JUNE 28 – JULY 6, 2013

SLOVAK FILMS
AT 48TH
KARLOVY VARY IFF

OUT OF THE PAST  EAST OF THE WEST – FILMS IN COMPETITION
DOCUMENTARY FILMS IN COMPETITION
OFFICIAL SELECTION – COMPETITION
THE FRESH SELECTION – THE PROMISING FIVE
CZECH FILMS 2012 – 2013
PITCH & FEEDBACK  DOCU TALENTS FROM THE EAST
SLOVAK FILM INSTITUTE – BEST OF SLOVAK FILM
PETER SOLAN (1929)
Director and screenwriter Peter Solan studied Film Directing at the FAMU Film School in Prague (1949-55). He started his professional career at the Documentary Film Studios in Bratislava. His debut was the first Slovak film satire The Devil Never Sleeps (1956; co-directed by František Žáček). In 1959, Solan made the very first Slovak crime film, The Man Who Never Returned. The Boxer and Death (1962), a drama set in a concentration camp, was one of the highlights of Solan’s work in the 1960s (screened at the 44th Karlovy Vary IFF / Tribute to Peter Solan). He collaborated often with author and playwright Peter Karvaš (The Barnabáš Kos Case, 1964; The Master Did Not Ask for Anything, 1970) and screenwriter Tibor Vichta (see his bio). In the 1970s, due to political reasons Solan was transferred to documentary filmmaking at the Short Film Studios. He returned to feature films with the family film And I’ll Run to the End of the World (1979). Anticipation (1982) is his most notable film from the 1980s. In 1994, Solan received an Igric Award for Lifetime Achievement and in 2004, the Prize of the Slovak Minister of Culture for Extraordinary Creative Contribution to Slovak Cinema.


TIBOR VICTHA (1933 – 1991)
Screenwriter and dramaturge Tibor Vichta graduated from the FAMU in Prague (1952 – 57) and started his career as a dramaturge / script editor at the Feature Films Studios in Bratislava. Vichta worked with Peter Solan since late 1950s. The Boxer and Death (1962), a psychological drama set in a concentration camp, was their first international success. They continued collaborating on more features – A Face in the Window (1963), Before Tonight Is Over (1965) – considered the second highlight of their work in the 1960s, and Dialogue 20 40 60. These were followed by documentaries made in the 1970s – Nemecká (1974), Only a Note from the Field Post (1977). Tibor Vichta also worked with directors Martin Hollý (A Case for the Defence Attorney, 1964; Who Leaves in the Rain…, 1974), later with Dušan Trančík (A Concert for the Survivors, 1976; The Winner, 1978). From the mid-1960s, Vichta taught at the Academy of Performing Arts in Bratislava; in 1990, he was one of the founders of its Film and Television Faculty.


FULL FILMOGRAPHY AT WWW.SFD.SFU.SK.
**MIRACLE ZÁZRÁK**

**THE STORY OF 15-YEAR-OLD ELA WHO IS SENT TO A RE-EDUCATION CENTRE. SHE YEARNS FOR LOVE, BUT IS NOT ALLOWED TO LOVE. DESPITE ALL THE RESTRICTIONS, SHE DECIDES TO LIVE HER LIFE TO THE FULL. HOWEVER, LIFE IS NOT SO MUCH WHAT WE WANT BUT WHAT WE GET TO LIVE. SOMETIMES IT IS SUFFERING AND WHEN WE HIT ROCK BOTTOM WE HAVE TO BELIEVE IN MIRACLES.**

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**JURAJ LEHOTSKÝ (1975)**

Juraj Lehotský, born in Bratislava, graduated in Photography from the Secondary School of Applied Arts (1994) and in documentary film direction from the Academy of Performing Arts, both in Bratislava (2000). He has made several short documentary films and is a well respected director of music videos, commercials and non-commercial audiovisual works. His first feature-length film, the documentary Blind Loves (2008), premiered in 2008 in the Directors’ Fortnight section of the Cannes IFF and received the C.I.C.A.E. Award. Miracle is his feature debut.

