

Perk up your ears!

SoundTrack_Cologne 2.0

Convention for sound & music in the media, Cologne, Germany, 26-28 August 2005

European Talent Competition

The competition regarding the European Talent Award in the categories of film music and sound design has begun! Three "silent" movies are online on www.soundtrackcologne.de - ready to be set to sound and music by European students. All participants are as from now on asked to create a new sound track and thus join the competition. The deadline for entries is the 19th of August 2005.

European University Meeting

On Friday the 26th and Saturday the 27th of August Soundtrack_Cologne 2.0 attends to the division of film music and sound design at European Universities. Students and staff of the departments of composition and sound in Europe are invited to discuss the future and sensible definition of those study courses. Soundtrack_Cologne 2.0 will also try to bring together the divisions of directing, producing, camera and editing to create multidisciplinary exchange and to generate fruitful communication.

Further Highlights:

Kloser to the Stars - Hollywood Blockbuster composer Harald Kloser (The Day after Tomorrow, Alien vs. Predator) talks about his films, and music ... going to hollywood ... tv series vs. blockbuster movies ... popscoring for popcorn movies ... hollywood insights ... Sun. August 27th, 5.00 to 7.00 pm

For Harald Kloser references have a look at <http://www.imdb.com/name/nm0460057/>

Designing sound for the big screen - Workshop Filmsounddesign

The multi awarded sound design team of Boom Ltd., London provide an insight into the audio postpro

Catherin Hodgson is one of the Supervising Sound Effects Editors with Boom, London. She and her team provided sound design and audio postpro for tv series as well as for the big screen.

In 2005 they finished work on Joe Wright's Jane Austen adaption "Pride & Prejudice", starring Donald Sutherland, Keira Knightley and Judi Dench. In this workshop the Boom team will describe the working process of designing sound for the big screen....workshop Sat. August 27th, 3.00 to 7.00 pm

Presented by Marc Häfner (Foley Recordist & Editor)

with Cathrine Hodgson (Supervising Sound Effects Editor), Martin Jensen (Assistant Re-Recording Mixer), Becki Ponting (Dialogue Editor) and Paul Totthill (Editor)

For Boom References have a look at: <http://www.imdb.com/name/nm0388264/> and

<http://www.imdb.com/name/nm0357413/>

For Boom Nominations and Awards have a look at: <http://www.imdb.com/name/nm0357413/awards> and

<http://www.imdb.com/name/nm0388264/awards>

Hollywood vs. Europe II - Tracing European aesthetics of filmsound

Mod. Scott Roxborough (Hollywood Reporter)

discussion with Harald Kloser (composer), CS Leigh (director Process), Alexander Hemmpel (mx in agency for German film music composers), Larry Sider (School of Sound/NFTS) and others tba

The discussion about the why and why not of an European filmsound aesthetics started last year with Marco Beltrami, Stephen Deutsch, Martin Todsharow and others. It seemed that money makes the difference - we perk up our ears once more and listen to round two....Sun. August 28th, 12.00 to 1.30 pm

Programme will be online at the end of July.

Accreditation and application forms are online at www.soundtrackcologne.de

SoundTrack_Cologne 2.0

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