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2006

SLOVAK FILM GUIDE

2006

SLOVAK FILM GUIDE

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Slovak Film Guide 2006 aims at presenting the most relevant information on the Slovak cinematography and the audiovisual market in Slovakia. This edition was prepared at the occasion of the Central European Cinema Umbrella Stand at the European Film Market in Berlin where Slovakia will be presented together with four other partners from the region.

It is the first time that Slovak cinematography will be presented to such an extent within the significant event of IFF Berlin, thus we feel it is necessary to provide the most basic and relevant information in a well-arranged way.

It must be noted that some of the data represent the situation in the year 2004, as not all relevant statistics were available at the time of preparing the latest edition of Slovak Film Guide.

The individual chapters of SFG 2006 provide basic data and a selection of geographic and economic indicators about the Slovak Republic. In addition to the well-defined tables containing figures on the development of Slovak film production, distribution and the conditions of the cinema network in 1993 – 2004, the publication presents a list of films produced in the last three years, overview of international productions shot at locations in the Slovak Republic, as well as a wide-ranging list of projects being currently prepared by the Slovak independent producers. Many of them are projects of international co-production and are expected to bring success at the European market if not in the wider world.

In addition, Slovak Film Guide presents a selection of relevant producers, distributors, films festivals, film schools and institutions, as well as professional associations, helps learn more about the structure of organizations active in the field of audiovisual in Slovakia. The full and up-dated list with description of the activities is available at the web site of the Audiovisual Information Centre of SFI www.aic.sk.

We consider it important to note that despite the long common Czecho-Slovak history in former Czechoslovakia, Slovak cinematography has been developing independently for a decade only. Although the conditions for cinematography in Slovakia are by far not satisfactory, it has achieved several accomplishments.

Let us mention the International Emmy Award for the best documentary for the film *The Power of Good – Nicholas Winton* (dir. M. Mináč) in the year 2002 and the co-production *Želary* (dir. O. Trojan, 2003) the Academy Award nomination in the Foreign Language Film category.

Numerous films of other Slovak filmmakers were successfully presented at international film festivals and showings.

Many of them applied with success for the support at international funds and Pan European support programmes.

Detailed information about Slovak full-length feature films, documentaries, short and animated films is presented in the latest edition of *Slovak Films 1993 – 2005* catalogue which will also be presented in an up-dated version later in 2006.

We strongly believe that the Slovak Film Guide 2006 will you get an oriented in the context of Slovak audiovision.

Alexandra Strelková

Slovak Film Institute – National Cinematographic Centre

- **Official name:** Slovenská republika (The Slovak Republic)
 - Parliamentary Democracy
 - Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic
 - Member of the European Union since May 1, 2004
- **Capital:** Bratislava
- **Location:** Central Europe, geographical center of Europe, bordering on the Czech Republic, Poland, Ukraine, Hungary and Austria.
- **Area:** 49 035 square kilometers
- **Population:** 5 384 822 (2004)
Population density: 110 per sq.km
- **Language:** official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany, most members of minority ethnic groups speak Slovak in addition to their own native languages.
- **Currency:** slovenská koruna / 100 halierov (Slovak crown / 100 hellers), SKK
Exchange Rate: 1 EUR = cca. 39 SKK
1 USD = cca. 31 SKK
- **VAT rate:** flat rate of 19%
- **GDP:** 826 493 mil SKK (2004)
- **Time Zone:** CET (Central European Time)
- **Dialing code:** +421
- **Major towns:**
 - Bratislava – capital city, population: 425 155 (2004)
(distances: Prague – 324 km, Vienna – 62 km, Budapest – 196 km)
 - Košice – population 242 066 (2004)
 - Prešov – 91 767 (2004)
 - Nitra – 85 742 (2004)
 - Žilina – 85 268 (2004)
 - Banská Bystrica – 81 704 (2004)
- **Climate:** moderate continental climate with cold and dry winters and hot and humid summers.
- **Terrain and Environment:** The Slovak Republic is mountainous in the central and northern regions. The Carpathian Mountains extends across most of the northern and northwestern parts of the country with the highest Carpathians alpine range the High Tatras with the highest peak in the Slovak Republic Gerlachovsky Stit (2,655 meters). The southern region is dominated by the fertile Danubian lowlands. The Slovak Republic is also rich in interesting and unusual caves. Among them are the Demänovská caves, a series of caves linked by underground lakes and waterfalls, located in central Slovakia; and the Domica cave, known for its vaulted roof and colored stalactites, located near the Hungarian border in eastern Slovakia. The Danube is Slovakia's main navigable river. Other important rivers include the Vah, Hron, Eipel, Nitra, Ondava, Laborec, and Hornad. Many small glacial lakes are located in the High Tatras Mountains.
 - The Highest Point:** Gerlachovsky Stit (High Tatras) 2,655 m above sea level
 - The Lowest Point:** Bodrož River (94 m above sea level)
- **Source:** Statistical Office of the Slovak Republic
www.statistics.sk, www.slovakia.org

