

from Films to Screenings

►► Spotlight on your films

The Marché du Film offers a wide range of services to facilitate your work in Cannes, together with many tools to highlight your films.

The database www.cannesmarket.com: now updated all year long, this database provides full information on projects and films presented by companies. In April, the Marché du Film puts its screenings program online and the list of films selected by the different competitions.

The Market Guide: used all year round by professionals and recognised as the reference work of the film industry, the Guide lists all the participants at the Marché du Film (with their contact details, photos and functions) and includes the line-up of companies.

The Pocket Guide: this guide provides the complete schedule of the screenings of the Marché du Film as well as of the Official Competition, Un Certain Regard, Directors' Fortnight and Critics' Week. It now includes detailed information on the films with screenings as well as the contact details of exhibitors in Cannes. It is an essential tool for buyers and a key medium to promote films.

The Daily Screening Program: this is the definitive screening program, updated daily and available every afternoon from 4pm for the next day. Every day, 10,000 copies are distributed outside the screening rooms and in the main hotels.

Communication of the programs to the press: in order to guarantee exhaustive information, the Marché du Film gives the screenings schedule to the professional press every day: Cannes Market News, Le Film Français, Screen International, The Business of Film, The Hollywood Reporter and Variety.

►► Your line-up in the Guide : deadline is 14 April 2006

In order to have **your films which were produced in 2005 and 2006 and your projects** listed in the Market Guide and on the database www.cannesmarket.com, please enter this information directly online on www.cannesmarket.com as soon as possible. Only that information received **by 14 April 2006 at the latest** will figure in the Guide; information received from 15 April will figure on the website only. Detailed information on the films and their synopsis will be listed in the Pocket Guide this year. You can already update your line-up using the login and password given when you registered for the 2005 Marché du Film. New participants will receive their access code as soon as they register with the Marché du Film.

►► Reservation of screenings

Only those companies registered with the Marché du Film are allowed to book screenings. Registration is now online only on www.marchedufilm.com.

NEW: Faced with the growing demand for screenings and in order to guarantee the best possible exposure for the most recent films, the Marché du Film has established new rules regarding the **maximum number of screenings possible** for each film:

- Films that were shown at **NEITHER** the 2005 AFM, **NOR** the 2006 European Film Market: 3 screenings
- Films that were shown at the 2005 AFM **OR** at the 2006 European Film Market : 2 screenings
- Films that were shown at the 2005 AFM **AND** at the 2006 European Film Market : 1 screening

In addition, films produced prior to 2004 and ones that have already been shown at a previous Marché du Film cannot be screened at the 2006 edition.

Please download the form and fax the completed « Screening Request » as soon as possible. Requests will be processed in the order in which they are received. Once we receive your request:

- We will suggest dates and times, according to choice and availability and will send you an order form
- The slots will be confirmed upon receipt of this signed order form together with your payment
- You must send the titles of the films to be screened to the Screenings Department no later than **1 April 2006**, failing which the slots will be cancelled

For all information concerning short films and screening requests for short films, please contact the Short Film Corner.

www.shortfilmcorner.com - Email : SFC2006@festival-cannes.fr

►► Screening rates

Screening rates are for feature films of a maximum of 115 minutes. Films with a running time between 115 and 145 minutes will be invoiced at a fixed rate of an additional 25%. Above 145 minutes, the Participant will have to reserve and pay for two consecutive screening slots. Companies are given a slot corresponding to the length of their films. The Marché du Film reserves the right to program a trailer or an independent short film during the second part of the screenings.

Where trailers are concerned, a minimum of 30 minutes will be invoiced for each film. In the case where a company would like to screen several trailers together during the same session, these must first be assembled and edited together. If this is not the case, the rule of a minimum invoice of 30 minutes per trailer will be applied.

►► Terms of cancellation

Any screening cancelled by a company **by 10 April 2006 at the latest** will be reimbursed; however, 15% of the total amount of the cancelled screenings will be withheld to cover administrative costs. **From 11 April 2006** on, a screening may be reimbursed only if the slot cancelled is taken by another company.

Films selected for the Official Competition, Un Certain Regard, Directors' Fortnight or Critics' Week must first be screened within their selection. If the screening reserved at the Marché du Film precedes the date of the official screening, the company will be able to cancel the Marché screening and will be reimbursed on condition that the screening is cancelled by **25 April 2006** at the latest. In all cases, administrative costs (15% of the total screening invoice) will be covered by the company. Any cancellation made **from 10 May** on will be invoiced in full.

