

2006

SLOVAK FILM GUIDE



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KODAK Slovakia o.z. - Entertainment Imaging
Kollárovo nám.19, 811 09 Bratislava, Slovenská Republika
tel.: +421 2 5293 2998, fax: +421 2 5293 2996
e-mail: kodak@kodak.sk

2006

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Slovak Film Guide 2006 is designed to present the most relevant information on the Slovak cinematography and the audiovisual market. The data was prepared by the Slovak Film Institute in co-operation with the Slovak Audiovisual Producers' Association. SFG 2006 continues in the tradition started in 2004 and we have been trying to supplement more information each year to give better picture of Slovak audiovisual context.

The individual chapters of SFG 2006 provide basic data and a selection of geographic and economic indicators about the Slovak Republic. In addition to the well-defined tables containing figures on the development of Slovak film production, distribution and the conditions of the cinema network in 1993–2005, the publication presents a list of films produced in the last three years, an overview of international productions shot in the locations in the Slovak Republic, as well as a wide-ranging list of projects being currently prepared by the Slovak independent producers. Many of them are projects of international co-production and are expected to bring success at the European market if not in the wider world.

In comparison to the Berlin 2006 edition, chapters on the Slovak television market as well as the Slovak system of state support of film production (grant system Audiovision) are included. We hope that this will contribute to the quality of SFG and its aim to provide a complex information on Slovak audiovisual industry.

Slovak Film Guide 2006 traditionally presents updates contacts on relevant producers, distributors, films festivals, film schools and institutions, as well as professional associations, to offer more insight into the structure of organizations active in the field of audiovision in Slovakia. The full and regularly up-dated list with description of the activities is available at the web site of the Audiovisual Information Centre of SFI www.aic.sk.

We consider it important to note that despite the long common Czecho-Slovak history in former Czechoslovakia, Slovak

cinematography has been developing independently for a little more than a decade only. Although the conditions for cinematography in Slovakia are by far not satisfactory, it has achieved several accomplishments.

Let us mention the International Emmy Award for the best documentary for the film *The Power of Good – Nicholas Winton* (dir. M. Mináč) in the year 2002, and the co-production *Želary* (dir. O. Trojan, 2003) the Academy Award nomination in the Foreign Language Film category.

Numerous films of other Slovak filmmakers were successfully presented at international film festivals and showings. Many of them applied with success for the support at international funds and Pan European support programmes.

Detailed information about Slovak full-length feature films, documentaries, short and animated films is presented in the latest edition of *Slovak Films 1993 – 2006*.

We very much hope that Slovak Film Guide will be a useful hand-book in your inquiries about Slovakia and its audiovisual industry.

Alexandra Strelková
Slovak Film Institute – National Cinematographic Centre

- **Official name:** Slovenská republika (The Slovak Republic)
 - Parliamentary Democracy
 - Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic
 - Member of the European Union since May 1, 2004
- **Capital:** Bratislava
- **Location:** Central Europe, geographical center of Europe, bordering on the Czech Republic, Poland, Ukraine, Hungary and Austria.
- **Area:** 49 035 sq.km
- **Population:** 5 384 822 (2004)
Population density: 110 per sq.km
- **Language:** official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany, most members of minority ethnic groups speak Slovak in addition to their own native languages.
- **Currency:** slovenská koruna / 100 halierov (Slovak crown / 100 hellers), SKK
Exchange Rate: 1 EUR = cca. 39 SKK
1 USD = cca. 31 SKK
- **VAT rate:** flat rate of 19%
- **GDP:** 826 493 mil SKK (2004)
- **Time Zone:** CET (Central European Time)
- **Dialing code:** +421
- **Major towns:**
 - Bratislava – capital city, population: 425 155 (2004)
(distances: Prague – 324 km, Vienna – 62 km, Budapest – 196 km)
 - Košice – population 242 066 (2004)
 - Prešov – 91 767 (2004)
 - Nitra – 85 742 (2004)
 - Žilina – 85 268 (2004)
 - Banská Bystrica – 81 704 (2004)
- **Climate:** moderate continental climate with cold and dry winters and hot and humid summers.
- **Terrain and Environment:** The Slovak Republic is mountainous in the central and northern regions. The Carpathian Mountains extends across most of the northern and northwestern parts of the country with the highest Carpathians alpine range the High Tatras with the highest peak in the Slovak Republic Gerlachovsky Stit (2,655 meters). The southern region is dominated by the fertile Danubian lowlands. The Slovak Republic is also rich in interesting and unusual caves. Among them are the Demänovská caves, a series of caves linked by underground lakes and waterfalls, located in central Slovakia; and the Domica cave, known for its vaulted roof and colored stalactites, located near the Hungarian border in eastern Slovakia. The Danube is Slovakia's main navigable river. Other important rivers include the Vah, Hron, Eipel, Nitra, Ondava, Laborec, and Hornad. Many small glacial lakes are located in the High Tatras Mountains.
 - The Highest Point:** Gerlachovsky Stit (High Tatras) 2,655 m above sea level
 - The Lowest Point:** Bodrov River (94 m above sea level)
- **Source:** Statistical Office of the Slovak Republic
www.statistics.sk, www.slovakia.org

TOP 10 SLOVAK FILMS 1993 – 2005 by admission

| No | Title | Rel. date | Perf. | Admission | Box office | Average ticket price |
|----|--|------------|-------|-----------|------------|----------------------|
| 1 | Fontána pre Zuzanu 2 / The Fountain for Suzanne II | 18. 06. 93 | 1 491 | 343 206 | 7 422 461 | 21,63 |
| 2 | Fontána pre Zuzanu 3 / The Fountain for Suzanne III | 26. 08. 99 | 1 591 | 112 353 | 6 046 721 | 53,82 |
| 3 | Suzanne | 14. 09. 96 | 873 | 98 324 | 2 735 036 | 27,82 |
| 4 | ...kone na betóne / ... Crying for the Moon | 28. 04. 95 | 833 | 76 771 | 2 099 994 | 27,35 |
| 5 | Vášnivý bozk / Passionate Kiss | 03. 02. 95 | 788 | 64 124 | 1 772 994 | 27,65 |
| 6 | Na krásnom modrom Dunaji / On the Beautiful, Blue Danube | 03. 06. 94 | 766 | 57 006 | 1 366 779 | 23,98 |
| 7 | Sokoliar Tomáš / Thomas the Falconer | 02. 03. 00 | 604 | 50 982 | 1 862 346 | 36,53 |
| 8 | Záhrada / The Garden | 08. 06. 95 | 935 | 49 011 | 1 456 149 | 29,71 |
| 9 | Rivers of Babylon | 23. 04. 98 | 699 | 41 552 | 1 844 003 | 44,38 |
| 10 | Kruté radosti / Cruel Joys | 03. 10. 02 | 567 | 25 182 | 1 827 392 | 72,57 |

TOP 10 FILMS – SLOVAKIA 1993 – 2005 by admission

| No | Title | Rel. date | Perf. | Admission | Box office | Prod. |
|----|--|------------|-------|-----------|------------|----------|
| 1 | Lion King, The | 02. 12. 94 | 3 305 | 643 674 | 14 601 804 | USA |
| 2 | Titanic | 05. 02. 98 | 2 912 | 526 190 | 28 970 861 | USA |
| 3 | Jurassic Park | 14. 10. 93 | 2 603 | 470 276 | 12 652 148 | USA |
| 4 | Fontána pre Zuzanu 2 | 18. 06. 93 | 1 491 | 343 206 | 7 422 461 | Slovakia |
| 5 | Harry Potter and the Philosophers' Stone | 20. 12. 01 | 2 394 | 319 798 | 23 947 420 | USA–UK |
| 6 | Bodyguard, The | 12. 03. 93 | 1 397 | 276 995 | 5 952 934 | USA |
| 7 | Harry Potter and the Chamber of Secrets | 12. 12. 02 | 2 415 | 254 732 | 21 559 535 | USA–UK |
| 8 | Sister Act | 28. 05. 93 | 1 260 | 248 042 | 5 444 562 | USA |
| 9 | Hot Shots! Part Deux | 19. 08. 93 | 1 579 | 246 741 | 5 795 788 | USA |
| 10 | Home Alone 2: Lost in New York | 17. 12. 92 | 1 514 | 246 407 | 5 965 779 | USA |

SLOVAKIA 1993-2005

| Year | No. of theatres | Seats | Multi-plexes | Slovak films produced | First runs | Distribution companies | Admission | No. of screenings | Box office (in SKK) | Average ticket price (in SKK) |
|------|-----------------|----------|--------------|-----------------------|------------|------------------------|-----------|-------------------|---------------------|-------------------------------|
| 1993 | 456 | 150 000* | 0 | 2 | 163 | 13 | 8 919 326 | 109 153 | 168 197 216 | 18,86 |
| 1994 | 430 | 140 000* | 0 | 2 | 150 | 14 | 6 358 228 | 92 673 | 140 428 335 | 22,10 |
| 1995 | 326 | 85 000* | 0 | 4 | 128 | 9 | 5 643 154 | 88 310 | 150 135 452 | 26,59 |
| 1996 | 334 | 87 000* | 0 | 2 | 132 | 7 | 4 846 344 | 78 099 | 154 547 535 | 31,85 |
| 1997 | 296 | 83 644 | 0 | 3 | 143 | 6 | 4 040 510 | 70 137 | 159 229 811 | 39,41 |
| 1998 | 296 | 83 644 | 0 | 1 | 107 | 6 | 4 082 139 | 62 731 | 194 040 234 | 47,53 |
| 1999 | 335 | 95 344 | 0 | 3 | 132 | 9 | 3 029 534 | 56 728 | 160 325 816 | 52,89 |
| 2000 | 279 | 93 202 | 1 (8 sc.) | 3 | 135 | 9 | 2 645 640 | 54 214 | 151 529 103 | 57,28 |
| 2001 | 276 | 91 944 | 1 (8 sc.) | 2 | 160 | 12 | 2 847 567 | 61 959 | 201 612 335 | 70,79 |
| 2002 | 283 | 96 461 | 2 (8+12 sc.) | 6 | 177 | 12 | 3 167 844 | 73 673 | 252 909 819 | 79,83 |
| 2003 | 265 | 125 690 | 2 (8+12 sc.) | 8 | 180 | 13 | 2 968 162 | 74 755 | 256 139 397 | 86,30 |
| 2004 | 256 | 120 520 | 2 (8+12 sc.) | 2 | 170 | 11 | 2 901 554 | 72 710 | 261 716 597 | 90,20 |
| 2005 | 220 | 108 738 | 2 (8+12 sc.) | 6 | 174 | 10 | 2 201 258 | 73 176 | 200 339 536 | 91,01 |

* = approx.



