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This publication presents all Slovak and co-production full-length films and selected documentary and animated films made between 1993 and 2006. This period of time was not chosen randomly. Before January 1, 1993 Slovakia was part of Czechoslovakia and, thus, it could consider the success and the Academy Awards given to Closely Watched Trains or the Shop on Main Street its own. However, the split of Czechoslovakia and the establishment of an independent Slovakia launched a new chapter in the history of Slovak cinema. In the 1980s and shortly after 1989 there were 6 to 10 feature films produced annually. With a new economic system, film production dropped to 1 to 3 films a year - a fact reflecting that on-going efforts towards continuity rather than regular film production characterized the situation in Slovak cinematography.

Between January 1, 1993 and May 1, 2006, there were 46 features and full-length documentaries made in Slovakia. Only nine of them - Rain Falls on Our Souls, Hannah and Her Brothers, Jašek’s Dream, Autumn (yet) Strong Love, On the Beautiful, Blue Danube, Truth or Dare, Two Syllables Behind, Here We Are and Terminal Station - were made as entirely Slovak productions. The other films were released in cinemas thanks to major or minor co-production (mainly with the Czech Republic) and financial support from Slovak and international funds.

Despite the low number of new films, Slovak cinematography can be proud of having received such awards as the International Emmy Award (The Power of Good - Nicholas Winton), minor participation in the Academy Award nominee (Zelary), a nomination for a Student Academy Award (In the Box), awards from the festivals in Cottbus, Karlovy Vary, Mannheim - Heidelberg, Palm Springs, San Francisco, San Sebastian, and many others.

The recent years were marked by success with a slow increase recorded in the number of films made in Slovakia.

For information on Slovak film projects currently in development or in production, as well as information, statistics, and contacts of the Slovak audiovisual field, see Slovak Film Guide 2006.

We are proud to announce that Slovak companies have obtained a support from the MEDIA Programme in total amount of 1,071,806 EUR since 2003.
THE ANGEL OF MERCY
Anjel milosrdenstva

A psychological drama about the passionate affair of Anežka and Krištof who tried to find a little bit of happiness in the atmosphere of war in the inhospitable town of Halič during WWI. The impressive image of this rough and true relationship without any romantic idealization seems to be the only opposite to the cruel age full of violence and suffering.

Awards:
- Prix Europe for best television program of the year in Europe awarded by the Council of Europe, Berlin 1994;
- Prize of the critics for best television film, Main Prize for best actress to Ingrid Timková, Magnolia prize of the critics for best actress to Ingrid Timková – 5th ITF Shanghai 1994;
- Prize of Slovak film critics 1993;

THE FOUNTAIN FOR SUZANNE II
Fontána pre Zuzanu 2

A sequel to a successful musical film about young people from 1985. The main character Suzanne, now eight years older, is released from prison after being unfairly convicted. Rony, the person who got her in trouble in the past, is the only person welcoming her back. When she meets Juraj, a truck-driver and talented singer, she realizes she is given an opportunity to start a new life. This picture was the most popular Slovak film of the 1990s.
1994, col., 126 min.
**Director:** Štefan Semjan  
**Story:** Štefan Semjan  
**Script:** Štefan Semjan, Martin Hečko  
**Director of Photography:** Martin Štrba  
**Music:** John Lurie, Iggy Pop  
**Editor:** Peter Kordáč  
**Cast:** Juraj Johanides, Maroš Kramár, Vladimír Hajdu, Silvia Šuvadová, Marián Labuda, Andrej Hryc  
**Production Company:** JMB Film & TV Production, Slovenská televízia, Slovak Film Institute – National Center of Cinematography Bratislava  
**Shot on:** KODAK  
**Sales:** Slovak Film Institute  
**Grösslingsová 32, 811 09 Bratislava**  
**Slovak Republic**  
**Tel.: +421-2-5710 1520**  
**Fax: +421-2-5296 3461**  
**sfu@sfu.sk**  
**www.sfu.sk**

**A crazy comedy about three boheme friends whose fascination with adventures verging on breaking the law, sexual freedom, loose entertainment and no fears of the consequences bring them to the idea of stealing an Andy Warhol painting from an exhibition in Bratislava.**

**Awards:** Winner of the Czech and Slovak section of the Hartley-Merrill Prize script writing competition; shortlisted for contest of the Robert Redford Foundation and Sundance Institute.

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1994, col., 87 min.
**Director:** Miroslav Šindelka  
**Story:** Soňa Koželová, Miroslav Šindelka  
**Script:** Ondrej Šulaj, Miroslav Šindelka  
**Director of Photography:** Marek Jícha  
**Music:** Michal Kaščák  
**Editor:** Roman Varga  
**Cast:** Ivana Chýlková, Jiří Bartoška, Jozef Kroner, Szidi Tobiasová, Roman Luknár, Andrej Hryc, Katarína Kolníková  
**Production Company:** Charlie’s, Slovenská televízia, ČNTS – Nova, Ateléry Zlín, In Film Praha, EFA Praha  
**Shot on:** KODAK  
**Sales:** IN FILM Praha, s.r.o., Máchova 21, 120 00 Praha 2, Czech Republic  
**Tel.: +420-222 510 613**  
**infilm@mbox.vol.cz**

**Hana is an attractive woman in her thirties. Her marriage lacks confidence and gentleness, her grandparents take care of her mentally disabled son. Then, her mundane careless life is interrupted by the infidelity of her husband and she has to make a decision. She can choose to stay in a superficial relationship that would give her financial stability or she can go her own way as an independent woman without material security. In the course of several hours she meets different people and passes through different environments that influence her decision.**

As the director said: “Passionate Kiss is about relationships, partner relationships. I narrate the story on three levels: a melodramatic, a magic, and an action level.”
... CRYING FOR THE MOON
... kone na betóně

A sequel to director Štefan Uher’s successful Slovak poetical tragicomedy She Kept Crying For the Moon (1982). We meet Johana, her daughter Paulina, and all the other relatives and friends. This story is looking for an answer to the complexity of contemporary life in the Slovak countryside reflected in the life of a middle-aged woman who never met real happiness or love. Always striving to make the dreams of others come true, she forgot about her own aspirations. Can Johana find her own self, a partner for her life and also settle the relationships among her friends and relatives?

Awards: Special Award of the jury for performance and screenplay to Milka Zimková – 2nd Eurofilm Saint Etienne 1996.

THE GARDEN
Záhrada

The Garden is a story of thirty-year-old Jakub who is facing a period of problems. He is unable to work out his relationship with a married woman, he is not content with his job and he does not get along with his father too well. And so Jakub decides to make a major change in his life. He leaves for the countryside to his grandfather’s old, abandoned house surrounded by a big garden. The extraordinary world in which he suddenly finds himself helps him to mend his relationship with his father and he learns to see life in a different way.

Awards: 1st Prize of the Audience – 44th IFF Mannheim – Heidelberg 1995; First Prize in the main competition – Cottbus 1995; Special Prize of the Jury, Special Prize of the FICC Jury, FIPRESCI Award, Prize of the Ecumenical Jury – 30th IFF Karlovy Vary 1995; 5 Czech Lions; Prix Italia – ITF Prix Italia Bologne 1995; Special Prize of the Jury, Prize of the Audience and Prize of the Loire Department – 2nd Festival of European Cinema Saint Etienne 1996; Award of the Czech Film Critics 1995; Award of the Slovak Film Critics 1995 and many more.
**HAZARD**

**Hazard**

The film is based on a true story of a twenty-year-old girl who lives with her mother and her mother’s partner in Bratislava. Her ideas of life are far too idealistic while the reality is completely different. Because of boredom, a lack of positive motivation and parental care the girl commits a crime that has a decisive effect on her life.

1995, col., 96 min.
**Director:** Dušan Hanák
**Story and Script:** Dušan Hanák
**Director of Photography:** Alojz Hanúšek
**Music:** Wolfgang Amadeus Mozart, Gioacchino Rossini, Piotr Ilijetsch Tchaikovski, Pavel Fajt
**Editor:** Patrik Pašš, Alena Pátoprstá

**Production Company:**
ALEF Studio, EOS Films Lausanne, Les Films de L’observatoire, Krátky film, Slovak Republic, Slovenská televízia, ZDF – ARTE

**Shot on:** KODAK

**Sales:** ALEF Film & Media Group

**Awards:** Grand Prix – Golden Spire at Golden Gate Awards 1997 – 40th IFF San Francisco 1997; Run-up Price – IFF Yamagata 1997; Special Prize of the Jury of Documentary Films – 31st IFF Karlovy Vary 1996; Igric 1996 – Slovak Film Award; Prize of Slovak Film Critics; Kristián 1996 Award and many more.

