

Brussels, 26 April 2005

Cannes Festival 2005: 12 EU supported films nominated at Cannes

*The Cannes Festival 2005 opening will take place on 11 May. 12 films supported by the MEDIA Programme are included in the various Cannes selections for this year, including the opening film, *Lemming*, by Dominik Moll, and also *Caché*, by Michael Haneke, *Manderlay* by Lars von Trier and *L'Enfant* by Jean-Pierre and Luc Dardenne, all in the official selection. The European Commission is also organising for the third time with the Cannes Festival organisers, a Europe Day on the theme of "European films and the Information Society". Viviane Reding, Member of the European Commission responsible for Information Society and Media, will present for the second time at Cannes, the European Union "New Talents" Prize on 16 May, the day before Europe Day.*

90% of the films distributed outside their production country are supported by MEDIA. The European Union, through this programme worth 513 million € between 2001 and 2006, contributes to creating a European audiovisual market, and to European cultural diversity while creating the conditions to increase the competitiveness of our audiovisual industries.

As usual, several films shown this year on the Croisette have received MEDIA support for their development or will receive it for their distribution. Viviane Reding warmly welcomed the creative flowering of European film-making and the strong showing of MEDIA supported films in this year's Cannes selection. The 58th Cannes Festival and the Quinzaine des Réalisateurs have included in their selections 12 feature films that received support from the MEDIA Programme for their development and/or their distribution. These are:

Opening/Official selection: *Lemming*, by Dominik Moll, which received 125.000€

Official Selection: *Caché*, by Michael Haneke (which received 326,371€), *Manderlay* by Lars von Trier (which received 255,822€), and *L'Enfant* by Jean-Pierre and Luc Dardenne (which received 84.009€)

Out of competition: *Joyeux Noël* by Christian Carion (which received 100.000€), *C'est pas tout à fait la vie dont j'avais rêvé* by Michel Picoli (which received 10.000€).

Un certain regard: *Le temps qui reste* by François Ozon (which received 55.600€) and *Habana Blues* by Benito Zembrano (which received 168.000€)

International Critics' Week: *L'orizzonte degli eventi* by Daniele Vicari (which received 83,750€) *La petite Jérusalem* by Karin Albou (which received 30,745€) and *Vento di Terra* by Vincenzo Marra (which received 32,439€)

La Quinzaine des Réalisateurs: *Cache Cache* by Yves Caumon (which received 77. 000€).

The MEDIA Programmes remain of vital importance to the European audiovisual sector. In 2004, MEDIA invested 110 million € in European cinema, in the fields of training, of development, of distribution and of promotion. Last year, among other actions, MEDIA financed more than 500 distribution campaigns, enabling 52 films to be seen outside their territory of origin. All in all, a good year for MEDIA and for European cinema.

Further information available on:

http://europa.eu.int/comm/avpolicy/media/index_en.html