayor** (2010), **Bells of Happiness** (2012) by Marek Šulík and Jana Bučka and Pavel Štingl's **Eugenic Minds** (2013). Producer of the **Celluloid Country** (2012) TV series by Martin Šulík and Ivan Ostrochovský and Iveta Grófová's **Made in Ash** (2012).

FILMOGRAPHY: 2013, *Velvet Terrorists*

PETER KEREKES (1973)

Director and producer. Directed **Morytats** and **Legends of Lodomira** (1998), **66 Seasons** (2003), **Across the Border: Five Views from Neighbours – segment Helpers** (2004), **Cooking History** (2009) and **Velvet Terrorists** (2013). Producer of **66 Seasons**, **Cooking History**, **Velvet Terrorists**.

FILMOGRAPHY: 2013, *Velvet Terrorists* | 2009, *Cooking History* | 2003, *66 Seasons*

EAST OF THE WEST – FILMS IN COMPETITION

30. 6. 2013, 17:30, Cinema A (Press & Industry Screening)

1. 7. 2013, 16:00, Karlovy Vary Theatre

2. 7. 2013, 13:30, Lazne III Cinema

EXHIBITS OR STORIES FROM THE CASTLE EXPONÁTY ALEBO PRÍBEHY Z KAŠTIEĽA

THE FILM TELLS THE STORIES OF PEOPLE WHO LOST EVERYTHING AND THEIR LIVES ARE ALL THEY HAVE. THEY ALL LIVE IN A CASTLE.

"PAVOL KOREC PIECES TOGETHER A COLOURFUL MOSAIC PORTRAYING THE FATE OF PEOPLE "WHO HAVE LOST EVERYTHING; ALL THEY HAVE LEFT IS LIFE." THIS SUBTLE, LIGHT-HEARTED AND, AT THE SAME TIME, HIGHLY COMPELLING PORTRAIT OF THE "LIVE EXHIBITS" AT THE CASTLE WILL STRIKE A CHORD WITH VIEWERS, ALSO FOR ITS EVOCATIVE ATMOSPHERE AND SUPERB SCRIPTING."

SK | 2013 | 71 MIN. | DOCUMENTARY

DIRECTOR: PALO KOREC

PRODUCTION: FORMATS PRO MEDIA (SK),
ROZHLAS A TELEVÍZIA SLOVENSKA (SK)

CONTACT: FORMATS PRO MEDIA – ZUZANA
BALKÓOVÁ | +421 911 172 090 |
BALKOOVA@FORMATSPM.SK | WWW.FORMATSPM.SK

INT'L PREMIERE: 48TH KARLOVY VARY IFF

PALO KOREC (1958)

Pavol Korec began his film career as assistant cameraman for Slovak Television in Bratislava. After graduating from the Faculty of Arts at Comenius University in Bratislava (1982), he worked as assistant director and producer for SFT Koliba and went on to study film and TV directing at the Academy of Performing Arts (1988-93). He made an internship at La Fémis in Paris. Currently, he is a free-lance director, screenwriter and producer of feature and documentary films.

FILMOGRAPHY: 2013, Exhibits or Stories from the Castle

DOCUMENTARY FILMS IN COMPETITION

30. 6. 2013, 15:30, Čas Cinema

1. 7. 2013, 17:00, Drahomira Cinema

HONEYMOON LÍBÁNKY



CZ, SK | 2013 | 92 min. | fiction

Director: Jan Hřebejk

Cast: Anna Geislerová, Kristýna Fuitová, Jiří Černý,
Jiří Šesták

Production: Fog'n'Desire Films (CZ), Česká televize
(CZ), K Film plus (CZ), Sokol Kollar (SK), Trigon
Production (SK)

WORLD PREMIERE:
48TH KARLOVY VARY IFF

A wedding is supposed to be a joyous occasion, but things can go awry. When an uninvited guest turns up at the church and later at the reception as well, the newly-weds' day turns sour. Shadows of the past can blight the most sumptuous of banquets and rend the most affectionate of embraces.

Contact: Fog'n'Desire Films – Viktor Tauš |
+ 420 775 204 809 | viktor@fogndesirefilms.com |
www.fogndesirefilms.com

OFFICIAL SELECTION – COMPETITION

29. 6. 2013, 11:30, Congress Hall (Press & Industry
Screening)

29. 6. 2013, 19:30, Grand Hall

30. 6. 2013, 14:00, Pupp Cinema

2. 7. 2013, 09:00, Drahomira Cinema

WWW.LIBANKYFILM.CZ

PANDAS PANDY



SK, CZ | 2013 | 12 min. | animation

Director: Matúš Vizár

Production: BFILM (SK), FAMU (CZ)

INT'L PREMIERE:
66TH CANNES IFF – CINÉFONDATION

They are the product of millions of generations before them and yet they're left all alone in the forest to fend for themselves. One day active primate, the human being, finds them and they quickly become a pond in man's games.