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**PAPER HEADS**

**Papierové hlavy**

“I think that we are unable to deal with our own past. Paper Heads is a reflection on freedom and lack of freedom. It talks about the relationship between the citizen and power and the lack of respect for human rights in the Czechoslovakia of 1945–1989. The film takes place in the framework of street theatre. The conclusion extends these happening motives by contemporary reflections of our times. The structure of the film is built around key events of the past regime and archive footage is applied in shortened, paradoxical and even humorous ways. In the testimonies I looked for the people’s concrete human and universal dimensions in order to combine them in an emotional picture of man in socialist society.” Dušan Hanák

1995, col., 103 min.
**Director:** Roman Petrenko
**Story and Script:** Marek Maďarič – based on a true story
**Director of Photography:** Miroslav Gábor
**Music:** Martin Němec
**Editor:** Darina Smržová

**Cast:** Zuzana Kapráliková, Zuzana Ďurdinová, Pavel Landovský, Marek Vašut, Emília Vášáryová, Roman Pomajbo, Rudolf Hrušinský

**Production Company:** TF Art Production Bratislava, Slovenská televízia, Lucerna film Praha

**Shot on:** KODAK

**Sales:** Slovenská televízia – Telexim

**Awards:** Grand Prix – Golden Spire at Golden Gate Awards 1997 – 40th IFF San Francisco 1997; Run-up Price – IFF Yamagata 1997; Special Prize of the Jury of Documentary Films – 31st IFF Karlovy Vary 1996; Igric 1996 – Slovak Film Award; Prize of Slovak Film Critics; Kristián 1996 Award and many more.

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**Production Company:** TF Art Production Bratislava, Slovenská televízia, Lucerna film Praha

**Shot on:** KODAK

**Sales:** Slovenská televízia – Telexim

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1996, col., 88 min.
Director: Eduard Grečner
Story: Eduard Grečner according to a short story written by D. Chrobák
Script: Eduard Grečner
Director of Photography: Ladislav Kraus
Music: Jozef Malovec
Editor: Roman Varga
Cast: Emil Horváth ml., Zuzana Kapráliková, Branislav Mišík, Štefan Kolíčko, Ernest Šmigura
Production Company: Slovenská filmová tvorba Bratislava – Koliba, Slovenská televízia, JMB Film & TV Production
Shot on: KODAK
Sales: Slovenská televízia – Telexim
Mlynská dolina, 845 45 Bratislava
Slovak Republic
Tel.: +421-2-6061 3589
Fax: +421-2-6542 7326
telexim@stv.sk

A balladic story revealing a mysterious family drama of passion, crime and death. The love of a young woodsman for the daughter of a sawmill owner is marked by an old tragedy. It took place in the midst of the woods and made the girl and her father isolate themselves from the world. The past is revived again when a mysterious man appears at the sawmill.

JAŠEK’S DREAM
Jaškov sen

1996, col., 130 min.
Director: Dušan Rápoš
Story: Dušan Rápoš, Eva Vejmělková
Script: Dušan Rápoš
Director of Photography: Jiří Fojtík
Music: Dušan Rápoš, Leonard Cohen, Giuseppe Verdi
Editor: Dušan Milko
Cast: Eva Vejmělková, Maroš Kramár, Bolek Polívka, Chantal Poullain, Marián Geišberg, Marián Slovák, Eva Krátkáková, Božíčka Turzonovová
Production Company: Donar, Welcome Film & TV, Studio Koliba, Slovenská televízia, ČNTS Nova
Shot on: KODAK
Sales: Sui Generis
P. O. BOX 4, 736 01 Havířov 1
Czech Republic
Tel./Fax: +420-596 411 574
dusanrapos@suigeneris.sk
www.suigeneris.sk

A drama about the love of two young drug addicts. Fear of death and a desire to give birth to her baby motivate Suzanne and give her the strength to stop using drugs. The film was made as part of the “Love Life Not Drugs” campaign. Its title recalls the series of three popular Slovak films Fountain for Suzanne.

Awards: Film of the highest artistic quality and the most popular film at the International Festival of Young Cinema Gdansk 1997.

SUZANNE
Suzanne
BLUE HEAVEN
Modré z neba

A tragicomedy about three women of different generations and nationalities living in their old house in the middle of a garden: mother, daughter and grandmother, Czechs and Slovaks. The three women live between the city and the countryside and struggle with everyday problems of a forced as well as embraced coexistence. Sincere effort to help each other sometimes causes pain. They want to understand one another, but they do not always succeed. Each longs for simple happiness and, if this were real life rather than a film, they would probably do anything for each other. And there is something else, something disrupting their peaceful lives, and it is men – men who come and go. There are several but only one is Mr. Right.

Awards: 3rd Place of the audience – 32nd IFF Karlovy Vary 1997.

THE CAMP OF FALLEN WOMEN
Tábor padlých žien

This story takes place in a reform camp for prostitutes from Bratislava. Soon after the political changes in February 1948 a legate of the Ministry of the Interior decides to clean the city of its “subverting and unreliable elements”. After a police raid all the prostitutes are transported to work camps. The women are supposed to be converted to “politically conscious citizens”, while the Jewish camp doctor Zigmund makes his ironic comments on the situation developing after the political changes. The filmmakers use their main characters to reflect the paradoxes of the era.

Awards: Award for the screenplay – 3rd EUROFILM Festival Luhačovice 1998.
1998

**ORBIS PICTUS**

**Orbis Pictus**

The main character of the film is sixteen-year-old Terezka, a girl with a simple, almost childish view of the world and gifted with live imagination and playful spontaneity. She has to leave the children’s home where she lived. She loses a sense of security and she has to leave a world she understood well and where others made decisions for her. She wants to find her mother in the city and sets out on a strange journey across Slovakia. The adventures she encounters teach her a lot about herself and our strange world. It is the fourth feature film of director Šulík and scriptwriter Šulaj who apply their traditional poetical imagery in creating a magical and satirical picture of reality.

**Awards:** Peace Prize – Festival of Central and Eastern European Cinema Alpe Adria Cinema Terst 1998; Prize of Slovak Film Critics; Igric – Slovak Film Prize to director Martin Šulík and to Martin Štrba for best cinematography; Special Prize of the Jury e. a. for best picture to Martin Šulík (together with Cinquième saison, directed by R. Pitts) and Honorary Award – 46th IFF Mannheim – Heidelberg 1997.

**RIVERS OF BABYLON**

**Rivers of Babylon**

The film is based on a Slovak best-selling novel of the 1990s bringing a sarcastic simile of the rise of an individual to power. It is a story of a simple-minded, mysterious and brutal man called Rácz who comes to work in a hotel basement in the capital. He builds a career and gains financial and political power. This is the background of the exciting, foolish, dramatic and tragic situations between Rácz and the characters that come into his way. Nothing can stop him on his way to achieve his goals. He gains the support and respect of the people around the hotel without revealing his real face or identity.

**Awards:** Nomination for Czech Lion 1998 for best cinematography (Martin Štrba) and best actor in lead role (Andrej Hryc); Award of the Audience – Festival of Young European Cinema Torun 1999; Award of Slovak Film Critics 1998 to Marian Urban for film production; Slovak nomination for the Academy Award for best foreign language film 1999.
1999, col., 91 min.
Director: Matej Mináč
Story: Jiří Hubač, Matej Mináč
Script: Jiří Hubač
Director of Photography: Dodo Šimončič
Music: Janusz Stoklasa
Cast: Josef Abrhám, Libuše Šafránková, Jiří Bartoška, Rupert Graves, Ondřej Vetchý, Branislav Holíček, Tereza Brodská, Marián Labuda, Ladislav Chudík
Production Company: In Film, Sting, Titanic, Česká televize, STS Markíza
Shot on: KODAK
Sales: IN FILM Praha, s.r.o., Máchova 21, 120 00 Praha 2, Czech Republic
Tel.: +420-222 510 613
infilm@mbox.vol.cz

The story is set in the summer of 1943, in the village of Lakotice, untouched by the war. All the wealthy farmers are scared of a cruel and bitter man named Sekal, who accuses his neighbors of crimes against the Reich and reports them in order to get their property as a reward. In fear for their freedom, property, wives and daughters eyed by Sekal, the villagers decide to kill him. But none of them can find enough courage to commit the murder and they decide that the plan will be carried out by the stranger Jura Baran, a farmer, who fled to their village from the Gestapo.


1999, col., 109 min.
Director: Vladimir Michálek
Script: Jiří Křižan
Director of Photography: Martin Šrba
Music: Michal Lorenc
Editor: Jiří Brožek
Cast: Boguslav Linda, Olaf Lubaszkeno, Jiří Bartoška, Agnieszka Sitek, Vlasta Chramostová, Milan Riehs, Anton Šulík
Production Company: BUC-Film, Barrandov Biografie, Česká televize, Apple Film Production, Proart Production Slovakia, s.r.o., CDP
Shot on: KODAK
Sales: ČT – Telexport, Kavčí hory, 140 70 Praha 4, Czech Republic
Tel.: +420-261 137 438
Fax: +420-261 211 354 telexport@czech-tv.cz

eurimages
University of Applied Arts Vienna

The film is set before the outbreak of WWII, in the days following the signing of the Munich Treaty in 1938. The story of the fictitious Silberstein family serves as background for the introduction of the historical personality of Nicholas Winton. This brave Englishman organized several transports, saving 669 Jewish children who would have had no chance to escape the tragic destiny designed for them by Nazi ideology. The story is narrated in retrospective by ten-year-old David.

Two years after this film Mináč shot his full-length documentary called The Power of Good – Nicholas Winton.

