



Training Programme

WHERE TO BE TRAINED IN EUROPE

2006 Edition

Training Projects for professionals of the audiovisual industry in Europe
supported by the MEDIA PLUS Programme

European Union MEDIA Training Programme

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INTRODUCTION

Continuous training of professionals and talented individuals is essential to reinforce the competitiveness of the European audiovisual industry, a core objective of the MEDIA programme of the European Union. That is why ever since its beginnings in 1990 the MEDIA programme has devoted a substantial amount of its budget to co-finance training initiatives developed by professionals for professionals.

More than 1500 professionals are trained every year through MEDIA funded training initiatives where they have the opportunity to acquire new skills, learn from others' mistakes or successes; fine-tune their projects thanks to experienced tutors; explore new technologies or expand their contact base.

This new edition of the guide presents the 58 training initiatives selected and funded by the **MEDIA Training Programme** for the year 2006. They include initial **and continuous training** activities in the field of project development; management and finance; animation; new technologies; scriptwriting as well as training for trainers and internship programmes.

Please do not hesitate to contact them. We are confident that you can find the training that fits your need.

Constantin Daskalakis
Head of the MEDIA unit
Education, Audiovisual and Culture Executive Agency

For more information on MEDIA Training Programme or other funding opportunities please visit our MEDIA website or contact your local Media desk or antenna

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1. TRAINING THROUGH PROJECTS IN DEVELOPMENT

1.1 >FICTION

Promoter	ACE – Ateliers du Cinéma Européen
Name of the Activity	ACE (Ateliers du Cinéma Européen)
Contact persons	Sophie Bourdon, Head of Studies Laura Gragg, Head of Training Gabrielle Dumon, Communication & Events
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web page	www.ace-producers.com
Target group	Independent European feature film producers, with a project in early development and having already produced at least one feature film.
Duration of the activity	12-month monitoring of a project in active development and networking activities, followed by the possibility of remaining member of the ACE Network after the initial training period.
Date(s) Venue(s)	<ul style="list-style-type: none"> • Recruitment of producers from May to July • Selection procedure from July to October (Selection interviews) • 4-day Pre-workshops in November (Paris) • 6-day Residential workshop in December (France) • Annual ACE Producers' Reunion (4 days) in March, held in a different country every year (Sweden in March 2006) • Follow-up of Projects Meeting for the session of the year, in the frame of the Annual ACE Producers' Reunion • Other producers' focused seminars (Paris, London and Sweden) and networking meetings all along the year (festivals and markets)
Participation fee	€ 5 000 for the initial year of training and intensive personalized follow-up of projects. After the initial year, ACE Producers may choose to remain in the ACE Network by paying an annual membership fee of € 600.
Number of participants	Up to 15 independent European producers are selected every year to participate in the ACE training programme. They thus join the ACE Network of producers, including to date over 100 active European producers.
Participation requirements	<ul style="list-style-type: none"> • own or be a partner of a company based in the European Union or a country member of the MEDIA PLUS Programme of the EU • have produced at least one feature film as main producer • have an internationally-targeted project in active development • be assured of their availability for the workshops
Deadline for application	1 st of July (date at which ACE must have received the completed application form and script of the project chosen by the applicant)
Programme description	<p><u>Continuing training:</u> via training workshops and mini-seminars, as well as ACE Interviews of industry professionals, open to all ACE producers. Projects and finished films by ACE producers are used as a basis for concrete work during the various workshops and training activities, that are always led by industry professionals.</p> <p><u>Counselling on development:</u> ACE closely follows the development of the project brought to ACE the initial year, all the while following up on the still-developing ACE projects from the previous sessions – all projects are read and followed internally by the development team. When desired, ACE's counselling on development extends to the whole of each producer's development slate. By keeping in contact with the ACE network throughout the year and with the assistance of a vast network of industry professionals, ACE assists its producers by establishing contacts for them with potential partners, providing them with script doctors and story editors, as well as advice on financing and marketing strategies, distribution, international sales and festival participation. Project follow-up is essentially "à la carte" according to a producer's particular needs at a particular point in time.</p> <p><u>Networking:</u> Not only with other ACE producers, but also with industry professionals at an international level, who may serve as potential partners in the future. ACE often combines its networking events with the concrete context of a major international festival and/or market.</p>

Promoter	EAVE – European Audiovisual Entrepreneurs
Name of the Activity	EAVE Workshops
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Target group	Experienced European professionals in the film and TV industry working as independent film producers in fiction, documentary or new media, accompanied by their author/scriptwriter for workshop 1 and 2; executive producers in a film or TV company; professionals working in development, marketing, legal affairs, banking and financial services, sales, distribution or broadcasting companies and related areas
Duration of the activity	1 year consisting of 3 workshops
Date(s)	Workshop 1 - Development: March 3-10 Workshop 2 – Packaging and Finance: June Workshop 3 – Finance and Distribution: October/November – tbc
Venue(s)	Luxembourg (L), Krems (A), Tallin (EE)
Participation fee	€ 2 500 with project € 1 500 without project
Number of participants	+/- 50 per year
Participation requirements	
Deadline for application	October 1 st
Programme description	<p>The EAVE programme aims to strengthen the artistic, economic, commercial and managerial skills of European producers and to reinforce their capacity to initiate and develop innovative projects. At the same time, the programme focuses on improving the ability and capacity of the producer to research and locate potential financiers and co-producers in a more effective way.</p> <p>The EAVE workshops take place over a one year period - 3 intensive residential modules of one week each (conducted in English) and held in 3 different European countries, linked together by long distance monitoring and tutoring, using especially designed on-line tools.</p> <p>During the workshops some 50 participants work in 4 groups, each one led by an experienced producer. The group work is complemented by plenary sessions and individual meetings with the script/documentary analysts and specialised experts – 3 types of approach complementing and enriching each other.</p> <p>The training focuses on the development, financing, packaging and distribution as well as strategic business management and planning.</p> <p>Workshop 1: Development Based on an initial package prepared by the participants after selection, workshop 1 focuses on developing skills in script and project analysis, finance strategies for development and company management, legal issues, marketing, pitching. At the end of workshop 1 all participants will be given assignments on how to progress with their project work and business planning leading up to workshop 2. Participants remain in touch with their group leaders, their script/doc analyst and specialised experts, which ensures a permanent monitoring of the progress on their project.</p> <p>Workshop 2: Packaging and Finance The project and its development package refined between the two workshops will progress into: further development of the project, continuation of script work, production budgeting, financial planning, more detailed company strategy and business planning, additional legal issues, marketing, sales and distribution strategies, negotiation and pitching, co-production and co-finance strategies. Participants are expected to prepare their projects and companies for introduction to the international marketplace through face-to-face encounters with industry leaders in</p>

workshop. The tutoring by the group leaders, script/doc analysts and specialised experts continues between the 2nd and the 3rd workshop.

Workshop 3: Finance and Distribution – Introduction to the market

The first two days of the workshop wrap up all the work done in and between the two previous workshops and sharpen the participants' focus on their upcoming individual meetings with industry leaders by refining the package, negotiation and pitching techniques and company business strategies.

EAVE organises individual meetings for its participants with dozens of “decision makers” (coming from distribution and sales companies, film funds, broadcasting companies...). This evaluation by the market closes the year's programme.

The multinational and multidisciplinary blending together of professionals in a non-competitive environment combined with training by top-level industry professionals has succeeded in creating one of Europe's most unique networks amongst producers and film and television professionals.

After the end of the activity, EAVE keeps in touch with the participants through a follow-up process, enhancing networking and co-production. The follow-up platform consists of a monthly electronic newsletter on all graduates' projects developed and produced as well as regular gatherings at the most important festivals and markets.

Promoter	Andrzej Wajda Master School of Film Directing
Name of the Activity	EKRAN
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web page	www.ekran.info.pl, www.wajdaschool.pl
Target group	a team consisting of a director (or writer/director), a writer (or co-writer), a producer and (optionally) a director of photography
Duration of the activity	4 months + follow-up
Date(s)	1 st session – 4 th March – 14 th March 2006 2 nd session – 22 nd April – 1 st May 2006 3 rd session – 17 th June – 26 th June 2006
Venue(s)	Warsaw, Poland
Participation fee	No participation fee
Number of participants	12 teams (in each team: director or writer/director, a writer or co-writer, a producer and a director of photography - optionally)
Participation requirements	directors or writer/directors should have realised their first feature or several shorts and submit max. 25 pages treatment
Deadline for application	15 th December 2005
Programme description	EKRAN is the European training program for film professionals, focuses on the creative pre-production process based on shooting practice. It aims at advancing the participants' scripts (group and individual consultancy) and at producing two scenes from participants' scripts for testing the narrative ideas and casting, presenting the tone and visual strategies for the project.

Promoter	éQuinoxe TBC
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web page	
Target group	screenwriters
Duration of the activity	2 X 7 days
Date(s)	May 2006 (dates to be confirmed) and from December 11 th to 18 th
Venue(s)	Place to be confirmed and Cannes
Participation fee	None
Number of participants	Between 9 and 12
Participation requirements	Feature film project written
Deadline for application	For the first workshop in May 2006, 15 th January 2006 For the second workshop in Cannes, 30 th August 2006
Programme description	One to one meetings and pitch point sessions with international professionals that act as advisors

Promoter	Katapult Film, Film Production and Distribution Ltd.
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Target group	Screenwriters and /or teams of writers/directors/producers
Duration of the activity	3 workshop during 12 months
Date(s)	1 st session: 20-25 May, 2006 2 nd Session 15-20 September 2006 15 th December 2006
Venue(s)	Budapest, Prague and on-line
Participation fee	€ 600
Number of participants	15 projects to develop (max 30 person)
Participation requirements	Professional European screenwriters, directors and producers. It is not necessary to have attended film school, but it is essential to be active in the audiovisual industry. Teams of writers/directors and/or producers are most welcome. Apply with feature treatments of no more than 15 pages.
Deadline for application	30/03/2006
Programme description	Katapult - European Script Centre consist of 3 workshop addressed to European screenwriters and filmmakers where participants will have the opportunity to develop their own projects. During the first session, in Budapest, participants will find the story within their synopses submitted, during the second session in Prague, participants will improve the first draft of their screenplays. The third session is online and will focused on the function of the rewrite process. The main objective of this session is to provide a last chance for consultation with the tutors and also among other participants.

Promoter	CEPI (Consortium Européen d'Ecriture pour l'Image)
Name of the Activity	MediScript 4
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web page	http://www.mediscript-europe.com
Target group	<p>> Professionnels, disposant d'un projet d'adaptation sous la forme d'un traitement et d'une option auprès des ayants-droits. Une priorité sera donnée aux binômes auteurs (scénaristes et/ou réalisateurs) & producteurs. Douze projets (maximum) seront retenus.</p> <p>> Professionnels sans projet désireux de faire le point, de façon pragmatique, sur les pratiques et les techniques qui permettent de faire d'un livre un film. Ces professionnels pourront parallèlement bénéficier du travail effectué sur les projets sélectionnés. Une dizaine de personnes seront retenues.</p>
Duration of the activity	Un premier séminaire de 5 jours, un suivi en ligne de 6 mois, un deuxième séminaire de 4 jours
Date(s)	01/06/06 au 30/01/07
Participation fee	Candidat(s) avec projet : € 900 / 2 personnes - € 600 / 1 personne Participant sans projet : € 400
Number of participants	30 personnes maximum
Participation requirements	<p>> être ressortissant d'un Etat membre de l'Union Européenne ou d'un Etat d'un pays appartenant au Programme MEDIA.</p> <p>> être producteur, scénariste, réalisateur, écrivain ou éditeur.</p> <p>> faire preuve d'une expérience dans l'audiovisuel ou dans l'écriture :</p> <ul style="list-style-type: none"> . Pour les producteurs ou réalisateurs ou scénaristes : avoir produit ou réalisé ou écrit soit un long-métrage et /ou cinq formats courts (fiction, animation, documentaire, clip,...). . Pour les écrivains avoir déjà publié au moins un ouvrage (roman, bande-dessinée, nouvelle, pièce de théâtre,...). . Pour les éditeurs avoir au moins deux années d'existence. <p>> Maîtriser l'anglais, le français, l'italien ou l'espagnol (langues des séances plénières, sous réserve).</p> <p><i>Pour le dépôt les langues acceptées sont le français, l'anglais, l'italien et l'espagnol.</i></p>
Deadline for application	30 avril 2006
Programme description	<p>> MEDIScript est un programme de formation relatif aux questions spécifiques du développement et de l'écriture liées à l'adaptation d'œuvres littéraires. Conçu pour des scénaristes, écrivains, réalisateurs, producteurs et éditeurs.</p> <p>> MEDIScript a été conçu pour faire le point sur les pratiques et les techniques nécessaires pour faire d'œuvres publiées (roman, théâtre, bande dessinée) un projet audiovisuel dans les conditions optimales tant économiques que artistiques. La chaîne de développement et l'écriture seront revisitées sous l'angle de l'adaptation : de la recherche des droits, à la négociation de ceux-ci, de la recherche d'un adaptateur à l'adaptation elle-même, du rythme de développement aux aides spécifiques, de la recherche du réalisateur au film fini, de la promotion du film soutenu dans une certaine mesure par une nouvelle parution de l'œuvre littéraire originale,...</p> <p>> A MEDIScript la formation est basée sur le développement de projets d'adaptation préalablement sélectionnés. Ces derniers serviront de supports pédagogiques pendant les séminaires. La finalité de la formation est de suivre les étapes préalables à l'écriture ainsi que les scénarii dans leur développement.</p> <p>MEDIScript est structuré en deux séminaires : le premier séminaire sera organisé sur une durée de 5 jours (juin 2006), le deuxième sur 4 jours (janvier 2007).</p> <p>Six mois de suivi en ligne, entre les deux séminaires :</p> <ul style="list-style-type: none"> - Le premier séminaire sera axé sur l'ensemble du processus qui permet d'adapter une œuvre littéraire pour l'audiovisuel : la recherche des droits, la négociation de ceux-ci, les aides spécifiques, la promotion, la chaîne de développement,... - Le deuxième séminaire sera axé sur la validation du travail de développement effectué pendant la période de suivi.