►► Access to Marché du Film screenings

Checks at the entrance to Marché du Film screening rooms are carried out by Marché du Film personnel, responsible for applying both the priority access and security rules established by the Marché du Film. All companies having reserved screenings are required to respect these rules and are, in no case whatsoever, allowed to intervene when spectators are being filtered at the entrance to rooms.

Access to the Marché du Film screening rooms is reserved to the following, in order of priority:

- 1- those who have a Marché du Film badge with a mauve stripe
- 2- those who have another type of Marché du Film badge
- 3- those who have an invitation issued by the Marché du Film (The Screenings Department issues invitations in Cannes for people not registered with the Marché and gives them to the company representing the film. No other invitation will be accepted.)
- 4- journalists registered with the Festival (unless the company which has reserved the screenings requests otherwise in advance)

It is possible to restrict the access to screenings by informing our service before **3 May 2006**. In this case, the screening can be announced as:

- screening by invitation only (invitations must be requested in advance from the Screenings Department and collected in Cannes)
- screening forbidden to the press
- private screening (in this case the screening is listed in neither the Pocket, nor the Daily and is not given to the press)

►► List of people attending your screenings

The Marché du Film screening rooms are equipped with barcode scanners which enable individual lists to be drawn up of all those attending a screening. These lists, which include the name of the company and their details in Cannes, are available the following morning on www.cannesmarket.com.

However, the Marché du Film cannot be held responsible in the case where a list is not available or is incomplete and the sales company cannot request compensation.

►► Equipment in the Marché Screening Rooms

The Marché du Film has 29 screening rooms divided between:

- the Palais des Festivals (10 rooms)
- the Riviera (6 rooms)
- the cinema Les Arcades (3 rooms) : 77, rue Félix Faure
- the cinema Olympia (3 rooms) : 5 bis, rue d'Antibes
- the cinema Star (4 rooms) : 98, rue d'Antibes
- **New location** : The Hotel Gray d'Albion (3 rooms on the first floor) : 38, rue des Serbes

Rooms for 35mm & 16mm prints	Seats	Screen (meters)	Dolby A/SR	Dolby Digital	DTS	Technical specifications
Riviera 1, 2, 3, 4, 5, 6	69	5,70 x 2,45	✓	✓	✓	35mm
Palais K "Jean-Louis Bory" (Level 4)	150	5,75 x 2,75	✓	✓	✓	Double Head (2 tracks)
Palais I (Level 4)	73	4,50 x 2,25	✓	✓		16mm & 35mm
Palais J (Level 4)	73	4,50 x 2,25	✓	✓		35mm
Palais H (Level 3)	45	3,60 x 1,60	✓			35mm
Palais C (Level 3)	43	3,15 x 1,65	✓			35mm
Palais G (Level 3)	38	3,15 x 1,65	✓			35mm
Palais F (Level 3)	35	3,00 x 1,60	✓			35mm
Palais B (Level 3)	35	3,60 x 1,55	✓			35mm
Arcades 1	268	8,60 x 3,57	✓	✓	✓	35mm - No 1,37
Arcades 2	142	5,65 x 2,43	✓	✓	✓	35mm
Arcades 3	83	4,65 x 1,98	✓			35mm - No 1,37
Star 1	250	10 x 4,25	✓	✓	✓	35mm - No 1,37
Star 2	250	11 x 4,75	✓	✓		35mm - No 1,37
Star 3	74	5,30 x 2,95	✓			35mm - No 1,37
Star 4	71	4,90 x 2,10	✓			35mm - No 1,37
Olympia 3	70	5,70 x 2,70	✓			35mm - No 1,37
Olympia 4	70	5,70 x 2,70	✓			35mm - No 1,37
Olympia 5	130	6,20 x 2,70	✓			35mm - No 1,37