Awards: Czech Lion for best supporting actor to Jiří Bartoška; Award of the Audience – Finále Plzeň 2000; Special Prize of the Catholic Jury – 16th IFF Palm Springs, California 2000; Special Mention to the most favorite film of the festival – 6th IFF Sedon, Arizona 2000; People’s Choice for best feature film – 11th Jewish Film Festival Washington 2000; Slovak nomination for the Academy Award for best foreign language film 2000.
THE FOUNTAIN FOR SUZANNE III
Fontána pre Zuzanu 3

This romantic musical comedy is the third part of the series of films about Suzanne with songs of the stars of Slovak pop music. The heroine is grown-up now and she encounters romantic adventures in the exotic environment of an African village. Suzanne and her African friend Ibi go to visit his native tribe, where the young man is supposed to get married. The last time Ibi saw Nene, his bride-to-be, was when he was still a child. In order to avoid the obligation of marrying Nene he pretends that Suzanne is his wife.


THE MAGNIFICENT SIX
Šesť statočných

A collection of six short films bound together by the comments of their authors.
II. Tommy / Tomík (CZ, 1997, 8 min.) – A micro-comedy about a young pedophile.
III. Prague Nocturne or a Chamber / Pražské nokturno aneb komora (CZ, 1998, 7 min.) – An animated view into the human soul.
IV. Dreamers / Rojkovia (SK, 1998, 32 min.) – A poetical film about a young documentary filmmaker.
V. Thieves / Zlodeji (SK, 1999, 20 min.) – A story inspired by Kafka set at a housing estate.

Awards: Prize of Slovak Film Critics for 2000 in the category of feature films.
2000

THE LANDSCAPE
Krajinka

This is a story of a country made of the stories of its people. It is not history and yet, these particular stories compose a picture of an era – its highlights and tragic moments. The everyday lives of village people (little Imrich, soldier Cyprus, wanderer Cyril, doctor Roth, tailor Ondráš, poacher Korman, and others) pictured with love and kind humour show us the flow of time and the way this small imaginary world in Central Europe changed in the course of the 20th century.

Awards: Main Prize – Golden Grape – Lubuskie Film Summer Lagow 2001; Karel Zeman Award for best feature film from V4 countries – IFF Zlín 2001; FICC Award – Finále Plzeň 2001; UNDA Award – Prix Italia 2001; Georges Delerue Award for best film score to Vladimír Godár – IFF Gent 2001; Don Quijote – Award of the Jury of FICC, Finále Plzeň 2001; Igric – Slovak Film Award, Award of Slovak Film Critics in the category of feature films; Nomination of the Slovak Film and Television Academy for the Academy Award for best foreign language film 2001.

2000, col., 110 min.
Director: Martin Šulík
Story and Script: Dušan Dušek, Martin Šulík
Director of Photography: Martin Štrba
Music: Vladimír Godár
Editor: Dušan Milko
Cast: Marián Labuda, Eva Večerová, Vilma Cibulková, Csongor Kassai, Véra Galatíková, Jan Kraus, Jiří Schmitzer, Anna Sáňková
Production Company: Charlie’s, Infilm Praha, Titanic, Slovenská televízia, Česká televize
Shot on: KODAK
Sales: IN FILM Praha, s.r.o., Máčhova 21, 120 00 Praha 2, Czech Republic
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THOMAS THE FALCONER
Sokoliar Tomáš

It is a historical coproduction with fairy-tale elements set in the Middle Ages. It is a story of fourteen-year-old Thomas who lives in the heart of a beautiful countryside, under the castle of powerful lord Balador. His life flows by calmly, until he loses his father. Methodius goes to ask for work at Balador’s castle and Thomas decides to go with him. The young boy falls in love with Balador’s daughter Formina. Later, he wants to escape from cruel punishment and runs away to the mountains. He meets and old falconer there and wins the friendship of the mystical King of Falcons, who is a symbol of freedom and faith.


2000, col., 96 min.
Director: Václav Vorlíček
Story: Jozef Cíger-Hrons ký
Script: Ondrej Šulaj
Director of Photography: Emil Sirotek
Music: Krzesimir Debski
Editor: Dalibor Lipský
Cast: Braňo Holíček, Juraj Kukura, Klára Jandová, Waldemar Kownacki, Jiří Langmajer, Andrej Mojžiš, Marta Sládečková
Production Company: AG Studio Bratislava, Oko Film Studio Warszawa, Jeck Film Paris, Focus Film Budapest, Česká televize, Slovenská televízia, AB Barrandov, BAMAC Production Company
Shot on: KODAK
Sales: AG Studio Azalková 8, 821 01 Bratislava 2
Slovak Republic
Tel./Fax: +421-2439 3544
agstudio@euroweb.sk
THE PILGRIMAGE OF STUDENTS
PETER AND JACOB
Správa o putovaní študentov Petra a Jakuba

Peter and Jacob are two best friends studying in Prague. In the summer they set out on a journey across Slovakia and meet a Roma boy, Imro. Imro loves Eržika, who sinned against the old tradition by breaking her vow of fidelity. And a vow is the law. In a fit of jealousy Imro kills his woman and he is facing two punishments. That from the “white” majority and another from his own Roma community. Peter and Jacob see Imro’s tragic fate and their opinions on justice and punishment begin to differ decisively. Their academic debate develops into a major conflict of attitudes toward life.


2001, col., 94 min.
Director: Drahomíra Vihanová
Script: Drahomíra Vihanová, Vladimír Vondra
Director of Photography: Juraj Šajmovič
Music: Emil Viklický, Ida Kelarová
Editor: Josef Valušiak
Cast: Adrian Jastraban, Gustav Řezníček, Zuzana Stivínová
Production Company: Cineart TV Prague, Česká televize, Slovenská televízia, Kvart Film Bratislava, Margo Films Paris, Krátký Film Praha
Shot on: KODAK
Sales: Filmexport Prague Distribution M. Cibulkové 34, 140 00 Praha 4 Czech Republic
Tel.: +420-244 014 216
Fax: +420-244 014 218
filmexport@volny.cz

HANNAH AND HER BROTHERS
Hana a jej bratia

The film Hannah and Her Brothers is a joyous and poetic story about a „prison in freedom”, set in an urban environment. The story follows two lines – one of them taking place in a cabaret and the other one in the family of the main character Martin. The characters in the cabaret live as if in an entirely different world compared to that of Martin’s crazy family. Through Martin’s eyes we meet his parents, aunts, uncles, and cousins but also people living in the streets that he meets every day. Each character of this story has their own problems and resolves them in their own peculiar ways. Martin, surrounded by the net of these complicated relationships, searches for someone with a little understanding.

2001, col., 77 min.
Director: Vladimír Adásek
Script: Vladimír Adásek
Director of Photography: Juraj Chlpík
Music: Ivan Čermák
Editor: Alena Pátostá<br>Cast: Martin Keder, Marta Žuchová, Lucia Hurajová, Patrícia Jariabková, Rudo Kratochvíl, Juraj Mojžiš, Vladimír Adásek, Karol Čálik, Csongor Kasai, Gabika Dzuriková
Production Company: Saint Anthony, VŠMU, Trigon Production
Shot on: KODAK
Sales: Saint Anthony Agášová 1333, 905 01 Senica Slovak Republic
Tel.: +421-908431922
adyno-a@post.sk
TRUTH OR DARE
Vadi nevadí

2002, col., 110 min.
**Director:** Juraj Nvota
**Story:** Scarlett Čanakyová
**Script:** Scarlett Čanakyová, Juraj Nvota
**Director of Photography:** Jan Malíř
**Music:** Ľubica Salamon-Čekovská
**Editor:** Alois Fišárek
**Cast:** Anna Šišková, Ondřej Vetchý, Dorota Nvotová, Július Satinský, Csongor Kassai, Táňa Pauhofová, Milan Mikulčík, Ady Hajdu
**Production Company:** ALEF Film & Media Group, Slovenská televízia, Total HelpArt, FilmService Slovakia, Česká televize, UN FILM
**Shot on:** KODAK
**Sales:** ALEF Film & Media Group

The story of the film takes place in Bratislava and its surroundings during one weekend. Speaker Galager is seated in front of a microphone in an alternative radio station and predicts a hard night and an even more difficult weekend. And as it turns out, he was right. Pašo is a slightly problematic singer who just got sacked from his band. Jazmína is facing a deadline for submitting her diploma thesis after several tiring hours working as a waitress in a café. When the two of them meet, it does not turn out too well. Slowly there are more and more characters entering the scene and the situation grows more and more complicated. It is not easy to survive until Monday, since, as one of the characters said: Slovakia is like Italy, and even slightly worse, because here we are few and everybody knows each other.