Promoter	Mediterranean Film Institute
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web page	www.mfi.gr
Target group	Screenwriters, Script editors, Script consultants, Screenwriting teachers, Directors, Producers
Duration of the activity / Dates and Venues	<p>> Date of start of the global project (including preparation): January 2006</p> <p>> Date of end of the global project (including evaluation and dissemination of results): December 2006</p> <p>> Total number of months of project/training activity: 12</p> <p>> Total number of sessions per training activity: 2 intensive workshops + 2 on line sessions</p> <p>> Number of days per session per training activity: 2 workshops = 21 Days, 2 on line sessions = 45 days</p> <p>> Dates of the sessions per training activity: 22 June-5 July 2006 (1st residential workshop), Sep 1-30 2006 (1st on line session), 20-26 October 2006 (2nd residential workshop), Dec 1-15 2006 (2nd on line session)</p> <p>> Location of sessions per training activity: Nissyros, Island Greece, Samos or Lesbos Island, Greece</p> <p>> Duration of follow-up and consultancy: July-Aug 2006, Nov-Dec 2006</p> <p>> Duration of evaluation and dissemination of results: December 2006</p>
Participation fee	20 participants with project: € 1 000 each, 8 observers: € 500 each Participation fee includes tuition fee, accommodation and meals
Number of participants	20 participants with project and 8 observers
Participation requirements	<p>Pre-selection and selection procedures:</p> <p>Pre-selection is based on evaluation reports by MFI's panel of script advisors. They read the submitted material and make the first assessment and recommendation. The final selection is made by MFI in consultation with the program's senior trainers (who also review the pre-selected projects). All candidates are informed of the final results at least a month prior to the first workshop.</p> <ul style="list-style-type: none"> One MFI assistant trainer in Italy, one MFI expert in Spain and one MFI expert in Belgium also take part in the pre-selection process, consulting the MFI for Italian, Spanish and Belgian projects. Ex participants from the other programs of the F.I.T. group and proposals from other partners are also welcome. <p>Selection criteria:</p> <p>Creative quality, track record and the project's production potential are the principal selection criteria:</p> <ul style="list-style-type: none"> Participants are selected on the basis of the quality and originality of their story, promise and viability of their project. Applicants must have previous writing experience, must demonstrate screenwriting talent, and, preferably, submit a project that's on a production track. In addition, the program seeks and is partially open to new, emerging screenwriters who show a strong creative potential. <p>Furthermore, an important selection criterion (in fact a requirement) is the applicant's commitment to participate in all the phases of the program and his/her willingness to attend and be engaged in all the scheduled training activities according to the program guidelines.</p> <p>Although MFI emphasizes participation from Southern European / Mediterranean countries, the program is open to applicants from all the countries of the European Union and countries participating in the Media Programme.</p>
Deadline for application	March 2006 (date to be announced)
Programme description	MFI Script Workshops is an intensive, advanced and project oriented screenwriting training activity that essentially constitutes a script development program. Its primary

objective is to fully develop the participating projects, from extensive outline or treatment to final draft, through a series of workshops/sessions that emphasize the dramatic components of the screenplay. Writing, script analysis and critique, revision and rewriting are all focused on developing the essential elements of story, theme, character and circumstance through dramatic action in a process based primarily on group work and individual consultations.

With regard to our way of approaching the questions posed by the problems of European screenwriting we could say that the program seeks to focus on the primacy of story and the crucial importance of dramatic action. These elements have been consistently the weakest points of European screenwriting for many years now. MFI's intensive program of workshops, combined with a follow up period of consultation and evaluation and two on – line sessions, constitutes essentially a full program of script development that comes to fulfill the industry's need to generate competitive products and offers European professionals in the audiovisual sector the training and skills required to create them.

Attached to the program is a network of film professionals of all fields, companies of the audiovisual industry as well as a group of collaborating trainers and training activities. The commitment of this group of individuals and organizations to the training activity produces a diverse range of multi-disciplinary co-operative initiatives that enhances the program's effectiveness.

Designed for feature film scripts for cinema and television this initiative offers advanced training in the craft of screenwriting. At the same time, it helps to develop the participating projects to the maximum of their capacity in ways that will clarify and enhance the qualities of the original story material and will emphasize the dramatic components of the screenplay: action, character, circumstance, choice and consequence, theme etc.

European film tends to overemphasize style and pure narrative at the expense of dramatic clarity, dramatic action and consequently of dramatic impact. The MFI Script Workshops program offers a practical approach on the working up (and breaking down) of a story, the writing and re-writing of a screenplay, helping participants to improve their projects, make them dramatically stronger and therefore more effective.

Promoter	Moonstone International Screen Labs
Name of the Activity	Moonstone Filmmakers' Lab 2006
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web page	www.moonstone.org.uk
Target group	European feature film directors
Duration of the activity	17 days, residential
Date(s)	25 January – 10 February 2006
Venue(s)	Wexford, Ireland
Participation fee	£ 2 000 + VAT
Number of participants	8 participants
Participation requirements	Experienced Directors with Feature Film Scripts can apply. Participants are selected on the originality and viability of their project, together with their track record, passion and willingness to engage in the Moonstone process.
Deadline for application	Closed for 2006 Lab. Next deadline September 2006 for 2007 Lab
Programme description	<p>The Filmmakers' Lab runs over 17 days, during which time participant directors rehearse, shoot, edit and screen key scenes from their projects in collaboration with professional actors, composers, crews and under the guidance of award winning director Advisors selected from the Sundance Institute and throughout Europe.</p> <p>The Filmmakers' Lab offers participants the opportunity to work on their material in an atmosphere where risk and experimentation are supported, free from the pressure of production.</p>

Promoter	Moonstone International Screen Labs
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Target group	European feature film writers
Duration of the activity	6 days, residential
Date(s)	April 2006 (dates tbc)
Venue(s)	Germany
Participation fee	£ 750 + VAT
Number of participants	10 – 12 participants
Participation requirements	Experienced Writers or Directors with Feature Film Scripts can apply. Participants are selected on the originality and viability of their project, together with their track record, passion and willingness to engage in the Moonstone process.
Deadline for application	31 st January 2006
Programme description	<p>The Screenwriters' Lab runs over 6 days and offers participant screenwriters the opportunity to work on their projects in a series of one-to-one meetings with a team of award winning screenwriter Advisors selected from the Sundance Institute and throughout Europe.</p> <p>The Screenwriters' Lab provides participant screenwriters with an analysis of the nature, structure and creative possibilities for their project. Rewrites do not take place at the Lab, but participant screenwriters will leave with an outline for their next draft, which a nominated Advisor will read and critique after the Moonstone re-write.</p>

Promoter	Moonstone International Screen Labs
Name of the Activity	Moonstone Screenwriters' Lab, Winter 2006
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web page	www.moonstone.org.uk
Target group	European feature film writers
Duration of the activity	6 days, residential
Date(s)	November 2006 (tbc)
Venue(s)	(tbc)
Participation fee	£ 750 + VAT
Number of participants	10 – 12 participants
Participation requirements	Participants are selected on the originality and viability of their project, together with their track record, passion and willingness to engage in the Moonstone process.
Deadline for application	September 2006 (tbc)
Programme description	<p>The Screenwriters' Lab runs over 6 days and offers participant screenwriters the opportunity to work on their projects in a series of one-to-one meetings with a team of award winning screenwriter Advisors selected from the Sundance Institute and throughout Europe.</p> <p>The Screenwriters' Lab provides participant screenwriters with an analysis of the nature, structure and creative possibilities for their project. Rewrites do not take place at the Lab, but participant screenwriters will leave with an outline for their next draft, which a nominated Advisor will read and critique after the Moonstone re-write.</p>

Promoter	North by Northwest
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e-mail	n.nw@dfi.dk
web page	www.n-nw.com
Target group	North by Northwest Classics is targeted at professional European screenwriters of feature films and TV dramas. The programme also welcomes novelists and playwrights with evident screenwriting promise and an understanding of cinematic laws and language. Writers may be freelance or employees of production companies, broadcasters or other industry organisations.
Duration of the activity	The North by Northwest Classics programme will comprise of 3 workshops held over a period of seven months.
Date(s)	24 – 30 May 2006 06 – 12 August 2006 25 – 31 October 2006
Venue(s)	Bornholm, Denmark
Participation fee	€ 3 000, Writer Teams (max. 2 co-writers): € 4 500
Number of participants	24
Participation requirements	Evident screenwriting promise and an understanding of cinematic laws and language. Writers may be freelance or employees of production companies, broadcasters or other industry organisations.
Deadline for application	01 November 2005
Programme description	North by Northwest Classics was created with the aim of providing continuous vocational training for audio-visual professionals in the area of screenplay techniques and script editing for feature films and TV drama production. The objective of North by Northwest Classics is to supply high-quality, developed European scripts aimed at a wide international audience.

Promoter	transFOCAL
Name of the Activity	P.R.I.M.E
Contact person	Frank Stehling
Address	-----
Phone	+49 331 74 387 61
Fax	+49 331 74 398 99
Cell	+49 177 78 787 99
e-mail	f.stehling@prime-net.biz
web page	www.prime-net.biz
Target group	Producers and their scriptwriting Authors
Duration of the activity	10 months with three workshop-sessions
Date(s)	Workshop-sessions 19.04. – 23.04. 2006, in Berlin
Venue(s)	14.09. – 17.09. 2006, in Wien 07.12. – 10.12. 2006, in Zürich
Participation fee	€ 7 500 for workshop participation (These costs are taken into account by the cooperating supporters in the budget for funding project development.)
Number of participants	11 Producers and their authors
Participation requirements	11 independent European film producers who have commercialized at least two films at film theatres in two countries, and their authors. A maximum of 11 projects will be accepted.
Deadline for application	6. January 2006 Please check for further details on selection criteria and application forms in the beginning of December 2005 on our website: www.prime-net.biz
Programme description	<p>The project-focused P.R.I.M.E Workshop ties in optimization of the film story and script with funding for the project's development. It consists of three encounters among all participants, together with individual counselling over a period of 10 months.</p> <p>Participation requirements:</p> <ul style="list-style-type: none"> - film script - outline for the film's realization and commercialisation - cost estimate and financial plan for the film project's development. <p>The documents submitted will enable the P.R.I.M.E experts to draw up their evaluations in the fields of film script, distribution/sales, film fund/bank, marketing and games. These reports will serve as the basis for operating a selection among the projects and assessing their merits in view of the unusually high level of project development support from the Workshop's financial sponsors. As such, they also serve to determine on which subjects the Workshop will place most emphasis.</p>

Promoter	Independent Film Foundation
Name of the Activity	ScripTeast
Contact person	Violetta Kaminska
Address	Bagatela 10/12, 00-585 Warsaw, Poland
Phone	+48 22 851 84 40
Fax	+48 22 851 84 44
e-mail	violetta.kaminska@pnf.pl
web page	www.pnf.pl
Target group	Central and East European countries` experienced scriptwriters or writers with a completed feature film script.
Duration of the activity	September 2006 – May 2007
Date(s)	1st session x 7 days - residential workshop in Poland on second half of September 2006 – one to one meetings;
Venue(s)	2nd session x 3 days - mid-term evaluation session during IFF Berlinale in February 2007; 3 rd session x 7 days - final session during Cannes IFF in May 2007. Follow-up and consultancy: 8 months – a period of 5 months between residential workshop and mid-term evaluation in Berlin, a period of 3 months additional consultancy and continuing follow-up.
Participation fee	€ 200
Number of participants	18
Participation requirements	Written script
Deadline for application	15 July 2006
Programme description	<p>ScripTeast – what is it?</p> <p>It is the first <u>specific training program for scriptwriters from Eastern Europe</u>. Specific, due to the fact that it takes into consideration chances and barriers of scriptwriters in this part of Europe. We have no doubts, that this region is abounds in highly gifted scriptwriters. What is more, they are often scriptwriters of a new generation, young artists that grew up after the transformation. Their scripts are successful on local screens, yet their movies do not travel abroad and are not seen by the world. In the result they do not believe in success, they see no point in creating the movie for the world, because they do not know anyone from their environment who has succeeded. Our program is <u>to create world scriptwriters from local scriptwriters</u>.</p> <p>ScripTeast – for whom?</p> <p>Majority of training programs for scriptwriters are teaching how to WRITE a script. We do not want to do it. We want to collect the BEST WRITTEN scripts of this region and improve their communication skills, their "understandability" from worldwide perspective. We want to have scripts which are almost ready for production, but before that we would like to give them international impact. We want to train <u>the best to be better</u>.</p> <p>ScripTeast – what is innovative in it?</p> <p>It is special programs for <u>Eastern Europe</u>. The main goal is removal of barriers of Eastern European audiovisual industry. The most important barrier is mentality of scriptwriters, who after years of struggle with reality cut their cinematographic talent to the low budget and TV taste local productions. We do believe, that if want to restore our scriptwriters - and their scripts – courage and novelty that will interest the world, we should <u>make them believe in themselves</u>.</p> <p>ScripTeast – what is the benefit?</p> <p>Concentration of strong efforts on the group of the most interesting scripts from this region, written by professional scriptwriters, has chance to cause far better effect than any other existing training program. Annually, in countries within the range of the program, about 60 feature movies intended for cinemas are made. Provided that the best 12 (20%) from them are included into program and enhance their competitiveness, it will be beneficial not only for authors but also for the whole region and UE politics. For professional scriptwriters participation in the Program, analysis of their projects by people from the world movie industry should bring the understanding and the desire to search for the key to success, skill of own audience identification, not only on local level, but also on world-wide scale. Contact with the best scriptwriters and world</p>

cinematography in the most ambitious way on the festivals in Cannes and in Berlin should strengthen belief in uncommon histories in cinema in new projects in the future.

ScripTeast – what and where?

Training activity:

1st session x 7 days - residential workshop in Poland on second half of September 2006 – one to one meetings;

2nd session x 3 days - mid-term evaluation session during IFF Berlinale in February 2007;

3rd session x 7 days - final session during Cannes IFF in May 2007.

Follow-up and consultancy: 8 months – a period of 5 months between residential workshop and mid-term evaluation in Berlin, a period of 3 months additional consultancy and continuing follow-up.

ScripTeast – who is in?

Artistic Board, composed of people representing equally great international experience, coming from diverse cultures, in makeup: Maciej Karpiński, Gyula Gazdag (Head of Studies), Agnieszka Holland, Simon Perry, Karl Baumgartner, Antonio Saura, Antoine Clermont - Tonnaire, Krzysztof Piesiewicz. Each of them have huge experience in their field. The tutors will be: Agnieszka Holland, Petr Zelenka, Simon Perry, Krzysztof Piesiewicz and 6 other tutors, that we would like to invite for the Program

ScripTeast – who is organising it?

The Independent Film Foundation was funded by Polish film producer and director Dariusz Jabłoński in 1999 with the aim to support the creation and production of intellectually demanding films, and to offer the opportunities for the artistic and professional development of film makers.

For 5 years the Foundation was co-organizing Central European Scriptwriters Lab with Robert Redford's Sundance Institute and partners from Hungary and Czech. Foundation is running also a program named Polish Film Academy. Its members are all active polish filmmakers, who in two-stage voting process are awarding Polish Film Awards ORŁY (Eagles).

The Foundation originated also within the Film Festival in Cannes 2004 – the first ever Polish-Czech-Slovak Pavilion – place of promotion and meeting place for authors and producers from these countries. Pavilion was a spectacular promotion success and as a result not only decision about continuation had been made but also the initiative of organizing pavilion during Berlin Film Market together with Hungarians.

The Foundation is also involved in co-organizing international meetings and conferences. The most important up to now was Audiovisual Forum organized in April 2004 in Warsaw with Cartoon and financed by European Media + Program and United International Pictures (UIP).