Digital & video rooms	Seats	Screen (meters)	Sound	Technical specifications
Gray 1 (1 st floor)	86	5,75 x 2,40	5.1	Beta SP PAL / Digital Betacam PAL / DVD /HDCam
Gray 2 (1 st floor)	36	4 x 2,30	5.1	Beta SP PAL / Digital Betacam PAL / DVD
Gray 3 (1 st floor)	36	2,85 x 1,60	5.1	Beta SP PAL / Digital Betacam PAL / DVD
Palais D (Level 3)	40	3,15 x 1,60	5.1	Beta SP PAL / Digital Betacam PAL / DVD
Palais E (Level 3)	35	3,00 x 1,60	5.1	Beta SP PAL / Digital Betacam PAL / DVD

Details of time slots and rates are given on the **Screening Request form**

►► Digital screenings

This year, digital screenings will take place in 5 screening rooms:

- 2 rooms in the Palais des Festivals: Palais D and Palais E (level 3)
- 3 rooms on the first floor of the Hotel Gray d'Albion (38, rue des Serbes): Gray 1, Gray 2 and Gray 3

All these screening rooms are equipped in Beta SP PAL, Digital Betacam PAL and DVD. In addition, it is possible to have HD screenings with an HD Cam in room Gray 1.

Technical information:

- Only DVD videos are accepted; DVDs burnt on a computer risk creating problems during the screening.
- The Marché du Film can transfer Beta SP NTSC tapes to Beta SP PAL (please contact the Screenings Department for rates).
- As rooms only have one video deck, we recommend that you provide a single tape (from 90 to 120 minutes according to the length of the film) so as to avoid a break in the middle of the screening.

The Marché du Film makes a quality check of the tapes and their colour grading and timing. In order to be able to carry this check out, tapes must be delivered to the Marché Stock Films **at the latest 72 hours** before screening. They can be collected from the Stock Films the day after the final screening and **at the latest by Sunday 28 May**. After this date, they will be given to the official transport agents of the Marché du Film, who will send them back upon request or else destroy them after 120 days.

►► Additional services

Inserting logos: films in the Official Selection (Official Competition and Un Certain Regard), screened at the Marché du Film, will be shown with the logo of the Festival de Cannes which will be inserted at the beginning by the Marché editors.

It is possible to add a logo or a trailer to your film in Cannes by contacting the Screenings Department in advance. The rate for this service is 20 € (excluding tax) per logo.

Complete Dolby Digital Cinema Package: This includes mastering services (in advance in Los Angeles or Great Britain) and screening services in Cannes of both image and sound. Using this complete package guarantees that what is screened and heard in the theater reflects exactly the director's intention. Dolby Consultants will supervise the mastering and quality control in advance of the Festival, the equipment installation (the Dolby Digital Cinema System) and alignment in Cannes, and the rehearsal and screening during the Festival.

Digital Cinema Audio Interfacing: This is a screening service required if digital video tape formats are being used for screenings at the Festival. This digital equipment will need to be correctly interfaced with the existing sound system in the theater. As a wide range of audio formats are currently being used on digital video tapes, both specialist equipment and knowledge is required to ensure correct interfacing. Dolby Consultants will install this interfacing equipment and supervise the rehearsal and screening during the Festival.

►► Sending prints from European Union countries

Prints must be **delivered directly to the Marché du Film Stock Films at the latest by Monday 15 May 2006**. "MARCHE DU FILM" must be written on all packages in block capitals and all film reels must be numbered.

The Stock Films is open and can be contacted from **Wednesday 10 May to Sunday 28 May 2006** included.

STOCK FILMS - MARCHE DU FILM
Palais des Festivals - Level 01 - Aisle 17 - Esplanade Georges Pompidou - 06400 CANNES
Tel. : +33 (0)4 92 99 81 82 - Fax : +33 (0)4 92 99 86 50 - Email : stockfilms@festival-cannes.fr

Film prints together with video tapes and DVDs must be collected at the Stock Films **at the latest by Sunday 28 May**. After this date, prints will be given to the official transport agents of the Marché du Film; their details are given below. Companies, whose prints have not been collected by 28 May, must contact our transport agents in order that the prints can be sent back. Any material or equipment which remains unclaimed after 120 days will automatically be destroyed.

The Marché du Film is only responsible for the storage of prints in the Stock Films and their transport to the various screening rooms. All additional costs are the shipper's responsibility.

►► Sending prints from countries outside the European Union

Prints must be sent to **one of our two official transport agents**, MARTINI TECHNOTRANS or FILMAIR SERVICES, at the latest **by Monday 15 May 2006**. «MARCHE DU FILM» must be written on all packages in block capitals and all film reels must be numbered.