Slovak co-productions supported by the Eurimages Fund (1998-2005)

| Film title | Year of support | Countries involved | Director | Slovak producer |
|---|-----------------|--------------------|--------------------|--------------------------|
| Music / Muzika | 2005 | DE - SK | Juraj Nvota | ALEF Film & Media Group |
| Bathory | 2005 | SK - CZ - HU - UK | Juraj Jakubisko | Jakubisko Film |
| Galician Tales / Hallóské príbehy | 2005 | PL-SK | Dariusz Jablonski | Trigon Production |
| Lunacy / Šílení | 2004 | CZ-SK | Jan Švankmajer | C-Ga Film Juraj Galvánek |
| No Snow / Bez snehu * | 2003 | DE-AT-SK-GB | Robert Young | Trigon Production |
| Robinson et Vendredi / Robinson a Piatok ** | 2003 | BE-FR-IT-SK | Yvan Le Moine | C&C Partners |
| Zelary / Želary | 2002 | CZ-AT-SK | Ondřej Trojan | ALEF Film & Media Group |
| The Devil Knows Why / Čert vie prečo | 2002 | CZ-SK | Roman Vávra | Bamac |
| Forest Walkers / Lesní chodci | 2001 | CZ-FR-SK | Ivan Vojnár | ALEF Film & Media Group |
| Thomas the Falconer / Sokoliar Tomáš | 1999 | SK-FR-PL-HU | Václav Vorlíček | AG Stúdio |
| The Pilgrimage of Students Peter and Jacob / Správa o putovaní študentov Petra a Jakuba | 1999 | CZ-FR-SK | Drahomíra Vihanová | Kvartfilm |
| All My Loved Ones / Všetci moji blízki | 1998 | CZ-PL-SK | Matej Mináč | Titanic |

* Final title Bye Bye Harry / Zbohom, Harry

** Final title Friday or Another Day / Piatok alebo iný deň

| Company | Project | Scheme of support | Amount (in EUR) |
|--|--|---------------------------------------|-----------------|
| ART FILM, non-profit organization | 14. IFF Art Film Trenčianske Teplice – Trenčín | Promotion – festivals | 30 000 |
| Asociácia slovenských filmových klubov | Support upon the number of viewers in 2004 | Distribution – automatic support | 24 489 |
| Bioscop | Cinema Mladost | Europa Cinemas | 15 000 |
| Bontonfilm | Support upon the performance on the field of video/DVD distribution in 2004 | Distribution – video/DVD distribution | 5 666 |
| Continental film | Support upon the number of viewers in 2004 | Distribution – automatic support | 82 891 |
| | Factotum (d. Bent Hamer, Norway / USA 2005) | Distribution – selective support | 4 000 |
| | The Beat that My Heart Skipped (d. J. Audiard, France 2005) | Distribution – selective support | 3 000 |
| Intersonic | Cinema Tatra | Europa Cinemas | 15 000 |
| | My Summer of Love (d. P. Pawlikowski, UK 2004) | Distribution – selective support | 27 000 |
| | Renart the Fox (d. T. Schiel, Luxembourg 2004) | Distribution – selective support | 40 000 |
| | The Emperor's Journey (d. L. Jacquet, France 2004) | Distribution – selective support | 40 000 |
| | Hidden (d. M. Haneke, France 2005) | Distribution – selective support | 30 000 |
| Istropolis Cinema | Film club Charlie centrum | Europa Cinemas | 25 000 |
| | Cinema Tatra Košice | Europa Cinemas | 15 000 |
| Ita agentúra | Support upon the number of viewers in 2004 | Distribution – automatic support | 20 832 |
| | Terkel in Trouble (d. K. V. Andersen, T. Christoffersen, S. Fjeldmark, Denmark 2004) | Distribution – selective support | 7 000 |
| Magic Box Slovakia | Support upon the performance on the field of video/DVD distribution in 2004 | Distribution – video/DVD distribution | 8 486 |
| | Support upon the number of viewers in 2004 | Distribution – automatic support | 6 436 |
| Saturn Entertainment | Support upon the number of viewers in 2004 | Distribution – automatic support | 2 798 |
| SPI INTERNATIONAL | Support upon the number of viewers in 2004 | Distribution – automatic support | 39 514 |
| Czech Republic & Slovakia | Brasileirinho (d. M. Kaurismäki, Finland 2005) | Distribution – selective support | 2 000 |
| | Les Poupeés Russes (d. C. Klapisch, France / UK 2005) | Distribution – selective support | 8 000 |
| | Match Point (d. W. Allen, GB 2005) | Distribution – selective support | 4 000 |
| | Dear Wendy (d. T. Vinterberg, Denmark 2005) | Distribution – selective support | 6 000 |
| | The Sea Inside (d. A. Amenábar, Spain / France / Italy 2004) | Distribution – selective support | 7 000 |
| TOTAL: | | | 469 112 |

In 2004, the Ministry of Culture of SR introduced a new grant system, which defines a framework for a more efficient support of the development of non-governmental cultural activities and projects in Slovakia. **AudioVision 2004** was one of the major programs focusing on complex assistance to all activities in the audiovisual field, including:

- creation, development and preparation of the production of audiovisual works,
- production of fiction, documentary and animated films,
- postproduction and distribution,
- production and distribution of full-length films for cinemas, with minor participation of Slovakia in the co-production,
- distribution of foreign audiovisual works of high artistic quality,
- festivals and reviews held in Slovakia,
- implementation of trainings, educational activities and a variety of cultural activities of organizations operating in the fields of audiovision and cinematography,
- presentation and promotion of audiovisual works and audiovisual heritage on the territory of Slovakia,
- publishing of periodicals and non-periodical publications in the fields of audiovision and cinematography.

There were a total of 327 projects submitted in 10 subprograms and 83 of them were supported with amount of 60 million SKK (cca 1.5 million EURO). In 2005, the Ministry of Culture continues to develop the program.

For 2005, there were 2 grant selection rounds. The projects were evaluated by a committee of nine experts in the fields of production, dramaturgy, reflection, distribution, marketing and organization of support of film production. The committee distributed funds of **SKK 85 million** (cca 2.1 million EUR). Since the funds come directly from the national budget, projects (or their assisted parts) have had to be completed by the end of 2005. The AudioVision 2005 was divided into 8 subprograms.

For 2006, the total sum of **SKK 150 million** (cca 3.8 million EUR) were allocated for **AudioVision 2006**.

There were 2 grant selection rounds scheduled for **December 13, 2005**, and **April 4, 2006**.

For more information see the Internet website of the Ministry of Culture of the Slovak Republic at www.culture.gov.sk.

Subprograms of the AudioVision 2005

| Subprogram | Share from Audiovision 2005 |
|---|-----------------------------|
| 01 creation and development of audiovisual works | 5,6 % |
| 02 production of audiovisual works | 8,7 % |
| 03 production of full-length films for cinema distribution | 58,2 % |
| 04 postproduction and/ or distribution of audiovisual works | 3,6 % |
| 05 minor-share co-production of full-length films for cinema distribution | 5,7 % |
| 06 distribution of foreign audiovisual works | 0,4 % |
| 07 events, trainings and/ or presentation of audiovisual works | 17,3 % |
| 08 publishing activities in the field of audiovision | 0,5 % |

Projects of full-length films granted support over SKK 1,000,000 in subprograms 01 - 05

| Company | Project | Sub-program | Amount (in SKK) |
|-------------------------|------------------------------|-------------|-----------------|
| Jakubisko | Love Story | 03 | 13 000 000 |
| Film Slovakia | Bathory | | |
| ALEF Film & Media Group | Music | 03 | 11 000 000 |
| TAO Productions | Jazzus | 03 | 8 000 000 |
| Trigon Production | Sfumato | 03 | 7 000 000 |
| Tyzam | Keep Smiling | 03 | 7 000 000 |
| Peter Kerekes | Cooking the History | 03 | 3 500 000 |
| Trigon Production | Galician Tales | 05 | 3 000 000 |
| Magic Box Slovakia | I Served the King of England | 05 | 2 000 000 |

Main characteristics

- **TV market stabilized** – 10 years after the introduction of dual system of TV broadcasting (public service and private broadcasters),
- main **legislative and regulatory measures** for existence and continual development of TV market have been adopted,
- **Slovak regulatory and licensing authority** was established (Council for Broadcasting and Retransmission in 1992, member of European Platform of Regulatory Authorities/EPRA since 1996, www.rada-rtv.sk),
- legal norms focused on media and journalist independence, on the support and development of audiovisual culture and industry are to be adopted, as well as for the implementation of the digital terrestrial broadcasting,
- since 2004 **electronic audience measurement system (“peplemeters”)**, resulting in the increase of market transparency,
- at present, here are **3 dominant broadcasters operating 4 channels with 24 hour broadcasting and coverage over 80 % of the population with relevant market share of over 5 %** (see Table 1):
 - **STV** – Slovak Television, public service broadcaster with 2 channels
 - completed its organizational reform and financial stabilization in 2003,
 - Channel 2 (with an average market share of 5 %) has started the process of content development,
 - in 2006, the election of the new general director of STV will be crucial to the future program development of STV as well as for gradual preparation for digital terrestrial broadcasting (foreseen for 2012).
 - **TV Markiza**, first Slovak private broadcaster, since 1996,
 - long-term market leader with a slightly decreasing market share in 2005 (see Chart 1),
 - at the end of 2005, ownership majority by CME which should result in several changes in the program profile,
 - in 2006, license extension for 12 years granted.
 - **TV Joj**, private broadcaster, since 2002
 - in 2005 shareholding structure has been changed, majority ownership by Slovak company Grafobal Group, former connection of TV OJ to Czech TV Nova (CZ) was terminated,

- adopted several changes to its program schedule and in spite of lower penetration (see Table 2) gained 2nd position on the market,
- in 2005, license extension for 12 years granted,
- currently is prepared for further program and technological development, as well as for entry of a potential strategic investor.

Special features

- **TA 3, news channel**, with long-term average market share of 1.3 %; long term existence of such kind of TV broadcaster is unique in the Central and Eastern Europe.
- **High market share (25 %) of foreign broadcasters** with clear dominance of Czech TV channels (due to the language similarity they achieve a market share of more than 10 %) and Hungarian TV stations (on the south of Slovakia). This fact might limit the further development of the Slovak television market especially with regard to smaller broadcasters – regional and subject oriented (monothematic) channels.
- The **number of regional and subject oriented (monothematic) TV stations** is high with regard to the size of the Slovak television market: in 2005, 6 registered broadcasters with multi-regional monothematic program service and 77 license holders for regional or local broadcasting were registered in Slovakia.

Content of TV broadcasting

- Main broadcasters have reached good flexibility in scheduling of their own production and acquisition programs
- TV News – traditionally highest rating and market share (see Table 3)
- Licensed entertainment programs and foreign acquisitions – domestic TV production is mainly oriented at entertaining programs whereas foreign formats or their local versions prevail (Superstar, Big Brother, Think!, How To Be a Millionaire, The Bachelor, Való Világ e.a.)
- Original Slovak drama programs and TV series – only slowly penetrating into the program schedule of particular TV channels

Future Prospects

- clearer program profile of the public service broadcasting provided by STV,
- establishing of support financial sources and implementing of investment incentives for original domestic production,
- revitalization of the Slovak audiovisual industry,
- closer co-operation among television broadcasters and independent producers,
- technological development expected to bring about extensive program changes, mostly with regard to digital terrestrial broadcasting and expansion of Video on Demand and other services for digital content.