Promoter	Stichting SOURCES
Name of the Activity	Sources 2
Contact person	Dr. Renate Gompper and Marion Gompper
Contact Address	Köthener Str. 44, 10963 Berlin, Germany
Legal Address	P.O. Box 78010, 1070 LP Amsterdam, The Netherlands
Phone	+49 30 886 02 11
Fax	+49 30 886 02 13
e-mail	info@sources2.de
web page	http://www.sources2.de
Target group	SOURCES 2 Script Development Workshops and SOURCES 2 Script Development Workshops compact: professional screenwriters and writer/producer/director teams.
Duration of the activity	During 12 months: 2 SOURCES 2 Script Development Workshops: 1 st sessions: 7 days, 2 nd sessions: 1 day per project (either in small group sessions per 4 days or in individual one-day sessions), 3 rd sessions (on individual request): 1 day per project; interim period between 1 st and 2 nd or 2 nd and 3 rd sessions: approx. three months. 2 SOURCES 2 Script Development Workshops compact: 1 st sessions: 4 days, 2 nd sessions: follow-up per e-mail; interim period between 1 st session and e-mail follow-up: approx. three months.
Date(s)	Script Development Workshops, 1 st sessions: 21 st -29 th April and 13 th -21 st October, 2006 Script Development Workshops, 2 nd and 3 rd sessions: Dates for 2 nd group or individual sessions will be fixed during workshops' 1 st sessions; dates for 3 rd individual follow-up sessions will be fixed after 2 nd sessions. Script Development Workshops compact: 21 st -26 th March and 7 th -12 th November, 2006.
Venue(s)	Script Development Workshops, 1 st sessions: Berlin-Brandenburg/Germany and Honningsvåg/Norway; Script Development Workshops, 2 nd and 3 rd sessions: different European countries according to locations of script advisors. Script Development Workshops compact: Luleå/Sweden and Ljubljana/Slovenia.
Participation fee	SOURCES 2 Script Development Workshops: € 1 800 per writer/project, € 900 for additional person committed to a project (cowriter, producer, director), € 1 000 per observer. The fee includes: 1 st seven-day session with accommodation and meals, coaching during the three-month rewriting period, 2 nd session of one day per project. SOURCES 2 Script Development Workshops compact: € 750 per writer/project, € 600 for additional person committed to a project (co-writer, producer, director). The fee includes 1 st four-day session with accommodation and meals, coaching during the three-month rewriting period, 2 nd session per e-mail.
Number of participants	54 participants during 12 months: > 2 SOURCES 2 Script Development Workshops: 17 participants each (12 screenwriters, 4 cowriters/producers/directors, 1 observer per workshop). > 2 SOURCES 2 Script Development Workshops compact: 10 participants each (8 screenwriters, 2 cowriters/producers/directors).
Participation Requirements	SOURCES 2 Script Development Workshops and SOURCES 2 Script Development Workshops compact: Selection of participants is project-based; requested documents: treatment or 1 st draft script, motivation letter, CV of applicant indicating professional experience, CV of producer/director, letters of support incl. references, vhs or dvd (if available).
Deadline for application	SOURCES 2 Script Development Workshops:

	<ul style="list-style-type: none"> • 1st December 2005 • 1st June 2006 <p>SOURCES 2 Script Development Workshops compact:</p> <ul style="list-style-type: none"> • 1st December 2005 • 1st August 2006
Programme description	<p>SOURCES 2 offers intensive training and script development for screenwriters and writer/producer/director teams by organising several activities throughout Europe:</p> <p>SOURCES 2 Script Development Workshops consist of two sessions, starting with a first seven-day session and followed up by either a small group session or an individual consultation of one day per project. The intermediate period of approximately three months is dedicated to rewrites, when the training proceeds by continuous contact between the writer or writer/producer/director teams and their script advisor. After completion of the workshop and another rewriting period the participants are invited to take advantage of one or more individual follow-up sessions which can be booked on request. Both workshops in 2006 are dedicated to feature or creative documentary film projects.</p> <p>SOURCES 2 Script Development Workshop compact is an abbreviated format of the basic workshop: The initial four-day session is followed up by a coached rewriting period of approximately three months and a final feed-back from the script advisors to the participants' latest draft by e-mail. The first SOURCES 2 compact in 2006 will be dedicated to low budget creative documentaries and short film projects, the second one to drama and mini-series for TV.</p>

1.2 >DOCUMENTARY

Promoter	La fémis
Name of the Activity	Archidoc 2006 >2007
Contact person	Helena Fantl
Address	6 rue Francoeur, 75018 Paris, France
Phone	+33 1 53 41 21 42
Fax	+33 1 53 41 02 80
e-mail	format.continue@femis.fr
web page	www.femis.fr
Target group	European filmmakers
Duration of the activity	2 sessions, one of one week, and one of a few days
Date(s)	- 15-20 November 2006 - a few days in January 2007
Venue(s)	La fémis in November, Biarritz in January.
Participation fee	€ 1 500
Number of participants	10
Participation requirements	European filmmakers having one ongoing project of a documentary film using archives
Deadline for application	20 October 2006
Programme description	The goal of Archidoc is to support the development of original film projects using archives and to help their authors access the international documentary market.

Promoter	Discovery Campus Masterschool
Name of the Activity	Discovery Campus Workshops 2006
Contact person	Donata von Perfall
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Phone	+49-89-41 07 39-30
Fax	+49-89-41 07 39-39
e-mail	d.perfall@discovery-campus.de info@discovery-campus.de
web page	www.discovery-campus.de
Target group	Documentary authors, directors, producers and commissioning editors of a European nationality
Duration of the activity	5 days
Date(s) & Venue(s)	27.02 - 03.03.2006, Venice, Italy 01. – 05.05.2006, Munich, Germany 03. – 07.06.2006, Marseille, France 18. – 22.09.2006, Leipzig, Germany Dates and titles are a subject to Change
Participation fee	none
Number of participants	15 plus one team-member
Participation requirements	<ul style="list-style-type: none"> > Professionals experienced on their national non-fiction market aiming at entering the international scene > Exceptional upcoming talents can also be selected if they have gained sufficient experience in documentary filmmaking. At least one of their films must have been broadcast on TV on which they worked in the same profession they are now applying with (director, producer, ...) > Age: 22 years and older > The working language of the Masterschool is English. Good language skills are required
Deadline for application	October 4, 2005
Programme description	Workshops in the framework of the Discovery Campus Masterschool (DCM) : The Discovery Campus Masterschool-Workshops last for five days each and are reserved for the 15 participants of the Masterschool and one of their team members. They work on the development of their scripts, budgets and distribution strategies, get lectures and meet decision makers.

Promoter	EAVE – European Audiovisual Entrepreneurs
Name of the Activity	EAVE Workshops
Contact person	Jani Thiltges
Address	238c rue de Luxembourg, L-8077 Bertrange
Phone	+352 44 52 10 1
Fax	+352 44 52 10 70
e-mail	eave@eave.org
web page	www.eave.org
Target group	Experienced European professionals in the film and TV industry working as independent film producers in fiction, documentary or new media, accompanied by their author/scriptwriter for workshop 1 and 2; executive producers in a film or TV company; professionals working in development, marketing, legal affairs, banking and financial services, sales, distribution or broadcasting companies and related areas
Duration of the activity	1 year consisting of 3 workshops
Date(s)	Workshop 1 - Development: March 3-10 Workshop 2 – Packaging and Finance: June Workshop 3 – Finance and Distribution: October/November – tbc
Venue(s)	Luxembourg (L), Krems (A), Tallin (EE)
Participation fee	€ 2 500 with project € 1 500 without project
Number of participants	+/- 50 per year
Participation requirements	
Deadline for application	October 1 st
Programme description	<p>The EAVE programme aims to strengthen the artistic, economic, commercial and managerial skills of European producers and to reinforce their capacity to initiate and develop innovative projects. At the same time, the programme focuses on improving the ability and capacity of the producer to research and locate potential financiers and co-producers in a more effective way.</p> <p>The EAVE workshops take place over a one year period - 3 intensive residential modules of one week each (conducted in English) and held in 3 different European countries, linked together by long distance monitoring and tutoring, using especially designed on-line tools.</p> <p>During the workshops some 50 participants work in 4 groups, each one led by an experienced producer. The group work is complemented by plenary sessions and individual meetings with the script/documentary analysts and specialised experts – 3 types of approach complementing and enriching each other.</p> <p>The training focuses on the development, financing, packaging and distribution as well as strategic business management and planning.</p> <p>Workshop 1: Development Based on an initial package prepared by the participants after selection, workshop 1 focuses on developing skills in script and project analysis, finance strategies for development and company management, legal issues, marketing, pitching. At the end of workshop 1 all participants will be given assignments on how to progress with their project work and business planning leading up to workshop 2. Participants remain in touch with their group leaders, their script/doc analyst and specialised experts, which ensures a permanent monitoring of the progress on their project.</p> <p>Workshop 2: Packaging and Finance The project and its development package refined between the two workshops will progress into: further development of the project, continuation of script work, production budgeting, financial planning, more detailed company strategy and business planning, additional legal issues, marketing, sales and distribution strategies, negotiation and pitching, co-production and co-finance strategies. Participants are expected to prepare their projects and companies for introduction to the international marketplace through face-to-face encounters with industry leaders in workshop. The tutoring by the group leaders, script/doc analysts and specialised</p>

experts continues between the 2nd and the 3rd workshop.

Workshop 3: Finance and Distribution – Introduction to the market

The first two days of the workshop wrap up all the work done in and between the two previous workshops and sharpen the participants' focus on their upcoming individual meetings with industry leaders by refining the package, negotiation and pitching techniques and company business strategies.

EAVE organises individual meetings for its participants with dozens of “decision makers” (coming from distribution and sales companies, film funds, broadcasting companies...). This evaluation by the market closes the year's programme.

The multinational and multidisciplinary blending together of professionals in a non-competitive environment combined with training by top-level industry professionals has succeeded in creating one of Europe's most unique networks amongst producers and film and television professionals.

After the end of the activity, EAVE keeps in touch with the participants through a follow-up process, enhancing networking and co-production. The follow-up platform consists of a monthly electronic newsletter on all graduates' projects developed and produced as well as regular gatherings at the most important festivals and markets.

Promoter	ZeLIG School for Documentary, Television and New Media, Bolzano
Name of the Activity	ESoDoc (European Social Documentary)
Contact person	Heidi Gronauer, Managing Director
Address	Via Brennero 20 d, I-39100 Bolzano (I)
Phone	+39 0471 9779-30
Fax	+39 0471 9779-31
e-mail	gronauer@zeligfilm.it
web page	info@esodoc.com www.esodoc.com www.zeligfilm.it
Target group	The ESoDoc workshop is intended for documentary film directors, NGO film makers and field workers, citizen activists who use New Media, and all those in New Europe with film projects to develop that are committed to social issues and realities. Moreover, the workshop aim at exploring new ways of communication and new ways of using documentaries, in an effort to open the world of documentary to New Media.
Duration of the activity	1 workshop including 3 sessions of 6-days held over 7 months
Date(s)	May 21-27, 2006 July 17-22, 2006 October 15-21, 2006
Venue(s)	I session: Bressanone/Novacella (I) II session: to be defined III session: to be defined
Participation fee	€ 1 000 (€ 500 for EU new member states' citizens) including tuition, board & lodging, but not travel expenses. Scholarship funding is available.
Number of participants	22 (10-12 places are reserved for applicants from EU new member states)
Participation requirements	CV, motivation, previous professional works, project proposal. Participants are chosen on the basis of professional motivation, their sensitivity to social issues and their specific interest in social documentaries. Our final selection will take into account the need for a homogeneous group, as well as regional and gender balance.
Deadline for application	March 31, 2006
Programme description	ESoDoc explores wholly new terrain in terms of content for documentary sector training. The ESoDoc project takes up the challenge of bringing together the demands of different players involved in documentary film production: independent documentary film makers and producers; non-governmental and non-profit organizations (NGOs and NPOs), whose needs for new communications strategies have become ever more pressing; television broadcasters and New Media. ESoDoc aims to create new production opportunities for European documentary makers and new communications prospects for NGOs and NPOs that work in the areas of development, environmental protection and social issues.

Promoter	Eurodoc
Name of the Activity	Eurodoc 2006
Contact person	Anne-Marie LUCCIONI
Address	4 Rue Astruc, BP 2060, F-34025 Montpellier cedex 1
Phone	+ 33 (0) 4 67 60 23 30
Fax	+ 33 (0) 4 67 60 80 46
e-mail	eurodoc@wanadoo.fr
web page	www.eurodoc-net.com
Target group	Independent Documentary Producers Documentary Filmmakers Commissioning Executives, bankers, distributors
Duration of the activity	3 one week sessions Session 1 : Development Session 2 : Financing & Packaging Session 3 : Meeting the Commissioning editors
Date(s)	March 2006 – Bordeaux (France) June 2006 – Praha (Czech Republic)
Venue(s)	October 2006 – Lisboa (Portugal)
Participation fee	€ 2 250: Independent Documentary Producers & Commissioning Executives € 1 600: Documentary Filmmakers
Number of participants	30: Independent Documentary Producers & Commissioning Executives 5: Documentary Filmmakers
Participation requirements	The workshops are designed for European producers and filmmakers with documentary projects - one-offs or series - with real international potential.
Deadline for application	10 th December 2005
Programme description	<p>Session I: Development, 7 days The first session focuses on analysing the projects of the participants, evaluating scripts, studying overall consistency and market positioning. This group work in which teams will be made up of producers and commissioning executives will be followed by individual meetings with experts, specifically intended for work on details concerning projects and budgets. In addition, a certain number of plenary assemblies will deal collectively with legal issues, funding sources and co-production agreements, different European support funds, the situation of the documentary in Europe, etc. At the end of this first session objectives are fixed for finalising the projects which will be presented to the experts from the broadcasters at the second session.</p> <p>Session II: Financing & Packaging, 6 days Session II functions as a work group and focuses on evaluating how the projects have progressed since the end of Session I. During this session the participants finalise the packaging of their projects before presenting them to the decision makers during Session III. The plenary sessions focus on co-production agreements, budget, pitching and production funding in all the European countries. In a complex European landscape, it is absolutely necessary to know the context of production funding in the different co-producing countries. The financing and packaging aspects are at the heart of this 2nd workshop.</p> <p>Session III: Meetings with the Decision-Makers, 7 days The time between the sessions is indispensable for further development and finalising of projects following the issues raised at the first session. The third session is principally dedicated to meeting future partners. These “decision-makers” after having become acquainted with the projects, meet each work team formed around the projects developed beforehand. These pitching sessions will be the object of intense preparation during the first two days of the session. The plenary sessions focus on the situation of the documentary market in Europe. All the commissioning editors invited will present the editorial lines of their departments and their financial capacities, to complete this picture.</p>

