

Sat, February 8, 13:50 at CinemaxX 18 / EFM screening  
Tue, February 11, 13:45 at CinemaxX 6 / press screening  
Wed, February 12, 21:30 at Delphi-Filmpalast / international premiere  
Thu, February 13, 11:00 at CineStar 8  
Fri, February 14, 15:00 at Cubix 7  
Sat, February 15, 19:15 at CineStar 8



# VELVET TERRORISTS



THREE MEN LONGING TO BECOME HEROES.

FILM BY PAVOL PEKARČÍK, IVAN OSTROCHOVSKÝ, PETER KEREKES  
SLOVAKIA / CZECH REPUBLIC / CROATIA 2013  
87 MIN, HD

PETER KEREKES, CZECH TELEVISION, RADIO AND TELEVISION SLOVAKIA  
HYPERMARKET FILM, NUKLEUS FILM, SENTIMENTALFILM, PARTIZANFILM

WORLD SALES



[WWW.DECKERT-DISTRIBUTION.COM](http://WWW.DECKERT-DISTRIBUTION.COM)

WITH FINANCIAL SUPPORT OF



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar



Velvet PR: Ivana Ivisic, Everything Works, Mobile: +385 91 1811 002, Mobile in Berlin (Feb 7-16) +49 1762 661 3759, E-mail: [ivanaivisic@me.com](mailto:ivanaivisic@me.com)  
World sales: Deckert Distribution, Tel: +49 341 2156638, Ina Rossow, Mobile: +49 162 380 9888, E-mail: [info@deckert-distribution.com](mailto:info@deckert-distribution.com)  
Web: [www.deckert-distribution.com](http://www.deckert-distribution.com)  
[www.velvetterrorists.com](http://www.velvetterrorists.com)



## ★★★ VELVET TERRORISTS

A FILM BY PAVOL PEKARČÍK, IVAN OSTROCHOVSKÝ, PETER KEREKES

**Original title:** Zamatoví teroristi

**Country of production:** Slovakia, Czech Republic, Croatia

**Year of production:** 2013

**Shooting format:** HD

**Duration:** 87 min

**Screening format:** DCP (16:9 / 1:1,78, Dolby 5.1, 24fps) HDCAM, Blu-ray (16:9, stereo, 25fps)

**Language:** Slovak, Czech

**Subtitles:** English

**Color or b/w:** color

**Production:** Peter Kerekes, Czech Television, Radio and Television Slovakia, Hypermarket Film, Nukleus film, sentimentalfilm, partizanfilm

## ★ SYNOPSIS

*The aim of all political association is the preservation of the natural and imprescriptible rights of man. These rights are liberty, property, security, and resistance to oppression.*

Declaration of the Rights of Man and of the Citizen

*There were robust figures of local highlanders towering up in the gloomy back of the carriage. Their mute faces were sending off fear and I tried to get back to my seat quickly. "You don't have to worry," my guide said. „Those are Slovaks. They look frightening but they are actually harmless.“*

Bram Stoker, Dracula

Three romantic heroes, who had a go at armed resistance against the communistic power in Czechoslovakia. All of them were sentenced according to the paragraph 93 - terror, neither of them, however, had killed nor injured anybody.

A night before May Day, Stano had wanted to blow up a tribune, on which communistic fat cats were to sit. But he'd got drunk and the policemen found him staggering around the tribune with a bag full of explosives. He spent 5 years in prison.

Fero had wanted to assassinate president Gustáv Husák. But he didn't manage to contact the CIA (they didn't take his calls seriously). The police discovered his weapon and explosives hideaway and he was sentenced for 14 years. Vladimír used to blow up bulletin boards of the Communistic Party. 53 altogether. He spent more than 4 years in prison.

But even terrorists have their private lives, their loves, their families.  
And that is what this film is about.



**Velvet PR:** Ivana Ivisic, Everything Works, Mobile: +385 91 1811 002, Mobile in Berlin (Feb 7-16) +49 1762 661 3759, E-mail: ivanaivisic@me.com  
**World sales:** Deckert Distribution, Tel: +49 341 2156638, Ina Rossow, Mobile: +49 162 380 9888, E-mail: info@deckert-distribution.com

Web: [www.deckert-distribution.com](http://www.deckert-distribution.com)

[www.velvetterrorists.com](http://www.velvetterrorists.com)



## ★ DIRECTORS' STATEMENT

If director duos exist (Coen brothers, Ilf and Petrov, Kadar-Klos), why couldn't there be a director trio? In this case, the director trio (Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes) guarantees the topical professionalism in Ivan Ostrochovský, the military academy graduate at the "weapons systems technician" division, in Pavol Pekarčík, the experienced director and cinematographer in extreme natural conditions and last, but not least, Peter Kerekes, as the cook, driver, director and the producer of this project.

Each one of us wanted to shoot a film about something else (in fact, everybody shoots a film about one's self). Pavol's intention was to shoot a film about people, who tried to fight the communistic regime during normalization in Czechoslovakia.

Their attempts didn't come to action, they were only desperate cries of lonesome heroes in the midst of a grey crowd.

Peter was interested in the historical context, how the former "terrorists" live nowadays. For what it is worth to fight in the contemporary society. What the relationships with former pursuers are, what their rats are up to.

