

## DOCS IN THESSALONIKI 2006

### Pitching Forum – 15-19 March 2006 in Thessaloniki, Greece

Why not start the development of your new documentary project this March in Thessaloniki, Greece; a city full of history and culture, between the West and the East! Between the EU and Turkey!

At Docs in Thessaloniki you will be given the opportunity to develop your documentary with experienced international tutors and colleagues from all over Europe and to launch your project to a panel of qualified, internationally orientated commissioning editors.

The programme schedule consists of 5 days intensive training and information:

**Day 1:** A general overview of the world market situation for documentaries. Case studies. Lectures. 6 internationally experienced producers, filmmakers and documentary personalities will be tutors.

**Day 2 & 3:** Group work, where the producers get their project turned upside down through constructive criticism from your colleagues. This will help the project to be improved and targeted to the international market. Pitching training will be performed.

**Day 4 & 5:** Pitching to a panel of European commissioning editors from different European countries. During the two mornings the projects are pitched in public to the panelists with individual meetings in the afternoons.

Com. editors have been invited from the following channels: YLE, Finland, ARTE Thema, France, ZDF/ARTE, Germany, TV3 Catalunya, WDR, Germany, VRT, Belgium, ORF, Austria, Jan Vrijman Fund, The Netherlands, ARTE France, France, FR5, France, NPS, The Netherlands, DRTV, Denmark, SVT, Sweden, and ERT, Greece.

This call for submissions to Docs in Thessaloniki is aiming at documentary projects that are at a stage where some research and development have already been done and where feedback and constructive criticism is needed.

To apply the producers must send in **a two page English description** of their documentary project containing the following elements:

- title, length, format, overall budget, financing plan of the project
- name of producer and director etc., CV, filmography
- synopsis, visual treatment, director's idea
- remember address, phone, fax and e-mail of your company

Please remember that if the project is selected a strong visual promo/trailer of maximum 3 minutes length is needed. If that already exists you are welcome to include it in your application.

**Deadline: Wednesday 1<sup>st</sup> February 2006**

Projects should be sent to EDN by email via [edn@edn.dk](mailto:edn@edn.dk)

The selection will be done by EDN, European Documentary Network.

<http://www.edn.dk>

Participation for producers with project: 250 EUROS including 4 lunches and festival pass.

Participation for observers without project : 150 EUROS including 4 lunches and festival pass.

**Docs in Thessaloniki** is organized by EDN, European Documentary Network in collaboration with the "**Thessaloniki Documentary Festival- Images of the 21st Century**"(10-19 March), which includes a national & international program as well as a doc market and parallel events. A couple of sessions will be coproduced by "Docs in Thessaloniki" and the festival.

The participants of the Pitching Forum will have access to the festival.

More information: Anita Reher, EDN ([anita@edn.dk](mailto:anita@edn.dk)).

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