Promoter	Institute of Documentary Film
Name of the Activity	Ex Oriente Film 2006 -Workshop for Creative Documentary
Contact person,	Andrea Prenghyova
Address	Skolska 12, 110 00 Prague, Czech Republic
Phone	+420 224 214 858
Fax	+420 224 214 858
e-mail	idf@docuinter.net
web page	www.docuinter.net
Target group	Independent producers and directors, people from new EU countries
Duration of the activity	<p>Three intensive residential workshops</p> <ul style="list-style-type: none"> March 2006: Way of Co-production: preparation and development of a documentary project through documentary co-production June 2006: Company and Strategy: budgeting, legal aspects of the project, its strategy for European market, case studies of successful east European films October 2006: Market Opens: sale and promotion of projects, pitching technologies and opportunities, meeting with representatives of key European TVs
Dates	March, June and October 2006
Venues	Bratislava (Slovakia), Prague and Jihlava (Czech Republic)
Participation fee	€ 750 per project (scholarship contribution for East Europeans is € 600)
Number of participants	29 (14 projects)
Participation requirements	<p>The applicants should apply with a documentary project to be developed during the course. For application they should send us:</p> <ul style="list-style-type: none"> Project name Annotation at most in 100 words A documentary film proposal at most 1,5 A4 page Treatment (at most 3 A4 pages) including the description of main characters Personal motivation letter describing why you would like to participate at Ex Oriente Film workshop Director's short biography (at most one A4page) Producer's short biography, basic information about his company (at most one A4 page) Videotape with their films
Deadline for application	February 15 th 2006
Programme description	<p>Ex Oriente Film is a professional training program for Central and East European directors and producers of creative and authorial documentary films. The yearlong workshop offers 3 intensive 3 - 4 days residential modules which combine plenary sessions, project analysis, individual and group consultancy. The participants will meet experts from EU AV industry (commissioning editors, established producers, renowned directors, etc.) who will guide them in the development of their projects and help them to find financing. Third workshop takes place during the International Documentary Film Festival Jihlava where Pitching Session is organized in the frame of EAST EUROPEAN FORUM where participants can pitch their projects to leading European commissioning editors, distributors and producers.</p> <p>Besides practical content and individual tutoring, the workshop includes lectures on legal and economic aspects and development of independent production company in Europe.</p> <p>The philosophy behind the EX ORIENTE FILM is to keep alive the high quality of the Eastern European documentary tradition offering many beautiful and interesting stories, very often told in a style that is an unconventional and surprising challenge to the mainstream formatted Western documentary trend. EX ORIENTE FILM is for the creative director and producer talent.</p>

Promoter	Stichting SOURCES
Name of the Activity	Sources 2
Contact person	Dr. Renate Gompper and Marion Gompper
Contact Address	Köthener Str. 44, 10963 Berlin, Germany
Legal Address	P.O. Box 78010, 1070 LP Amsterdam, The Netherlands
Phone	+49 30 886 02 11
Fax	+49 30 886 02 13
e-mail	info@sources2.de
web page	http://www.sources2.de
Target group	SOURCES 2 Script Development Workshops SOURCES 2 Script Development Workshops compact: professional screenwriters and writer/producer/director teams.
Duration of the activity	During 12 months: 2 SOURCES 2 Script Development Workshops: 1 st sessions: 7 days, 2 nd sessions: 1 day per project (either in small group sessions per 4 days or in individual one-day sessions), 3 rd sessions (on individual request): 1 day per project; interim period between 1 st and 2 nd or 2 nd and 3 rd sessions: approx. three months. 2 SOURCES 2 Script Development Workshops compact: 1 st sessions: 4 days, 2 nd sessions: follow-up per e-mail; interim period between 1 st session and e-mail follow-up: approx. three months.
Date(s)	Script Development Workshops, 1 st sessions: 21 st -29 th April and 13 th -21 st October, 2006 Script Development Workshops, 2 nd and 3 rd sessions: Dates for 2 nd group or individual sessions will be fixed during workshops' 1 st sessions; dates for 3 rd individual follow-up sessions will be fixed after 2 nd sessions. Script Development Workshops compact: 21 st -26 th March and 7 th -12 th November, 2006.
Venue(s)	Script Development Workshops, 1 st sessions: Berlin-Brandenburg/Germany and Honningsvåg/Norway; Script Development Workshops, 2 nd and 3 rd sessions: different European countries according to locations of script advisors. Script Development Workshops compact: Luleå/Sweden and Ljubljana/Slovenia.
Participation fee	SOURCES 2 Script Development Workshops: € 1 800 per writer/project, € 900 for additional person committed to a project (cowriter, producer, director), € 1 000 per observer. The fee includes: 1 st seven-day session with accommodation and meals, coaching during the three-month rewriting period, 2 nd session of one day per project. SOURCES 2 Script Development Workshops compact: € 750 per writer/project, € 600 for additional person committed to a project (co-writer, producer, director). The fee includes 1 st four-day session with accommodation and meals, coaching during the three-month rewriting period, 2 nd session per e-mail.
Number of participants	54 participants during 12 months: > 2 SOURCES 2 Script Development Workshops: 17 participants each (12 screenwriters, 4 cowriters/producers/directors, 1 observer per workshop). > 2 SOURCES 2 Script Development Workshops compact: 10 participants each (8 screenwriters, 2 cowriters/producers/directors).
Participation Requirements	SOURCES 2 Script Development Workshops and SOURCES 2 Script Development Workshops compact: Selection of participants is project-based; requested documents: treatment or 1 st draft script, motivation letter, CV of applicant indicating professional experience, CV of producer/director, letters of support incl. references, vhs or dvd (if available).
Deadline for application	SOURCES 2 Script Development Workshops:

	<ul style="list-style-type: none"> • 1st December 2005 • 1st June 2006 <p>SOURCES 2 Script Development Workshops compact:</p> <ul style="list-style-type: none"> • 1st December 2005 • 1st August 2006
Programme description	<p>SOURCES 2 offers intensive training and script development for screenwriters and writer/producer/director teams by organising several activities throughout Europe:</p> <p>SOURCES 2 Script Development Workshops consist of two sessions, starting with a first seven-day session and followed up by either a small group session or an individual consultation of one day per project. The intermediate period of approximately three months is dedicated to rewrites, when the training proceeds by continuous contact between the writer or writer/producer/director teams and their script advisor. After completion of the workshop and another rewriting period the participants are invited to take advantage of one or more individual follow-up sessions which can be booked on request. Both workshops in 2006 are dedicated to feature or creative documentary film projects.</p> <p>SOURCES 2 Script Development Workshop compact is an abbreviated format of the basic workshop: The initial four-day session is followed up by a coached rewriting period of approximately three months and a final feed-back from the script advisors to the participants' latest draft by e-mail. The first SOURCES 2 compact in 2006 will be dedicated to low budget creative documentaries and short film projects, the second one to drama and mini-series for TV.</p>

Promoter	Lithuanian Academy of Music and Theatre
Name of the Activity	Summer MEDIA Studio
Contact person	Inesa Kurklietyte
Address	Gedimino Aven. 42, LT-01110 Vilnius, Lithuania
Phone	+370 5 2124560
Fax	+370 5 2124560
e-mail	studija@lmta.lt lmatrs@ktl.mii.lt
web page	www.summermediastudio.lt
Target group	Master degree students of scriptwriting, young professionals in film and media sector
Duration of the activity	17 days
Date(s)	June 20 – July 6, 2006
Venue(s)	Juodkrante (Neringa), Lithuania
Participation fee	€ 650
Number of participants	50
Participation requirements	Strong audiovisual educational background, interest in documentary filmmaking, theoretical and technical knowledge, practical experience and strong motivation.
Deadline for application	May 20, 2006
Programme description	<p>Studio is designed developing the subtitle “In search of the original documentary script”. Studio format – 17 days of intensive work in two levels:</p> <p><u>Theory of scriptwriting</u> – seminars and workshops by Kanerva Cederström (University of Art and Design Helsinki, Finland), Jonathan Edward Hourigan (Thames Valley University, the UK), Jan Peters and Kerstin Isenbeck (<i>Abbildungszentrum</i> – network of filmmakers and media representatives, Germany), Alice Vayron de La Moureyre and Olga Farges Prud’homme (<i>Kolam</i>, documentary film production company, France);</p> <p><u>Practical course</u> – filming in 10 international crews, that will be formed during the Studio. Crews will face themes full of provocation in the mean of time and place of action and technical terms. The films will be based on the scripts developed during the first period of the Studio.</p>

1.3 >FICTION FOR CHILDREN

Promoter	North by Northwest
Name of the Activity	North by Northwest Wizard of Oz (formerly Kids Stories)
Contact person	Anette Funch Thomassen
Address	Danish Film Institute Vognmagergade 10, 1120 Copenhagen K, Denmark.
Phone	+45 33 74 35 28
Fax	+45 33 74 36 04
e-mail	n.nw@dfi.dk
web page	www.n-nw.com
Target group	Wizard Of Oz is targeted at professional European screenwriters of children's and family feature films, short fiction, TV drama, animation, internet and new technologies. The programme also welcomes novelists and playwrights of children's fiction with evident screenwriting promise and an understanding of cinematic laws and language.
Duration of the activity	3 workshops over a seven-month period
Date(s)	31 May – 06 June 2006 13 – 19 August 2006 22 – 28 November 2006
Venue(s)	Bornholm, Denmark
Participation fee	€ 3 000, Writer Teams (max. 2 co-writers): € 4 500
Number of participants	24
Participation requirements	
Deadline for application	01 November 2005
Programme description	Wizard Of Oz was created with the aim of providing continuous vocational training for audio-visual professionals in the area of screenplay techniques and script-editing within the genre of children's and family feature films, TV drama, short fiction, animation, internet and new technologies. The objective of Wizard Of Oz is to supply high-quality, developed European scripts aimed at a wide international audience.

2. MANAGEMENT, FINANCE AND LEGAL ASPECTS

2.1 >LONGTERM MASTERCLASSES

Promoter	Filmakademie Baden-Württemberg GmbH Ecole Nationale Supérieure des Métiers de l'Image et du Son - La fémis
Name of the Activity:	L'Atelier / Masterclass 2005-2006
Contact person	Julie Halten
Address	Filmakademie Baden-Württemberg, Mathildenstraße 20, D-71638 Ludwigsburg, Germany
Phone	49 7141 969 501
Fax	49 7141 969 511
e-mail	julie.halten@filmakademie.de
web page	www.filmakademie.de
Contact person	Christine Ghazarian
Address	La fémis, 6 rue Francoeur, F-75018 Paris, France
Phone	33 1 53 41 22 11
Fax	33 1 53 41 02 80
e-mail	c.ghazarian@femis.fr
web page	www.femis.fr
Target group	Young European film producers
Duration of the activity	11 months
Dates and venues	Dates: October 2005 – August 2006 Venues: Ludwigsburg, Strasbourg, Paris, Angers, Berlin, Cannes
Subscription fee	€ 900
Number of participants	18
Participation requirements	University degree, age up to 30, knowledge of German or French, professional experience
Deadline for application	Ludwigsburg: 30 th April 05 Paris: 31 st May 05
Programme description	<p>L'Atelier/Masterclass is a post-graduate one-year training specialised in international co-production and distribution.</p> <p>Session 1 (11 weeks) Ludwigsburg: Dedicated to development and production. Development of screenplay for short film production.</p> <p>Session 2 (5 weeks) Paris: Dedicated to script development, financing of film production, elaboration of production contracts, participation at the Angers Film Festival and studying concrete cases of European co-productions.</p> <p>Session 3 (4 weeks) Berlin: Dedicated to sales and distribution. The participants will further attend the Berlin Festival, and they will meet there with film directors and producers. They will be introduced to the Berlin film market. Participants will do an internship in a European film distribution Company. Finishing screenplay for short film, starting concrete preparation of production.</p> <p>Session 4 (6 weeks) Ludwigsburg: Dedicated to legal issues (comparative analysis of the French, German and UK film industry legislation). This module is complemented by a 1-week session on the American independent film, done by Geoffrey Gilmore, the Director of the Sundance Institute.</p> <p>Session 5 (5 weeks) Paris: Dedicated to distribution, exhibition and marketing in the film industry, preparing their final exam on film distribution in Europe, one week in Cannes dedicated primarily to international sales, one week dedicated to the direction of production and final exams in European distribution.</p> <p>Session 6 (10 weeks)</p>

Paris/Ludwigsburg: The participants will produce 9 short films in teams of two in cooperation with ARTE.

Promoter	Filmakademie Baden-Württemberg GmbH Ecole Nationale Supérieure des Métiers de l'Image et du Son - La fémis
Name of the Activity:	L'Atelier / Masterclass 2006-2007
Contact person	Julie Halten
Address	Filmakademie Baden-Württemberg, Mathildenstraße 20, D-71638 Ludwigsburg, Germany
Phone	49 7141 969 501
Fax	49 7141 969 511
e-mail	julie.halten@filmakademie.de
web page	www.filmakademie.de
Contact person	Christine Ghazarian
Address	La fémis, 6 rue Francoeur, F-75018 Paris, France
Phone	33 1 53 41 22 11
Fax	33 1 53 41 02 80
e-mail	c.ghazarian@femis.fr
web page	www.femis.fr
Target group	Young European film producers
Duration of the activity	11 months
Dates and venues	Dates: October 2006 – August 2007 Venues: Ludwigsburg, Strasbourg, Paris, London, Angers, Berlin, Cannes
Subscription fee	€ 1 200
Number of participants	18
Participation requirements	University degree, age up to 30, knowledge of German or French, professional experience
Deadline for application	Ludwigsburg: 30 th April 06 Paris: 31 st May 06
Programme description	<p>L'Atelier/Masterclass is a post-graduate one-year training specialised in international co-production and distribution.</p> <p>Session 1 (11 weeks) Ludwigsburg: Dedicated to development and production. Development of screenplay for short film production.</p> <p>Session 2 (6 weeks) Paris: Dedicated to script development, financing of film production, elaboration of production contracts, one week on an exchange programme in London, participation at the Angers Film Festival and studying concrete cases of European co-productions.</p> <p>Session 3 (3 weeks) Berlin: Dedicated to sales and distribution. The participants will further attend the Berlin Festival, and they will meet there with film directors and producers. They will be introduced to the Berlin film market. Participants will do an internship in a European film distribution Company. Finishing screenplay for short film, starting concrete preparation of production.</p> <p>Session 4 (5 weeks) Ludwigsburg: Dedicated to legal issues (comparative analysis of the French, German and UK film industry legislation). This module is complemented by a 1-week session on the American independent film, done by Geoffrey Gilmore, the Director of the Sundance Institute.</p> <p>Session 5 (6 weeks) Paris: Dedicated to distribution, exhibition and marketing in the film industry, French and European, preparing their final exam on film distribution in Europe, one week in Cannes dedicated primarily to international sales, one week dedicated to the direction of production and final exams in European distribution.</p> <p>Session 6 (10 weeks) Paris/Ludwigsburg: The participants will produce 9 short films in teams of two in cooperation with ARTE.</p>

Promoter	Institut National de l'Audiovisuel
Name of the Activity	ECAFIC (European Certificate in Audiovisual Financing and Commercialisation)
Contact person	Ana Vinuela
Address	INA - 4 avenue de l'Europe - 94366 Bry-sur-Marne – France
Phone	+33 1 49 83 23 07
Fax	+33 1 49 83 25 83
e-mail	avinuela@ina.fr
web page	www.ina.fr/ecafic
Target group	Independent producers, distributors, directors of development, lawyers. Graduate students with a work experience in the audiovisual industry.
Duration of the activity	4 weeks
Date(s)	June 26 th – July 21 st 2006
Venue(s)	Sorbonne University and Ina, Paris, France
Participation fee	€ 1 300 Ten scholarships of 1000 € will be allocated by the selection committee to non-French applicants to cover part of the participation fees. A priority in the allocation will be given to participants from the new member countries from central and eastern Europe.
Number of participants	25
Participation requirements	<ul style="list-style-type: none"> • A university degree or a degree from a film school. Exceptions will be made for applicants without a university degree. Selection will therefore be made on the basis of their work experience • To be a national of a country participating in the MEDIA Programme of the European Community • To be fluent in English (the language of the course) <p>Students will be selected on the basis of their profile and professional plans. For non-professional applicants, internships carried out in audiovisual companies will be taken into consideration. Participants from countries/regions with a less developed audiovisual industry will have priority in the selection, as well as candidates with a project in development.</p> <p>Pre-selected candidates may be asked to undergo an interview and/or a written test in order to ask for further information and/or assess language skills.</p>
Deadline for application	May 15 th 2006
Programme description	<p>It aims at providing participants with extensive knowledge of film and audiovisual financing, the principles of marketing and communication applied to this sector and the practicalities of distribution.</p> <p>The course is open to graduates and professionals interested in:</p> <ul style="list-style-type: none"> • Identifying and accessing public and private financing sources • Boosting the international activity of film and audiovisual companies • Enhancing project communication, from the development to the release • Optimising the negotiations involved in financing and commercialising films and programmes <p>Participants at ECAFIC will obtain a solid basis to start a career in or to improve their knowledge in the following areas of the film and the audiovisual industries:</p> <ul style="list-style-type: none"> • Financing • Sales • Acquisitions • Programming • Marketing • Promotion • International business development • DVD/video publishing <p>The programme includes the following topics:</p> <ul style="list-style-type: none"> - Financing sources for audiovisual production - Financial planning