Table 2

Trend in penetration of Slovak TV broadcasters inhabitants of SR (based on electronic audience measurement system):

| | % penetration 4+ | | | | |
|------------|------------------|--------|---------|--------|------|
| | JEDNOTKA | DVOJKA | MARKÍZA | TV JOJ | TA3 |
| June 2005 | 99,7 | 99,8 | 99,1 | 80,0 | 48,3 |
| Sept. 2005 | 99,7 | 99,7 | 98,9 | 81,9 | 48,2 |
| Dec. 2005 | 100,0 | 99,7 | 98,8 | 83,2 | 48,3 |
| Feb. 2006 | 99,8 | 99,4 | 98,5 | 82,3 | 47,6 |

Data Source: PMT / TNS SK

Table 3

Main News Programs of Slovak television broadcasters - average rates in February 2006

| | rating | share |
|----------------------|--------|-------|
| Markiza - News | 30,7 | 71,8 |
| JOJ - News | 15,5 | 34,3 |
| Channel 1 - STV News | 12,0 | 26,5 |

Data Source: PMT / TNS SK

Table 1
Average monthly market shares on Slovak television market 2005 - 2006 (24 hours and prime time)

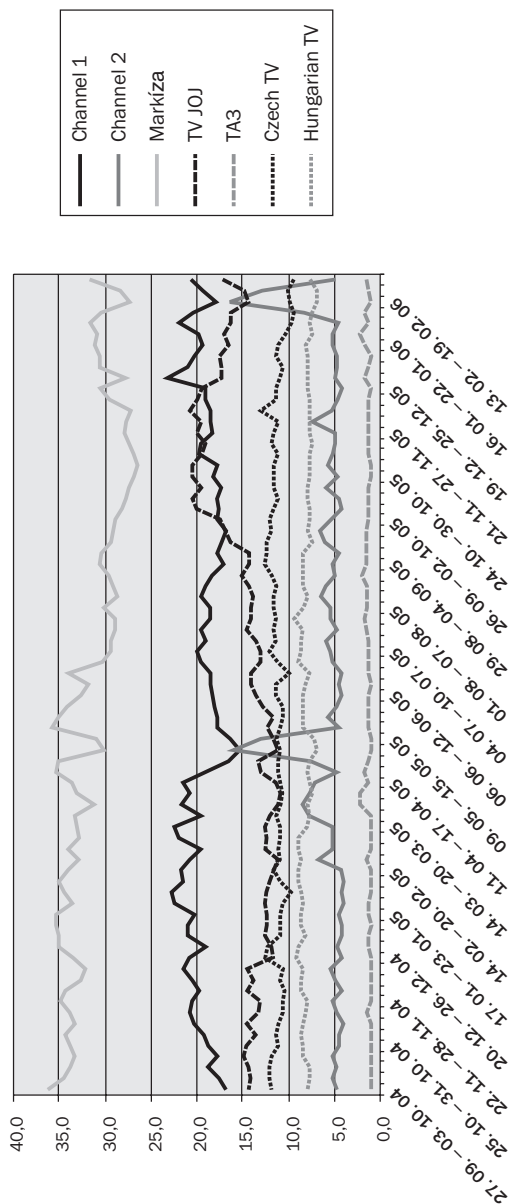
| SHARE 12+ | JEDNOTKA STV | | DVOJKA STV | | MARKÍZA | | TV JOJ | | TA3 | | Czech TV* | | Hungarian TV | | Other TV** | |
|----------------|-------------------|-------------------|--------------------|--------------------|---------|-------|--------|-------|------|-------|-----------|-------|--------------|-------|------------|-------|
| | Channel 1, public | Channel 2, public | Channel 1, private | Channel 2, private | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 |
| month | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 | 24 h | 19-22 |
| January 2005 | 21,1 | 23,4 | 4,1 | 2,8 | 34,9 | 37,9 | 12,6 | 12,7 | 1,2 | 0,7 | 10,7 | 10,3 | 8,5 | 7,9 | 6,9 | 4,3 |
| June 2005 | 18,5 | 19,4 | 4,7 | 4,2 | 32,7 | 36,8 | 13,7 | 13,9 | 1,2 | 0,8 | 10,7 | 9,9 | 8,1 | 7,5 | 10,4 | 7,5 |
| September 2005 | 17,3 | 19,4 | 5,7 | 4,9 | 29,2 | 29,8 | 15,9 | 17,5 | 1,5 | 0,9 | 12,3 | 12,3 | 8,0 | 7,9 | 10,1 | 7,3 |
| December 2005 | 18,8 | 20,9 | 5,5 | 3,9 | 28,6 | 29,3 | 19,7 | 22,3 | 1,2 | 0,6 | 11,7 | 11,2 | 7,8 | 7,5 | 6,7 | 4,3 |
| January 2006 | 19,6 | 20,5 | 4,9 | 3,5 | 31,0 | 34,3 | 17,1 | 17,9 | 1,7 | 1,0 | 10,8 | 10,9 | 7,9 | 7,5 | 7,0 | 4,4 |
| February 2006 | 19,8 | 20,8 | 10,6 | 9,7 | 29,4 | 32,4 | 15,4 | 16,3 | 1,3 | 0,7 | 9,7 | 8,9 | 7,2 | 7,1 | 6,6 | 4,1 |
| March 2006 | 20,4 | 22,1 | 5,8 | 4,9 | 32,9 | 33,8 | 16,0 | 17,7 | 1,3 | 0,8 | 9,4 | 8,9 | 7,5 | 7,6 | 6,8 | 4,2 |
| average | 19,4 | 20,9 | 5,9 | 4,8 | 31,2 | 33,5 | 15,8 | 16,9 | 1,3 | 0,8 | 10,8 | 10,3 | 7,9 | 7,6 | 7,8 | 5,2 |

Data Source: PMT / TNS SK

* Czech TV stations with terrestrial overspill to the Slovak market or broadcast via cable network: Czech TV 1 (public), Czech TV 2 (public), Prima (private), Nova (private - terrestrial overspill only), Galaxie sport.

** Others - incl. Slovak regional TV (average share of 0,35 %) and cable TV broadcasted in the Czech or Slovak language (average share of 5,3 %).

Chart 1 – Trend in weekly average share – Slovak television market, period from the start of electronic audience measurement system (September 2004) till March 2006



AWARDS

ACADEMY AWARDS

2004: **Zelary** / Želary (CZ–SK–AU, d. O. Trojan) – nomination for the Academy Award for the Best Foreign Language Film

NATIONAL NOMINATION FOR THE ACADEMY AWARD (SK)

2000: **Landscape** / Krajinka (SK–CZ, d. M. Šulík)
 2001: no nomination
 2002: **Cruel Joys** / Kruté radosti (SK–CZ, d. J. Nvota)
 2003: **King of Thieves** / Král zlodejov (SK–CZ–FR–Germany, d. I. Fila)
 2004: no nomination
 2005: **The City of the Sun** / Slnčný štát (SK–CZ, d. M. Šulík)

THE STUDENT ACADEMY AWARDS

2000: **In the Box** / V kocke (d. M. Struss) – nomination for the Best Foreign Film

EMMY AWARDS

2002: **The Power of Good – Nicholas Winton** / Sila ľudskosti – Nicholas Winton (SK–CZ, d. M. Mináč) – the International Emmy Award in the category of documentaries
 2005: **Beatrix Dollingerová** – Makeup for a miniseries, movie or a special (non-prosthetic) – Frankenstein (US, d. K. Connor)

EUROPEAN FILM ACADEMY AWARDS

2005: **Unburied Man** / Nepochovaný mŕtvý (HU–SK–PL, d. M. Mészáros) – EFA Selection for European Film 2005
 2005: **The City of the Sun** / Slnčný štát (SK–CZ, d. M. Šulík) – EFA Selection for European Film 2005

DAVID DI DONATELLO

2005: **Barbora Bobulová** – Best Actress – Sacred Heart (d. F. Ozpetek)

PRIZES

Festival of East European Cinema Cottbus (Germany)

- 2000: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Special Mention in Competition of Children and Youth Films
- 2003: **Faithless Games** / Neverné hry (CZ–SK, d. M. Pavlátová) – Don Quijote Prize
- 2005: **Wrong Side Up** / Příběhy obyčejného šílenství (CZ–SK–Germany, d. P. Zelenka) – Don Quijote Prize

International Documentary Film Festival Jihlava (Czech Republic)

- 2003: **66 Seasons** / 66 sezón (SK–CZ, d. P. Kerekes) – Award for the Best Central European Documentary ex aequo

IFF Cartagena (Columbia)

- 2001: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Special Award of the Jury in the category of feature films for children and youth

IFF Moscow (Russia)

- 2005: **Wrong Side Up** / Příběhy obyčejného šílenství (CZ–SK–Germany, d. P. Zelenka) – Prize of Russian film critics jury for the best film in Competition

International Short Film Festival Oberhausen (Germany)

- 2004: **1.35** (student film, d. M. Balog) – ARTE Prize for a European Short Film

International Festival of Animation Films Bimini, Riga (Latvia)

- 2004: **Origin of the World** / Pôvod sveta (d. K. Kerekesova) – The Best experimental animated film

IFF San Sebastian (Spain)

- 2002: **Some Secrets** / Výlet (CZ–SK, d. A. Nellis) – Award of New Directors
- 2003: **Faithless Games** / Neverné hry (CZ–SK, d. M. Pavlátová) – Special Mention in the competition section of Young Directors

Festróia, Setúbal (Portugal)

- 2003: **Výlet** / Some Secrets (CZ–SK, d. A. Nellis) – Golden Dolphin for the best script
- 2003: **The Power of Good – Nicholas Winton** / Sila ľudskosti – Nicholas Winton (SK–CZ, d. M. Mináč) – Special Mention

IFF Tribeca New York (USA)

- 2003: **Výlet** / Some Secrets (CZ–SK, d. A. Nellis) – Award for Best Actor to Igor Bareš

World Festival of Animated Films Zagreb (Croatia)

- 2002: **Everyday Grazing** / Každodenná paša (d. M. Snopek) – 3rd prize in Student Competition

International Festival of Films for Children and Youth, Zlín (Czech Republic)

- 2000: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Main Prize of the Audience
- 2001: **Landscape** / Krajinka (SK–CZ, d. M. Šulík) – Karel Zeman Award for best feature film from V4 countries
- 2003: **Forest Walkers** / Lesní chodci (CZ–SK–FR, d. I. Vojnár) – Award of the Minister of Culture of the Czech Republic
- 2005: **Two Syllables Behind** / O dve slabiky pozadu (d. K. Šulajová) – Award of the Minister of Culture of the Czech Republic

In the following section you can find the selection of the international projects that have been shot on the territory of the Slovak Republic since 1993.