CRUEL JOYS
Kruté radosti

2001, col., 105 min.
**Director:** Eva Borušovičová
**Story:** Soňa Borušovičová
**Script:** Soňa Borušovičová, Eva Borušovičová
**Director of Photography:** Tomáš Juríček
**Music:** B3, Best Before, Bezmocná hřísta, Cočkítnejk, Fresh Faces, Frogski Pop, Happy Melon, Klaxon, Seven Days to Winter, Andrej Šeban, TC Lemons, Dežo Ursíny, Veneer
**Editor:** Jiří Brožek
**Cast:** Drahomír Frank, Lucia Obenaurová, Milan Mikulčík, Anna Šišková, Boris Farkaš, Alexander Bárta, Richard Stanke, Marek Majeski, Peter Sklář, Csongor Kassai
**Production Company:** Štúdio Koliba, TV Markíza, Studio Honza
**Shot on:** KODAK
**Sales:** Studio Honza, Velehradská 7, 821 08 Bratislava, Slovak Republic
**Contact:** studio@studio-honza.sk

The feature debut of the significant Slovak theatre and television director Juraj Nvota is a story set in the 1930s, before the war. It is a story of a complicated and tragic relationship of an adolescent girl and her ambitious father, taking place in a simple and impressive picturesque country, seemingly isolated from the world and its major historical, political, and social changes. The arrival of an unwanted human being marks the difficult everyday life of this provincial society by a drama that is first hardly noticeable, then surpressed and finally open and cruel. From under the facade of a peaceful and ordered life it brings up hidden passions, emotions, affection, hatred and attempts at searching one’s own identity.

**Awards:** Slovak nomination for the Academy Award for best foreign language film 2003; Igric – Slovak Film Award in the category of feature films; Award of Slovak Film Critics; Award of the Audience – Festival of Slovak Films Cran-Gevrier 2003; 2 nominations for the Czech Lion in categories; the Silver Arrow for Best Leading Actor – 9th IFF Faces of Love, Moscow 2004.
ESCAPE TO BUDAPEST
Útek do Budína

It is a picture of an era and a family. It talks about passions, defeats, and disappointments of the heroes who experience their dramatic lives in Prague, in Slovakia, in Budapest and in Vienna against the background of major social, economic and political changes in the after-war period, following the break-up of the Austro-Hungarian Empire. Through the love story of Jana and Tomáš, a Czech woman and a Slovak man, the authors of the film address issues of a deeper meaning, positives and negatives of the common life of the two nations. The filmmakers also want to bring a homogenous picture from a distance in time and record the inner pulsation of the changing and vital world of Central Europe. Together with the feature, a five-part television series was also made with the same title.

Awards: Camera Award 2003 of the Association of Slovak Cinematographers in the category of feature films.

THE POWER OF GOOD – NICHOLAS WINTON
Sila ľudskosti – Nicholas Winton

A documentary about Nicholas Winton from UK who between March and August 1939 saved 669 mainly Jewish children from transports of death and found them new homes in Great Britain. After the start of WWII, Winton joined the Royal Air Force without telling anyone about his deed. It was not until 1988 that his wife discovered some documents about what happened. His story was revealed to the public and Winton was even given a chance to meet some of “his” children. The use of archive footage, photographs and various testimonies make the film into a stirring documentary of the courage of an individual whose determination saved many human lives.

Awards: International Emmy Award 2002 in the category of documentary films; Audience Award – Washington Jewish Film Festival 2002; First Prize – 1st Warsaw Jewish Film Festival 2003; Special Mention – Festroia 2003, Portugal; Crystal Menorah in the category of documentaries – 3rd Nine Gates Film Festival Prague 2002; Christopher Award 2006; Spirit Award – Pacific Jewish Film Festival 2005, San Antonio.
QUARTÉTTO
Quartetto

Three sisters and their mother are the protagonists of this drama. To her daughters, the mother personifies a model of a domineering woman whom they do not understand but still respect. Deep in their hearts they long for love, openness and friendship but they do not know how to get closer to her. They do not understand why their mother could not love them all, instead of choosing one of them as a toy that after some time she would throw away. Nor do they understand their mother’s discontent at her life. They know nothing about her unfulfilled desire for a career, her lack of love for her husband, or her secret love from her youth. It is a story of unfulfilled love and a desire to love and be loved.

Awards: Award of the Audience – 4th IFF Bratislava 2002; Igric – Slovak Film Award in the category of Television Drama; Bronze Grape – 33rd Lubuskie Film Summer Lagow 2003.

RAIN FALLS ON OUR SOULS
Dážď padá na naše duše

A film set in the present times, a thrilling, humorous, and emotional story of young people brought together by chance to wander through city and nature. On his escape, a young criminal meets a girl and kidnaps her. But the girl develops a strange relationship to her kidnapper and she turns from a hostage to a fellow fugitive. Her short life has not been very happy either. They want to run away somewhere, where life would be happier.

The film ‘Some Secrets’ is basically a diary of a special family expedition. A widowed mother, her two adult confused daughters, her a little too good son-in-law, an energetic grandmother and a small grandson – they all head for Slovakia in two cars to fulfill the father’s last wish. A boring family obligation soon turns into a journey which is bound to change everything about their future. It is an incoherent group of people, each with their own life and problems. The trip confirms that their personal lives are not going to move forward unless they open up and resolve their issues of the past....” Alice Nellis


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Seen through several stories which unfolded between the years 1936 and 2002, the film captures 66 seasons at the popular old swimming pool in Košice, and also the same number of years in the history of Central and Eastern Europe. The film is supported by the reminiscences of several visitors to the pool, which the film crew try to reconstruct years later. The swimming pool thus acquires a metaphysical dimension – it resembles a model of the world where, with greater intensity, private stories merge with events of grand history (for example, the bombing of Košice during WWII or the Soviet invasion of 1968). Over the course of the decades different generations of swimmers replaced one another, only the craving for water as a place of absolute equality and also a source of security remains as strong as ever.

**Awards:** Award for Best Central European Documentary 2003 ex aequo – 7thInternational Festival of Documentary Films Jihlava 2003; Best Film Award – 6thTel-Aviv International Documentary Film Festival 2004.
In the land of king Dobromil people stopped valuing work, politeness and mutual respect. Instead, the power of hell is coming in the country and those with a little honesty left in them rather choose to flee. Strange Apolena, the local healer, has a dream telling her that the kingdom can only be saved by an unknown “savior” who comes with a donkey and marries Anička, the king’s daughter. But who would believe a crazy woman? It is a romantic story combined with surprising humor, where love changes into hatred only to miraculously change back into pure love again.

**AUTUMN (YET) STRONG LOVE**

Jesenná (zato) silná láska

This writing, directing and producing debut of actress and theater director Zita Furková is based on a book of short stories written by Rudolf Sloboda. It tells a story of an aging composer living in a loveless marriage that does not give him any more inspiration for his creative work or for his life. After his meeting of a young poet he finds love and inspiration that he had been seeking in his music.

As the director said: “Every creator is an egoist. And love is one of the strongest motives of the human ego.”

**THE DEVIL KNOWS WHY**

Čert vie prečo

In the land of king Dobromil people stopped valuing work, politeness and mutual respect. Instead, the power of hell is coming in the country and those with a little honesty left in them rather choose to flee. Strange Apolena, the local healer, has a dream telling her that the kingdom can only be saved by an unknown “savior” who comes with a donkey and marries Anička, the king’s daughter. But who would believe a crazy woman? It is a romantic story combined with surprising humor, where love changes into hatred only to miraculously change back into pure love again.

**Awards:** Nomination for the Czech Lion for best visual achievement to František Lipták.
**FAITHLESS GAMES**

*Neverné hry*

This debut of successful animator Michaela Pavlátová tells the story of Eva, a piano player, who follows her husband, Peter, a musician and composer, to a small village on the Slovak-Hungarian border. While the place is peaceful enough for Peter to compose, Eva fails to find work. She feels disconnected from her family and her friends in Prague. Their “loneliness in two” is broken by the arrival of Andrej and two women, who move into their garden house. Faithless Games is a drama about love, infidelity, human failures, and a search for identity. The wonderful photography of Martin Štrba gives the film’s ordinary moments a unique feeling.

**Awards:** Don Quijote Prize of the FICC Jury – 13th Film Festival of Eastern European Cinema Cottbus 2003; Special Mention in the competition section of Young Directors – 51st IFF San Sebastian; Golden Kingfisher Award for best feature – Finále Plzeň 2004; Nominations for the Czech Lion for best actress (Z. Stivínová), best cinematography, best sound (D. Němec); Golden Grape at 34th Lubuskie Summer Film Lagow 2004.

2003, col., 93 min.

**Director:** Ivan Vojnár

**Story and Script:** Martin Ryšavý

**Director of Photography:** Ramūnas Greičius

**Music:** Vojtech Havel, Irena Havlová

**Editor:** Šárka Němcová

**Cast:** Jiří Schmitzer, Jitka Prosperi, Zdeněk Novák, Petra Poláková

**Production Company:** Gaga produkce, Česká televize, Synergia Film, Studio Virtual, Margo Films, ALEF Film & Media Group, FilmService Slovakia

**Shot on:** KODAK

**Sales:** ALEF Film & Media Group

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**FOREST WALKERS**

*Lesní chodci*

This story of authentic heroes of two generations reflects on the possibility of justification of escaping the reality of place, time and responsibility. In the narrative bordering on fiction and documentary past overlaps the present. In a world limited by various forms of power the characters choose to live as outsiders passing through times of despair as well as hope.

**Awards:** Award of the Minister of Culture of the Czech Republic for best feature from the V4 countries – 43th International Festival of Films for Children and Youth Zlín 2003.

2003, col., 95 min.