- Co-producing films and programmes
- The relationship between production and distribution companies
- Legal documents and types of contracts in audiovisual development, production and distribution
- Developing international strategies
- The industry and the market for animation, TV fiction and documentaries in Europe
- The independent distribution of films
- The search for a marketing strategy
- Copyright issues in the audiovisual industry
- International film sales and marketing
- Marketing process in the development, broadcast and commercialisation of TV programmes
- Promoting audiovisual programmes abroad
- Business and editorial aspects of DVD publishing
- Developing and commercialising TV formats
- Understanding the US industry and market

2.2 >PRODUCTION

Promoter	Argovela Films
Name of the Activity	GLOBAL NEGOTIATIONS Negotiating Coproductions - The Business of Negotiating
Contact person	James P. Mimikos
Address	P O Box 70039, Glyfada 166 10 Greece
Phone	+30 69 37376190
Fax	+30 210 8949257
e-mail	jmimi@otenet.gr
web page	www.argovelafilms.com.gr
Target group	<p>NEGOTIATING COPRODUCTIONS: primarily Producers, Coproducers, Business Affairs, Lawyers, Sales Agents, Financiers, Film Funds, Film Centres and anyone involved in negotiating international coproductions.</p> <p>BUSINESS OF NEGOTIATING: Producers, Business Affairs, Development Executives, Agents, Lawyers, Financiers, Distributors – audiovisual professionals who must constantly negotiate in order to keep the collaborative process alive and productive. This includes Directors, an Actor, and a Screenwriter (to create a mix of participants from all areas of the audiovisual industry).</p> <p>From all target groups we seek mostly professionals with experience but to make the workshop laboratory truly realistic we seek a mix so that less experienced people will participate - after all, daily we must negotiate with persons both above and below us in terms of negotiating capabilities – we come to the table as “who we are”.</p>
Duration of the activity	Each workshop 3,5 days
Date(s) & Venue(s)	Negotiating Coproductions February, March or April 2006 to be decided, Athens Greece
Date(s) & Venue(s)	The Business of Negotiating September 2006, Athens Greece
Participation fee	Euro € 1400 per workshop ; includes participation fee, materials, coffee breaks, accomodation & meals ; excludes travel, drinks & extras ; limited scholarships available, especially for newly admitted countries.
Number of participants	25 per workshop
Participation requirements	An open mind...
Deadline for application	Open application deadline as we accept according to a mix
Programme description	GN's basic idea is that filmmakers can make better use of their limited resources by improving their professional negotiating skills. The workshops use a totally interactive approach: participants are lectured by professional negotiators and must negotiate through a series of difficult situations. Film Tutors then provide short lectures on negotiating problems which are interspersed with role playing and one-on-one sessions. We explore the various human motivation forces influencing all negotiations. The key is building trust by way of communication so that one can conclude the <i>best possible deal</i> . The course, including role plays, focus on identifying the needs, motivations and desires of both creative and business persons.
Professional Benefits	<p>Successful negotiators have confidence in themselves to present their desires - with the end result usually being less than what we wanted, more than we expected..... We expect participants to increase their self-confidence to be able to handle difficult to easy negotiation situations in virtually any filmmaking task – in fact, life itself! The key is learning the knowledge of various techniques and styles, and then have the will to use them.</p> <p><i>GN is not a workshop in information transfer of legalities and business problems - it is a workshop in skills transfer i.e. learning to negotiate globally -</i></p>

Promoter	Fabulafilm
Name of the Activity	MAIA Workshops
Contact person	Graziella Bildesheim
Address	Piazza Dante, 7 – 00185 Roma (Italia)
Phone	+39 06 97748 204
Fax	+39 06 97748 203
e-mail	info@fabulafilm.com
web page	www.fabulafilm.com
Target group	New European producers, with priority given to professionals originating from the Mediterranean area, the countries of Eastern Europe, regions with low audiovisual production capacity and countries that have only recently accessed the MEDIA Programme.
Duration of the activity	January 1 st 2006 – December 31 st 2006
Dates and Venues	April 2006: one two-day seminar >Madrid May/June 2006: one six-day workshop >Siena (Italy) July 2006: one two-day seminar >Budapest September 2006: one six-day workshop >Siena (Italy) October 2006: one two-day seminar >Rome
Participation fee	€ 750 for each residential Workshop. € 100 for each 2-days seminar
Number of participants	25 for each Workshop. 80 for each 2-day seminar
Participation requirements	For the residential workshops: active professionals working in the development of audiovisual projects within the European industry. For the 2-day seminars in Madrid, Budapest and Rome: professionals of the audiovisual industry and students of Film Schools.
Deadline for application	First residential workshop: May 1 st 2006 Second residential workshop: September 10 th 2006 First 2-days seminar: March 31 st 2006 Second 2-days seminar: June 30 th 2006 Third 2-days seminar: October 20 th 2006
Programme description	The first residential workshop is dedicated to “creative” development: project scouting and script analysis, working with a team, learning pitching skills. The use of digital technology will be introduced as working tool for writers and directors for new pre-marketing presentations. The second workshop will deal with the “business” aspects of development: how to gather information and access private and public funds available in Europe; marketing, distribution, legal issues and international co-productions as well as scheduling and preparing a film’s participation in Markets and Festivals. The first 2-day seminar will deal with the specificity of European films: style, contents and market. The second will be focused on European co-productions. The third will explore digital innovation and its future in European cinema.

Promoter	Fundacion Cultural Media
Name of the Activity	Media Business School -FBS
Contact person	Hugo Lasarte, Isabel Calle
Address	Pº de la Habana 3 - 2º, Madrid 28036 - Spain
Phone	+34 91 575 9583
Fax	+34 91 431 3303
e-mail	hugo.lasarte@mediaschool.org i.calle@mediaschool.org
web page	www.mediaschool.org
Target group	Independent film producers with track record in their territories and with a project in development with potential for co-production, 2) company execs from larger structures investing in film, with a project in development, 3) financiers from private and public sources, like state film funds, broadcasters, distributors, ... without project.
Duration of the activity	FBS is a project based course for film financing of 4 days programmed in the last 2 weeks of April 2006 and to be held in Ronda (ES)
Date	Spring 2006: April 2006
Venue	Ronda (Spain)
Participation fee	1 500 €
Number of participants	20
Participation requirements	Proficiency in English/ Film project needed to attend.
Deadline for application	TBC
Programme description	The FBS focuses on independent producers and company executives who are experienced in making films and/or tv drama in their own countries but wish to extend their horizon with projects aimed at an international audience. FBS provides training in production finance and legal structures Each participant comes with a course project in development. The course will help them to develop a finance plan and strategy. The participants are 20 independent participants and 5 participants from the MAM activity.

2.3 >MARKETING AND DISTRIBUTION

Promoter	Iberautor Promociones Culturales S.L. / SGAE
Name of the Activity	European Films Crossing Borders Berlin 2006
Contact person	Brigitte Veyne / Andrea de Gregorio
Address	C/Bárbara de Braganza, 7. (28004) Madrid
Phone	+34 91 503 68 94
Fax	+34 91 503 68 76
e-mail	agregorio@sgae.es
web page	www.eufilmscrossingborders.com
Target group	Aimed at 25 European film industry professionals per seminar: producers, executives, managers, distributors, directors and scriptwriters, and those working within the film industry.
Duration of the activity	2,5 days
Date(s)	February 7 th to 9 th , 2006
Venue(s)	Hotel Relexa
Participation fee	Early Fee € 650 – Late Fee € 780
Number of participants	25 maximum
Participation requirements	Participants must be resident in a country participating in the MEDIA Programme (Member States of the European Union, the EEA members (Norway, Iceland and Liechtenstein) and enlargement new participating countries (Bulgaria, Czech Republic, Estonia, Latvia, Lithuania, Poland and Slovakia) and Switzerland. All workshops will be conducted in English, so an average level of English will be absolutely essential to be selected.
Deadline for application	December 30 th , 2005
Programme description	<p>European Films Crossing Borders is a series of two and a half days workshops, supported by the MEDIA TRAINING PROGRAMME of the European Union, taking place within the setting of major European film festivals.</p> <p>The seminars are articulated the following way: 8 Plenary sessions: these activities include conferences and debates given by the best European audiovisual experts 1 Case study given by experts involved in a successful European film (distributor, director, sales agent etc.) Working groups. 4 to 6 trainees are gathered to discuss their project, rotating from one expert to the other and receiving practical advice on improving their respective projects.</p> <p>More than a training programme, European Films Crossing Borders is a great way to meet the best experts from all over Europe, finding co-producers, financing, learning the techniques to defend your project in European markets... all and all... networking is the business and the business is all about networking...</p>

Promoter	Iberautor Promociones Culturales S.L. / SGAE
Name of the Activity	European Films Crossing Borders Cannes 2006
Contact person	Brigitte Veyne / Andrea de Gregorio
Address	C/Bárbara de Braganza, 7. (28004) Madrid
Phone	+34 91 503 68 94
Fax	+34 91 503 68 76
e-mail	agregorio@sgae.es
web page	www.eufilmscrossingborders.com
Target group	Aimed at 25 European film industry professionals per seminar: producers, executives, managers, distributors, directors and scriptwriters, and those working within the film industry.
Duration of the activity	2,5 days
Date(s)	May 15 th to 17 th , 2006
Venue(s)	Hotel Sofitel
Participation fee	Early Fee € 660 – Late Fee € 790
Number of participants	25 maximum
Participation requirements	Participants must be resident in a country participating in the MEDIA Programme (Member States of the European Union, the EEA members (Norway, Iceland and Liechtenstein) and enlargement new participating countries (Bulgaria, Czech Republic, Estonia, Latvia, Lithuania, Poland and Slovakia) and Switzerland. All workshops will be conducted in English, so an average level of English will be absolutely essential to be selected.
Deadline for application	April 8 th , 2006
Programme description	European Films Crossing Borders is a series of two and a half days workshops, supported by the MEDIA TRAINING PROGRAMME of the European Union, taking place within the setting of major European film festivals. The seminars are articulated the following way: 8 Plenary sessions: these activities include conferences and debates given by the best European audiovisual experts 2 Case studies given by experts involved in a successful European film (distributor, director, sales agent etc.) Working groups. 4 to 6 trainees are gathered to discuss their project, rotating from one expert to the other and receiving practical advice on improving their respective projects. More than a training programme, European Films Crossing Borders is a great way to meet the best experts from all over Europe, finding co-producers, financing, learning the techniques to defend your project in European markets... all and all... networking is the business and the business is all about networking...

Promoter	Iberautor Promociones Culturales S.L. / SGAE
Name of the Activity	European Films Crossing Borders San Sebastian 2006
Contact person	Brigitte Veyne / Andrea de Gregorio
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Phone	+34 91 503 68 94
Fax	+34 91 503 68 76
e-mail	agregorio@sgae.es
web page	www.eufilmscrossingborders.com
Target group	Aimed at 25 European film industry professionals per seminar: producers, executives, managers, distributors, directors and scriptwriters, and those working within the film industry.
Duration of the activity	2,5 days
Date(s)	September 15 th to 17 th , 2006
Venue(s)	To be confirmed
Participation fee	Early Fee € 600 – Late Fee € 720
Number of participants	25 maximum
Participation requirements	Participants must be resident in a country participating in the MEDIA Programme (Member States of the European Union, the EEA members (Norway, Iceland and Liechtenstein) and enlargement new participating countries (Bulgaria, Czech Republic, Estonia, Latvia, Lithuania, Poland and Slovakia) and Switzerland. All workshops will be conducted in English, so an average level of English will be absolutely essential to be selected.
Deadline for application	August 10 th , 2006
Programme description	European Films Crossing Borders is a series of two days and a half workshops, supported by the MEDIA TRAINING PROGRAMME of the European Union, taking place within the setting of major European film festivals. The seminars are articulated the following way: 8 Plenary sessions: these activities include conferences and debates given by the best european audiovisual experts 2 Case studies given by experts involved in a succesful european film (distributor, director, sales agent etc.) Working groups. 4 to 6 trainees are gathered to discuss their project, rotating from one expert to the other and receiving practical advice on improving their respective projects. More than a training programme, European Films Crossing Borders is a great way to meet the best experts from all over Europe, finding co-producers, financing, learning the techniques to defend your project in european markets... all and all... networking is the business and the business is all about networking...

Promoter	Fundación Cultural Media
Name of the Activity	Media Business School -M&D
Contact person	Hugo Lasarte, Isabel Calle
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Phone	+34 91 575 9583
Fax	+34 91 431 3303
e-mail	hugo.lasarte@mediaschool.org i.calle@mediaschool.org
web page	www.mediaschool.org
Target group	Designed for 1) European professionals with a proven track record in the field of production, distribution or marketing of a-v products with a motivation to advance their careers, 2) executives from medium to large film distribution and exhibitor companies, 3) film marketing professionals and those from fields other than the film business, wishing to specialize in the audiovisual marketing
Duration of the activity	Two residential sessions of 5 days and 3 days
Date(s)	First residential session: March 2006 Second residential session: Summer/Autumn 2006
Venue(s)	First residential session: Ronda (Malaga), Spain Second residential session: TBC
Participation fee	€ 1 000
Number of participants	16
Participation requirements	Professionals with at least two years experience/ proficiency in English/ Applicants must be able to attend both modules (Spring and Autumn)
Deadline for application	TBC
Programme description	M&D is a specific course specialised in all theoretical and practical aspects related to film exhibition and promotion. It is designed for professionals with a proven track record in the fields of production, distribution or marketing. Led by UIP, M&D focuses on the marketing and distribution of theatrical feature films. It is a opportunity for its participants to benefit from UIP's business structure, experience and methodology and to gain insights in the film industry from an international perspective. The programme addresses global marketing and distribution strategies, effective marketing tools, the acquisition process, working with international producers and key film executives and the increasing impact of internet. This is complemented by a 1 to 2 week placement in one of UIP's international offices. The programme ends with each participant presenting a project to an expert panel for evaluation. The presentation has to simulate a real life release and marketing strategy for a feature film.