1995

Adrenalin: Fear the Rush (US)

D: Albert Pyun

Cast: Christopher Lambert, Natasha Henstridge, Norbert Weisser, Nicholas Guest

Ex: Bratislava

1996

Dragonheart (US)

D: Rob Cohen

Cast: Dennis Quaid, David Thewlis, Pete Postlethwaite, Dina Meyer, Julie Christie

Ex: Strečno, Spiš, Myjava, Stupava, Devin Castle

Nemesis 4: Cry of Angels (US)

D: Albert Pyun

Cast: Sui Price, Norbert Weisser, Andrew Divoff, Nicholas Guest

Ex: Bratislava

Sorellina – Seil principe del sogno (IT)

D: Lamberto Bava

Cast: Veronica Logan, Nicole Grimaudo, Christopher Lee, Monica Bellucci

Ex: Bojnice Castle

1997

Crazy Six (US)

D: Albert Pyun

Cast: Rob Lowe, Ice-T, Burt Reynolds, Ivana Miličević, Norbert Weisser

Ex: Bratislava

Kull the Conqueror (US)

D: John Nicolella

Cast: Kevin Sorbo, Tia Carrere, Thomas Ian Griffith, Karina Lombard

Ex: Bratislava (ateliers of Koliba Studios), Červený kameň Castle, Spiš Castle, Devin Castle, High Tatras

Lea (CZ)

D: Ivan Fíla

Cast: Lenka Vlasáková, Christian Redl, Hanna Schygulla, Miroslav Donutil, Udo Kier

Ex: Stráne pod Tatrami

Nejasná zpráva o konci světa (CZ)

D: Juraj Jakubisko

Cast: Joachim Kemmer, Jiří Krytinář, Jana Švandová, Pavel Landovský, Deana Horváthová, Milan Bahúl

Ex: Terchová, Low Fatra

Omega Doom (US)

D: Albert Pyun

Cast: Rutger Hauer, Shannon Whirry, Norbert Weisser, Cynthia Ireland

Ex: Bratislava

The Peacemaker (US)

D: Mimi Leder

Cast: Nicole Kidman, George Clooney, Marcel Iures, Armin Mueller-Stahl

Ex: Bratislava, railway bridge between Tisovec and Brezno

1999

Dragonheart – A New Beginning (US)

D: Doug Lefler

Cast: Chris Masterson, Harry Van Gorkum, Kem Shorter, John Woodnut

Kuře melancholik (CZ)

D: Jaroslav Brabec

Cast: Karel Roden, Vilma Cibulková, Anna Geislerová, Vlasta Chramostová

Ex: Terchová

Ravenous (US)**D:** Antonia Bird**Cast:** Guy Pearce, Robert Carlyle, David Arquette, Jeremy Davies, Jeffrey Jones**Ex:** Low Tatras, High Tatras**The Third Miracle** (US)**D:** Agnieszka Holland**Cast:** Ed Harris, Anne Heche, Armin Mueller-Stahl, Charles Haid, Barbara Sukowa**Ex:** Banská Štiavnica (Holy Trinity Square)**2001**

Behind Enemy Lines (US)**D:** John Moore**Cast:** Owen Wilson, Gene Hackman, Gabriel Macht, Joaquim De Almeida, David Keith**Ex:** Bratislava (ateliers Koliba)**Resurrezione** (IT)**D:** Paolo a Vittorio Taviani**Cast:** Stefania Rocca, Timothy Peach, Marie Baumer, Cecile Bois, Eva Christian**Ex:** Bratislava, Martin, Malacky, Červený kameň Castle**Uprising** (US) – TV**D:** Jon Avnet**Cast:** Leelee Sobieski, Hank Azaria, David Schwimmer, Jon Voight, Donald Sutherland, Sadie Frost**Ex:** Bratislava**2002**

Blue Moon (AU)**D:** Andrea Maria Dusl**Cast:** Viktória Malektorovič, Detlev Buck, Alla Maslenikova, Jekaterina Volkova**Ex:** Bratislava, Trenčianske Teplice, Dubnica, Sverepec, Považská Bystrica, Žilina**Doctor Zhivago** (US) – TV**D:** Giacomo Campiotti**Cast:** Hans Matheson, Keira Knightley, Sam Neill, Maryam D'Abo**2003**

Frankenstein (US) – TV**D:** Kevin Connor**Cast:** Luke Goss, Alec Newman, Julie Delpy, Nicole Lewis, Donald Sutherland, William Hurt**Ex:** Devin Castle, Čachtice Castle, Terchová, Malé Vozokany**The Lion in Winter** (US) – TV**D:** Andrei Konchalovsky**Cast:** Glenn Close, Patrick Stewart, Andrew Howard, John Light, Julia Vysotsky, Jonathan Rhys-Meyers**Ex:** Spiš Castle**2004**

2 or 3 Things I know About Him (Germany) – documentary**D:** Malte Ludin**Ex:** Bratislava**Siegfried** (Germany)**D:** Sven Unterwaldt Jr.**Cast:** Tom Gerhardt, Daniela Wutte, Volker Büdts, Dorkas Kiefer, Jan Sosniok**Ex:** Bratislava (Bratislava Castle), Strečno, Červený kameň Castle, Záhorie**2006**

The Last Legion (US–UK–FR)**D:** Doug Lefler**Cast:** Colin Firth, Ben Kingsley, Aishwarya Rai**Ex:** Spiš Castle, Žehra**After...** (US)**D:** David L. Cunningham**Cast:** Daniel Caltagirone, Flora Montgomery**Ex:** Bratislava

2003

66 Seasons / 66 sezón

SK–CZ, 86 min., documentary

Production: Peter Kerekes, Slovenská televízia – štúdio Košice, Česká televize**Director:** Peter Kerekes**Autumn (Yet) Strong Love** / Jesenná (*zato*) silná láska

SK, 82 min.

Production: Artkrea**Director:** Zita Furková**The Devil Knows Why** / Čert vie prečo

CZ–SK, 100 min.

Production: Verbasum, Česká televize, Bamac, Slovenská televízia, Barrandov studio, Mediarex Movie**Director:** Roman Vávra**Faithless Games** / Neverné hry

CZ–SK, 95 min.

Production: Negativ, Ars Media, Česká televize, Slovenská televízia**Director:** Michaela Pavlátová**Forest Walkers** / Lesní chodci

CZ–SK–FR, 95 min.

Production: Gaga produkce, Česká televize, Synergia Film, Studio Virtual, Margo Films, ALEF Film & Media Group, FilmService Slovakia**Director:** Ivan Vojnár**King of Thieves** / Král zlodějov

SK–CZ–GE–FR, 104 min.

Production: Lichtblick Filmproduktion, Charlie's, Slavia Capital, In Film Praha, Ivan Fila Filmproduktion, Mact-Productions, Helga Bähr, Wega Film**Director:** Ivan Fila**It Will Stay Between Us** / Zostane to medzi nami

SK–CZ, 92 min.

Production: Film Factory, Film Factory CZ**Director:** Miro Šindelka**Želary** / Želary

CZ–SK–AT, 150 min.

Production: Total HelpArt, Barrandov Studio, Dor Film, ALEF Film & Media Group**Director:** Ondřej Trojan

2004

Two Syllables Behind / O dve slabiky pozadu

SK, 84 min.

Production: Trigon Production, Slovenská televízia, Česká televize Brno, Ateliéry Bonton Zlín**Director:** Katarína Šulajová**The Unburied Man** / Nepochovaný mrtvý

HU–SK–PL, 127 min.

Production: CameoFilm, Ars Media, Telewizja Polska S.A. Agencja Filmowa, Akson Studio**Director:** Márta Mészáros

2005

The City of the Sun / Slnecný štát

SK–CZ, 95 min.

Production: První veřejnoprávní, Titanic, Česká televize – Televizní studio Ostrava, Cinemart**Director:** Martin Šulík**Friday or Another Day** / Piatok alebo iný deň

BE–IT–SK–FR, 120 min.

Production: AA Les Films Belges, Artisan Films in co-production with CosmoKino, Classic, C&C Partners, Vera Production**Director:** Yvan Le Moine**Here We Are** / My zdes

SK, 76 min., documentary

Production: LEON Productions**Director:** Jaro Vojtek

Lunacy / Šílení

CZ-SK, 118 min.

Production: Athanor, Juraj Galvánek C-GA Film, Česká televize, Barrandov Studio**Director:** Jan Švankmajer**Terminal Station / Konečná stanica**

SK, 95 min.

Production: JMB Film & TV Production, s.r.o., Slovenská televízia, Štúdio 727, RND**Director:** Jiří Chlumský**Wrong Side Up / Príbehy obyčajného šialenstva**

CZ-SK-Germany, 100 min.

Production: Negativ, Česká produkční 2000, SisaArt, Pegasos Filmverleih und Production**Director:** Petr Zelenka**2006**

Other Worlds / Iné svety - documentary

SK-CZ, 78 min.

Production: Artileria (SK), Studio Mirage (CZ)**Director:** Marko Škop**FULL-LENGTH FILMS****IN POSTPRODUCTION**

Bloodlines / Pokrvné vzťahy**Production:** ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ), Slovenská televízia (SK), FilmService Slovakia (SK)**Screenplay:** Ondrej Šulaj, Oleg Harencar**Director of Photography:** Ján Ďuriš**Cast:** Rudolf Martin, Monika Hilmerová, Roman Luknár, Táňa Pauhofová, Emília Vášáryová, Sally Kirkland**Release date:** January 2008

A story between a black comedy and a melodrama about an American who on the brink of his thirties finds out that he is not American at all (his biological mother lives somewhere in Central Europe) and has to deal with what it means for his further life.

Bye Bye Harry / Zbohom, Harry**Production:** NFP teleart GmbH & Co. KG (Germany), No Snow Productions Ltd. (UK), Banana Films Chochana S.A. (BE), Trigon Production (SK)**Director:** Robert Young**Story:** Graham Alborough**Director of Photography:** Hannes Hubach**Editor:** Jeremy Strachan**Cast:** Joanna Page, Iddo Goldberg, Veronica Ferres, Til Schweiger, Tim Dutton, Bela B. Felshenheim, Milan Hanuš, Mária Pološová, Jozef Tkáč, Peter Sóos**Release date:** September 2006

A slapstick comedy about Ian and Emma, a vintage Jaguar and a stolen corpse of a famous comedian Harry Hackett.

