

**APPLY YOUR DOCUMENTARY FILM PROJECT TO EAST EUROPEAN PITCHING FORUM 2006  
for EAST AND CENTRAL EUROPEAN DOCS !!!!**

**APPLY TILL 9<sup>TH</sup> SEPTEMBER 2006!!!**

**(SEND US YOUR PROPOSALS ON  
[forum@docuinter.net](mailto:forum@docuinter.net))**

### **Institute of Documentary Film - IDF**

Organizes sixth **East European Forum**, aiming to support financing and creation of quality Eastern European documentary films. We are looking for interesting new documentary proposals from which committee of filmmakers and experts will select 12-14 projects with the greatest chance to find support through international co-production. Authors will have the opportunity to attend a three-day workshop before the pitching East European Forum which will take place in Jihlava, October **25-27 2006**, as a part of professional section of the International Documentary Film Festival in Jihlava (Czech Republic). International lecturers recruited among experienced documentary film producers, filmmaker and experts will help and work with authors of the selected film projects to prepare their film projects, in accordance with terms and standards of European commissioning editors for creative documentary film.

**October 28-29 / 2006** the documentary filmmakers will offer/pitch their professionally elaborated film projects to established European commissioning editors, distributors and producers on **EAST EUROPEAN pitching FORUM 2006**.

Send us in English:

1. Application form - please send us in one document
- 1) Contacts to the author and the producer of the film
- 2) Name of the film
- 3) A short summary of the film (1 sentence)
- 4) Proposal ½ page
- 5) Treatment (at most 2 pages)
- 6) Director's short biography (at most ½-1 page)
- 7) Producer's short biography (at most ½-1 page)
- 8) VHS /DVD with your previous film or films

Our guests in the panel of the EEF 2006 will again be twelve to fifteen commissioning editors, producers and distributors as for example representatives of ORF /Austria/, Jan Vrijman Fund /Netherlands/, Arte-Strasbourg /France/, YLE /Finland/, ZDF /Germany/, RTBF /Belgium/ and BBC /Great Britain/... and many others (as according to updated list available from September 2006 on our web pages [www.docuinter.net](http://www.docuinter.net))

**List of guest lecturers, distributors, producers and commissioning editors we cooperate with:**  
*Sabine Bubeck-Paaz (ZDF/ARTE, Germany), Hans Robert Eisenhauer, Madeleine Avramoussis, Philippe Muller, Caroline Mutz (ARTE THEMA, France), Leena Pasanen, Iikka Vehkalahti (YLE Teema Finland), Philippe Van Meerbeck (VRT, Belgium), Wim Van Rompaey (LICHTPUNT, Belgium), Cees Van Ede (NPS, Holland), Franz Grabner (ORF, Austria), Jan Gogola (CT, Czech Republic), Andrej Fidyk (TVP Poland), Björn Arvas, Jan Lundberg, (SVT, Sweden), Marijke Rawie (AVRO, Netherlands), Bert Janssens (Humanistische Broadcasting Association, Netherlands), Hane Lindemann (DR TV Denmark), Mette Hoffmann Meyer (TV 2 Denmark), Anne Roucan (France 2 France), Caroline Behar (France 5, France), Jo Lapping (BBC 4, UK), Tore Tomter (NRK Norway), Jordi Ambros (TV3 Catalunya), Claudia Schreiner (MDR Germany), Mark Atkin (SBS Australia), Heino Deckert (MAJA.DE Film, Germany), Esther Van Messel (First Hand Films, Switzerland)..etc.*

**More information about IDF can be found at [www.docuinter.net](http://www.docuinter.net).**

## **East European Forum 2006**

### **Essential information**

Who can participate: directors and producers with their own projects (at the workshop at least one of the team must be able to communicate in English). Participating of both (director and producer) at the preparatory workshop and Pitching forum is one of the necessary conditions.

What projects are suitable for co-production?

- Projects for which the author has already completed the preliminary research and has a clear idea of the main line of the film
- Subjects with strong stories appealing not only to a small audience but potentially to diverse viewers from various cultural backgrounds
- The subject doesn't have to be European in terms of scope. It can be a local story, yet it should relate to a universal human experience, generalize its message and show its content in a social or time-spatial context.
- The genre of the film can be very diverse ranging from full-length documentaries to portraits or historical films.

Send an application for participation at the East European Forum by e-mail to [forum@docuinter.net](mailto:forum@docuinter.net) in a single document in MS-Word format (we will confirm its reception). The application must be received by September 9, 2006!

2. Photos, preliminary shootings, excerpts from raw shoot material and/or any visual materials if you have some to our address: Documentary Film Institute, Školská 12, 1100 Praha 1, Czech Republic

More information about East European Forum 2006 can be found at [www.docuinter.net](http://www.docuinter.net) where the selected projects will be announced on **1<sup>st</sup> October 2006**.

**Participation fee: 100 Euro per project includes accommodation in Jihlava during Pitching Forum and workshop in October 25-29 2006.**

### **Timetable of the events in Jihlava 2006:**

#### **1. October 28-29, 2006 – weekend**

-EAST EUROPEAN FORUM and INDIVIDUAL MEETINGS with projects authors Director of European Documentary Network Tue Steen Muller will moderate the Pitching Forum that is organized in co-operation with European Documentary Network.

#### **2. October 24-29, 2006 - Tuesday – Sunday**

- "Jihlava Festival time" with more than 150 films screened within competitions and other sections ([www.dokument-festival.cz](http://www.dokument-festival.cz))

#### **3. October 25-29, 2006 - Wednesday - Sunday**

- EAST SILVER - DOCUMENTARY MARKET opens

EAST SILVER DOCUMENTARY MARKET - unique opportunity to meet 400 documentary films made in last year (opening hours of the East Silver video library 9 am- 8 pm)

- Armenia, Austria, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Macedonia, Poland, Russia, Serbia and Montenegro, Slovakia, Slovenia, Tajikistan, Ukraine, Uzbekistan.....

EAST SILVER is to assist commissioning editors, buyers, distributors and producers, who are interested in finished (ready to be broadcast) documentaries from this region.

EAST SILVER will offer a catalogue with a complete list of the films and synopses in English, contacts, and video / DVD rental