Promoter	ifs internationale filmschule köln
Name of the Activity	Media Design Producing
Contact person	Alexandra Ohlsen, Program Manager
Address	Werderstr. 1, 50672 Cologne, Germany
Phone	+49 920 188 15
Fax	+49 920 188 99
e-mail	ohlsen@filmschule.de
web page	www.filmschule.com/mediadesign
Target group	The course is aimed at European professionals from the film, TV, multimedia, audio-visual and publishing industries and are of relevance to all fields of work, from marketing to production design
Duration of the activity	2 program blocks with 3 sessions at course location. Each block lasts 3 month and can be booked separately. Project phase/Online consultation: 8 weeks per block.
Date(s)	Block I: 29.05. – 02.06.2006, Cologne 10.07. – 14.07.2006, Rome 14.08. – 18.08.2006, Cologne
Venue(s)	Block II: 16.09. – 20.09.2006, Cologne 30.10. – 03.11.2006, London 11.12. – 15.12.2006, Cologne
Participation fee	€ 1 400 per Block (I or II) € 2 500 EUR (reduced price when Block I and II are booked together)
Scholarships	EU participants other than Germans are able to apply for 4 scholarships. The scholarships cover participation fees and travel costs to the location of the course (only one trip from and to the place of residence) and housing in Cologne, Rome and London. The request for the scholarship must be sent with the application form. The selection committee awards scholarships on the basis of the candidate's personal financial situation and reason for taking part in the course.
Number of participants	10 persons
Participation requirements	<ul style="list-style-type: none"> • EU citizens • Fluency in English (course language is English) • At least 2 years of education/training or professional experience in one or more course-related fields • Participants should also have online access. The project task has to be solved individually, but it will be provided online guidance by an expert consultant. Project tasks can be carried out by using standard audiovisual equipment.
Deadline for application	Block I: 28.04.2006; Block II: 17.07.06
Programme description	<p>If you're planning film and television design and promotion, you have to consider the fact that title logos and trailers may run in cinemas, on TV, on the Internet, on handheld PCs or cell phones. These different sales channels and platforms inevitably lead to more complex design processes for marketing and promotion activities. Giving advertising a uniform look, presenting products while considering international criteria and implementing the latest technology in a cost-effective manner are all practices that our program Media Design Producing (MDP) shows.</p> <p>Media design is understood as the entire design for media products such as films for cinema, individual TV programs or overall station design. The creative processes that take place in these tasks are usually similar. This means a target group is determined, a logo developed, a poster created, opening credits designed, a Web site launched and a trailer produced. All these processes are there to support, coordinate and manage the requirements. This is what our program Media Design Producing does.</p> <p>This program will run for a third time, with our European cooperation partners: the TV stations RTL, WDR, BBC; the European association "Eyes and Ears of Europe"; and the Italian training program, MAGICA. The workshops at different locations make it possible for our participants to network on an international level and thereby meet people who could be important for their futures.</p> <p>The expansion of a Europe-wide network in the media industry is another goal of the program, which is supported by the MEDIA Program of the European Union. The</p>

participants become acquainted with the many facets of the complex subjects of promotion and marketing. Furthermore, international teams and new European friendships can develop.

Promoter	Strategics Entertainment Industry Training
Name of the Activity	Strategics -Film Marketing Workshop
Contact person	Christian Kmiotek
Address	Rue de Luxembourg 238c, L-8077 Bertrange, Luxembourg
Phone	352 45 19 80
Fax	352 45 19 68
e-mail	strategics@filmnet.lu
web page	www.strategics.lu
Target group	film industry professionals: producers, distributors, sales agents, heads of marketing, financial officers, legal managers; policy makers: civil servants, heads of regional, national or supranational facilitation or support schemes; trainers and experts
Duration of the activity	4-day per workshop
Dates	22-25 June 2006
Venues	Mondorf les Bains, Luxembourg
Participation fee	€ 1 000 for the first participant, € 500 for the second participant € 750 for graduates of the Film Finance Forum includes hotel and half board
Number of participants	Per activity: 15 to 16
Participation requirements	Being an EU national. Respect of the deadline. Applicants must submit an application form duly filled out, together with their curriculum vitae, a company profile and a motivation to attend the workshop. If applying with a film project, film related details must be given (synopsis, 3-line pitch etc.)
Deadline for application	12/05 2006
Programme description	<p>The Film Marketing Workshops assist both experienced and novice participants on how to position their film with the primary aim to focus them on the most cost-effective ways to market their projects in areas such as pitching of projects, focussing on market-oriented script development, budgeting marketing items, planning cost-effectively, approaching buyers, completing presales and sales, mastering legal issues, attracting talent and securing finance, using press and public relations, briefing still photographers to convey image of the film, creating visual design (sales sheets, brochures, posters, Internet), working with trailers and showreels editors, matching distributors' needs, targeting international markets and festivals.</p> <p>All these aspects are studied through current industry examples and discussed according to the participants' projects.</p>

Promoter	Strategics Entertainment Industry Training
Name of the Activity	Strategics -Film Test Laboratory
Contact person	Christian Kmiotek
Address	Rue de Luxembourg 238c, L-8077 Bertrange, Luxembourg
Phone	352 45 19 80
Fax	352 45 19 68
e-mail	strategics@filmnet.lu
web page	www.strategics.lu
Target group	Only graduates of a Film marketing Workshop or a Film Finance Forum can participate in the TEST
Duration of the activity	A 2-days session
Dates	October or November 2006
Venues	Amsterdam
Participation fee	0
Number of participants	Per activity: 20
Participation requirements	The Strategics Film Test Laboratory is only open to graduates of the Strategics Film Marketing Workshop and/or the Strategics Film Finance Forum.
Deadline for application	tbc
Programme description	Participants have the opportunity to experiment the functioning of a Test screening, estimate the benefits and the lessons to gain from this experience for their own projects and evaluate the cost effectiveness of such test screenings.

2.4 >EXHIBITION

Promoter	CICAE – International Confederation of Art Cinemas
Name of the Activity	Art Cinema =Action + Management
Contact person	Enrico CHIESA
Address	12 rue Vauvenargues – F-75018 Paris
Phone	+33 1 56 3 13 29
Fax	+33 1 43 80 41 14
e-mail	cicae@art-et-essai.org
web page	www.cicae.org
Target group	European exhibitors wishing to improve their art cinema activity
Duration of the activity	10 days
Date(s)	August 28 – September 7, 2006 – during the Mostra del Cinema
Venue(s)	San Servolo Island, Venezia, Italy
Participation fee	Tariffs to be published January 2006 According to trainee status, between € 500 and € 1200
Number of participants	100 of which 50 trainees and 50 trainers
Participation requirements	One year experience in a cinema theatre. The selection committee will consider, amongst other criteria : balance between geographical origin, size of the theatre, trainees' gender, etc., as well as language skills (English, French, German, Italian will be the tuition languages)
Deadline for application	Official application on-line only, from Jan-Feb. to May-June 2006. Pre-application possible by e-mail as of October 2005.
Programme description	<p>This training is about developing skills for managing an art cinemas.</p> <p>The programme includes background essentials (economics, laws, policies), case studies and master classes (film programming, working with kids, promoting classics, setting up a project or festival, network action, rural cinema, basic management tools, digital technologies, etc.) and a strong proportion of workshops involving each individual participant ("1 country / 1 cinema", new tracks to strengthen European art cinema, etc).</p> <p>The trainers are all successful professionals or experts, working in the cinema business : exhibition, distribution, production, institutions.</p> <p>The format of this intense, 80 hours-long programme, was designed to foster interaction between participants, let them knit new personal links for the future, and produce pragmatic tools and projects useful to the whole profession.</p> <p>The choice of the date will also allow the trainers to attend one of the most prestigious cinema festivals in the world, the Mostra di Venezia, because it is utmost important that quality movies remain at the heart of our concerns and debates.</p> <p>This CICAE action, part of the MEDIA programme of the EU, was supported in 2005 by the UNESCO, CNC (France), DGC (Italy), FFA (Germany), the City and the Province of Venice (San Servolo Servizi), the Alliance française of Venice, the Venice International University and the Ca' Foscari University of Venice.</p>

Promoter	MEDIA Salles
Name of the Activity	DigiTraining Plus: New Technologies for European Cinemas
Contact person	Elisabetta Brunella
Address	Via Soperga, 2 – 20127 Milano (Italy)
Phone	+39 02 66984405
Fax	+39 02 6691574
e-mail	infocinema@mediasalles.it
web page	adm@mediasalles.it www.mediasalles.it
Target group	European cinema exhibitors and professionals from the associations representing cinema owners, with specific attention to small companies and middle management coming from medium/large size companies (such as heads of programming, marketing and promotion managers, technical experts).
Duration of the activity	One workshop lasting 5 days
Date(s)	05/04/2006 – 09/04/2006
Venue(s)	Kuurne (B)
Participation fee	€ 450
Number of participants	35
Participation requirements	Applicants will be selected on the basis of their experience and interest in the topics of the course. These will be described using the application form.
Deadline for application	24/02/2006
Programme description	<p>The objective of the course is to give the participants thorough and up-to-date knowledge of digital projection. A special emphasis will be put on the European market and on the risks and opportunities of digital projection related to cultural diversity, multilingual and multicultural issues as well as on the financial, economical and entrepreneurial implications of the transition from 35mm to digital screening.</p> <p>Special attention will be given to the examination of the technical and technological aspects of digital screening (international standards, technical equipment), to the economic and commercial aspects (successful business models, investments required), to the market potential (offer of digital products, alternative contents), to the legal and contractual issues linked to the changes in the distribution process of the “product film”.</p> <p>The course will also offer European case studies and a practical demonstration of the potential of digital screening, taking place in a real cinema.</p> <p>Content of the workshop:</p> <ul style="list-style-type: none"> - Introduction to the current status of the international market for digital projection: number of digital cinemas worldwide, digital products, main players, updated news from the market; - Definition of the market; - E-cinema and D-cinema; - Exhibitors' concerns and expectations; - Technical overview: equipment required, standards, installation, projector, server, transmission and distribution, audio issue, subtitling, piracy and anti-piracy measures; - Exhibitors and distributors: changes in the distribution chain, trends and scenarios; - Digital cinema economics (from an exhibitor's point of view): business models, costs, investments required by the upgrading of technology, possible financing support; - The European market for digital products: the offer of digital products, alternative contents, audience's reaction, promotional initiatives and strategies for exhibitors; - Case-studies: experiences presented by a European independent exhibitor and by an international chain; - Demo: digital film projection at a Kinopolis site; - Visit to the Barco factory; - Visit to cinemas offering digital screenings.

2.5 >FINANCE AND LEGAL ASPECTS

Promoter	Erich Pommer Institut gGmbH
Name of the Activity	Essential Legal Framework
Contact person	Andrea Peters, Head of Training
Address	Försterweg 2, D-14482 Potsdam
Phone	+49 331 721 28 82
Fax	+49 331 721 28 81
e-mail	peters@epi-medieninstitut.de
web page	www.media-law-training.org
Target group	producers, lawyers, financing experts, television executives, distributors and bankers
Duration of the activity	January to December 2006
Date(s)	17 th and 18 th March 2006 (Rights Clearance) 8 th to 11 th June 2006 (International TV Format Trade) 1 st to 5 th November 2006 (European Co-Production)
Venue(s)	Berlin/Germany and Mallorca, Spain
Participation fee	€ 650 / € 1 150 / € 1 150 (incl.accommodation)
Number of participants	25 participants in each seminar
Participation requirements	Residents in countries participating in the MEDIA Plus Programme
Deadline for application	Three weeks before the activity starts
Programme description	<p>ESSENTIAL LEGAL FRAMEWORK covers important legal fields which are relevant to the development, financing, production as well as to the marketing of films in all forms of media (cinema, home video, free and pay TV, internet, games, etc.). This includes knowledge of European copyright, clearance mechanisms, collecting societies and model form contracts. It also comprises the art of drafting and negotiating such contracts. For financing you need to have up-to-date information on national and European institutions that offer financial support as well as tax shelters and other governmental funding possibilities.</p> <p>In the three seminars "Rights Clearance", "The International Television Format Trade" and "The European Co-production: Legal and Financial Aspects", experts from across Europe will share their knowledge and experiences with workshop participants.</p> <p>On our website www.legalbasics.org we will give a basic overview of media law in Europe, relevant to the television and film industries. Even more important for practical purposes are model form contracts, funding regulations and checklists.</p> <p>The programme is designed for professionals who already have experience and basic knowledge in their field of work, professionals who for example have been or are employed by film production companies, sales agencies, video distributors, television stations, collecting societies, banks, talent agencies and law firms, and others who work in the film or television industry.</p>

Promoter	Strategics Entertainment Industry Training
Name of the Activity	Strategics -Film Finance Forum
Contact person	Christian Kmiotek
Address	Rue de Luxembourg 238c, L-8077 Bertrange, Luxembourg
Phone	352 45 19 80
Fax	352 45 19 68
e-mail	strategics@filmnet.lu
web page	www.strategics.lu
Target group	Film industry professionals: producers, distributors, sales agents, their collaborators, financial officers, legal managers, shareholders; financial and legal community professionals: bankers, financiers, lawyers, investors, their collaborators, relationship/account managers, auditors, legal managers, corporate finance consultants, analysts; policy makers: civil servants, heads of regional, national or supranational facilitation or support schemes; trainers and experts.
Duration of the activity	One 3-days forums
Dates	31/03-02/04 2006
Venues	Luxembourg
Participation fee	€ 1 000 for the first participant, € 500 for the second participant € 750 for graduates of the Film Marketing Workshop includes hotel and half board
Number of participants	Per activity: 27 to 28
Participation requirements	Being an EU national. Respect of the deadline. Applicants must submit an application form duly filled out, together with their curriculum vitae, a company profile and a motivation to attend.
Deadline for application	24/02 2006
Programme description	Forums are focused on three main subjects: European co-productions, debt-financing and tax driven instruments. Aim is to show how different schemes can be combined. Case studies are brought to discussion.

3. ANIMATION

Promoter	CARTOON
Name of the Activity	Cartoon Masters
Contact person	Yolanda Alonso
Address	314, boulevard Lambermont, B - 1030 Bruxelles
Phone	+32 2 242 93 53
Fax	+32 2 245 46 89
e-mail	masters@cartoon.skynet.be
web page	www.cartoon-media.be
Target group	Animation professionals
Duration of the activity	3 days per Master
Date(s)	February in Bremen, Germany April in Vigo, Spain
Venue(s)	June in Barcelona, Spain October in Potsdam, Germany
Participation fee	€ 500 (including interpreters, pedagogical documents and meals)
Number of participants	Maximum 60
Participation requirements	Be an animation professional
Deadline for application	1 week before each Master
Programme description	<p>Master Creativity: A manual for successful TV series, meeting broadcasters' needs, knowing the children psychology.</p> <p>Master Future: the latest cross media and technological development, the cost of CGI animation, the future of new platforms.</p> <p>Master Finance: The international co-productions, knowing the market, the contracts with the different partners of co-production.</p> <p>Master Feature: promotion, marketing and licensing of feature films, making money with merchandising, the DVD market.</p>

Promoter:	MotionWorks GmbH (International Academy of Media and Arts e.V.)
Name of the Activity	EAM (European Animation Masterclass)
Contact person	Katerina Hagen, Grit Becker
Address	Mansfelder Straße 56, 06108 Halle, Germany
Phone	+49 345 47 80 800
Fax	+49 345 47 80 888
e-mail	Grit.becker@halle-academy.de
web page	www.halle-academy.de
Target group	Young professionals with first experience in animation /postgraduates of animation studies orientating in professional animation production and postproduction of cartoons
Duration of the activity	One 5-month session per year
Dates	14/03 - 12/08 2005 and 13/02 - 12/07 2006
Venues	Germany, Italy and Czech Republic
Participation fee	Free of charge
Number of participants	20
Participation requirements	
Deadline for application	
Programme description:	The European Animation Masterclass consists on 5 months intensive training for 10 participants. It will allow students to produce their own one-minute animation film from original idea to animation, colourisation and soundtracking, tutored by internationally renowned trainers. Following this 5-month training, participants are offered a 2-month internship in a European animation studio. Participants will learn step by step the complete production process of an animated film.

