

***Last call for the workshop "The Creative Matrix" by Phil Parker: May 8th!***

Phil Parker, the author of 'The Art and Science of Screenwriting' (3rd edition 2001; Sp. Ed. 2004; Ger. ed. 2005), is one of the UK's and Europe's most distinguished independent development consultants. His clients have included Aardman Animation, The UK Film Council, Berlin Brandenburg Medienboard, The Bureau, and the Mob Film Company. He is currently the consultant on screenwriting and development for the UK Film Council/Skillset Film Fund.

In 2004 Phil consulted on a pan-European project developing eight feature and TV movies working with Mogens Rukov (w. Festen), and created a UK wide 'Introduction to Screenwriting' training programme for the UK Film Council. Recent projects include the Wallace and Gromit movie (Aardman Animation), and 'El Greco' – the life of the artist. (Alexandros Films/Baird Entertainment). Previous projects have been Oscar (nominated; won a Palme D'Or, the Toronto Film Festival Best Short Film award, and Best European Short Film, amongst numerous others.

**LECTURE**

The Kreative Matrix, an illustrated lecture outlining the key elements of the Kreative Matrix - Story, theme, Dramatic Form, Plot, style and Genre and how to use them when writing screenplays.

June 9th, 10am - 5pm at project space (Kunsthalle Karlsplatz)

Deadline: June 2th

Fee: € 15.-

**WORKSHOP**

A workshop in which four projects will be reviewed using the Creative Matrix as a development tool. Each project will be analysed and discussed in terms of genre, the use of stories to form the plot, its underlying theme/s and the importance of style in determining the nature of characters and characterisation.

June, 10th & 11th at Filmhaus am Spittelberg

Application documents: 1 Page Exposé

Deadline: May 8th

Fee: € 250.- (writers), € 400.- (writer&producer)

**Registrations: [office@drehbuchforum.at](mailto:office@drehbuchforum.at)**

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Öffnungszeiten: 10 - 14 Uhr