European Film Awards announced

The European Film Academy (EFA) announced the nominations for the European Film Awards 2005 at the Seville Film Festival last night. The 1,600 EFA Members will now vote for the winners which will be presented during the Awards Ceremony in Berlin on December 3.

The nominations are:

EUROPEAN FILM 2005

Brothers directed by Susanne Bier (Denmark/UK/Sweden/Norway) Hidden (Cache) directed by Michael Haneke (France/Austria/Ger/Italy) Don't Come Knocking directed by Wim Wenders (Germany) The Child (L'Enfant) directed by Jean-Pierre & Luc Dardenne (Belgium/France) My Summer Of Love directed by Pawel Pawlikowski (UK) Sophie Scholl directed by Marc Rothemund (Germany)

EUROPEAN DIRECTOR 2005

Susanne Bier for *Brothers* Roberto Faenza for *Come into the Light (Alla Luce Del Sole)* Michael Haneke for *Hidden (Cache)* Alex de la Iglesia for *Crimen Ferpecto* Pawel Pawlikowski for *My Summer Of Love* Cristi Puiu for *The Death of Mr Lazarescu* Wim Wenders for *Don't Come Knocking*

EUROPEAN ACTRESS 2005

Juliette Binoche for *Hidden (Cache)* Sandra Ceccarelli for *The Life I Want* (La Vita Che Vorrei) Julia Jentsch for *Sophie Scholl* Connie Nielsen for *Brothers* Natalie Press for *My Summer Of Love* Audrey Tautou for *A Very Long Engagement*

EUROPEAN ACTOR 2005

Daniel Auteuil for *Hidden (Cache)* Romain Duris for *The Beat That My Heart Skipped* Henry Hubchen for *Go for Zucker!* Ulrich Matthes for *The Ninth Day* Jeremie Renier for *The Child* Ulrich Thomsen for *Brothers*

EUROPEAN SCREENWRITER 2005

Hany Abu-Assad & Bero Beyer for *Paradise Now* Mark O'Halloran for *Adam And Paul* Michael Haneke for *Hidden* Anders Thomas Jensen for *Adam's Apples* and *Brothers* Dani Levy and Holger Franke for *Go for Zucker!* Cristi Puiu and Razvan Radulescu for *The Death of Mr Lazarescu*

EUROPEAN CINEMATOGRAPHER 2005

Christian Berger for *Hidden* Bruno Delbonnel for *A Very Long Engagement* Anthony Dod Mantle for *Manderlay* Ryszard Lenczewski for *My Summer Of Love* Franz Lustig for *Don't Come Knocking* Gyula Pados for *Fateless*

EUROPEAN COMPOSER 2005

Rupert Gregson-Williams & Andrea Guerra for *Hotel Rwanda* Joachim Holbek for *Manderlay* Cyril Morin for *The Syrian Bride* Ennio Morricone for *Fateless* Stefan Nilsson for *As It Is In Heaven* Johan Soderqvist for *Brothers*

EUROPEAN EDITOR 2005

Michael Hudecek & Nadine Muse for *Hidden* Peter Przygodda & Oli Weiss for *Don't Come Knocking* Herve Schneid for *A Very Long Engagement*

EUROPEAN PRODUCTION DESIGNER 2005

Aline Bonetto for *A Very Long Engagement* Peter Grant for *Manderlay* Jana Karen for *Sophie Scholl*

EUROPEAN FILM ACADEMY DISCOVERY 2005

Prix Fassbinder: *4* by Ilya Khrzhanovsky (Russia) *Alice* by Marco Martins (Portugal) *Accused* by Jakob Thuesen (Denmark) *Stranger* by Malgorzata Szumowska (Germany/Poland) *When The Tide Comes In* by Yolande Moreau and Gilles Porte (France/Belgium) *Saimir* by Francesco Munzi (Italy) *UNO* by Aksel Hennie (Norway)