Note: previous title – **No Snow**

Cave / Jaskyňa – documentary**Production:** K2 studio, s.r.o. (SK)**Director:** Pavol Barabáš**Screenplay:** Pavol Barabáš**Director of Photography:** Pavol Barabáš**Music:** Michal Novinski**Editor:** Matej Beneš**Cast:** Branislav Šmída, Erik Kapucian, Marcel Griflík, Marián Majerčák, Zdenko Hochmuth, Ján Pavlík, Marek Audy, Richard Bouda**Release date:** Autumn 2006

Venezuela, Orinduik rainforest – the mythical Lost World. Thanks to the inaccessibility of the table mountains, prehistoric forms of life have survived here for millions of years. In 2005, a large helicopter props itself upon the massive Chimantá Table mountain. Several strong men jump out of it, brought together by their adventurous souls, the stubborn will of the explorer, and the anxiety to penetrate into depths that nobody has ever tried before. Together, they travel to the insides of a satanic mountain, to discover hidden natural phenomena, and to fight back the darkness, damp and difficult terrain, as well as themselves.

Demons / Démoni**Production:** D.N.A., s.r.o. (SK), VŠMU (SK), Štúdio 727 (SK), Menzural (SK)**Director:** Róbert Šveda**Screenplay:** Róbert Šveda**Director of Photography:** Peter Kelišek, Martin Žiaran**Music:** Jana Kmitová**Editor:** Marek Šulík, Matej Beneš**Cast:** Eva Kerekesová, Dada Duditšová, Beata Dubelová, Atila Mokos**Release date:** November 2006

A film of three stories about women who experience an unconventional Christmas time.

Music / Muzika**Production:** ALEF Film & Media Group (SK), box film! (Germany), cine+ (Germany)**Director:** Juraj Nvota**Story:** based on a short story by Peter Pišťanek**Screenplay:** Ondrej Šulaj**Costumes:** Mona Hafsahl**Editor:** Alois Fišárek**Cast:** Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Ol'hová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek**Release date:** September 2006

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to the numbing building of socialism – there begins a funny and blackish story about a man who hoped that his music would help him escape but did not succeed. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the end of the 1980s.

IN PRODUCTION**Bathory****Production:** Jakubisko Film, Slovakia s.r.o. (SK), Jakubisko Film s.r.o. (CZ), Lunar Fame LSB Limited (UK), Eurofilm Studio KFT (HU)**Director:** Juraj Jakubisko**Screenplay:** Juraj Jakubisko**Director of Photography:** F. A. Brabec, Ján Ďuriš, János Kende**Music:** Jan Jirásek**Editor:** Joe Walker**Release date:** May 2007

Elizabeth Bathory is recorded in the Guinness Book of Records as the greatest murderess in the history of humankind. Historians argue whether this is true or false. The prepared film strives to uproot the bloody legend about the wealthiest

Hungarian noblewoman and to show that it was the political and power intrigues of the renaissance period that stripped the Countess of her property.

The Border / Hranica – documentary

Production: LEON Productions (SK)

Director: Jaroslav Vojtek

Story: Jaroslav Vojtek

Screenplay: Marek Leščák, Jaro Vojtek

Director of Photography: Tomáš Sabo

Editor: Maroš Šlapeta

Cast: Elena Hornyaková and son, Peter Lizák, Peter Gilanyi with wife, Tibor Tóth, Vince Toth, Mrs. Kujíková and citizens of villages Veľké Slemence and Malé Slemence

Release date: Winter 2006

During the night of August 30, 1946, the village Slemence, on the eastern European border, was divided by the Red Army into two parts. One part, Great Slemence, remained in Slovakia (former Czechoslovakia); the other one became a part of Ukraine (former Soviet Union) and got a new name: Little Slemence. Absurdly demarked border, similar to the famed Berlin wall, divides estates, cemetery and closest families to the present. The documentary pictures the bitter experience of people from Slemence, who on the highest-security border of European Union dream that this border once opens.

Cooking the History / Ako sa varili dejiny – documentary

Production: Mischief – films (AU), Peter Kerekes s.r.o. (SK), Negativ s.r.o. (CZ), Česká televize (CZ)

Director: Peter Kerekes

Story: Peter Kerekes

Screenplay: Peter Kerekes

Director of Photography: Martin Kollár

Music: Marek Piaček

Editor: Marek Šulík

Release date: May 2007

Documentary about war cooks, or about how the daily needs of thousands of armed stomachs influenced the winnings and failures of statesmen. About field kitchen as a model of the world, where preparing of food becomes a fight tactic. Fight for big ideals standing on the strong feet of the kitchen table.

Final Spot

Production: Vision SD Pictures (SK)

Director: Slavomír Bachratý

Story: Peter Kotus

Screenplay: Slavomír Bachratý

Release date: Autumn–Winter 2006

If a person finds a place to quietly close his eyes and experience his life in one heartbeat, he has a chance to find out what really is worth living for.

Life of Lukas is full of adrenaline, passion and restlessness of youth, at the same time accompanied with disappointment and pain, though. One day, also he reaches his Final Spot.

Follow Me

Production: Artreal (SK), Barenholtz Production Inc. (USA)

Director: Anabela Žigová

Screenplay: Anabela Žigová

Release date: 2007

Lora Rakoczi, a young eccentric European, thanks to her behavior and to something that reminds a dead body of a man in her shower bath, awakens the interest of Miguel, a young man who was born and grew up in the slums of the New York ghetto. He follows Lora for a day and comes across more and more “dead bodies” of male victims the irresistible femme fatale leaves behind. However, the truth offers an even greater surprise than this simple suspicion and Miguel comes to realize he made a fatal mistake...

Galician Tales / Haličské príbehy

Production: Apple Film Production (PL), Trigon Production (SK)

Director: Dariusz Jablonski

Story: Andrzej Stasiuk

Screenplay: Andrzej Stasiuk, Dariusz Jablonski

Director of Photography: Tomek Michalowski

Art Director: Fero Lipták

Cast: Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz

Release date: 2007

A film set in contemporary Galicia, a region on the Slovak – Polish – Ukrainian border where nothing is impossible. Every-

one craves for a beautiful woman named Ľubica. She desires one man but marries another. And that costs her life...

Heaven, Hell... Earth / Nebo, peklo... zem

Production: Trigon Production (SK)

Director: Laura Siváková

Story: Laura Siváková

Screenplay: Laura Siváková

Director of Photography: Martin Žiaran

Editor: Maroš Šlapeta

Art Director: Pavol Andraško

Cast: Zuzana Kanócz, Bronislaw Wroclawski, Lukáš Latinák, Sofia Polanská, Dagmar Bláhová, Zuzana Mauréry, Jerzy Zelnik

Release date: 2008

A story of a young ballet dancer Klara searching for her identity and inner strength to follow her own vision of happiness.

Note: previous title – **Sfumato**

I Served the King of England / Obsluhoval jsem anglického krále

Production: AQS (CZ) in co-prod. with Bioscop (CZ), Magic Box Slovakia (SK), Barrandov Studios (CZ), UPP (CZ), TV Nova (CZ)

Director: Jiří Menzel

Story: Bohumil Hrabal

Screenplay: Jiří Menzel

Art Director: Milan Býček

Release date: December 2006

Film adaptation of Bohumil Hrabal's novel I Served the King of England, which is one of his best books. It shows the life story of a young waiter between the wars, during World War II, on up to the 1960s.

In the Captivity of Antarctica / V zajatí Antarktídy – documentary

Production: K2 studio, s.r.o. (SK)

Screenplay: Pavol Barabáš

Director of Photography: Pavol Barabáš

Music: Michal Novinski

Editor: Matej Beneš

Director: Pavol Barabáš

Cast: Rudolf Švaříček, Pavol Barabáš

Release date: Spring 2007

Adventurous expedition led by the famous Slovak polar explorer Peter Valušiak, the main character of the successful film “118 Days in the Captivity of Ice” by Pavol Barabáš (1998, 18 prizes from international film festivals competitions, 5 Grand Prizes).

Jazzus (working title)

Production: TaO Productions (SK), Borderline Productions (UK/Ireland)

Director: Tomáš Krnáč

Story: Tomáš Krnáč

Screenplay: Tomáš Krnáč, Biba Bohinska

Director of Photography: Asen Šopov

Music: Maceo Parker

Cast: Erik Ollé, Vanda Tureková, Lucia Gažiová, Tomáš Maštálir, Hana Gregorová

Release date: February 2007

A contemporary drama with a comedic attitude about how an over-ambitious young Slovak saxophonist first has to go through his personal hell in Belfast, Northern Ireland and purgatory in Bratislava, Slovakia – in order to reach his dream heaven on Earth, New York, USA.

Keep Smiling

Production: FáMa spol. s r.o. (SK), Štúdio 727 spol. s r.o. (SK)

Director: Pavol Korec

Story: Pavol Korec

Screenplay: Pavol Korec, Alžbeta Bohinská

Director of Photography: Ivan Finta

Editor: Peter Kordáč

Cast: Ágnes Gubiková, Pavel Řezníček, Milan Mikulčík

Release date: October 2006

During four extremely hot days, an attractive journalist is trying to solve a mystery she comes across on the roof of a high rise. It is a film about an embrace, which is more important than life or love!

Tobruk**Production:** Silver Screen (CZ), Free – cool – in (SK)**Director:** Václav Marhouľ**Screenplay:** Václav Marhouľ**Director of Photography:** Vladimír Smutný**Release date:** October 2007

World War II, autumn 1941. Soldiers of 11th Eastern Czechoslovak Battalion are posted in Tobruk in northern African Libya, which is surrounded by the Italians and the Germans. Among them, the young soldier Jiri Pospichal. His naive and idealistic dreams of war and heroes are bluntly confronted with the brutal hell of the African desert, everyday jeopardy of life and the omnipresent death.

Meeting the Enemy / Stretnutie s nepriateľom**Production:** Fabryka (SK)**Director:** Patrik Lančarič**Story:** Leopold Lahola**Screenplay:** Peter Pavlac, Patrik Lančarič, Marko Igonda**Director of Photography:** Peter Kelíšek**Music:** Dimitri Shostakovich, Richard Wagner as conducted and interpreted by Vladimír Martinka, FAKE**Edited by:** Lubomír Čechovič ml.**Cast:** Marko Igonda, Alexander Bárta, Boris Farkaš, Monika Hilmerová**Release date:** February 2007

The film is set in the times at the end of WWII in the Slovak hills. It is a story about a partisan soldier who is interrogated by a Russian officer. While escorted by a German soldier Helmut Kampen and a military convoy, the partisan escapes. The officer is trying to find out why the Germans did not kill the partisan and accuses him of collaboration. A progressive compilation combines authentic shots of contemporary war conflicts in direct confrontation with the story from the Second World War.

Vacation in the Gulag / Dovolenka v Gulagu**Production:** Ivo Brachtľ (SK)**Director:** Ivo Brachtľ**Release date:** 2007

Stories about people who had been forced to leave their homes and were imprisoned in the Soviet gulags are not really attractive to the young generation. The film presents this theme in composition with the “cool event” of a television reality show.

War Games / Vojnové hry – documentary**Production:** Apple Film Production (PL), Trigon Production (SK), Telewizja Polska S.A. (PL), Česká televize (CZ), Arte (FR)**Director:** Dariusz Jablonski**Story:** Dariusz Jablonski**Screenplay:** Dariusz Jablonski**Director of Photography:** Tomek Michalowski**Producer:** Dariusz Jablonski**Release date:** 2007

A documentary film from the period of the Cold War about a Polish colonel who defected to the U.S.A. in order to save Europe from a nuclear catastrophe.