**Director:** Michaela Pavlátová

**Story:** Tina Diosi

**Script:** Tina Diosi, Michaela Pavlátová

**Director of Photography:** Martin Štrba

**Music:** Petr Hromádka

**Editor:** Tonička Janková

**Cast:** Zuzana Stivínová, Peter Bebjak, Jana Hubinská, Ady Hajdú, Kristina Svarinská, Ivana Chýlková

**Production Company:** Negativ, Ars Media, Česká televize, Slovenská televízia

**Sales:** Negativ, Ostrovní 30/126 110 00 Praha 1, Czech Republic

**Tel./Fax:** +420-220 806 353

**Mobile:** +420-606 659 725

**E-mail:** john@negativ.cz

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**SLOVAK FILMS 1993-2006**
A harshly realistic, yet moving and gentle story of a modern Oliver Twist. The main character is a nine-year-old Ukrainian boy Barbu, who lives in a poor village somewhere “on the end of the world”. A breeze of the big distant world arrives in the village with a former circus artist Caruso who buys the boy from his parents, promising him a circus career. Despite the fact that Caruso introduces the boy to the art of stealing and pickpocketing rather than the art of circus, they develop a strange relationship.

Awards: Slovak nomination for the Academy Award for best foreign language film 2004; Czech Lion for best actor (Yasha Kultiasov), best music (Michael Kocáb), best photography (Vladimír Smutný) and best sound (Zdeněk Taubler); Audience Award “Silver Lion” – St. Petersburg International Film Festival 2004.
2004, col., 84 min.
Director: Katarína Šulajová
Script: Katarína Šulajová
Director of Photography: Alexander Šurkala
Music: Jan P. Muchow
Editor: Barbora Paššová
Cast: Zuzana Šulajová, Miki Křen, Anna Ferenczy, Marek Majeský, Ivan Romančík, Richard Stanke, Lucia Hurajová, Matej Landl
Production Company: Trigon Production, Slovenská televízia, Česká televize Brno, Ateliéry Bonton Zlín
Shot on: KODAK
Sales: Trigon Production, Sibírska 39, 831 02 Bratislava

Zuzana is an attractive and charming fine arts student. Like all the other young people, neither she knows what she wants and sometimes she is a bit out of focus – when she should be at school she is at work, when she is at school she dozes off. When she is enchanted by a handsome man – she packs up her luggage and leaves for Paris to be with him... However, the love story ends fairly quickly and again she finds herself swinging between her school and work – she has been starring in commercials and has worked in dubbing studios since she was a small child. She doesn’t have problems with money, she has problems with relationships – seeks the right guy and doesn’t realize that, in reality, she is on a quest to find her own self.

Awards:
- Viewer’s Choice Award at 6th IFF Bratislava 2004
- Award of the Minister of Culture of the Czech Republic – 45th International Festival of Films for Children and Youth, Zlín 2005
- Ota Hofman Award – 37th Children film and TV festival of Ota Hofman 2005.
2005

THE UNBURIED MAN
Nepochovaný mŕtvy

A life story of Imre Nagy – a man who became symbol of a national resistance to oppression, prime minister who renounced the Warsaw Pact Treaty and at the times was brave enough to be proclaiming democratic system of multiple governing political parties. Many suppose that the part he played in the year of 1956 wasn’t only a reflection of his faith in ideas which he had been proclaiming until his tragic death. It wasn’t only a consequence of his life journey, of his communist beliefs or Moscow history. He came to cognition gradually, through a strange catharsis. The fate of martyr Imre Nagy finally chose for himself had its source in the deepest parts of his soul, in his honest attitude of a man who succeeded in identifying with the destiny of his people.


THE CITY OF THE SUN
Slnečný štát

The film is a story of four workers who, one day, find themselves out of work. Since they’re too proud to register at the labour office they decide to deal with this unpleasant situation in their own way. Using their last money they buy a lorry and start a business of their own. Nothing is as easy as it may seem, not only in business but also with their loving, squabbling and sad wives and misbehaving children...


2004, col., 127 min.
Director: Márta Mészáros
Script: Márta Mészáros, Éva Pataki
Director of Photography: Nyíla Jancsó
Music: Zygmunt Konieczny
Editor: Éva Kármentő
Cast: Jan Nowicki, Marianna Moór, Jan Frycz, György Cserhalmi, Lili Horváth, Ady Hajdu, János Kulka, Matej Landl, Petra Langrová, Vanda Turecková
Production Company: CameoFilm, Ars Media, Telewizja Polska S.A. Agencja Filmowa, Akson Studio
Shot on: KODAK
Sales: CameoFilm
Apotol u 13/b.
H-1023 Budapest, Hungary
Tel./Fax: +36-1-225 3562
temetetlen@cameofilm.hu
www.atemetetlenhalott.hu

2005, col., 95 min.
Director: Martin Šulík
Script: Marek Leščák, Martin Šulík
Director of Photography: Martin Štrba
Music: Vlado Godár
Editor: Jiří Brožek
Cast: Oldřich Navrátil, Ivan Martinka, Luboš Kostelný, Igor Bareš, Anna Cónová, Petra Špaïková, Anna Šišková, Csongor Kassai
Production Company: První veřejnoprávní, Titanic, Česká televize – Televizní studio Ostrava, Cinemart
Shot on: KODAK
Sales: Ivana Košílícová
Acquisition Manager
Cinemart, a. s.
Národní 28, P. O. Box 884, 111 21 Praha 1, Czech Republic
Tel.: +420-221 105 242
Fax: +420-221 105 220
kosulicova@c-cinemart.cz
www.slunecnistat.cz
FRIDAY OR ANOTHER DAY
Piatok alebo iný deň

The film tells a story of a famous French actor, a member of Comédie Francaise, who in 1877, together with an artistic ensemble leaves Marseilles to promote his repertoire in the New World. However, the ship sinks nearby an uninhabited island which have been ignored by all the maps so far. The only survivor is a man who undergoes changes while patiently and gradually mastering the island. The unhappy and hopeless man drowning in the dirt soon turns into a proud master who begins to govern the island as a sophisticated, tenacious and ruling colonizer. But one day he unexpectedly meets a young mestizo who violates the meaning of his existence and teaches him life in the wilderness.

Awards: Main Prize – One World 2006 – 8th International Human Rights Documentary Film Festival, Prague, Czech Republic; Nomination for the Slovak National Film award “The Sun in a Net” in the category of Best Documentary.

HERE WE ARE
My zdes

After the Second World War, the Krnac family moved form Central Slovakia to Sub-Carpathian Ruthenia. After it became a part of USSR they were, according to Kruschcev decree, violently moved to a village named Balgarka in the steppes of Kazakhstan. They had spent over 40 years there. After the break-up of the Soviet Union they decided to come back to Europe. In the autumn of 2000 the family of Dimitrj Kiossyia leaves their home in the steppe and heads for the land of their ancestors – Slovakia.

However, a new beginning brings more disappointment than joy. Until then strong bonds within a family, they now begin to crumble. It is mainly the family elders who feel uprooted and more and more ponder the life they left behind in Kazakhstan.

Awards: Main Prize – One World 2006 – 8th International Human Rights Documentary Film Festival, Prague, Czech Republic; Nomination for the Slovak National Film award “The Sun in a Net” in the category of Best Documentary.
**TERMINAL STATION**

Konečná stanica

Small, abandoned and derelict Terminal railway Station is years beyond its heydays. Once in a blue moon some train passes, makes no fuss... Inside of it there are travellers waiting for something that isn’t still to come and wanting to go somewhere, but where? They don’t know. Out of the blue something unexpected happens that disrupts the station’s sleepy atmosphere. A dead body is found at the toilet. Each and every one of the travellers had a motive...

The film is an adaptation of the stage play Terminal Station by the Radosina Naive Theatre.

**LUNACY**

Šíleni

This philosophical horror story draws inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether. Young Berlot is haunted by a recurrent dream in which hospital orderlies attempt to bind him in a straitjacket. The dream ends with his waking up in a demolished room. After his mother’s funeral, at an inn Berlot meets a marquis and accepts his invitation to his palace. One night, he witnesses an orgy in the palace chapel. A young woman is being forced to participate and she captivates Berlot to such a degree that he decides to leave the palace at once. The marquis, however, falls into a cataleptic fit and seems to die. The nobleman’s servant makes Berlot seal the coffin. The next day, they find the marquis feasting in the family vault. He too is guarding a secret and suggests a therapy for Berlot, which should put an end to his troublesome dream.