**FILMOGRAPHY:** 2013, Miracle | 2008, Blind Loves

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**ELA LEHOTSKÁ**

Producer of the

**WWW.NEGATIV.CZ**

**CONTACT:** ČESKÁ TELEVIZE

**ROBERT ROTH, KATARÍNA FELDEKOVÁ, SK, CZ**

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THE STORY OF 15

MIRACLE

PRODUCTION:

CAST:

DIRECTOR:

420 608 141 437

ARTILERIA (SK), NEGATIV (CZ), ČESKÁ TELEVIZE (CZ)

www.zazrakfilm.com

CONTACT: NEGATIV – ZUZANA BIELIKOVÁ | +421 905 255 698 | KEREKES@EXTRA.SK | WWW.COOKINGHISTORY.NET

WORLD PREMIERE: 48TH KARLOVY VARY IFF

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**VELVET TERRORISTS ZAMATOVÍ TEROSTI**

**THREE MEN LONGING TO BECOME HEROES. DURING 1980S, THEY DECIDED TO FIGHT THE COMMUNIST REGIME IN CZECHOSLOVAKIA. THREE STORIES ABOUT THE THIN LINE BETWEEN DEFENSE AND OFFENCE, COURAGE AND CHANCE, PRESENCE AND PAST... FANTASY AND REALITY. EXPLOSIONS, GUNFIRE, TERRORISTIC DRILL, AND BEHIND ALL THAT THERE IS THE DESIRE FOR LOVE.**

**SK, CZ, HR | 2013 | 87 MIN. | DOCUMENTARY**

**DIRECTORS:** PAVOL PEKARČÍK, IVAN OSTROCHOVSKÝ, PETER KEREKES

**CAST:** STANISLAV KRATOCHVÍL, FRANTIŠEK BEDNÁR, VLADIMÍR HUČÍN

**PRODUCTION:** PETER KEREKES (SK), PARTIZÁN FILM (SK), SENTIMENTAL FILM (SK), HYPERMARKET FILM (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), ČESKÁ TELEVIZE (CZ), KEREKES FILMS (SK)

**WWW.VELVETTERRORISTS.COM**

**CONTACT:** PAVOL PEKARČÍK | +421 905 255 698 | IVAN OSTROCHOVSKÝ | +421 905 255 698 | PETER KEREKES | +421 905 255 698 | WWW.COOKINGHISTORY.NET

WORLD PREMIERE: 48TH KARLOVY VARY IFF

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**EAST OF THE WEST FILMS IN COMPETITION**

**VENUS, DEKERT**

**PIERRE CLERGEAU (1975)**


**EAST OF THE WEST — FILMS IN COMPETITION**


**29. 6. 2013, 18:30, Karlovy Vary Theatre**

**30. 6. 2013, 16:30, Lazne III Cinema**

**4. 7. 2013, 15:30, Cinema A (Press & Industry Screening)**

**30. 6. 2013, 17:30, Cinema A**

**13:30, Lazne III Cinema**

**EAST OF THE WEST FILMS IN COMPETITION**

**FILMOGRAPHY:** 2013, Velvet Terrorists

**IVAN OSTROCHOVSKÝ (1972)**


**FILMOGRAPHY:** 2013, Velvet Terrorists

**PETER KEREKES (1973)**


**FILMOGRAPHY:** 2013, Velvet Terrorists | 2009, Cooking History | 2003, 66 Seasons

**EAST OF THE WEST FILMS IN COMPETITION**

**30. 6. 2013, 17:30, Cinema A (Press & Industry Screening)**

**1. 7. 2013, 16:00, Karlovy Vary Theatre**

**2. 7. 2013, 13:30, Lazne III Cinema**

**Festivals & Sales: Deckert Distribution – Ina Rosow | +49 341 215 66 38 | ina@deckert-distribution.com | www.deckert-distribution.com**
HONEYMOON
LÍBÁNKY