FINAL DRAFT OF SCREENPLAY**„15:29“** / Diaspora (working title)**Production:** Artreal (SK)**Story:** Aleksandar Kolevski**Screenplay:** Aleksandar a Petra Kolevski, Jeremy Willis, James Ragan**Release date:** 2008

Historical drama from 16th century.

3 Seasons in Hell / 3 sezóny v pekle

Production: Dawson Production (CZ), Ozumi Films (PL), Trigon Production (SK)

Director: Tomáš Mašín

Screenplay: Lubomír Drozd, Tomáš Mašín

Release date: 2007

The story of Zdenek and Jana, a couple of young intellectual rebels who live their lives fully and fearlessly even in the times of upcoming communist coup d'état in 1948, is first of all a story about love and freedom, and about the re to shield one' personal microcosm from the totalitarian regime.

Accordion / Harmonika

Production: Trigon Production (SK)

Story: Peter Hledík

Screenplay: Peter Hledík, Ondrej Šulaj

A full length feature film about the life of a Slovak doctor and German prisoners of war in the Ilava Prison in 1950s.

The Corpse Must Die / Mŕtvola musí zomrieť

Production: Trigon Production (SK)

Director: Juraj Herz

Screenplay: Jozef Paštéka

Release date: 2008

A comedy from academic life, humorously reflecting our reality; the family of an intellectual and university lecturer, Kitchi Mitrovsky, is inevitably falling apart. His wife has filed for divorce because of his repeated infidelities and their only daughter has dropped out of university and plans to follow her boyfriend, an anti-globalist activist, to America. A released inmate invades their life and starts to blackmail the family. Paradoxically, solving this problem brings the family together again.

English Is Easy, Csaba Is Dead

Production: Agencia s.r.o. (SK)

Director: Karol Vosátko

Screenplay: Karol Vosátko, Viliam Klimáček

Cast: Peter Sklár, Zuzana Fialová, Peter Batthyany, Luboš Kostelný

Release date: Winter 2007

A film adaptation of a famous performance by the Bratislava-based GunaGu theater, full of expressive mafia lanaguage. A mafia boss, handicapped in terms of knowledge of foreign tongues, desires to enter the higher international circles and seeks a language teacher. His colleagues kidnap a science teacher. But, since the teacher wants to survive, gives lessons according to his own poor skills. When the boss's sister falls in love with the teacher, her boyfriends makes up a plan to kill him.

Flight of the Storks / Let bocianov

Production: Sen Film s.r.o (SK)

Director: Martin Repka

Story: Martin Repka

Screenplay: Eugen Gindl, Martin Repka

Director of Photography: Peter Bencsík

Dates of principle photography: August 2006

The story of Vanda, a young stewardess, who flies even in her private life without ground under her feet. The escape to the dying village Runina, where her grandmother lives, leads Vanda into an adventure, which turns up to the trading with human fate. This journey gives Vanda an opportunity to hold herself up, and to discover the value of where she comes from. That gives her the chance to return with the feeling of security of having a home.

Foxes / Líštičky

Production: Negativ (CZ), Spring Pictures (UK), Miras (SK), Czech Television (CZ)

Director: Mira Fornay

Screenplay: Mira Fornay

Release date: October 2007

Set in contemporary London, *Foxes* tells the story of an Eastern European girl who learns that in order to live her own life and fulfill her dreams, she needs to stand on her own feet and see reality for what it is.

P.C.S. – Personal Cyber Space / Barbora (working title)

Production: Artreal s.r.o. (SK), Kaval film production (Macedonia)

Director: Ivo Trajkov

Story: Petra Kolevska

Screenplay: Petra Kolevska

Director of Photography: Suki Medenčević

Cast: Táňa Pauhofová or Petra Humeňanská (main role), Maroš Kramár, Andy Hryc, Ingrid Timková, Marian Labuda ml.

Release date: Winter 2007/2008

What if teenager addicted to internet communication has also a genetic tendency towards mental illness...?

A thriller in two parallel worlds.

Race / Preteky (working title)

Production: Negativ (CZ), Silvia Dubecká – Sisa Art (SK)

Director: Marek Najbrt

Story: Robert Geisler, Benjamin Tuček, Marek Najbrt

Screenplay: Robert Geisler, Benjamin Tuček, Marek Najbrt

Director of Photography: Miloslav Holman

Release date: Spring 2007

A car racer, millionaire, hedonist, womaniser and manipulator Richard Nekolný has died. In his testament he challenged his numerous family members to a race across ex-Czechoslovakia. The winner will be the only one to inherit his enormous fortune. The members of the incongruous family set out on a grotesque journey following the tracks of their late family member. In the end they will find out what sort of a person their father, husband and lover was. But in the first place they find out the truth.

Small Celebrations / Malé oslavy

Production: ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ), UN FILM (SK)

Director: Petr Koliha

Screenplay: Slavena Liptáková

Release date: September 2007

Above all, this is a story about flickers of happiness born out of necessity. Marta and Agata convince us that life is bearable because its banality can reach surprising heights, but only

after falling to the bottom first. The story depicts everyday tribulations and pleasures of several heroines living in an apartment building on the outskirts of a big city. The film wants to find a unique personal expression amidst the dullness of everyday reality, inner strength and dignity amidst hardship and weariness and purity amidst guilt.

Surviving Life (Theory and Practice) /

Prežiť svoj život (teória a prax)

Production: Athanor (CZ), Juraj Galvánek – C-GA FILM (SK)

Director: Jan Švankmajer

Screenplay: Jan Švankmajer

Director of photography: Juraj Galvánek

Release date: 2008

A „psychological comedy“ about an ageing man who escapes into dreams to confront the childhood traumas that make him afraid of living.

Veronka

Production: Trigon Production (SK)

Screenplay: Ondrej Šulaj

Release date: 2008

A fairy-tale based on original motives of Slovak folk tales. Veronka, a peasant girl, saves a prince from the curse of an evil gnome by her love and determination. The film, rich in visual effects and humor, is comprised as family entertainment.

IN DEVELOPMENT**Everything but Love** / Všetko okrem lásky

Production: ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ)

Director: Dušan Trančík

Screenplay: Dušan Trančík, Roman Kopřivík

A story about a young man who divides his life between intellectual work that almost nobody cares about and his relationship with his girlfriend. He finds his life to be a vicious circle of

uninspiring routine. Kristián meets a model, Kim, and her successful partner, Anton, a businessman working in advertising. Kim raises his almost forgotten self-confidence and also awakens emotions that he no longer expected to have. Kristián feels attracted to the boisterousness, hedonism, generosity and bluntness of Anton. The relationship between these three protagonists forms the starting point of a bizarre and exciting story, in which dreams turn into reality and reality into a nightmare. Kristián sets out on a journey toward success.

Give and Take / Niečo za niečo

Production: Jakubisko Film s.r.o (CZ), Jakubisko Film Slovakia s.r.o. (SK)

Screenplay: Juraj Jakubisko

Director of Photography: Ján Ďuriš

The friendship of Lucas and his four-legged friend, who, running away from hunger and human wrath appear in the fairy-tale world. The understanding of this world helps our friends to escape the cruel, bitter reality in which they are living into the world they have been dreaming about – their dream turns into reality.

The Jesokero Nilaj / Indian Summer / Babie leto

Production: ALEF Film & Media Group (SK), Bionaut Production (CZ), FilmService Slovakia (SK)

Director: Gejza Dezorz

Screenplay: Agda Bavi Pain, Gejza Dezorz

Release date: 2007

A black comedy about betrayal, dead love and revenge, coloured with blood, tears but also laughter, taking place on the periphery of the country – “East of Eden”. The humanly proud but also cowardly Hero, punished by an involuntary imprisonment, returns through an infamous Roma “reservation” and bad neighbourhoods to avenge his stolen family and youth.

Migrants / Migranti – documentary

Production: ALEF Film & Media Group

Director: Marian Urban

A documentary feature about homestead, village and town dwellers from the Slovak regions of Orava and Kysuce and about their journey there and back again.

Rivers of Babylon II

Production: ALEF Film & Media Group (SK)

Story: Peter Pišťanek

Screenplay: Peter Pišťanek, Marian Urban

The film Rivers of Babylon based on the 1990's best-seller of the same title brings a sarcastic parable about the unstoppable rise of an individual to power.

The arrival of a simple, but mysterious and brutal RácZ at a boiler-room of a big hotel in the capital city and his rise to financial and political power is the background for exciting, foolish, dramatic as well tragic situations and stories. RácZ, on his way to power and wealth, is not stopped by any method or act when he is to reach his aims to govern the area in which he lives.

Rivers of Babylon I. is the second most successful Slovak film in the past eight years.

Now, RácZ, the predator not separated from us by cage bars returns ten years after.

The Three Pals / Traja

Production: Jakubisko Film s.r.o (CZ), Jakubisko Film Slovakia s.r.o. (SK)

Director: Miroslav Šindelka

Screenplay: Miroslav Šindelka, Jozef Kollár

Director of Photography: Ján Ďuriš

„The Three Pals“ is a film about child spies in former Czechoslovakia in the 1960's. The Ministry of Defence trained 10 to 14 year old children as the so-called child spies. After the success of this project in Czechoslovakia, other socialist countries had adopted this method as well. The film reveals what has remained a great taboo in Eastern Europe. The past mingles with the present in the film as it is reflected by present lives of the main characters.

OTHER FILMS

IN POST-PRODUCTION

Four / Štyri

Production: Ivana Šebestová, feel me film, s.r.o.,
Plaftik s.r.o. (SK)

Director: Ivana Šebestová

Running time: 14 min.

Release date: February 2007

Animated film about four women, love and death.

History of Slovak Cinematography (pilot) /
Dejiny slovenskej kinematografie (pilotný diel)

Production: Trigon Production (SK), Slovenský
filmový ústav (SK)

Director: Ján Šuda

Running time: 52 min.

Release date: Autumn 2006

A documentary series covering the birth and the development
of Slovak cinematography from the mid 20th century till today.

The Magical World of Animated Film /
Čarovný svet animovaného filmu

Production: ALEF Film & Media Group (SK), Slovenský
filmový ústav (SK)

Director: Rudolf Urc

Release date: Spring 2007

This thirteen-part documentary series is the first comprehensive documentary survey of the history of the Slovak animated film, of its most important and outstanding works, trends and makers. It is also a unique presentation of the best works of the Slovak animation that have been made over the course of almost 60 years of its existence.

Space Quartet (pilot of 7-part series) /

Vesmírny štvorlístok (pilotný diel 7-dielneho seriálu)

Production: Animoline (SK), Trigon Production (SK)

Director: Ján Baran

Running time: 6 min.