**Awards:** 9 nominations for the Slovak National Film award “The Sun in a Net”.

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2005, col., 118 min.
Director: Jan Švankmajer
Story: Jan Švankmajer
Script: Jan Švankmajer
Director of Photography: Juraj Galvánek
Editor: Marie Zemanová
Cast: Pavel Liška, Jan Tříska, Anna Geislerová, Martin Huba, Jaroslav Dušek, Pavel Nový, Stano Dančiák, Jiří Krytinář
Production Company: Athanor, Juraj Galvánek C-Ga Film, Česká televíze, Barrandov Studio
Shot on: KODAK
Sales: ATHANOR – společnost pro filmovou tvorbu s.r.o.
U S. baterie 21, 162 00 Praha 6
Czech Republic
Tel.: +420-233 322 905
Fax: +420-224 313 383
athanor@nextra.cz
www.czech-tv.cz/specialy/šílení/

**TERMINAL STATION**

Konečná stanica

2005, col., 95 min.
Director: Jiří Chlumský
Script: Stanislav Štepka
Director of Photography: Tomáš Juríček
Music: Monkey Orchestra – Peter Mankovecký
Editor: Peter Kordač
Cast: Zdena Studenková, Josef Somr, Anna Šišková, Josef Abrhám, Stanislav Štepka, Csongor Kassai, Diana Morová, Eva Kerekešová, Lubo Pavlovič, Katarína Kolníková, Marián Geišberg, Milan Lasica
Production Company: JMB Film & TV Production, s.r.o., Slovenská televízia, Štúdio 727, RND
Sales: JMB Film & TV Production, s.r.o.
Koreničova 12, 811 03 Bratislava
Tel.: +421-2-5464 1344
Fax: +421-2-5464 1346
jmb@jmbfilm.sk
www.konecnastanica.sk

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2005, col., 95 min.
Director: Jan Švankmajer
Story: Jan Švankmajer
Script: Jan Švankmajer
Director of Photography: Juraj Galvánek
Editor: Marie Zemanová
Cast: Pavel Liška, Jan Tříska, Anna Geislerová, Martin Huba, Jaroslav Dušek, Pavel Nový, Stano Dančiák, Jiří Krytinář
Production Company: Athanor, Juraj Galvánek C-Ga Film, Česká televíze, Barrandov Studio
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www.czech-tv.cz/specialy/šílení/
WRONG SIDE UP
Příběhy obyčajného šialenstva

2005, col., 100 min.
Director: Petr Zelenka
Script: Petr Zelenka
Director of Photography: Miro Gábor
Music: Karel Holas
Editor: David Charap
Cast: Ivan Trojan, Zuzana Šulajová, Nina Divíšková, Miroslav Krobot, Karel Heřmánek, Jiří Bartoška, Jana Hubinská, Zuzana Bydžovská, Petra Lustigová, Marta Sládečková
Production Company: Negativ, Česká produkční 2000, SisaArt, Pegasos Filmverleih und Production
Shot on: KODAK
Sales: AQS World Sales

Peter is a young man who is supposed to have his life under control. But everytime, not by his fault, he finds himself in the vortex of absurd situations which interfere with his love-life and his initially promising career of an air controller. Neither Peter’s parents are normal. Mother is obsessed with charity. She bombards victims of wars and natural disasters all over the world with her packages of used clothing. Father, who once with his deep charismatic voice was recording commentaries to the socialist weekly journals, now with a touching bewilderment staggers through the new times of freedom... A random phone call and a bit of black magic together unstoppably spin a carousel of comic situations full of absurdities of everyday, ordinary madness...

Awards: The prize of Russian film critics jury for the best film in Competition – IFF Moscow 2005; Don Quijote Prize – Festival of East European Cinema Cottbus; Czech Lions 2005 for best sound, best supporting actor (M. Krobot); 7 nominations for the Slovak National Film award “The Sun in a Net”.

BYE BYE HARRY
Zbohom, Harry

2006, col., 90 min.
Director: Robert Young
Script: Graham Alborough
Director of Photography: Hannes Hubach
Music: Veneration Music
Editor: Jeremy Strachan
Cast: Joanna Page, Iddo Goldberg, Tim Dutton, Veronica Ferres, Til Schweiger, Bela B. Felsenheimer
Production Company: NFP teleart, No Snow Productions, Banana Films Chociana, Trigon Production
Shot on: KODAK
Sales: Trigon Production

Bye Bye Harry is a modern romantic slapstick comedy. Ian and Emma are charming and crazy and they struggle with their comic destiny, stumbling over obstacles standing in the way of true love, before they enter the hearts of their audience. They strive for success and maturity, but they get entangled in grotesque situations. Harry Hackett, a Charlie Chaplin-like comedian, is Ian’s nightmare – Ian seems to resemble him in things exceeding the rocking way of walking or big glasses. His ambitious, adventurous business schemes always lead to benefit others than himself.
DEMONS
Démoni

Three stories about three different women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year’s Eve to a national park, abandoned during winter. She wants to find an escape from the world in the arms of a stranger. But here she is found by other, less attractive, eyes, which see much more to her. She has to make a decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

KEEP SMILING

The story takes place in the course of five hot days in August. Middle-aged Milan in brand-name clothes stands at the edge of the top of a highrise. Soňa, a journalist, runs up to the roof with a camera to film what is happening. Milan walks up to her, hesitates, and finally hugs her. Then he turns around, runs and jumps. Who was this man? Why did he jump? Why did he give her a hug? Soňa wonders and starts to investigate.

With the help of industrial cameras she finds his cell phone and his camera and discovers that there was no reason to jump. He was not in any serious relationship, he had success and money. But, he seemed to have lost any interest in life and pursued adrenalin sports. These are the outcomes of Soňa’s investigation that transforms the detective herself. She realizes it is not so much important to find out why the man died but rather what he lived for.
Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory at the foothills of the Eastern Carpathian Mountains has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a “little Babylon”. Europe is transforming and so do the lives of its people. This documentary follows the progress of globalization and its effects on individual lives of the people of Šariš. The film introduces six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, Gypsies, as well as young people of different identities. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the “crazy Easterners”. OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products “made in Šariš”.

Not far from a big city, just a few steps from the border of an evil capitalist country, in a village where all roads turn back to the numbing efforts of building socialism, begins a funny and bleak story about a man who hoped that his music would help him escape but did not succeed. He still needs to find out who he really is, search for the right woman and the right place to live. He finds it difficult to look into a mirror, because he never seems to like the reflection. This is also a story about his friends, desires, and dreams of freedom, which was one of the most precious, best guarded, and least accessible values in the Czechoslovakia at the end of the 1980s.
SELECTED SHORTS (LIVE ACTION)
1993–2006

From the Street / Z ulice
2003, betacam, b&w, 8 min.
D, Sc: Stano Petrov, DoP: Martin Žiaran, Ed: Braňo Gunš, Cast: Martin Kočiško, Šimon, Oki, Ivanka, Zuzka a Milko
PC and Sales: VŠMU

Dead man is lying on the street and the story is about to begin...

The Natural Death / Prirodzená smrť
2004, 35 mm, col., 29 min.
D: Michal Krajňák, Sc: Viktor Csaudai, Michal Krajňák, Ed: Viktor Csaudai, DoP: Peter Bencskák, Cast: Peter Šimún, Anna Šíšková, Ludovít Moravčík, Vlado Černý, Karol Čálik, Marián Geišberg, Marián Žednikovič, Ján Šebík
PC and Sales: Kollar Film Studio

A black comedy about a businessman who tries to murder his wife, about villagers dreaming of riches and about a monster which wants to spoil everything.
Awards: Special Prize of the Jury – 3rd International Student Festival of Film Art, Balchik 2005.

A Night in a Hotel / Noc v hoteli
2004, 35 mm, b&w., 8 min
D, Sc: Matúš Libovič, DoP: Juraj Chlápik, Ed: Ondrej Azor, Cast: Jaroslav Vitos, Tibor Petrovský, Roland Sirotek
PC and Sales: VŠMU, Protos

The story of a man who spends a night in an unknown hotel with a strange bedfellow.
Achievements Deserve Certificates / Budeme mať výkony, budeme mať diplomy
1997, 16 mm, col., 15 min.
D: Juraj Lehotský
PC and Sales: VŠMU
A portrait of a sportsman and sports organizer Ján Kimián, who decided to run 100 km, combines respect and irony in a fine grotesque.

Amazonia Vertical / Amazonia vertical
2004, betacam, col., 63 min.
D, Sc, DoP: Pavol Barabáš, Ed: Matej Beneš
PC and Sales: K2 Studio
A film about power of nature and adventurous discovering of the lost world, which takes you to Auyan Tepui – the greatest Amazonian table mountain.
Awards: The Best Expedition Film of Unexplored Territories and Viewer’s Choice Award at 12th International Mountain Films Festival Poprad 2004; The Main prize in the category „Mountain Nature” – 5th Moscow International Festival of Mountaineering and Adventure Films VERTICAL 2005; Best Adventure Feature – Flagstaff Mountain Film Festival, Flagstaff, USA, 2006 and 12 more international awards.

Balog József – Pribenič 66
1995/96, 16 mm, col., 16 min.
D, Sc: Peter Kerekes, DoP: Martin Kollár, Ed: Marek Šuňik
PC and Sales: VŠMU
A documentary about the ancient dream of men to fly.
Awards: Award for best documentary – 2nd International Review of Student Films Ľubča, Bratislava; Grand Prix – IF Mediawave, Győr; Award of the Hungarian Independent Film and Video Association.

Better Life / Lepší život
D, Sc: Natálie Videnská, DoP: Peter Kubela,
Ed: Darina Smržová
PC and Sales: VŠMU, Slovenská televízia
A documentary of the work, social conditions and the thinking of girls working as au-pairs in England.

Flood in Front of Us / Pred nami potopa
1993/94, 35 mm, col., 30 min.
D, Sc: Ivan Kočner, DoP: Ján Meliš, Martin Kollár,
Ed: Katarína Lihositová, PC: ALEF štúdio, VŠMU
Sales: ALEF Film & Media Group, VŠMU
A documentary about the construction of a water-dam, which took almost 40 years.