Promoter	La Poudrière, école du film d'animation
Name of the Activity	Réalisation de films d'animation : adaptation littéraire et film de commande Animation filmmaking : literary adaptations and commissioned films
Contact person	Annick Teninge
Address	12 rue Jean Bertin, 26000 Valence, France
Phone	+33 4 75 82 08 08
Fax	+33 4 75 82 08 07
e-mail	poudriere@wanadoo.fr
Target group	Young animation professionals and graduated students
Duration of the activity	
Date(s)	From April 24 to July 7 2006
Venue(s)	La Poudrière, Valence, France
Participation fee	€ 810 per participant
Number of participants	8
Participation requirements	Strong graphic skills, experience in animation filmmaking
Deadline for application	February 28, 2006
Programme description	This training course covers issues around the making of animated films adapted from books written for children, and of commissioned films, either corporate work or commercials. This is an 11-week module, the first 4 weeks of which focus on commissioned films, the second 6 weeks on adaptation. The course also includes a week at an International Animation Festival.

Promoter	The Animation Workshop / CVU Midt-Vest
Name of the Activity	3D Character Animation for Animated Features, TV Series and Games
Contact person	Timothy Leborgne
Address	Kasernevej 5, 8800 Viborg, Denmark
Phone	+45 87 25 54 00
Fax	+45 87 25 54 11
e-mail	tim@animwork.dk
web page	www.animwork.dk
Target group	<p>The target group for this training module are audiovisual professionals from the Member States of the European Union, the EEA members and from the acceding European countries (Cyprus, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, the Slovak Republic and Slovenia); in particular professionals from the animation industry, namely animators and animation trainers.</p> <p>Should certain eligible participants, particularly participants from the acceding European countries, be selected but then have problems with the costs of the courses, The Animation Workshop will consider offering them a full scholarship.</p>
Duration of the activity	14 weeks
Date(s)	27 February to 2 June 2006
Venue(s)	The Animation Workshop
Participation fee	€ 2 800
Number of participants	12
Participation requirements	The level of expertise requested from the participants is that of intermediate to senior animation professionals. For this 3D character animation course, participants must already have good knowledge and experience of 2D and/or 3D animation so that they can leave the course at the level requested from a lead animator.
Deadline for application	27 January 2006
Programme description	<p>Week 1 - Maya Basics - Introduction to the tools</p> <p>Week 2 - Maya Basics continued</p> <p>Week 3 - Character set up (rigging)</p> <p>Week 4 - 3D Animation Basics - bouncing ball, circular movement, overlap</p> <p>Week 5 - 3D Animation Basics - weight and physicality - walk cycle</p> <p>Week 6 - 3D Animation Basics - weight and physicality - Weight shift, runs, jumps, 4 legged walks</p> <p>Weekend - Acting for animation – weekend session</p> <p>Week 7 - Acting</p> <p>Week 8 - Acting continued</p> <p>Week 9 - Dialogue</p> <p>Week 10 - Dialogue continued</p> <p>Week 11 - Final Project - 30 second animated short or game intro film from storyboard to finished film</p> <p>Week 12 - Final Project continued</p> <p>Week 13 - Final Project continued</p> <p>Week 14 - Final Project continued</p>

Promoter	Bristol School of Animation
Name of the Activity	Three Month Animation Course
Contact person	Frances Meredith
Address	University of the West of England, Bower Ashton Campus, Kennel Lodge Road, Bristol, BS3 2JT
Phone	+44 117 328 48 10
Fax	+44 117 966 39 08
e-mail	amd.shortcourses@uwe.ac.uk
web page	www.uwe.ac.uk/amd
Target group	Animators
Duration of the activity	3 Months (11 weeks)
Date(s)	26/06/2006 – 08/09/2006 02/10/2006 – 15/12/2006
Venue(s)	Bristol School of Animation
Participation fee	£1 100
Number of participants	26
Participation requirements	All applications should include a completed application form, a letter telling us why you want to participate in the course, two references and a CV. In addition applicants should also include (if available) a VHS show reel of previous work and a portfolio of life drawing that includes quick, observational sketches. Please make sure that you send copies of your work, not the originals.
Deadline for application	01/04/2006 (Jun – Oct) 07/07/2006 (Oct – Dec)
Programme description	<p>The course aims to:</p> <ul style="list-style-type: none"> • enhance the professional potential of practicing animators and graduates through an intensive training programme in either 2D or 3D animation; • promote cultural exchange through the delivery of a programme designed to acquaint students from around the world with the UK animation industry; • provide master classes and professional experience in the animation industry. <p>By the end of the programme students will have:</p> <ul style="list-style-type: none"> • improved their knowledge and understanding of the craft skills associated with either 2D or 3D animation; • improved their skills in performance, character design and character animation; • gained an understanding of hybrid animation techniques involving graphic and model animation; • improved their drawing, design and kinetic skills and understanding; • gained professional knowledge and understanding of the UK animation industry; • developed a show reel for presentation to potential employers.

4. NEW TECHNOLOGIES

4.1 >DIGITAL PRODUCTION TECHNOLOGIES

Promoter	Association Premiers Plans
Name of the Activity	Ateliers Premiers Plans
Contact person	Claude-Eric Poiroux
Address	54 rue Beaubourg, 75003 Paris
Phone	+33 1 42 71 53 70
Fax	+33 1 42 71 01 11
e-mail	ateliers@premiersplans.org
web page	www.premiersplans.org
Target group	young European filmmakers from 18-40 yrs old
Duration of the activity	Two activities of 10-days
Dates	30/06-9/07/05
Venues	Angers
Participation fee	
Number of participants	Per activity: 10
Participation requirements	
Deadline for application	15/04 2006
Programme description	The activity for young filmmakers (18-40) will use the recent digital technologies that find their way into the cinema, from production to distribution. With the help of well known and experienced professionals it tries to find answers to the introduction of new technologies and their influence on the very creation on the level of photography and frame, editing, music and sound, actors' direction.

Promoter	European Film Academy (EFA)
Name of the Activity	EFA Master Class 2006
Contact person	Bettina Schwarz / Nikola Joetze
Address	Kurfürstendamm 225, 10719 Berlin, Germany
Phone	+49 30 887 16 70
Fax	+49 30 887 16 777
e-mail	bschwarz@europeanfilmacademy.org njoetze@europeanfilmacademy.org
web page	www.europeanfilmacademy.org
Target group	Young film directors and cinematographers from all over Europe and the majority of them will be from EU member states other than Germany.
Duration of the activity	8 days
Date(s)	Summer 2006
Venue(s)	Locations in Berlin and Brandenburg/Germany
Participation fee	€ 800
Number of participants	18
Participation requirements	The directors and cinematographers should have completed their first feature film or a number of shorts or a documentary and plan to specialise in this subject. The cinematographers should be able to operate HD-cameras.
Deadline for application	Tbc
Programme description	<p>The Master Class 2006 will offer professionals from the audio-visual sector the possibility to update their knowledge and skills by exploring the possibilities and limitations of new video technologies for the art of filming documentaries. The Master will be Stefan Jarl, one of the most influential Scandinavian documentary filmmakers of the last decades.</p> <p>The Master Class 2006 will allow the participants to broaden their horizons and update their knowledge and skills both practically and theoretically. It will, on the one hand, concentrate on the practical work with modern video technologies compared to traditional techniques. This will include the practical work with HD camera equipment, teaching the participants not only how to operate this kind of new equipment, but also to which effect: Using this new technology equipment will allow the participants to form flexible and small film teams (which may prove helpful when confronting ordinary people in their daily life with a camera).</p> <p>On the other hand the Master Class, in lectures, discussions and screenings, will focus on the political and moral responsibility in filmmaking. By combining these two elements, the Master Class 2006 trains the participants to be able to make meaningful, creative and competitive films for the European and international markets.</p>

Promoter	HFF Hochschule für Film und Fernsehen „Konrad Wolf“
Name of the Activity	Insight Out - HFF Academy 2006 New Digital production Methods in Film and Television
Contact person	Corinna Marschall, project coordinator
Address	Marlene-Dietrich-Allee 11, D-14482 Potsdam-Babelsberg
Phone	+49-331-62 02 792
Fax	+49-331-62 02 799
e-mail	insightout@hff-potsdam.de
web page	http://insightout.hff-potsdam.de www.hff-potsdam.de
Target group	Top-level decision makers in the film, TV and new media industries: film & TV executives, production managers, directors, directors of photography, VFX-supervisors, line- & creative producers, financing experts, media scientists, and senior and intermediate teaching personnel of the related subjects from film schools or professional training institutions.
Duration of the activity	6 days
Date(s)	March 27 th – April 1 st 2006
Venue(s)	Potsdam-Babelsberg and Berlin / Germany
Participation fee	€ 940 without accommodation € 1 300 € with accommodation (early booking before Feb 6) € 1 140 € / € 1 500 € after Feb. 6.
Number of participants	30 = 20 industry professionals + 10 trainers
Participation requirements	Participants must be residents in a country participating in the MEDIA PLUS Programme. Proficiency in English, the working language of the course.
Deadline for application	February 20 th , 2006
Programme description	<p>INSIGHT OUT 2006 is a six-day intensive workshop on digital production and post-production technology and workflow. Participants will learn from award-winning film- and television experts from all over the world in lectures, expert panels, presentations and screenings, always with a practical approach and providing a direct exchange with industry experts.</p> <p>INSIGHT OUT 2006 will explore the aesthetic impact of the most recent HD-camera, HD-post-production and HD-projection technology and of the digital production workflow. It will give an update on the fast moving market and technology. The workshop deals also with the management of flexible production networks which are extremely important not only for efficient film productions but also for generating high production value. The aim of the INSIGHT OUT training programme is to get trainers and leading professionals of the film and TV industry hooked up on new competitive practices suitable for the European film market.</p> <p>The workshop will use case-studies filmed with the most recent HD-Cameras available as unique demo material. It will offer the possibility to compare different post-production and display/projection systems, i.e. it will give a complete "input to output" demonstration. The workshop will also explore the artistic and economical potential of the new tools.</p>

Promoter	GDF- Gesellschaft der Freunde und Förderer der Hochschule für Fernsehen und Film München e.V .
Name of the Activity	Sagasnet >Master Class for Independent Producers of Interactive Entertainment
Contact person	Brunhild Bushoff
Address	Bavariafilmplatz 7, DE-82031 München Grünwald, Germany
Phone	+49 89 64981130
Fax	+49 89 64981330
e-mail	sagsnet@sagasnet.de
web page	www.sagasnet.de
Target group	Writers, Producers, Directors, Developers, Designers, Artists
Duration of the activity	6 days
Date(s)	September 1 – 7 2006
Venue(s)	Munich Film Academy, Munich, Germany
Participation fee	Freelancer € 800 Company Delegates € 2 000
Number of participants	16-20
Participation requirements	Professional experience in media production
Deadline for application	June 6, 2006
Programme description	Five day master class on team management, production management, risk management, outsourcing, marketing and distribution for independent creative producers.

Promoter	Ciant
Name of the Activity	TransISTor
Contact person,	Pavel Smetana
Address	Imrychova 882, 14300 Prague, Czech Republic
Phone	+420 296 330 965
Fax	+420 296 330 964
e-mail	info@ciant.cz
web page	www.ciant.cz
Target group	Creative professionals and upcoming talents: authors , directors, editors, designers, graphic artists and educators working in the field of new interactive media
Duration of the activity	12 days of training, 9 months
Dates	Session 1: 13 06 - 16 06 2006 Session 2: 03 07 - 06 07 2006 Session 3: 07 07 - 10 07 2006
Venues	Karlovy Vary, Ponesice, Prague
Participation fee	€ 1 200 freelancer / € 2 400 corporate
Number of participants	22
Participation requirements	Strong personal vision and high motivation to adopt new techniques of design and production. Capability to explore possibilities offered by transdisciplinary approach to new media content creation.
Deadline for application	May 5 th 2006
Programme description	TransISTor is aimed to provide creative multimedia professionals with the substantial principles of some of the most advanced technologies such as motion capture, real-time effects, AI / AL techniques and content-sharing in 3D virtual environments. Special attention of the training is on the practical exploitation of creative techniques in various production domains related to storytelling creation. The courses are focused upon the explanation of principles, demonstrations and hands-on practicing. The main goal is to enable participants to explore potential of different techniques of multimedia creation and allow for a fostering of personal visions that are necessary for the production process.

4.2 >PROGRAMMES ON INTERACTIVITY

Promoter	Stichting Mediamatic
Name of the Activity	Mediamatic Interactive Film Labs
Contact person	Klaas Kuitenbrouwer
Address	Oosterdokskade 5, Amsterdam, The Netherlands
Post:	P.O.Box 17490, 1001 JL Amsterdam, The Netherlands
Phone	+31 20 6389901
Fax	+31 20 6387969
e-mail	workshops@mediamatic.net
web page	www.korsakow.org www.mediatic.net/workshops
Target group	Professional makers and educators of film, tv, radio, and new media projects.
Duration of the activity	Every workshop lasts 6 days. On the 6th day the workshop results are presented.
Date(s) & Venue(s)	Workshop 1: on Online Databased Film - 14 - 18 February 2006 SmartLab, London, UK Workshop 2: on Online Databased Film - 21 - 25 April 2006 National Academy of Fine Arts, Sofia, Bulgaria Workshop 3: on Online Databased Film - 7 - 11 May Tartu Art College, Tartu, Estonia Workshop 4: Interactive Dance Film - 28 June - 2nd July 2005 Cinedans Festival, Amsterdam, Netherlands Workshop 5: Interactive Childrens' Film - 22 - 26 October Cinekid Festival, Amsterdam, Netherlands
Participation fee	€ 200 (+ VAT) for residents of the new EU countries € 350 (+ VAT) for residents of the older EU countries
Number of participants	16 maximum per workshop
Participation requirements	Professional experience in film, tv, radio or new media. No specific technical knowledge is required.
Deadline for application	Wshop 1 February 1 2006 Wshop 2 April 14 2006 Wshop 3 April 27 2006 Wshop 4 June 19 2006 Wshop 5 October 13 2006
Programme description	<p>The Mediamatic Interactive Film Labs focus on the hands on, assisted development of individual projects. The participants work with their own film material, but can also shoot new material to a limited extent.</p> <p>The workshops take place in the context of film festivals or at art- or film academies throughout Europe.</p> <p>Each workshop follows a programme of 6 consecutive days. After the workshop follow up is available through the mailinglist Korsakow Users, whose subscribers are ex-workshop participants and trainers.</p> <p>Participants bring their own footage (up to 40 min) to the workshop and develop a prototype for an interactive film project within the scope of the workshop. This project may be prototype or first stage of a larger project in development. It may also be a pilot or research project through which to study the development of a larger project.</p> <p>Participants use the ever-evolving Korsakow software to build their new media projects. Developed by the UdK Berlin and Mediamatic, Korsakow is a powerful, elegant, and easy to learn editing tool for online interactive film projects.</p> <p>The Korsakow System (our workshop tool) is the only data based narrative tool available for free in the public domain. Data based (film) narrative allows a project to dynamically respond to a users actions (in contrast to branching-tree type of narrative projects, which are by nature static) It is easy to learn, powerful and speedy in use. It is the simplest tool available for making (interactive) film projects streaming online. As such it is very suitable for production of new and cross media projects, but also for prototyping projects that will eventually be built with other applications.</p>

Every workshop starts with a big public event opening symposium at which international lecturers present their work and insights in relation to the topics and themes of the specific workshop.

