



EUROPA CINEMAS AWARDS THE BEST EUROPEAN FILM AT VENICE DAYS

Europa Cinemas is continuing its campaign promoting European cinema and, for the second consecutive year, will award the Europa Cinemas Label to the best European film at Venice Days (1 to 10 September, Venice).

A jury of four Europa Cinemas exhibitors will award the prize to one of the European films shown this year. The winning film will receive support from the network's cinemas in the form of the duration of screening and promotion to the general public and the press.

Until now, the Europa Cinemas Label has been awarded at the following three events : Directors' Fortnight at *Cannes*, Venice Days in *Venice* and Panorama in *Berlin*.

These partnerships meet Europa Cinemas' principal objective of encouraging circulation of European productions beyond their borders and increasing attendance at these films.

Jury of the "Europa Cinemas- Venice Days Label" 2005

Mattias Nohrborg, Distributor and Exhibitor (Triangelfilm), Malmö, Sweden

Salvatore Cordaro, Exhibitor, Aurora & Igiea Lido Cinemas, Palermo, Italy

Henk Camping, Exhibitor, Filmtheater't Hoogt, Utrecht, Netherlands

Matthias Brunner, Exhibitor, Arthouse Commercio Movie AG, Zürich, Switzerland

Former Europa Cinemas Label award winners

Directors' Fortnight - Cannes 2005

La Moustache (Emmanuel Carrère, France)

Panorama - Berlin 2005

Go, See and Become (Radu Mihaileanu, France / Belgium / Israel)

Crustacés et Coquillages (Olivier Ducastel & Jacques Martineau, France)

Venice Days - Venice 2004

Darwin's Nightmare (Hubert Sauper, Austria / France / Belgium)

Directors' Fortnight - Cannes 2004

In the Battlefields (Danielle Arbid, France / Belgium / Lebanon)

Directors' Fortnight - Cannes 2003

The Mother (Roger Michell, UK) & *Kitchen Stories* (Bent Hamer, Norway / Sweden)

Europa Cinemas Network : 1 420 screens - 600 cinemas - 322 cities - 51 countries.

Supported by : European Commission (MEDIA Plus, Euromed Audiovisual Programme, European Development Fund), National Centre for Cinematography (France), Eurimages (Council of Europe), French Ministry for Foreign Affairs, Intergovernmental Agency for the French Language.



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