Hey, You Slovaks / Hej, Slováci
2002, video, col., 49 min.
PC: 3S Video, Institute for Public Affairs (IVO), Sales: 3S VIDEO
A documentary about poverty, a shock from capitalism and the journey of Slovakia to Europe.
Awards: Award of the Slovak Television – 12th Ethnofilm Čadca; Igric Slovak Film Prize 2003.

Just a Bit of Propaganda / Taká malá propaganda
2001, video, col., 27 min.
D, Sc: Marek Kuboš, DoP: Norbert Hudec,
Ed: František Kráhenbiel
PC: MARKJURKUBLER, Sales: Marek Kuboš
A personal testimony of a man, who worked in the public Slovak Television before the parliamentary elections in 1998, about his fascination with manipulation.
Awards: Award of the Slovak Literary Fund for best documentary, Award for best film editing and Award of Film Journalists – 8th International Review of Student Films Ľubča, Bratislava 2002.
Karel Kryl – Who Am I…? / Karel Kryl – Kto som… ?
1993, video, col., 85 min.
D: Dušan Rapoš, Sc: D. Rapoš, Erika Vincoureková,
DoP: Jiří Fojtík, Ed: Dušan Milko
PC: Welcome Film & TV, Sales: Sui Generis
A musical and poetical film, in which Karel Kryl, the famous
Czech singer, poet, and philosopher, asks questions of life and
human existence through his songs, poetry and dialogues.

Kraľovany – 2nd Class Railway Station / Žel. st. 2. tr. Kraľovany
1997/98, video, 18 min.
D, Sc: Marek Kuboš, DoP: Lubo Poláč, Oliver Pizúr,
Ed: Roman Varga, L. Poláč, José Alfaro
PC and Sales: LUX Media
Prohibitions, regulations, orders, restrictions, letters, para-
digms, road, love, statistics and people at the Kraľovany rail-
way station in 279 shots.
Awards: Strieborný Turoň Main Prize – 10th IFF Ethnofilm
Čadca 1998; Best Documentary – 5th International Review
of Student Films Áčko Bratislava 1999.

LooP
2004, col., 26 min.
D, Sc, DoP: Milan Balog, Ed: Marek Kráľovský
PC: Freeart Records Ostrava, VŠMU, Sales: Freeart Records
Film made as a part of the project „Europe Around Us? We
in Europe!“, which connected four directors of the Visegrad
Four countries and allowed them to express their attitude to
homeland. LooP is dedicated to Slovakia.
Awards: Grand Prix – 8th Kyoto International Student Film and
Video Festival 2005; Special Jury Award – 18th „Premiers
Plans“ European First Films Festival in Angers 2006; Special
Mention for Documentary – 2nd Fresh Film Fest, Karlovy
Vary 2005

Letters to the President / Listy prezidentovi
D, Sc: Lenka Moravčíková, DoP: Ján Meliš, Ed: Ivo Brachtl
PC: Brachtl audiovizuálna tvorba, Sales: Ivo Brachtl
Portraits of people who turn with their everyday problems to
the president.

Morytats and Legends of Ladomírová / Ladomírske morytáty a legendy
1998/99, 16 mm, col., 54 min.
D, Sc: Peter Kerekes, DoP: Martin Kollár, Ed: Mária Kadlecová
PC: Ars Media, VŠMU, ČT, Slovenská televízia,
Sales: Ars Media
A documentary of the personal memories of the inhabitants
of the Russini village of Ladomírová.
Awards: Award of Slovak Film Critics 1998 in the category
of Documentaries; Silver Dove in the category of Document-
ary Film and Video over 45 min. (ex aequo), Award of the
Ecumenical Jury and IG Medien Award – 42nd International
Festival of Documentary and Animated Films Leipzig; Silver
Key – 7th IFF Art Film Trenčianske Teplice; Grand Prix –
34th Academia Film Olomouc; Award for best documentary –
International Festival Mediawave, Győr; Igric Slovak Film
Prize; Grand Prix U.R.T.I. – IF Monte Carlo; UNESCO Award –

Mustang
2001, video, col., 28 min.
D, Sc., DoP, Ed: Pavol Barabáš
PC and Sales: K2 Studio
A film about Mustang, a kingdom whose existence has long
been kept secret, on the territory of Nepal, in the fabled land
of Lo hidden behind the high walls of the Himalayas.
Awards: Grand Prix – 3rd IF of Mountain Films Silven 2003;
Main Prize – 26th IF of Mountain and Adventure Films Banff
2001; Special Mention – 5th IF of Mountain Films Vancouver
2002 and 17 more international awards.
Mysterious Mamberamo / Tajomné Mamberamo
2000, video, col., 65 min.
D, Sc, Ed: Pavol Barabáš, DoP: Ladislav Gulik, P. Barabáš
PC and Sales: K2 Studio

Owing to its inaccessibility, both physically and politically, Irian Jaya is the only remaining place where civilized man can experience a primitive world.
Awards: Grand Prix at the festivals Kendal Mountain Film Festival, England 2001; Mountain and Adventure Film Festival Moscow 2001; Ecofilm Český Krumlov 2001; Festival of Mountain Films Banff Canada 2000; Ekotopfilm Bratislava 2000 and 13 more international awards.

Of Dogs and Men / O psoch a ľuďoch
1993, video, col., 43 min.
D, Sc: Michal Suchý, DoP: Mário Homolka, Ed: Katarína Palatinusová
PC and Sales: Slovenská televízia

A picture of present-day Americans reflected in the way they treat their four-legged friends.
Awards: Telemúza Award 1993 and Special Award of the Slovak Literary Fund and ÚSTT for television production in 1993.

OMO – The Journey to the Primaevil Age / OMO – Cesta do praveku
2002, video, col., 68 min.
D, Sc, Dop, Ed: Pavol Barabáš
PC and Sales: K2 Studio

Six men set out on a dangerous raft through the Omo canyon.

Parkan by the Danube / Parkan na brehu Dunaja
2002, video, col., 101 min.
Sc, D, DoP: Tomáš Hučko
PC: VISUAL MEDIA Tomáš Hučko, Sales: Tomáš Hučko

An epic metaphor of the coexistence of Slovaks and Hungarians against the background of the reconstruction of the Maria Valeria Bridge over the Danube in the Slovak town of Štúrovo.
Awards: Award of the Slovak Literary Fund – 12th IFF Ethnofilm Čadca 2002.

Protection of the Office / Ochrana úradu
D, Sc: Marko Škop, DoP: Ján Meliš, Ed: František Kráhenbiel
PC: Bracht audiovizuálna tvorba, Sales: Ivo Bracht!

A documentary about the work of units responsible for the security of politicians.
Awards: Award of the Slovak Literary Fund for best documentary, Award of the Slovak Literary Fund for best film editing, Award of the Journalist Jury – 6th International Review of Student Films Čáčo.

Pururambo
2005, col., 54 min.
D, Sc, DoP: Pavol Barabáš, Ed: Matej Beneš
PC and Sales: K2 Studio

New Guinea – the largest tropical island in the world is country of mysteries, myths and undiscovered secrets hidden behind green walls of impenetrable deep forest. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age.
Awards: Public Prize – IMFF, Poprad, Slovakia, 2005; Best film – GO KAMERA, Brno, Czech Republic, 2006; 2nd Prize – Camera Slovakia, Bratislava 2006
Too Little Time and the Water Level is Rising / Času je málo a voda stúpa
1997, video, col., 94 min.
PC: Brachtl audiovizuálna tvorba, Sales: Ivo Brachtl
A documentary of interviews made by Slovak filmmaker and musician Dežo Ursiny with various personalities about dignity, capital punishment, conscience, euthanasia, freedom, abortion, suffering, suicide, death and love.
Awards: Award of Slovak film critics for a video documentary made in 1997; Igric Slovak Film Prize 1998; Award of the Josef, Maria and Zdeňka Hlávkový Foundation – 33rd Academia Film Olomouc 1998.

Twins / Dvojičky
D, Sc: Juraj Lehotský, DoP: Norbert Hudec, Ed: Mária Kadlecová, PC: Slovenská televízia, VŠMU, Sales: Slovenská televízia
A portrait of sisters Mária and Zuzana Kudličková.

Vote ’98 / Hlas ’98
D, Sc, Ed: Marek Kuboš, DoP: Martin Kollár
PC: MARKUURKUBLEH in cooperation with VŠMU, Sales: Marek Kuboš
A view into the conscience of Slovak citizens before the parliamentary elections of 1998.

Roma House / Rómsky dom
2001, 16 mm, col., 33 min.
D, Sc: Marko Škop, DoP: Ján Meliš, Ed: František Kráhenbiel
PC: VŠMU, Slovenská televízia in ass. with Škofilms, Sales: VŠMU, Slovenská televízia
A film on the everyday social life of the Slovak Roma.
Awards: Main Prize of the festival – Kodak Vision Award for best film – 7th International Review of Student Films Áčko Bratislava 2001; Strieborný Turoň Special Award – 12th IFF Ethnofilm Čadca 2002.