All workshops end with a public presentation of results,.

All workshops serve as a means for international exchange of knowledge, experience and practice, and stimulate the development of international contacts of the participants.

Subjects that are treated in the workshop include:

- Technical skills to work with the Korsakow System: How does the interface work ? How to structure a project, do's and don't in the use of keywords. Basic features of databased narratives. Subject treated in the form of lessons, hands-on practice and project development.
- Interactive narrative: Telling stories through interactive media. What does it mean to replace the absolute order of a linear project with the possible paths of a nonlinear environment? Subject treated in the form of: lectures, hands-on practice through project development.
- Interactive film: Editing and camera for interactive purposes, multiple screens, two-way screen. How to create 'kinetic' sequences involving the users actions? Subject treated in the form of: lectures, hands-on practice through project development.
- Dramaturgy of the user: In what ways can the actions and choices of an individual viewer be integrated meaningfully into the project? In the form of: lectures, hands-on practice, project development.
- Cross media concepts and production. How to conceive and produce a project that exists in more than one medium? How can different applied media strengthen each other in one project? Subject treated in the form of lectures, discussions, concept development.

Promoter	GDF- Gesellschaft der Freunde und Förderer der Hochschule für Fernsehen und Film München e.V .
Name of the Activity	Sagasnet >CreativeLab Concepting Pervasive Multi User Applications
Contact person	Brunhild Bushoff
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e-mail	sagsnet@sagasnet.de
web page	www.sagasnet.de
Target group	Professionals with two year + experience in development of mobile, multi-user, location- based or mixed-reality applications
Duration of the activity	6 days
Date(s)	January 26 –February 1, 2006
Venue(s)	Merikoski, Oulu, Finland
Participation fee	€ 2 500
Number of participants	16
Participation requirements	Experience in the development of mobile, location-based, multi-user and/or mixed reality applications
Deadline for application	January 7 2006
Programme description	Peer-to-peer creative cross disciplinary lab on concepting interactive narrative pervasive applications. Attendees will form teams of three to five members and develop during this intense 5- day think tank concepts for pervasive narrative multi-user applications considering challenges, limitations and advantages of the choice of genre. In this lab the attendees - all experienced professionals themselves - will serve as experts as well.

Promoter	GDF- Gesellschaft der Freunde und Förderer der Hochschule für Fernsehen und Film München e.V .
Name of the Activity	Sagasnet >Developing Interactive Entertainment Workshop
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web page	www.sagasnet.de www.sagas.de
Target group	Writers, Producers, Directors, Developers, Designers, Artists
Duration of the activity	6 days
Date(s)	March 3 –March 9, 2006
Venue(s)	Munich Film Academy, Munich, Germany
Participation fee	Freelancer € 800 Company Delegates € 2 000
Number of participants	16-20
Participation requirements	Professional experience in media production
Deadline for application	February 20 2006
Programme description	In this intensive workshop participants will explore the potential for interactive narrative entertainment by developing a sample concept in teams (no limitations on genres or media/technology mix).

Promoter	GDF- Gesellschaft der Freunde und Förderer der Hochschule für Fernsehen und Film München e.V .
Name of the Activity	Sagasnet >Developing Interactive Narrative Content Seminar
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web page	www.sagasnet.de
Target group	Professionals with interactive narrative applications in development
Duration of the activity	6 days
Date(s)	May 1 –May 7 2006
Venue(s)	Haus der Wirtschaft, Stuttgart, Germany
Participation fee	With project: freelancer: € 800 (plus € 60 application fee) company delegates € 2 000 (plus € 60 application fee) Seminar only: freelancer: € 600 company delegates € 2 000
Number of participants	30
Participation requirements	Experience in the development of mobile, location-based, multi-user and/or mixed reality applications
Deadline for application	With project: February 20 2006 Seminar only: April 20 2006
Programme description	Lectures and intense workshops will cover essential subjects to be considered during the development/pre-production phase for interactive entertainment projects. During the Developing Interactive Narrative Content Seminar up to ten pre-selected (sagasnet selection board 2006: Sean Dromgoole, Mark Stephen Meadows, Brunhild Bushoff) interactive narrative projects in development (no limitation on media, genre or target audience) will be provided in parallel with up to ten high-profile face-to-face consulting sessions (on financing, project management, marketing, story structure, game play...). Consultants will be chosen according to the needs of the selected projects.

Promoter	GDF- Gesellschaft der Freunde und Förderer der Hochschule für Fernsehen und Film München e.V .
Name of the Activity	Sagasnet >Developing Narrative Games/ On-line Worlds Workshop
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web page	www.sagasnet.de
Target group	Writers, Producers, Directors, Developers, Designers
Duration of the activity	6 days
Date(s)	March 31 – April 6, 2006
Venue(s)	Munich Film Academy, Munich, Germany
Participation fee	Freelancer € 800 Company Delegates € 2 000
Number of participants	16-20
Participation requirements	Professional experience in media production
Deadline for application	March 15 2006
Programme description	In this intensive five-day workshop, the participants will work both alone and in teams to develop a design treatment for a narrative game/an online world.They will begin by studying the fundamental principles of computer game design, and then go on to explore the relationship between interactivity and narrative.There will be a few lectures, but most of the activities will be fully hands-on, involving brainstorming, discussion, and presentations from the participants to the group.

5. SCRIPTWRITING

Promoter	Arista Development
Name of the Activity	Arista Development
Contact person	Stephen Cleary
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e-mail	arista@aristotle.co.uk
web page	www.aristadevelopment.com
Target group	European producers, writers, development executives, directors and anyone whose everyday work involves working directly in the development of film and TV drama
Duration of the activity	Week-long residential workshops, 2/3 non-residential workshops
Date(s)	Residential Wshops: 4x a year (spring, early summer, fall, winter) Non-residential: 6x a year – dates vary
Venue(s)	Residential: Sirolo, northern Italy Non-residential: different European cities
Participation fee	Residential wshop € 1 500, non-residential € 55
Number of participants	Residential: approx 30 (10 developers, 10 project teams of writer/producer, sometimes director also)
Participation requirements	Project teams must have project to develop on wshop, developers need a degree of experience in development and be working in that role in their countries
Deadline for application	Rolling application with periodic deadlines check website for up-to-date details
Programme description	<p>Week-long residential Development Skills workshops designed to improve your all-round development skills, give you an understanding of the Development process in all its elements: script, creative relationships, strategic planning, market awareness. The workshop also intensively develops projects brought to the Workshop by participants.</p> <p>2/3 day development Skills Workshops, non-residential, in cities across Media Programme nations, introducing development skills and meeting with filmmakers to discuss development of specific projects.</p> <p>Arista's week-long Development Skills wshops have been running for ten years now and we have taken nearly a thousand film and television professionals through the week-long course. Over 200 features have been produced by participants and numerous TV programmes. Our graduates have won academy awards, Baftas, European film academy awards and numerous Festival prizes at Cannes, Taormina, Sundance etc.</p> <p>The residential workshops take two kinds of participant: first, project teams which combine producer and writer, or writer/director or writer and director; second, developers, who are people working in development as freelancers or for production companies, broadcasters, distributors and sales agents or public funding agencies. Each developer works with a designated project team on intensively developing the team's project, overseen and guided by Arista's experts who are all working European film professionals. This detailed project work combines with lectures, seminars and presentations for an all-round development experience. The workshop provides participants with a detailed course book and hard copy and electronic notes of every lecture and presentation.</p> <p>The short non-residential workshops provide a concentrated introduction to the skills needed to become a good developer and is designed for writers, producers, directors, executives etc, It includes an introduction to the issues around adaptation, creative team dynamics and a description of the various development funding mechanisms in operation across Europe.</p>

Promoter	The Script Factory
Name of the Activity	SCENE <i>insiders</i>
Contact person	Ana Smith
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Fax	+44 20 7323 9464
e-mail	ana@scriptfactory.co.uk
web page	www.scriptfactory.co.uk
Target group	Producers, directors, writers, sales agents, distributors, marketing executives and script editors, script readers, script developers, film educators
Duration of the activity	To choose one of 3 x sessions of 3 x days
Date(s)	International Film Festivals at Edinburgh – End August 2006,
Venue(s)	Warsaw – Beginning October 2005, Gothenburg – Beginning February 2006
Participation fee	€ 300
Number of participants	Number of participants: 75 Per activity: 25 participants per festival
Participation requirements	Participation by application details on www.scriptfactory.co.uk
Deadline for application	First deadline for application end June 2006 Second deadline mid September 2006
Programme description	<p>SCENE <i>insiders</i> takes place at 3 international film festivals where participants will be delegates at one of the Festival.</p> <p>The training consists on 3 elements: a programme of bespoke training workshops led by individual tutors; a programme of selected panel events/masterclasses given by filmmaking experts and special screening; an on-line follow-up programme. Modules will be mainly focused on: genre, screenplay analysis, treatment, pitching, the controlling idea.</p> <p>There will be significant emphasis on distance learning through on-line technology and the opportunity to maintain and develop contact between participants through the web.</p>

6. TRAINING FOR TRAINERS

Promoter	La fémis
Name of the Activity	Trainers' training
Contact person	Helena Fantl
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web page	www.femis.fr
Target group	Directors of programme from European filmschools
Duration of the activity	three days
Date(s)	March 16-18 2006
Venue(s)	La fémis
Participation fee	€ 400
Number of participants	15
Participation requirements	To be a director of programme from a European filmschool
Deadline for application	February 10 2006
Programme description	Coopérations between filmschools

Promoter	North by Northwest
Name of the Activity	Seven Samurai
Contact person	Anette Funch Thomassen
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Fax	+45 33 74 36 04
e-mail	n.nw@dfi.dk
web page	www.n-nw.com
Target group	Seven Samurai is targeted at professional screenwriters, script editors and tutors at national film schools and training organisations who wish to improve their skills in tutoring within the framework of the Frank Daniel pedagogic method in training through script development.
Duration of the activity	7 months
Date(s)	24 May - 06 June 2006 06 - 19 August 2006 25 - 31 October 22 - 28 November
Venue(s)	Bornholm, Denmark
Participation fee	€ 4 500
Number of participants	4
Participation requirements	
Deadline for application	01 November 2005
Programme description	Seven Samurai was created with the aim of providing continuous vocational training for audio-visual professionals within the area of 'train the trainers'. Seven Samurai will be an integrated part of the two programmes, North by Northwest Classics and Kids Stories.

7. TRAINING EVENTS

Promoter	IFB Internationale Filmfestspiele Berlin
Name of the Activity	Berlinale Talent Campus
Contact person	Christine Tröstrum
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e-mail	info@berlinale-talentcampus.de
web page	www.berlinale-talentcampus.de
Target group	Up-and-coming filmmakers from all over the world
Duration of the activity	5 days
Date(s)	February 11 th – February 16 th
Venue(s)	House of World Cultures Berlin
Participation fee	none
Number of participants	500 Talents
Participation requirements	Online application and one-minute sample of work
Deadline for application	November 1 st , 2005
Programme description	<p>The Berlinale Talent Campus is a creative pool for the new generation of international film-makers. It will run parallel to the Berlin International Film Festival, which will take place in February 2006. Every year, over 2,500 young film-makers from across the globe apply for a place at the Talent Campus by sending in a sample of their work; usually a one-minute film, a script or a short film-music composition. An international jury then selects approximately 500 participants from around 90 countries to take part in Workshops over the course of the Campus Week, affording long-term networking opportunities with each other, as well as with some of the most influential and creative people in the international film industry.</p> <p>The Berlinale Talent Campus consists of about 60 of these Workshops, as well as lectures, film-shows and discussions, all structured around the "Five P's" of film-making; philosophy, pre-production, production, post-production and promotion. As well as these theoretical and educational events, the "Working Campus" also offers the participants the possibility to put their experience to practical use.</p>

Promoter	Discovery Campus Masterschool
Name of the Activity	Discovery Campus Open Training Sessions 2006
Contact person	Donata von Perfall
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Fax	+49-89-410739-39
e-mail	d.perfall@discovery-campus.de info@discovery-campus.de
web page	www.discovery-campus.de
Target group	Documentary professionals: authors, directors, producers and commissioning editors from all over the world, as well as media professionals, supporters and funders.
Duration of the activity	2 1/2 days
Date(s) & Venue(s)	03.-03 - 05.03.2005, Venice, Italy 05. - 07.05.2006, Munich, Germany 30.06 - 02.07.2006, Marseille, France 23. – 24.09.2006, Leipzig, Germany Dates and titles are a subject to Change
Participation fee	€ 150 - € 170 (incl. catering)
Number of participants	between 150 and 300 participants
Participation requirements	Documentary professionals and up-and-coming talents
Deadline for application	one week before the start of each Open Training Session
Programme description	Open Training Sessions (OTS) in the framework of the Discovery Campus Masterschool (DCM) : These weekend-long conferences are public events for a professional audience. They consist of presentations, case studies, panel discussions and offer a great opportunity for networking. A modest participation fee is charged.

8. INTERNSHIP PROGRAMMES

Promoter	Nipkow Programm e.V.
Name of the Activity	Nipkow Programm
Contact person	Uta Ganschow
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web page	www.nipkow.de
Target group	Cinema and TV professionals: Producers, distributors, sales agents, marketing executives and script editors, directors, writers
Duration of the activity	3 to 6 months
Date(s) Venue(s)	all year through
Grant	€ 1 500 / month
Number of participants	20
Participation requirements	applicants must: be from European countries (MEDIA Plus), deliver a detailed project proposal, CV / filmography, two written recommendations, samples of work
Deadline for application	end of March / end of September
Programme description	The Nipkow Programme is a fellowship programme, designed for the professional development of applicants and their projects. Nipkow provides grant-financed long-term training lasting for periods of between three and six months and tailored to the individual needs of fellowship holders. It is an intensive programme designed to allow fellowship holders to become immersed in their projects. The programme consists of project analysis by senior professionals, internships with audio-visual companies including sales and distribution companies, project-packaging workshops and on-going practical professional advice on a one to one basis with senior professionals. . Nipkow emphasises training in the field of international co-production in which it has a strong track record and is active in the development of European co-production. Nipkow has a close structural relationship with the audio-visual industry and has thirteen years of experience on which to build. The organisation operates within a Europe-wide network of contacts including audio- visual companies, other Media training organisations, supportive funding organisations and former fellowship holders. Training and workshops are organised so that fellowship holders will train within non-national companies wherever possible Nipkow has extensive contacts in the new member states.

9. MEDIA DESKS AND ANTENNAS

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Communauté française:

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