MARTINI TECHNOTRANS BP 91 - 8, rue Notre Dame 06400 CANNES Tel.: +33 (0)4 92 59 27 27 - Fax: +33 (0)4 93 68 38 11 Email: info@martinitechnotrans.fr	FILM AIR SERVICES BP 10345 - 14, rue de la Belle Borne 95705 ROISSY CDG CEDEX Tel.: +33 (0)1 49 19 34 37 - Fax: +33 (0)1 49 19 34 32 Email: sylvie@filmair.fr
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These prints are the object of a Temporary Admission ruling, once the transport agent has made a declaration to French customs. An estimate will be sent to you by the transport agent upon request.

If you bring prints with you as registered luggage, they must be handed over to one of our transport agents above at either Paris or Nice airports for customs control and clearance. Only once these formalities have been completed will the transport agent be able to deliver the prints to the Marché Stock Films.

At the end of the Marché, the prints will automatically be returned by the Marché du Film to the same transport agent who dealt with the customs import formalities. Any material or equipment which remains unclaimed after 120 days will automatically be destroyed.

The Marché du Film is only responsible for the storage of prints in the Stock Films and their transport to the various screening rooms. All additional costs are the shipper's responsibility.

Please note: we would like to remind you that express courier companies (FedEx, DHL, UPS, TNT, etc...) are not authorized to carry out Temporary Admission formalities for any merchandise they are transporting. Prints which are sent through their services run the risk of being blocked by French customs.

Screening

17-27 May 2006



request

In order to have your films which were produced in 2005 and 2006 and your projects listed in the Market Guide, please send us **this information directly online on www.cannesmarket.com** as soon as possible. Only that information received **by 14 April 2006** at the latest will figure in the Guide; information received from 15 April on will figure on the website only.

You can **already update your line-up** using the login and password given when you registered for the 2005 Marché du Film. New participants will receive their access codes as soon as they register with the Marché du Film.

Company name
Country ☎ + Fax+
Contact name E-mail
Company website
Person in charge in Cannes.....
Phone in Cannes Mobile in Cannes

▶▶ Information on the film

English title

Original title

The film should be listed in the **Pocket Guide** under: English title Original title

Production countries.....

Year of production

Director(s)

Key cast (3 maximum)

Film which has never been screened at a market

Tick the box if the film has been screened at: AFM 2005 European Film Market 2006

Tick the box if you are screening a promo reel Running time of the promo reel minutes

▶▶ Films

Running time of the film minutes Number of reels

Gauge 16 mm 35 mm

Sound Format Dolby A/SR Dolby Digital DTS Other :

Sepmag Double Head magnetic 35mm (2 tracks) AKAI DD8 format disk

Aspect Ratio 1,37 1,66 1,85 Cinemascope

▶▶ Digital and video formats

- Please provide us with **PAL tapes** only (NTSC tapes will have to be transferred onto PAL in Cannes)
- The rooms are equipped with one video deck only. We recommend therefore that you provide a single tape (90 to 120 minutes long depending on the running time) in order to avoid a break in the middle of the screening

Betacam SP PAL Digital Betacam PAL DVD (all zones) HDCam

Must be returned to:

Marché du Film - 3, rue Amélie - 75007 Paris - France - ☎: + 33 (0)1 53 59 61 46 - Fax: +33 (0)1 53 59 61 53
dbirge@festival-cannes.fr

Title.....

Company name.....