Release date: 2006

Four children travel through the Universe thanks to a magical alarm clock that turns into a space ship in the moonlight. On their fantastic journey the children encounter identical situations to those on the Earth — they discover the world around them and the relationships in it.

Thirst / Smäd

Production: Sen film s.r.o. (SK)

Director: Martin Repka

Running time: 5 min.

Release date: 2006

One night I had a dream, I wrote it down and made the short fiction film about a thirsty woman...

The Trip / Výlet

Production: Opona Studio (SK), GH film (SK),
Studio Lemnon (SK)

Director: Gabriel Hošťaj

Running time: 33 min.

Release date: 2006

A medium-length horror about four young people going on a trip to a cottage kept by a mysterious old woman.

Winter

Production: Trigon Production (SK), ac100 (HU), Slovenský
filmový ústav (SK)

Director: Dušan Trančík

Running time: 52 min.

Release date: 2006

A documentary film about Ladislav Winter, an extraordinary man who has lived through several political systems and has built the famous Piešťany spa.

IN PRODUCTION

Making of Music / Film o filme Muzika**Production:** ALEF Film & Media Group (SK)**Director:** Marek Urban**Release date:** Autumn 2006

A documentary film about the shooting of second feature film by Juraj Nvota Music.

A Man Remains / Ostáva človek**Production:** Trigon Production (SK), Slovenský filmový ústav (SK)**Director:** Martin Šulík**Running time:** 52 min.**Release date:** 2007

A documentary about Professor Martin Slivka, a significant Slovak director and founder of ethnographic documentary, and about his accomplished personality.

We Endured / Prežili sme**Production:** Portobello Media (UK), Trigon Production (SK)**Director:** Yuri Dojc**Screenplay:** Katya Kraus, Yuri Dojc**Release date:** 2007

This documentary is based on a collection of Holocaust survivor photographs taken by a well-known photographer, Yuri Dojc. The director introduces their individual stories from WWII and the time after the war.

Where the Ice-cream Men Go in the Winter (series) / Kam chodia na zimu zmrzlinári (seriál)**Production:** Mišo Uhrin (SK)**Director:** Mišo Uhrin**Release date:** Summer 2006

Animated short stories series for children, by the book of Daniel Hevier.

FINAL DRAFT OF SCREENPLAY

My Father Gulag / Prečo som na svete rád**Production:** Trigon Production (SK), CNF (RU)**Director:** František Palonder**Screenplay:** Peter Juščák, František Palonder**Release date:** 2008

This documentary follows the story of a man, who was born in a Siberian Gulag 55 years ago to an unjustly imprisoned Slovak woman. For the first time in his life, he visits the places where he was born and where he lived the first three years of his life. This man, Jan Antal, hopes to find answers to at least some of the questions that have been haunting him all his life: Who am I? Where do I come from? Who was my father? Only by learning about his past can he feel whole as a human being.

Who Sleeps Under the Eagle and Two Lions / Kto spí pod orlicou a dvoma levmi**Production:** NGO NOVA (Serbia), Trigon Production (SK)**Director:** Goran Matić**Screenplay:** Goran Matić**Release date:** 2007

Close to the end of WWI, in July 1918, a Slovak soldier started a rebellion against their Austro-Hungarian officers in Kragujevac, Serbia. The rebellion was soon crushed and 44 of the rebelling soldiers were executed. In the memory of this event, the first Monument dedicated to soldiers who died in WWI, was erected in Kragujevac shortly after the war. Today, though, nobody knows, not even those living in Kragujevac, who sleeps under the eagle and two lions and why.

IN DEVELOPMENT

Landlocked Islands / Ostrovy vo vnútrozemí**Production:** ALEF Film & Media Group (SK)

A series of documentary films about outstanding and unique human beings, events and stories from various parts of the world as they are seen by young Slovak documentary filmmakers.

AG STUDIO

Azalková 8, 821 01 Bratislava
 Tel./Fax: +421-2-4329 3544
 agstudio@euroweb.sk
 Pavel Geleta

AGENTÚRA RND

Škultétyho 5, 831 04 Bratislava
 Tel./Fax: +421-2-5556 3508
 rnd@rnd.sk
 www.rnd.sk
 Ladislav Hubáček

ALEF FILM & MEDIA GROUP

Pavlovičova 3, 821 04 Bratislava
 Office: Tekovská 7, 821 09 Bratislava
 Tel.: +421-2-5564 4791
 Fax: +421-2-5556 1045
 alef@webdesign.sk
 www.afm.sk
 Marian Urban

ALEF JO FILMŠTÚDIO

Uršulínska 9, 811 01 Bratislava
 Tel./Fax: +421-2-5441 5184
 oparty@computel.sk
 www.alefjo.sk
 Ján Oparty

ARINA

Winterova 14, 921 01 Piešťany
 Tel.: +421-907 608 513, +421-907 787 945
 silvia@artscript.sk, erikp@chello.sk
 Silvia Panáková, Erik Panák

ARS MEDIA

Odeská 13, 821 06 Bratislava
 Tel.: +421-2-4552 3481
 Fax: +421-2-4552 3600
 arsmidia@mail.t-com.sk
 arsmidia@orangemail.sk
 Igor Hudec

ARTILERIA – KULTÚRNA SPOLOČNOSŤ

Drobného 23, 841 01 Bratislava
 Tel.: + 421-903 789 198, +421-905 261 949
 skop@artileria.sk, melis@artileria.sk
 www.artileria.sk
 Marko Škop, Ján Meliš

ARTKREA

Slepá 3, 811 01 Bratislava
 Office: Tešedíkova 23, 841 06 Bratislava
 Tel./Fax: +421-2-6595 6386
 Tel.: +421-2-5441 3802, +421-903 700 782
 nvdesign@artefakt.sk
 Elena Vachová

ARTREAL

Prídavkova 27, 841 06 Bratislava
 Tel./Fax: +421-34-7787 144
 ar@artreal.sk
 Petra Kolevská

ATAN FILM

Rovniankova 1, 851 02 Bratislava
 Tel.: +421-2-6353 1977, +421-2-6353 1979
 Fax: +421-2-6383 1978
 atf@mail.t-com.sk
 Jozef Ozábal

ATARAX

Žižkova 6, 040 01 Košice
 Tel.: +421-55-6780 500
 Tel./Fax: +421-55-6780 418
 atarax@iol.sk
 www.atarax.sk
 Eva Kratochvílová

ATELIER.DOC

Staré grunty 61, 841 04 Bratislava
 Tel.: +421-2-6020 2016
 Fax: +421-2-6542 0768
 office@atelierdoc.sk
 www.atelierdoc.sk
 Robert Zipser

BAMAC

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 Tel./Fax: +421-2-6446 2121
 bamac@bamac.sk
 www.bamac.sk
 Laco Halama

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Budatínska 49, 851 06 Bratislava
 Tel.: +421-2-6383 2913, +421-904 806 661
 Juraj Galváněk

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Drobného 20, 841 02 Bratislava
 Office: Jelenia 10, 811 05 Bratislava
 Tel./ Fax: +421-2-5262 6843
 dna@dnaproductio.n.sk
 www.dnaproduction.sk
 Rastislav Šesták

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Sibírska 8, 831 02 Bratislava
 Tel: +421-905 438 319
 dmikusova@chello.sk
 Denisa Mikušová, Igor Kolárik

FILM FACTORY

Mudroňova 59, 811 03 Bratislava
 Tel.: +421-2-5464 0055
 Fax: +421-2-5443 0179
 film@filmfactory.sk
 www.filmfactory.sk
 Miroslav Šindelka

FREE – COOL – IN

Gorkého 13, 811 01 Bratislava
 malachovsky@rainside.sk
 Iveta Malachovská

HLAVA 98

Obchodná 13, 811 06 Bratislava
 Tel./Fax: +421-2-5296 4051
 hlava@rainside.sk
 Miriam Chlpíková

IVO BRACHTL

Povraznícka 11, 811 07 Bratislava
 Tel.: +421-903 717 237
 Fax: +421-2-5557 1457
 brachtl@computel.sk
 Ivo Brachtl

JAKUBISKO FILM SLOVAKIA

Lazaretská 4, 811 08 Bratislava
 Postal address: Palác Lucerna, Vodičkova 36,
 116 02 Praha, Czech Rep.
 Tel.: +420-296 236 353
 Fax: +420-296 236 383
 info@jakubiskofilm.com, tereza.zivna@jakubiskofilm.com
 www.jakubiskofilm.com
 Markéta Zahradníková, Tereza Živná

JMB FILM & TV PRODUCTION

Koreničova 12, 811 03 Bratislava
 Tel.: +421-2-5464 1344
 Fax: +421-2-5464 1346
 jmb@jmbfilm.sk
 www.jmbfilm.sk
 Milan Stráňava

K2 STUDIO

Guothova 2, 831 01 Bratislava
 Tel.: +421-2-5477 3429
 Fax: +421-2-5477 3468
 k2@k2studio.sk
 www.k2studio.sk
 Katarína Moláková

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Brečtanová 1, 833 14 Bratislava
 Tel.: +421-2-5477 1921
 Fax: +421-2-5477 2224
 info@kolibaproduction.sk
 www.kolibaproduction.sk
 Martin Kollár

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Tranovského 55, 841 02 Bratislava 42
 Tel.: +421-2-6453 3992, +421-905 609 173
 Fax: +421-2-6446 2784
 leon@leonproductions.sk
 www.leonproductions.sk
 Mario Homolka, Dávid Čorba

MAGIC BOX SLOVAKIA

Gorazdova 47, 811 04 Bratislava
 Tel.: +421-2-5465 0274
 Fax: +421-2-5465 0276
 magicbox@magicboxlovakia.sk
 www.magicboxlovakia.sk
 Ľuba Féglová

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Hviezdoslavovo nám. 12, 811 02 Bratislava
 Tel.: +421-905 604 307, +421-905 197 067
 ivan@mystudio.sk
 www.mystudio.sk
 Dávid Popovič, Ivan Popovič

PETER KEREKES

900 85 Vištuk 277
 Tel.: +421-905 255 698
 Fax: +421-33-6446 409
 kerekes@nextra.sk
 Peter Kerekes

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Svätovojeťská 34, 831 03 Bratislava
 Tel.: +421-2-4446 2747-8
 Fax: +421-2-4446 2173
 protos@protos.sk
 www.protos.sk
 Marián Varga

SEN FILM

Bernolákova 2, 811 07 Bratislava
 Tel./Fax: +421-2-5249 2993
 senfilm@mail.t-com.sk
 Martin Repka

SISAART – MGR. SILVIA DUBECKÁ

Lovinského 39, 811 04 Bratislava
 Tel.: +421-903 564 164, +421-2-5477 1275
 Fax: +421-2-5465 2017
 dubecka@mail.t-com.sk
 Silvia Dubecká

TAO PRODUCTIONS

Palkovičova 8, 821 08 Bratislava
 Tel./Fax: +421-2-5557 6566
 Tel.: +421-905 863 332
 tomas.krnac@mail.t-com.sk
 Tomáš Krnáč