CZ, SK | 2013 | 92 min. | fiction
Director: Jan Hřebejk
Cast: Anna Geislerová, Kristýna Fuitová, Jiří Černý, Jiří Šesták
Production: Fog’n’Desire Films (CZ), Česká televize (CZ), K Film plus (CZ), Sokol Kollar (SK), Trigon Production (SK)

World Premiere: 48th Karlovy Vary IFF

A wedding is supposed to be a joyous occasion, but things can go awry. When an uninvited guest turns up at the church and later at the reception as well, the newly-weds’ day turns sour. Shadows of the past can blight the most sumptuous of banquets and rend the most affectionate of embraces.

Contact: Fog’n’Desire Films – Viktor Tauš | +420 775 204 809 | viktor@fogndesirefilms.com | www.fogndesirefilms.com

OFFICIAL SELECTION – COMPETITION

PANDAS
PANDY

SK, CZ | 2013 | 12 min. | animation
Director: Matúš Vizár
Production: BFILM (SK), FAMU (CZ)

International Premiere: 66th Cannes IFF – CINÉFONDATION

They are the product of millions of generations before them and yet they’re left all alone in the forest to fend for themselves. One day active primate, the human being, finds them and they quickly become a pond in man’s games.

Contact: Peter Badač – BFILM | +420 776 451 425 | peter@bfilm.sk | www.bfilm.sk

THE FRESH SELECTION – THE PROMISING FIVE

1. July 2013, 19:00, Espace Dorleans
5. July 2013, 16:00, Espace Dorleans

DOCUMENTARY FILMS IN COMPETITION

PALO KOREC (1958)
Pavol Korec began his film career as assistant cameraman for Slovak Television in Bratislava. After graduating from the Faculty of Arts at Comenius University in Bratislava (1982), he worked as assistant director and producer for SFT Koliba and went on to study film and TV directing at the Academy of Performing Arts (1988-93). He made an internship at La Fémis in Paris. Currently, he is a free-lance director, screenwriter and producer of feature and documentary films.

FILMOGRAPHY: 2013, Exhibits or Stories from the Castle

THE FRESH SELECTION

THE FILM TELLS THE STORIES OF PEOPLE WHO LOST EVERYTHING AND THEIR LIVES ARE ALL THEY HAVE. THEY ALL LIVE IN A CASTLE. "PAVOL KOREC PIECES TOGETHER A COLOURFUL MOSAIC PORTRAYING THE FATE OF PEOPLE WHO HAVE LOST EVERYTHING; ALL THEY HAVE LEFT IS LIFE." THIS SUBTLE, LIGHT-HEARTED AND, AT THE SAME TIME, HIGHLY COMPELLING PORTRAIT OF THE "LIVE EXHIBITS" AT THE CASTLE WILL STRIKE A CHORD WITH VIEWERS, ALSO FOR ITS EVOCATIVE ATMOSPHERE AND SUPERB SCRIPTING.*

SK | 2013 | 71 min. | DOCUMENTARY
DIRECTOR: PALO KOREC
PRODUCTION: FORMATS PRO MEDIA (SK), ROZHLAS A TELEVÍZIA SLOVENSKÁ (SK)

CONTACT: FORMATS PRO MEDIA – ZUZANA BALKÓOVÁ | +421 911 172 090 | balkova@formatspm.sk | WWW.FORMATSPM.SK

INTERNATIONAL PREMIERE: 48th Karlovy Vary IFF

DOCUMENTARY FILMS IN COMPETITION

30. June 2013, 15:30, Čas Cinema
1. July 2013, 17:00, Drahomira Cinema

EXHIBITS OR STORIES FROM THE CASTLE
EXPOŇÁTY ALEBO PRÍBEHY Z KAŠTIEĽA

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INTERNATIONAL PREMIERE: 48th Karlovy Vary IFF
MY DOG KILLER
MÔJ PES KILLER