PLEASE CIRCLE REQUESTED TIMES
THESE PRICES ARE VALID FOR FILMS OF 115 MINUTES MAXIMUM

Rooms for 35 mm & 16 mm prints	Seats	Screening times	Prices before VAT	Number of slots
Riviera 1 / 3 / 5 (Dolby A/SR, SRD, DTS)	69	9h30 - 11h30 - 13h30 - 15h30 - 17h30	605 €	.....
Riviera 2 / 4 / 6 (Dolby A/SR, SRD, DTS)	69	10h - 12h - 14h - 16h - 18h	605 €	.....
Riviera 1 / 3 / 5 (evening)	69	20h - 22h	790 €	.....
Riviera 2 / 4 / 6 (evening)	69	20h30 - 22h30	790 €	.....
Palais K « Jean-Louis Bory » (Double Head 2 tracks - Dolby A/SR, SRD, DTS)	150	10h - 12h - 14h - 16h - 18h	900 €	.....
Palais I (Dolby A/SR, SRD)	73	9h30 - 11h30 - 13h30 - 15h30 - 17h30	605 €	.....
Palais J (Dolby A/SR, SRD)	73	10h - 12h - 14h - 16h - 18h	605 €	.....
Palais H (Dolby A/SR)	43	9h30 - 11h30 - 13h30 - 15h30 - 17h30	395 €	.....
Palais C / G (Dolby A/SR)	38	10h - 12h - 14h - 16h - 18h	395 €	.....
Palais F (Dolby A/SR)	35	9h30 - 11h30 - 14h00 - 16h00 - 18h00	345 €	.....
Palais B (Dolby A/SR)	35	9h30 - 11h30 - 13h30 - 15h30 - 17h30	345 €	.....
Palais I (evening)	73	20h - 22h	790 €	.....
Palais J (evening)	73	20h30 - 22h30	790 €	.....
Palais H (evening)	43	20h - 22h	510 €	.....
Palais C / G (evening)	38	20h30 - 22h30	510 €	.....
Palais B / F (evening)	35	20h - 22h	445 €	.....
Arcades 1 (Dolby A/SR, SRD, DTS)	268	9h30 - 13h30 - 15h30 - 17h30	1 070 €	.....
Arcades 2 (Dolby A/SR, SRD, DTS)	142	10h - 12h - 14h - 16h - 18h	880 €	.....
Arcades 3 (Dolby A/SR)	83	9h30 - 11h30 - 13h30 - 15h30 - 17h30	735 €	.....
Arcades 2 (evening)	142	20h30 - 22h30	1 035 €	.....
Arcades 3 (evening)	83	20h30 - 22h30	865 €	.....
Star 1 (Dolby A/SR, SRD, DTS)	250	10h - 12h - 14h - 16h - 18h	1 070 €	.....
Star 2 (Dolby A/SR, SRD)	250	10h - 12h - 14h - 16h - 18h	1 070 €	.....
Star 3 (Dolby A/SR)	74	9h30 - 11h30 - 13h30 - 15h30 - 17h30	835 €	.....
Star 4 (Dolby A/SR)	71	9h30 - 11h30 - 13h30 - 15h30 - 17h30	810 €	.....
Star 1 (evening)	250	20h - 22h	1 225 €	.....
Star 2 (evening)	250	20h - 22h	1 225 €	.....
Star 3 (evening)	74	19h30 - 21h30	990 €	.....
Star 4 (evening)	71	19h30 - 21h30	930 €	.....
Olympia 3 (Dolby A/SR)	70	10h - 12h - 14h - 16h - 18h	985 €	.....
Olympia 4 (Dolby A/SR)	70	10h - 12h - 14h - 16h - 18h	985 €	.....
Olympia 5 (Dolby A/SR)	130	10h - 12h - 14h - 16h - 18h	1 200 €	.....
Digital rooms				
Gray 1 (Beta SP PAL, Digi Beta PAL, DVD)	86	10h - 12h - 14h - 16h - 18h	815 €	.....
Gray 2 (Beta SP PAL, Digi Beta PAL, DVD)	36	9h30 - 11h30 - 13h30 - 15h30 - 17h30	450 €	.....
Gray 3 (Beta SP PAL, Digi Beta PAL, DVD)	36	10h - 12h - 14h - 16h - 18h	450 €	.....
Palais D (Beta SP PAL, Digi Beta PAL, DVD)	40	9h30 - 11h30 - 13h30 - 15h30 - 17h30	435 €	.....
Palais E (Beta SP PAL, Digi Beta PAL, DVD)	35	10h - 12h - 14h - 16h - 18h	435 €	.....
Gray 1 (evening)	86	20h	970 €	.....
Gray 3 (evening)	36	20h	570 €	.....
Palais D (evening)	40	20h - 22h	550 €	.....
Palais E (evening)	35	20h30 - 22h30	550 €	.....
Video HD : HDCam in Gray 1	86	Two-hour slot before 8 pm	1 600 €	.....

Must be returned to:

Marché du Film - 3, rue Amélie - 75007 Paris - France - ☎: + 33 (0)1 53 59 61 46 - Fax: +33 (0)1 53 59 61 53
 dbirge@festival-cannes.fr