Contact: Peter Badač – BFILM | +420 776 451 425 |
peter@bfilm.sk | www.bfilm.sk

THE FRESH SELECTION – THE PROMISING FIVE

1. 7. 2013, 19:00, Espace Dorleans

5. 7. 2013, 16:00, Espace Dorleans

MY DOG KILLER MŮJ PES KILLER



SK, CZ | 2013 | 90 min. | fiction

Director: Mira Fornay

Cast: Adam Mihál, Irena Bendová, Libor Filo, Marián Kuruc

Production: Mirafox (SK), Cineart TV Prague (CZ), Česká televize (CZ), Rozhlas a televízia Slovenska (SK)

WORLD PREMIERE:
42ND ROTTERDAM IFF

Eighteen-year-old Marek lives near the Slovak-Moravian border with his dad and his hooligan pals; however Marek's best friend is his dog. Alienated from everyone, he is on his own in the racist circle that surrounds him — and suddenly the cause of an incident.

Contact: MIRAFOX – Mira Fornay | +421 910 176 857 (SK) / +420 603 745 519 (CZ) | mira.fornay@mirafox.sk | www.mirafox.sk
Festivals & Sales: m-appeal world sales | +49 30 61 507 505 | berlinoffice@m-appeal.com | www.m-appeal.com

CZECH FILMS 2012 – 2013

29. 6. 2013, 20:00, Drahomira Cinema

2. 7. 2013, 13:30, Richmond Cinema

5. 7. 2013, 16:30, Richmond Cinema

NEW LIFE OF A FAMILY ALBUM NOVÝ ŽIVOT



CZ, SK | 2012 | 77 min. | documentary

Director: Adam Ol'ha

Cast: Family Ol'ha

Production: Evolution Films (CZ), FAMU (CZ), ARTILERIA (SK)

INT'L PREMIERE: 20. HOT DOCS TORONTO

The big Slovak family. Seven women and just one man left. Father couldn't manage them and found another woman. Son, "the only man standing" is trying to understand father's act and women's world. Takes the tools of his father — camera and many photos left to find men's role in "such a family". How he can learn from parent's divorce and how can he teach his sisters to divorce well in the future?

Contact: Evolution Films | +420 222 240 770 | ef@evolutionfilms.cz | www.evolutionfilms.cz
Festivals & Sales: Wide House – Anaïs Clanet | +33 6 83 22 18 06 | ac@widehouse.org | www.widehouse.org

CZECH FILMS 2012 – 2013

29. 6. 2013, 16:00, Espace Doreans

3. 7. 2013, 10:00, Cinema B

IN THE SHADOW V TIENI



CZ, PL, SK, US, IL | 2012 | 96 min. | fiction

Director: David Ondříček

Cast: Ivan Trojan, Sebastian Koch, Soňa Norisová, David Švehlík, Jiří Štěpnička

Production: Lucky Man Films (CZ), Bleiberg Entertainment (US), Centrala (PL), Trigon Production (SK), Barrandov Studios (CZ), United King Films (IL), RWE (CZ), Odra Film (PL), kbf (PL), IPM (PL), Damn Good Production (PL)

INT'L PREMIERE: 39TH FF GHENT

A detective story taking place against the background of dramatic events in Czechoslovakia in the 1950s. Captain Hakl investigates an ordinary robbery of a jewelry shop, which turns into a political affair that is supposed to distract people's attention from what the Communist regime is preparing.

Contact: Lucky Man Films | +420 224 999 841 | production@luckymanfilms.com | www.luckymanfilms.com
Festivals & Sales: Bleiberg Entertainment – Nicholas Donnermeyer | +1 310 273 00 03 | nick@bleibergent.com | www.bleibergent.com

CZECH FILMS 2012 – 2013

28. 6. 2013, 15:30, Cas Cinema

4. 7. 2013, 12:30, Small Hall

WWW.VESTINUFILM.CZ

2.7.2013 | 10:00 | BECHER'S VILLA

THE RED CAPTAIN | ČERVENÝ KAPITÁN

Director: Michal Kollár | **Production:** Sokol Kollar (SK) | www.kollarfilm.com

RUNNING HEAD | RUNNING HEAD

Director: Patrik Lančarič | **Production:** Beetle (SK) | www.beetleproduction.com

OUT | VYCHLADNUTIE

Director: György Kristóf | **Production:** sentimental film (SK) | www.sentimentalfilm.com

FIFTH BOAT | PIATA LOŽ

Director: Iveta Grófová | **Production:** Hulapa film (SK), endorfilm (CZ) | www.endorfilm.cz

