

*UK MEDIA Desk supported by
the UK Film Council and in association with
The Times bfi 49th London Film Festival present*

Co-production Express

London, Tuesday 25 October

**Take the fast track to
find out how successful
European co-productions
are made today.**

This one-day European co-production forum will offer a different approach to assessing the market for co-production in Europe. It will show you how to think of Europe in terms of five distinct geographical areas. There is not simply one direct route for successful European co-production. Different countries have different approaches to and motivations for co-producing, with distinct legal and financial systems, and varying resources and services available. So whether your project is best for Nordic, Southern, Anglo-Saxon, Industrial or Eastern Europe this event will equip you with the route-map you need to make successful approaches to potential partners.

Co-production Express will launch with an overview of the different characteristics of the five areas. It will provide detailed case studies of recent successful European co-productions. Some of the key players in European production will present their financing and distribution strategies and explain how these evolved during the life of the project.

The following titles will be the subject of detailed in-depth case studies:

*Merry Christmas
The Best Man
Only Human
The Headsman
Dear Wendy*

To conclude, the last panel will try to define the UK as a co-production territory from the perspective of a foreign producer.

Co-production Express is delivered by the UK MEDIA Desk and the UK Film Council in association with the Times bfi London Film Festival's programme for industry delegates.

It is intended to benefit UK film professionals keen to expand their practical knowledge of international co-production. There is no charge to attend the event but participants will be accepted based on relevant co-production experience - please see the application form for details.

Don't miss this unique opportunity! Put the date in your diary and submit your application straight away.

Co-production Express

THE ITINERARY

08:45-09:30	Registration
09:30-09:35	Welcome
09:35-10:10	Orientation: Making Sense of Europe
	Linda Beath, an experienced media consultant, is the author of an innovative model of approaching Europe as a co-production market. Based on her original research, Linda divides Europe into five distinct co-production areas. Our programme follows this model.
10:10-11:00	Industrial Landscape
	MERRY CHRISTMAS dir. Christian Carion A French/UK/German/Belgian co-production Can a co-production be a commercially driven attempt to increase soft funding potential beyond national borders? Speakers: Philip Boeffard, Nord Ouest Production, France Patrick Quinet, Artemis Productions, Belgium Bertrand Faivre, The Bureau, UK Kate Ogborn, The Bureau, UK
11:00-11:20	Coffee break
11:20-12:10	Eastern Promise
	THE BEST MAN dir. Stefan Schwartz A UK/Hungarian/German co-production What kind of projects originating from the UK could benefit from collaboration with Eastern Europe? Speakers: Neil Peplow, The Works Media Group, UK Ildiko Kemeny, The Hungarian Connection, Hungary Benjamina Mirnik, Pictorion Pictures, Germany

12:10-13:00	Club Med
	ONLY HUMAN dir. Dominic Harari, Teresa Pelegri A Spanish/UK/Portugese/Argentinian co-production A Spanish contemporary comedy with UK public funding? Speakers: Mariela Besuievsky, Tornasol Films, Spain Adrian Sturges, Picture Farm, UK Patrick Cassavetti, Greenpoint Films, UK Jan-Jacob Lousberg, UK Film Council, UK
13:00-14:10	Lunch
14:10-15:00	Small is Beautiful
	THE HEADSMAN dir. Simon Aeby An Austrian/Luxemburgian/German/UK/Hungarian/Swiss co-production How can a producer from a country with limited financing capacity bring to the screen a 14th century Inquisition drama? Speakers: Helmut Grasser, Allegro Film, Austria Mike Downey, Film & Music Entertainment, UK Peter Miskolczi, Eurofilm Studio, Hungary (TBC)
15:00-15:50	Viking Discovery
	DEAR WENDY dir. Thomas Vinterberg A Danish/French/UK/German co-production Is expansion into English language a way forward for successful companies based in countries with restricted language capacity? How can Europe retain its directors? Speakers: Peter Aalbæk Jensen, Zentropa, Denmark Peter Garde, Zentropa, Denmark Bettina Brokemper, Heimat Film, Germany
15:50-16:10	Coffee Break
16:10-16:50	UK as a co-production partner
	What is the perception of the UK as a co-production country? Why co-produce with the UK? Why not? Speakers: (all TBC) Cedimir Kolar, ASAP Productions, France Jens Muerer, Egoli Tossell, Germany Thomas Eskilsson, Film i Väst, Sweden

More speakers have been approached and are likely to be confirmed nearer the time

Co-production Express

APPLICATION FORM

London, Tuesday 25 October 2005, 9.00 - 17.00

Name: _____

Company: _____

Address: _____

Telephone number: _____

Mobile: _____

E-mail: _____

Selection of participants will be based on relevant co-production experience. Priority will be given to those companies who meet one or more of the criteria below, but all applicants will be considered. Please tick any that apply to you:

We have already produced an international co-production.

