



# CANNES 2006 INVITATION

## EUROPEAN AUDIOVISUAL OBSERVATORY

We are delighted to invite you to our 2006 Observatory afternoon in Cannes

### WHO'S A PRODUCER'S BEST FRIEND?

Presentation of the Observatory's latest work

**Sunday, 21 of May 2006**

**15:00 – 17:30**

**Salon des Ambassadeurs, 4th floor,  
Palais des Festivals, Cannes**

- ◆ **OPENING:** Wolfgang Closs, Executive Director of the European Audiovisual Observatory
- ◆ **BROADCASTERS' investment in film production - The legal framework**  
by Dr Susanne Nikoltchev, Head of the Department for Legal Information, European Audiovisual Observatory
- ◆ **DISTRIBUTORS of European films**  
**Overview of the distribution sector for European films in Europe**  
by Susan Newman-Baudais, Analyst from the Department for Information on Markets and Financing, European Audiovisual Observatory
- ◆ **VIDEO DISTRIBUTORS and VIDEO ON DEMAND OPERATORS**  
**How do they contribute to the financing of production?**  
by Dr André Lange, Head of the Department for Information on Markets and Financing, European Audiovisual Observatory

#### ◆ **Panel Discussion**

**Panel members:**

- § Jean-Paul Commin, President of the International Video Federation (IVF) and Chairman of the Observatory's Advisory Committee
- § Aviva Silver, Head of the MEDIA PROGRAMME
- § Jan Vandierendonck, Executive Secretary of EURIMAGES

**This workshop is freely accessible to all those holding an accreditation to the Marché du Film or to the Festival.**

**However, registration is necessary. Please confirm your participation By filling in the form below and returning it to us.**



European Audiovisual Observatory Afternoon in Cannes

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**Salon des Ambassadeurs, Palais des Festivals**

**I confirm that I will be attending this event :**

Mr

Mrs

Ms

First name : \_\_\_\_\_ Last name : \_\_\_\_\_

Profession: \_\_\_\_\_

Organisation : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Tel : \_\_\_\_\_ Fax : \_\_\_\_\_

E Mail : \_\_\_\_\_

***Please fill in this form and fax to us on:  
+ 33 (0)3 88 14 44 19***

**Or E-mail it to us at: [cannes@obs.coe.int](mailto:cannes@obs.coe.int)**

Or send it to us at:

Cannes conference, European Audiovisual Observatory  
76 Allée de la Robertsau, 67000 Strasbourg, France.

**For all further information, send an E mail to : [cannes@obs.coe.int](mailto:cannes@obs.coe.int)  
or call + 33 (0)3 88 14 44 10**

**Contact in Cannes: Stand A4 Riviera. Tel: +33 (0)4 92 99 88 03**

**We look forward to seeing you in Cannes**



## European Audiovisual Observatory Programme Preview for the Cannes Film Market 17 – 27 May 2006

1. ***Who's a Producer's Best Friend?*** Once again, the Observatory is organising its traditional afternoon workshop within the Marché du Film in order to present its work on some of the latest topics in the film world. Entry free to all those holding an accreditation to the Film Market or Festival.
2. ***VoD (video-on-demand) and the distribution of European film*** Presentation by Dr. André Lange, Head of the Observatory's Department for Information on Markets and Financing during the ICC conference, "Film Distribution, New Technology and Piracy". Further information: [www.iccwbo.org](http://www.iccwbo.org)
3. ***European Cinema in 2005*** presentation by Susan Newman-Baudais, Analyst of the Observatory's Department for Information on Markets and Financing during Europa Cinemas conference. Website: [www.europa-cinemas.org](http://www.europa-cinemas.org)
4. Publication/presentation of the ninth edition of ***Focus 2006 - World Film Market Trends*** edited by the Observatory for the Marché du Film.
5. ***Presentation of the Observatory's publications and activities*** on our stand, No. A4, in the 'Riviera' section of the Palais des Festivals
6. Individual presentations of the Observatory's databases **KORDA** (public funding) and **LUMIERE** (film admissions) & **IRIS Merlin** (legal information) on the Observatory's stand.

21 May /15.00  
Salon des Ambassadeurs  
Palais des Festivals  
4th Floor

18-19 May  
Palais des Festivals  
Salle de conférences  
Village international  
Marché du Film

20 May/ Afternoon  
Hotel Majestic

17–27 May  
Observatory Stand  
Palais des Festivals  
Riviera, Stand A4

### **Observatory Team Members present in Cannes in 2006** **(contact stand A4 – Riviera , Tel: +33 (0)4 92 99 88 03)**

**Wolfgang Closs** Executive Director, 21 - 24 May 2006

**André Lange** Head of Department for Information on Markets and Financing 17 – 22 May 2006

**Susanne Nikoltchev** Head of Department for Legal Information 21 – 22 May 2006

**Susan Newman-Baudais** Analyst from the Department for Information on Markets and Financing 18 – 22 May 2006

**Markus Booms** Marketing Officer 17 – 21 May 2006

**Alison Hindhaugh** Press & Information Officer 21 – 27 May 2006

**SEE YOU  
IN CANNES !**

Set up in December 1992, the European Audiovisual Observatory's goal is to gather and diffuse information on the audiovisual industry in Europe. The Observatory is a European public service body comprised of 36 member states and the European Community, represented by the European Commission. It operates within the structure of the Council of Europe and works alongside a number of partner and professional organisations from within the industry, together with a Europe-wide network of correspondents. In addition to contributions to conferences, other major activities are the publication of a Yearbook, a newsletter and reports, the management of the [LUMIERE](#), [KORDA](#) and [IRIS MERLIN](#) databases, and the provision of information through the Observatory's Internet site: [www.obs.coe.int](http://www.obs.coe.int).

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