Stanko Mužík
1993, 35 mm, col., 29 min.
D, Sc: Ján Oparty, DoP: Pavol Marko, Ed: Eva Gubčová
PC: ALEF štúdio, SFT Bratislava-Koliba, Slovenská televízia, Sales: ALEF štúdio
A documentary about a boy raised up by a 70-year-old woman, made during ten years, presents a testimony of deep human affections.
Awards: Special Award of the Jury – 8th Ethnofilm Čadca 1994; Special Award of the Slovak Literary Fund for 1993.

The Tatras a Mystery / Tatry mystérium
2003, betacam, col., 11 min.
D, Sc, DoP, Ed: Pavol Barabáš
PC and Sales: K2 Studio
Film essay about High Tatras.
Awards: Prize of the President of Slovak Republic – Ekotopfilm 2003; Best Slovak film and Audience Award – IFF Mountains and the City, Bratislava 2004; 1st prize – Tourfilm, Karlovy Vary 2004.

That Track / To ta trať
2002, video, col., 40 min.
A story of the Roma people who built the railway section between Prešov and Strážske in work camps during the war-time Slovak State.

Wipe Out / Výmet
2003, betacam, col., 23 min.
D, Sc, DoP: Zuzana Piussi, Ed: Jana Vlčková
PC and Sales: VŠMU
Documentary film about a SWAT team (special police unit).
Awards: Best International Documentary – Beirut Documentary Film Festival DocuDays 2003.
SELECTED ANIMATED FILMS 1993–2006

**About Two People / O dvoch ľuďoch**
1996, 16 mm, col., 8 min.
D: Vanda Raýmanová, Sc: Vanda Raýmanová, Juraj Raýman, DoP: Peter Hudák, Ed: Marek Šulík
PC and Sales: VŠMU
A film about two people brought close to each other by stereotype – they find happiness and a new kind of stereotype. Awards: Award of the Festival Director – 4th IFF Art Film Trenčianske Teplice 1996.

**Bottoms Up / Do dna**
2001, 35 mm, col., 4 min.
PC and Sales: VŠMU
A relationship between a man and a woman in an unusual perspective.

**Cheers! / Nazdravičko!**
2005, 35 mm, col., 20 min.
PC: VŠMU, Štúdio Koliba, Koliba Production & Services, Peter Veverka, Michal Struss, David Rosenbaum
A short fairy tale for adults about troubles of soul and pure alcohol narrated by Stano Dančiak.

**The Crocodile Doesn't Give a Damn / Krokodíl sa neserie**
1996/97, 35 mm, 55 sec.
PC and Sales: VŠMU, PRUNUS film
This film is meant to show that some films should be shorter. Awards: Award of the Jury – 5th IFF Art Film Trenčianske Teplice 1997.

**If Not, Not! / Keď nie, tak nie!**
1997, 35 mm, 3 min.
D, Sc, Anim: Vladimír Kráľ, DoP: Peter Hudák, PC and Sales: VŠMU, PRUNUS film

**In the Box / V kocke**
1998/99, 35 mm, 6 min.
D, Sc: Michal Struss, DoP: Martin Kollár, Peter Bencsík, Tomáš Juríek, Ed: Vladislav Struhár, PC and Sales: VŠMU, Peter Veverka
About space that offers no escape. Awards: Best animated film – 5th International Review of Student Films Áčko Bratislava 1999; Award of the Jury – 7th IFF Art Film Trenčianske Teplice 1999; Nomination for the Student Academy Award, and 10 more international awards.

**Have a Screw Loose! – The Light Bulb / Mať tak o koliesko viac! – Žiarovka**
2003, betacam, col., 7 min.
PC and Sales: Ivan Popovič – MY Studio, Slovenská televízia Bratislava

**Leaves of Grass / Steblá trávy**
2003, 35 mm, col., 10 min.
PC and Sales: VŠMU
Short film based on Walt Whitman’s Leaves of Grass. Awards: Igric (Slovak film prize) for Best Animated Film.
**Today Is My First Rendez-Vous / Dnes mám prvé randevú**

2002, 35 mm, col., 10 min.

D, Sc, Anim: Boris Šima, DoP: Braňo Pažitka, Peter Hudák, Ed: Eva Gubaová

PC and Sales: VŠMU, Štúdio Koliba

A film about how difficult it can be to get to one’s first date.

**Awards:** 3rd place in Section of Student Films – 2nd IFF Bali 2004; Bronze Medal – 66. UNICA 2004; Silver Teddy Bear – Festival of the Nations Ebensee 2004.

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**The Origin of the World / Pôvod sveta**

2002, 35 mm, col., 22 min.


PC: Peter Kerekes, VŠMU, Slovenská televízia,
Sales: Peter Kerekes

A film inspired by the ancient myth of the Brazilian Indians about the origin of the world.

**Awards:** Golden Board – Award of the Jury for Animation – 7th IF Ismailia 2003; Award of Slovak Film Critics; Igric Slovak Film Prize.

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**Undressed Lovers / Milenci bez šiat**

1996/97, 16 mm, b&w, 10 min.

D: Katarína Urbanová, Sc: Katarína Urbanová, Peter Kerekes, DoP: Peter Hudák, Martin Kollár, Ed: Branislav Ramacsay

PC and Sales: VŠMU

This short animated film deals with communication issues between two worlds – a man and a woman.

**Awards:** Special Prize e. a. – 5th IFF Art Film Trenčianske Teplice 1997.

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**Steps, Jumps, Years... And the Last One Turns the Lights Off! / Kroky, skoky, roky... a posledný zhasne!**

1994/1995, 35 mm, col., 5 min.

D, Anim: Karol Holubčík, Maroš Končok, Vladimír Kráľ, Martina Matlovičová, Michal Struss, Matej Kladek, Vanda Raýmanová, Martin Snopek, Katarína Urbanová

PC and Sales: VŠMU

A visual contribution of the students of the Department of Animation to the centenary of world cinematography.

**Awards:** LITA Award for best Slovak film – 4th IFF Art Film Trenčianske Teplice 1996.

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**List of Abbreviations**

D – Director
Sc – Script
DoP – Director of Photography
Ed – Editor
PC – Production Company
INDEX

... Crying For the Moon ... kone na betône 8
66 Seasons 66 sezón 33
All My Loved Ones Všetci moji blízki 19
Angel of Mercy, The Anjel milosrdenstva 4
Autumn (yet) Strong Love Jesenňa (zato) silná láska 34
Blue Heaven Modrè z neba 14
Bye Bye Harry Zbohom, Harry 49
Camp of Fallen Women, The Tábor padlých žien 15
City of the Sun, The Sínečný štát 43
Cruel Joys Kruté radosti 27
Demons Démoni 50
Devil Knows Why, The Čert vie prečo 35
Escape to Budapest Útek do Budína 28
Faithless Games Neverné hry 36
Forest Walkers Lesní chodci 37
Fountain for Suzanne II, The Fontána pre Zuzanu 2 5
Fountain for Suzanne III, The Fontána pre Zuzanu 3 20
Friday or Another Day Piatok alebo iný deň 44
Garden, The Záhrada 9
Hannah and Her Brothers Hana a jej bratia 25
Hazard Hazard 10
Here We Are My zdes 45
It Will Stay Between Us Zostane to medzi nami 38
Jasek’s Dream Jaškov sen 12
Keep Smiling Keep Smiling 51
King of Thieves Kráľ zlodejov 39
Landscape, The Krajinka 22
Lunacy Šílení 46
Magnificent Six, The Šest statočných 21
Music Muzika 52
On the Beautiful, Blue Danube Na krásnom modrom Dunaji 6
Other Worlds Iné svety 53
Orbis Pictus Orbi Pictus 16
Paper Heads Papierové hlavy 11
Passionate Kiss Vášnivý bozk 7
Pilgrimage of Students Peter and Jacob, The Správa o putovaní študentov Petra a Jakuba 24
Power of Good – Nicholas Winton, The Sila ľudskosti – Nicholas Winton 29
Quartetto Quartéto 30
Rain Falls on Our Souls Dážď padá na naše duše 31
Rivers of Babylon Rivers of Babylon 17
Sekal Has To Die Je treba zabif Sekala 18
Some Secrets Výlet 32
Suzanne Suzanne 13
Terminal Station Konečná stanica 47
Thomas The Falconer Sokoliar Tomáši 23
Truth or Dare Vadi nevadí 26
Two Syllables Behind O dve složky pozadu 41
Unburied Man, The Nepochovaný mŕtvý 42
Wrong Side Up Pribehy obyčajného šialenstva 48
Zelary Želary 40

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Contact:
Grösslingova 32, 811 09 Bratislava, Slovakia
Tel.: +421-2-5710 15 03, Fax: +421-2-5296 34 61, E-mail: sfu@sfu.sk
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- Protection of Slovak and foreign producers and their rights in the Slovak audiovisual field on the basis of the license of the collecting society.
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- Co-operation with European organisations and institutions like AGICOA, EUROCOPYA, FIAPF and producers associations all over the world.
- Providing up-to-date information on the current state of Slovak cinematography.

Address
Grösslingova 32, 811 09 Bratislava, Slovakia

Key contacts
Phone: +421 2 5556 56 43
Fax: +421 2 5296 34 61
E-mail: sapa@webdesign.sk
Web: www.sapa.cc

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