TITANIC

Pavlovova 6, 821 08 Bratislava
 Tel.: +421-905 439 040
 Fax: +421-2-5596 0419
 sulikm@chello.sk
 Martin Šulík

TRIGON PRODUCTION

Hríbová 9, 821 05 Bratislava
 Tel./Fax: +421-2-4445 8477
 trigon@trigon-production.sk,
 patrik.pass@trigon-production.sk
 www.trigon-production.sk
 Patrik Pašš

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Miletičova 35, 821 09 Bratislava
 Tel.: +421-2-5341 6531
 valentko@ba.psg.sk
 Katarína Valentková

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Puškinova 2, 811 03 Bratislava
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 Fax: +421-2-5262 3092
 vicky@veraproducton.sk
 Vicky Gildein

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www.vision-sd.com
 Tel: +421-903 283 232, +421-907 472 233
 sb@vision-sd.com
 Slavomir Bachratý

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 at <http://www.aic.sk/en/adresar.html>.*

**ASSOCIATION OF SLOVAK FILM CLUBS /
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV (ASFK)**

Brnianska 33, 811 04 Bratislava
 Tel.: +421-2-5465 2018-9
 Fax: +421-2-5465 2017
 asfk@mail.t-com.sk
 www.asfk.sk
 Silvia Dubecká, Martina Mlichová

CONTINENTAL FILM

P. O. BOX 7, 820 15 Bratislava 215
 Tel.: +421-2-4342 2902
 Fax: +421-2-4342 3081
 cofilm@cofilm.sk, marketing@cofilm.sk
 www.continental-film.sk
 Lucia Škvareninová

INTERSONIC

P. O. BOX 44, 840 00 Bratislava 4
 Tel.: +421-2-6542 2070, ext. 100
 Fax: +421-2-6542 3977
 eva@intersonic.sk
 www.intersonic.sk
 Eva Misányiková

ITA AGENTÚRA (ITAFILM)

Riazanská 54, 831 03 Bratislava
 Tel.: +421-2-4463 3275
 Fax: +421-2-4463 3274
 itafilm@itafilm.sk
 www.itafilm.sk
 Katarína Brocková

MAGIC BOX SLOVAKIA

Gorazdova 47, 811 04 Bratislava
 Tel.: +421-2-5465 0274
 Fax: +421-2-5465 0276
 feglova@magicboxslovakia.sk
 www.magicboxslovakia.sk
 Luba Féglová

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Avion Shopping Centre
 Ivánska cesta 12
 821 04 Bratislava
 Tel.: +421-2-5262 0941
 Fax: +421-2-5262 0943
 attack@nexta.sk, info@kinoimax.sk
 www.kinoimax.sk

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Einsteinova 20, 851 01 Bratislava
 Tel.: +421-2-6820 2228
 Fax: +421-2-6820 2235
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 www.palacepictures.net
 Igor König

SATURN ENTERTAINMENT

Senická 17, 811 04 Bratislava
 Tel.: +421-2-5479 1936, +421-2-5479 1937
 Fax: +421-2-5479 1939
 saturn@saturn.sk
 www.saturn.sk
 Andrea Podmaková

SPI INTERNATIONAL CZECH REP & SLOVAKIA

Matúškova 10, 831 01 Bratislava
 Tel.: +421-2-5465 0822
 Fax: +421-2-5479 3653
 spi@spi-film.sk
 www.spi-film.sk
 Anton Ondrejka

TATRA FILM

Vajnorská 89, 831 04 Bratislava
 Tel.: +421-2-4914 0030
 Fax: +421-2-4445 0651
 tatrafilm@tatrafilm.sk
 www.tatrafilm.sk
 Ivan Sollár

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Júnová 10, 831 01 Bratislava

Tel.: +421-2-5477 7027

Fax: +421-2-5477 1014

walter@chello.sk

www.danubiusfilm.sk

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**ACADEMY OF ANIMATION BRATISLAVA /
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Tel.: +421-2-6241 1668

Fax: +421-2-6252 4313

uat@uat.sk

www.uat.sk

Viera Zavarčíková

**FACULTY OF MASS-MEDIA COMMUNICATION
AT UNIVERSITY OF SS. CYRIL AND METHODIUS IN TRNAVA**

Nám J. Herdu 2, 917 01 Trnava

Tel.: +421-33-5565 424

Fax: +421-33-5503 236

fmkucm@ucm.sk (dean's office)

Táňa Blahútová (dean's assistant)

**FILM AND TELEVISION FACULTY AT ACADEMY OF MUSIC
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VYSOKEJ ŠKOLY MÚZICKÝCH UMENÍ**

Svoradova 2, 813 01 Bratislava

Tel.: +421-2-5930 3561 (operator)

+421-2-5930 3575 (dean's office)

Fax: +421-2-5930 3575

dekanat@vsmu.sk (dean)

festivals@vsmu.sk (festival department)

www.vsmu.sk

Stanislav Párnický (dean)

Zuzana Gindl-Tatárová (vice-dean for international relations)

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Film and Television Faculty at the Academy of Music
and Dramatic Arts (FTF VŠMU)

Svoradova 2, 813 01 Bratislava

Tel.: +421-2-5930 1430

Fax: +421-2-5390 3575

info@ackofestival.sk

www.ackofestival.sk

Martin Hasák

ART FILM FESTIVAL TRENČIANSKE TEPLICE – TRENČÍN

International Film Festival Art Film

Bajkalská 25/a, 825 02 Bratislava 26

Tel.: +421-2-4870 0042, +421-32-6552 983

Fax: +421-2-4870 0043, +421-32-6552 985

artfilm@artfilm.sk

www.artfilm.sk

Peter Hledík, Lívia Filusová

**BIENNIAL OF ANIMATION BRATISLAVA /
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BIBIANA – Medzinárodný dom umenia pre deti

Secretariat BAB

Panská 41, 814 99 Bratislava

Tel./Fax: +421-2-5443 1314

bab@bibiana.sk

www.bab-slovakia.sk

Katarína Minichová, Katarína Križanovičová

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Národné osvetové centrum, Nám. SNP 12,

812 34 Bratislava

Tel.: +421-2-5921 4116

Fax: +421-2-5921 4102

skoludova@nocka.sk

www.nocka.sk, www.amatfilm.sk

Zuzana Školudová

EKOTOPFILM**International Festival of Professional Films**

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P. O. BOX 51, 820 12 Bratislava 212

Tel.: +421-2-6353 0336, +421-903-737 302

Fax: +421-2-6353 0333

ekotopfilm@ekotopfilm.sk

www.ekotopfilm.sk

Pavol Lím, Dominika Matejčeková

ETNOFILM ČADCA

Kysucké múzeum

Moyzesova 50, 022 01 Čadca

Tel.: +421-41-4321 386

Fax: +421-41-4321 290

kysuckemuzeum@stonline.sk

www.etnofilm.sk, www.kysuckemuzeum.sk

Ľubica Kullová

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www.asfk.sk

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info@horyamesto.sk

www.horyamesto.sk

Tamara Greksáková

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www.stv.sk
Ida Hledíková

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tatarova@vsmu.sk
www.sfta.sk, www.slnkovsieti.sk
Zuzana Gindl-Tatárová

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Fax: +421-2-6542 0636
doccentrum@hotmail.com
Boris Hochel

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office@rada-rtv.sk
www.rada-rtv.sk
Peter Abrahám

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sokolova@litfond.sk
www.litfond.sk
Ladislav Serdahély

MEDIA DESK SLOVAKIA

Grösslingová 32, 811 09 Bratislava
Tel.: +421-2-5263 6935
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info@mediadesk.sk
www.mediadesk.sk
Vladimír Štric

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Tel.: +421-2-5939 1111 (operator)
Fax: +421-2-5939 1174
mksr@culture.gov.sk
www.culture.gov.sk
Martina Pavlíková

Section of Media and Audiovision:

Tel.: +421-2-5939 1122
Fax: +421-2-5441 9671
sma@culture.gov.sk
Zuzana Mistríková (General Director)

SLOVAK FILM INSTITUTE / SLOVENSKÝ FILMOVÝ ÚSTAV

Grösslingová 32, 811 09 Bratislava
Tel.: +421-2-5710 1501 (operator),
+421-2-5710 1503 (secretariat)
Fax: +421-2-5296 3461
sfu@sfu.sk
www.sfu.sk

General Manager: Peter Dubecký

Office of the General Manager:

Tel.: +421-2-5710 1503

oddeleniegr@sfu.sk

Dagmar Kuková

Film Archive:

Tel.: +421-2-5710 1540, +421-2-5710 1508

festival@sfu.sk

Hana Váľková

National Cinematographic Centre:

Tel.: +421-2-5273 3212, +421-2-5710 1527

Fax: +421-2-5273 3214

cinecentre@sfu.sk

Alexandra Strelková

Audiovisual Information Centre:

Tel.: +421-2-5710 1526

Fax: +421-2-5273 3214

aic@aic.sk

www.aic.sk

Miroslav Ulman

Department of Film Events:

Tel.: +421-2-5710 1505, +421-2-5292 5532

foreigndept@sfu.sk

Viera Ďuricová

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Dlhá 13, 900 28 Ivanka pri Dunaji
Tel.: +421-903 748 188
malik@vsmu.sk, vmdomcek@mail.t-com.sk
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Mária Pichnarčíková

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asfk@mail.t-com.sk
www.asfk.sk
Silvia Dubecká, Martina Mlichová

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Boris Hochel

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vrastiak@slovanet.sk
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Jana Lisová

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Tatiana Šumcová

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tatarova@vsmu.sk
www.sfta.sk, www.slnkovsieti.sk
Zuzana Gindl-Tatárová

SLOVAK FILM UNION / SLOVENSKÝ FILMOVÝ ZVÄZ (SFZ)

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Štefan Vraštiak

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soza@soza.sk
www.soza.sk
Katarína Tomandlová

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Dušan Hájek, Andrea Podmaková

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Hrobákova 15, 851 02 Bratislava
Tel.: +421-903 438 091
Tel./Fax: +421-2-6231 7718
javorska@mail.t-com.sk
Katarína Javorská

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www.markiza.sk

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rybnicek@stv.sk

www.stv.sk

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+421-2-5941 8703

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Slovak Film Institute

Grösslingová 32, 811 09 Bratislava

Tel.: +421-2-5710 1501

Fax: +421-2-5296 3461

E-mail: sfu@sfu.sk

www.sfu.sk

In cooperation with:

Slovak Audiovisual Producers' Association

Office: Tekovská 7, 821 09 Bratislava

Tel.: +421-2-5556 5643

Fax: +421-2-5296 3461

E-mail: sapa@webdesign.sk

www.sapa.cc

Editors: Miro Ulman, Alexandra Strelková, Silvia Klasová,

Zita Hosszúová, Martin Šmatlák, Zuzana Mistríková

Translation: Zuzana Dudášová, Alexandra Strelková,

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+421 2 4850 4850
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