Eighteen-year-old Marek lives near the Slovak-Moravian border with his dad and his hooligan pals; however Marek’s best friend is his dog. Alienated from everyone, he is on his own in the racist world. Takes the tools of his father — camera and film (SK)

THE RED CAPTAIN | ČERVENÝ KAPITÁN
Director: Michal Kollár | Production: Sokol Kollár (SK) | www.kollarfilm.com

THE BECHER’S VILLA
Director: Matthias Darras | Production: Artilleria (SK), Czech Film Centre; Slovak Film Institute, Karlovy Vary IFF

FELVIDÉK
Director: Jozef Sova | Production: Mandala Pictures (SK) | www.mandalaepictv.cz

IN THE SHADOW
V TIENI

A detective story taking place against the background of dramatic events in Czechoslovakia in the 1950s. Captain Hakl investigates an ordinary robbery of a jewelry shop, which turns into a political affair that is supposed to distract people's attention from what the Communist regime is preparing.

Contact: Lucky Man Films | +420 224 999 841 | production@luckymanfilms.com | www.luckymanfilms.com

STUCK IN THE MIDDLE
FELVIDÉK – STUCK IN THE MIDDLE
Director: Vladislava Plančíková | Production: Mandala Pictures (SK) | www.mandalaepictv.cz

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50 YEARS OF THE SLOVAK FILM INSTITUTE

2013 marks a milestone for the Slovak Film Institute (SFI). Established 50 years ago (April 1, 1963), the Institute has undergone many name changes and various societal circumstances to reach its current form: the Slovak Republic’s sole state institution dedicated to the audiovisual industry. At the same time, the Institute has attained a prominent position in Slovak culture, and in the international context.

Since 1 January 2008, the SFI’s activities have been regulated by Slovakia’s Audiovisual Law (343/2007 Coll.), which significantly expanded the Institute’s role and responsibilities, establishing it as state administrator of the preservation of the Slovak Republic’s audiovisual heritage and the country’s legal depository of audiovisual works. The SFI implements long-term, high-priority projects such as the SK CINEMA Information System (since 2002), The Systematic Restoration of Audiovisual Heritage and its Availability (since 2006), Presentation of Slovak Cinema Abroad (since 2009) and the Digital Audiovision Project (since 2011).

It operates Klapka.sk, the only film store dedicated to Slovak films (DVD and expert literature) and published specialized monthly journal on Slovak cinema Film.sk. The Slovak Film Institute is a member of the International Federation of Film Archives (FIAF) since 2001 and of European Film Promotion since 2006.

Since 1963, 17 general managers were heading the Institute. It’s the current director, Peter Dubecky, has been in the office the longest in the Institute’s history, and has been re-elected for his final term in April 2013.

BEST OF SLOVAK FILM 1921 – 1991
Representative book on Slovak cinema (in English). Contains a selection of 35 Slovak films by 20 directors, from the film Jánošík (1921) by Jaroslav Siákel to Tenderness (1991) by Martin Sulík. Every film receives a separate film entry, director’s profile, press excerpts, awards list, and further details. The film entries were written by Peter Hames, the British film critic and publicist specialized in the cinema of Central and Eastern Europe. According to him, the most interesting period of Slovak cinema history is the 1960s: “The works by Hanák, Jakubisko and Havetta were remarkable, despite the fact that the political situation prevented them from the international appeal and success they deserved.”

BEST OF SLOVAK FILM will be officially presented at Karlovy Vary IFF on Monday, July 1, 2013 at 16:00 in the Conference Hall of the Thermal Hotel, by dr. Eva Zaoralová, the artistic advisor of the Festival and in the presence of Peter Hames. By invitation only.

PROMOTION MATERIALS ON SLOVAK FILMS


Promotion materials are available in Film Industry Officer and the Press Centre of the Festival. Electronic versions available at www.aic.sk and www.filmsk.sk. Books and DVDs from SFI are available in the Festival shop.