EXPERTS Riina Sildos – Baltic Event (EE) | Matthieu

Darras – Torino Film Lab & MFF San Sebastian (IT, ES, FR) | **Mike Downey** – F.&M.E. (UK) | **Brigitta Manthey** – Medienboard Berlin-Brandenburg (DE) | **Loïc**

Magneron – Wide Management (FR)

ORGANIZERS OF PITCH & FEEDBACK

Czech Film Centre, Slovak Film Institute, Karlovy Vary IFF in collaboration with Barrandov Studios and MEDIA Desk Czech Republic

DOCU TALENTS FROM THE EAST

2.7.2013 | 14:00 | BECHER'S VILLA

FELVIDÉK – STUCK IN THE MIDDLE | FELVIDÉK. HORNÁ ZEM

Director: Vladislava Plančíková | **Production:** Mandala Pictures (SK) | www.mandalapictures.eu

EXCURSIONS | EXKURZIE

Director: Jan Gogola Jr. | **Production:** Peter Kerekes (SK) | www.cookinghistory.net

JAZZ WARS | JAZZOVÉ VOJNY

Director: Robert Kirchhoff, Filip Remunda | **Production:** atelier.doc (SK), Hypermarket Film (CZ) | www.atelierdoc.sk

GOTTLAND | GOTTLAND

Director: Lukáš Kokeš, Petr Hátle, Viera Čakányová, Rozálie Kohoutová, Radovan Síbirt, Bohdan Bláhovec, Klára Tasovská | **Production:** nutprodukce (CZ), BFILM (SK) | www.bfilm.sk

50 YEARS OF THE SLOVAK FILM INSTITUTE

2013 marks a milestone for the Slovak Film Institute (SFI). Established 50 years ago (April 1, 1963), the Institute has undergone many name changes and various societal circumstances to reach its current form: the Slovak Republic's sole state institution dedicated to the audiovisual industry. At the same time, the Institute has attained a prominent position in Slovak culture, and in the international context.

Since 1 January 2008, the SFI's activities have been regulated by Slovakia's Audiovisual Law (343/2007 Coll.), which significantly expanded the Institute's role and responsibilities, establishing it as state administrator of the preservation of the Slovak Republic's audiovisual heritage and the country's legal depository of audiovisual works. The SFI implements long-term, high-priority projects such as the SK CINEMA Information System (since 2002), The Systematic Restoration of Audiovisual Heritage and its Availability (since 2006), Presentation of Slovak Cinema Abroad (since 2009) and the Digital Audiovision Project (since 2011).

It operates Klapka.sk, the only film store dedicated to Slovak films (DVD and expert literature) and published specialized monthly journal on Slovak cinema Film.sk. The Slovak Film Institute is a member of the International Federation of Film Archives (FIAP) since 2001 and of European Film Promotion since 2006.

Since 1963, 17 general managers were heading the Institute. It's the current director, Peter Dubecký, has been in the office the longest in the Institute's history, and has been re-elected for his final term in April 2013.

BEST OF SLOVAK FILM 1921 – 1991

Representative book on Slovak cinema (in English). Contains a selection of 35 Slovak films by 20 directors, from the film Jánošík (1921) by Jaroslav Siakeľ to Tender-ness (1991) by Martin Šulík. Every film receives a separate film entry, director's profile, press excerpts, awards list, and further details. The film entries were written by **Peter Hames**, the British film critic and publicist specialized in the cinema of Central and Eastern Europe. According to him, the most interesting period of Slovak cinema history is the 1960s: "The works by Hanák, Jakubisko and Havetta were remarkable, despite the fact that the political situation prevented them from the international appeal and success they deserved."

BEST OF SLOVAK FILM will be officially presented at Karlovy Vary IFF on **Monday, July 1, 2013 at 16:00 in the Conference Hall of the Thermal Hotel**, by dr. Eva Zaoralová, the artistic advisor of the Festival and in the presence of Peter Hames. By invitation only.

PROMOTION MATERIALS ON SLOVAK FILMS

FILM.SK: A specialized monthly journal about Slovak Cinema and film events in Slovakia. First edition in English (May 2013).

SLOVAK FILMS 12 – 13: Current Slovak films, Slovak Film Industry Guide, published: January 2013.

UPCOMING SLOVAK FILMS 13 – 14: Slovak films with expected theatrical release by the end of 2014, published: April 2013.

Promotion materials are available in Film Industry Officer and the Press Centre of the Festival. Electronic versions available at www.aic.sk and www.filmsk.sk. Books and DVDs from SFI are available in the Festival shop.

SLOVAK FILM INSTITUTE IN KARLOVY VARY: **Peter Dubecký** – General Manager | **Alexandra Strelková** – Director of National Cinematographic Centre | **Viera Ďuricová** – Department of Film Events | **Miroslav Ulman** – AIC, Film.sk | **Katarína Tomková** – Department of Film Events

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