Title of production: _____

Please give details of your role: _____

We have an active co-production project and have identified our co-production partners.

Title of production: _____

What stage are you at (development, pre-production, production?): _____

Telephone number: _____

Mobile: _____

Your co-producer(s) including name and address: _____

We have been awarded MEDIA Plus (since 2001) Development Funding.

Please give details of the award: _____

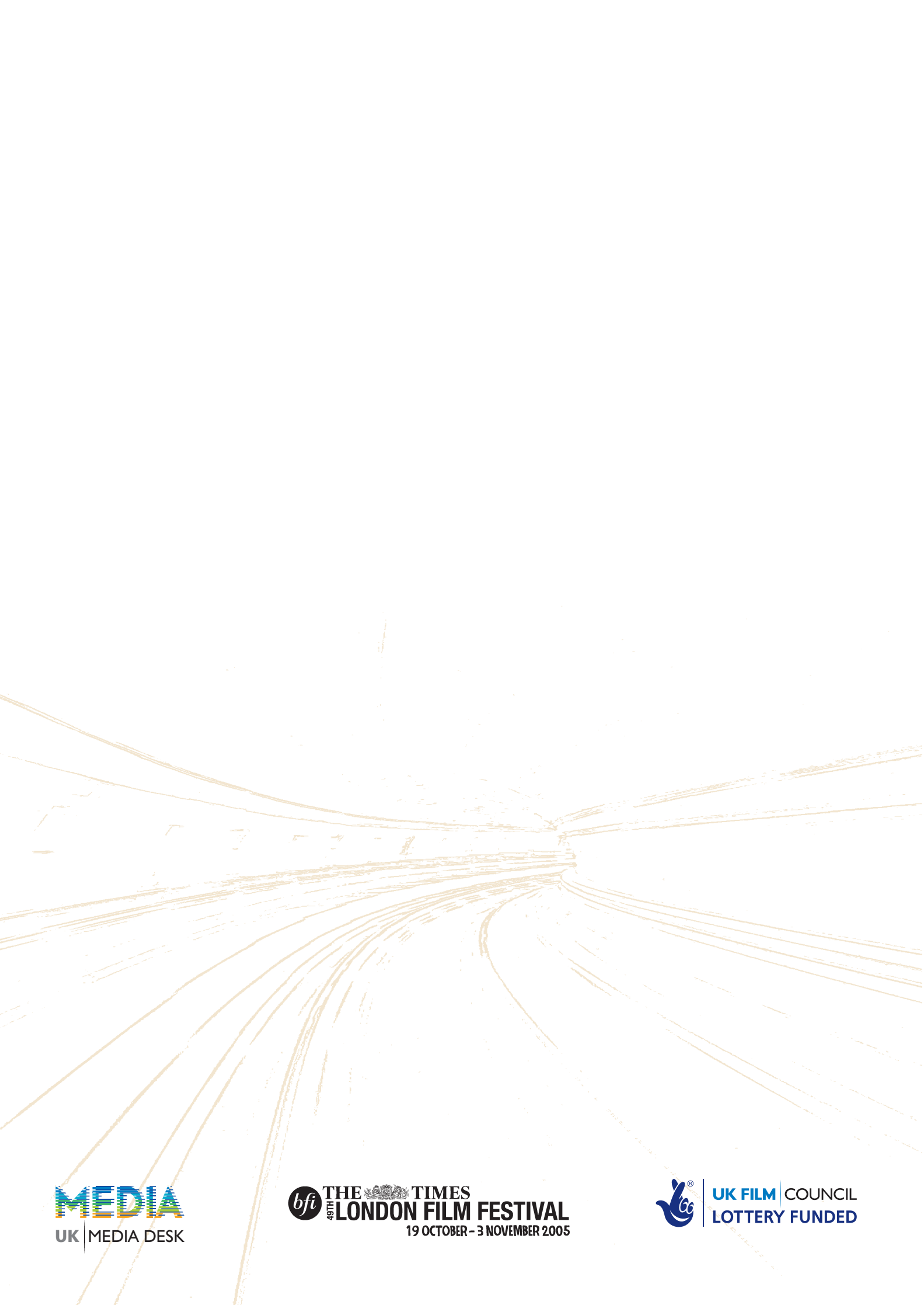
We have been granted an award by the UK Film Council's Development, New Cinema or Premiere Funds.

Please give details of the award: _____

We are interested in the films you have made.

Please attach a sheet with your filmography and explain what your role was in each film.

Please complete and return this form by 18:00 on 30 September 2005 to Co-production Express, UK Film Council, 10 Little Portland Street, London W1W 7JG. You can also download this form from www.ukfilmcouncil.org.uk/filmindustry/coproexpress and return by e-mail to betty.aldous@ukfilmcouncil.org.uk



MEDIA
UK MEDIA DESK

bfi THE  **TIMES**
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19 OCTOBER - 3 NOVEMBER 2005

 **UK FILM COUNCIL**
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