And Ivan wanted to make a film about love.

## ★ CREDITS

**Authors and directors:** Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes

**DoP:** Martin Kollár

**Editors:** Marek Šulík, Zuzana Cséplő

**Sound:** Tobiáš Potočný, Peter Lenděl

**Music:** Marián Čurko

**Commissioning editor:** Jana Hádková (Czech Television) Miroslava Tomaníková (Radio and Television Slovakia)

**Producers:** Peter Kerekes (SK), Filip Remunda, Vít Klusák (Hypermarket Film, CZ), Siniša Juričić (Nukleus film, HR), Ivan Ostrochovský (sentimentalfilm, SK), Pavol Pekarčík (partizanfilm, SK)

**World Sales:** Deckert Distribution

## ★ FESTIVALS AND AWARDS

Karlovy Vary International Film Festival 2013, Czech Republic, East of the West (FEDEORA Award)

Berlin International Film Festival 2014, Germany, Berlinale Forum



**Velvet PR:** Ivana Ivšić, Everything Works, Mobile: +385 91 1811 002, Mobile in Berlin (Feb 7-16) +49 1762 661 3759, E-mail: ivanaivsic@me.com

**World sales:** Deckert Distribution, Tel: +49 341 2156638, Ina Rossow, Mobile: +49 162 380 9888, E-mail: info@deckert-distribution.com

Web: [www.deckert-distribution.com](http://www.deckert-distribution.com)

[www.velvetterrorists.com](http://www.velvetterrorists.com)



## ★ BIOGRAPHIES & FILMOGRAPHIES OF THE DIRECTORS

### Pavol Pekarčík (1972)

#### Director and Producer

Born in Spišská Sobota, lives in Košice.

Graduated in documentary filmmaking from the Film and Television Faculty of the Academy of Performing Arts in Bratislava.

Together with Ivan Ostrochovský, he shot films Lesser Evil (2004), Wind (2004), Karakorum (2005), Uli Blaho (2008), Velvet Terrorists (2013).

Editor and cinematographer on Ivan Ostrochovský's film Ilja (2010). Assistant director on Martin Šulík's Gypsy (2011).

Co-producer, line producer and assistant director on Iveta Grófová's Made in Ash (2012).

### Ivan Ostrochovský (1972)

#### Director and Producer

Born in Žilina, lives in Bratislava.

Graduated in documentary film-making from the Film and Television Faculty of the Academy of Performing Arts in Bratislava.

Directed films Pietro Pascalo (2000), A Screenplay to a Documentary Film (2001), Ilja (2010), Velvet Terrorists (2013), together with Pavol Pekarčík directed films Lesser Evil (2004), Wind (2004), Karakorum (2005), Uli Blaho (2008).

Co-producer of Erika Hníková's Matchmaking Mayor (2010), Bells of Happiness (2012) by Marek Šulík and Jana Bučka and Pavel Štingl's Eugenic Minds (2013).

Producer of the Celluloid Country (2012) TV series by Martin Šulík and Ivan Ostrochovský and Iveta Grófová's Made in Ash (2012).

### Peter Kerekes (1973)

#### Director and Producer

Born in Košice, lives in Višňuk.

Graduated in film directing from the Film and Television Faculty of the Academy of Performing Arts in Bratislava.

Directed Morytats and Legends of Lodomira (1998), 66 Seasons (2003), Across the Border: Five Views from Neighbours - segment Helpers (2004), Cooking History (2009) and Velvet Terrorists (2013) together with Pavol Pekarčík and Ivan Ostrochovský.

Producer of 66 Seasons (2003), Cooking History (2009), Velvet Terrorists (2013) .





## VELVET TERRORISTS

### Peter Kerekes s.r.o.

Peter Kerekes  
Mobile: +421 905 255 698  
E-mail: kerekes@nexta.sk  
www.kerekesfilm.com



### Hypermarket Film s.r.o.

Filip Remunda  
Mobile: +420 603 180 312  
E-mail: filip@remunda.com  
www.hypermarketfilm.cz



### Nukleus film d.o.o

Siniša Juričić  
Mobile: +385 91 502 18 71  
E-mail: sinisa@nukleus-film.hr  
www.nukleus-film.hr



### World sales

Deckert Distribution GmbH  
Heino Deckert  
Marienplatz 1, 04103 Leipzig, Germany  
Tel: +49 (0) 341 215 66 38  
Mobile, Ina Rossow: +49 162 380 9888  
E-mail: info@deckert-distribution.com  
www.deckert-distribution.com



### Velvet Terrorists PR manager

Ivana Ivusic  
Everything Works  
Mobile: +385 91 1811 002  
Mobile in Berlin (Feb 7-16): +49 1762 661 3759  
E-mail: ivanaivusic@me.com



Velvet PR: Ivana Ivusic, Everything Works, Mobile: +385 91 1811 002, Mobile in Berlin (Feb 7-16) +49 1762 661 3759, E-mail: ivanaivusic@me.com  
World sales: Deckert Distribution, Tel: +49 341 2156638, Ina Rossow, Mobile: +49 162 380 9888, E-mail: info@deckert-distribution.com  
Web: www.deckert-distribution.com  
[www.velvetterrorists.com](http://www.velvetterrorists.com)