TOP 10 SLOVAK FILMS 1993-2004 by admission

No	Title	Rel. date	Perf.	Admission	Box office	Average ticket price
1	Fontána pre Zuzanu 2 / The Fountain for Suzanne II	18. 06. 93	1 491	343 206	7 422 461	21,63
2	Fontána pre Zuzanu 3 / The Fountain for Suzanne III	26. 08. 99	1 591	112 353	6 046 721	53,82
3	Suzanne	14. 09. 96	873	98 324	2 735 036	27,82
4	...kone na betóne / ... Crying for the Moon	28. 04. 95	833	76 771	2 099 994	27,35
5	Vášnivý bozk / Passionate Kiss	03. 02. 95	788	64 124	1 772 994	27,65
6	Na krásnom modrom Dunaji / On the Beautiful, Blue Danube	03. 06. 94	766	57 006	1 366 779	23,98
7	Sokoliar Tomáš / Thomas the Falconer	02. 03. 00	603	50 974	1 862 187	36,53
8	Záhrada / The Garden	08. 06. 95	935	49 011	1 456 149	29,71
9	Rivers of Babylon	23. 04. 98	699	41 552	1 844 003	44,38
10	Kruté radosti / Cruel Joys	03. 10. 02	566	25 179	1 827 246	72,57

TOP 10 FILMS - SLOVAKIA 1993-2004 by admission

No	Title	Rel. date	Perf.	Admission	Box office	Prod.
1	Lion King, The	02. 12. 94	3 305	643 674	14 601 804	USA
2	Titanic	05. 02. 98	2 912	526 190	28 970 861	USA
3	Jurassic Park	14. 10. 93	2 603	470 276	12 652 148	USA
4	Fontána pre Zuzanu 2	18. 06. 93	1 491	343 206	7 422 461	Slovakia
5	Harry Potter and the Philosophers' Stone	20. 12. 01	2 394	319 798	23 947 420	USA-UK
6	Bodyguard, The	12. 03. 93	1 397	276 995	5 952 934	USA
7	Harry Potter and the Chamber of Secrets	12. 12. 02	2 415	254 732	21 559 535	USA/UK
8	Sister Act	28. 05. 93	1 260	248 042	5 444 562	USA
9	Hot Shots! Part Deux	19. 08. 93	1 579	246 741	5 795 788	USA
10	Home Alone 2: Lost in New York	17. 12. 92	1 514	246 407	5 965 779	USA

SLOVAKIA 1993–2004

Year	No. of theatres	Seats	Multi-plexes	Slovak films produced	First runs	Distribution companies	Admission	No. of screenings	Box office (in SKK)	Average ticket price (in SKK)
1993	456	150 000*	0	2	163	13	8 919 326	109 153	168 197 216	18,86
1994	430	140 000*	0	2	150	14	6 358 228	92 673	140 428 335	22,10
1995	326	85 000*	0	4	128	9	5 643 154	88 310	150 135 452	26,59
1996	334	87 000*	0	2	132	7	4 846 344	78 099	154 547 535	31,85
1997	296	83 644	0	3	143	6	4 040 510	70 137	159 229 811	39,41
1998	296	83 644	0	1	107	6	4 082 139	62 731	194 040 234	47,53
1999	335	95 344	0	3	132	9	3 029 534	56 728	160 325 816	52,89
2000	279	93 202	1 (8 sc.)	3	135	9	2 645 640	54 214	151 529 103	57,28
2001	276	91 944	1 (8 sc.)	2	160	12	2 847 567	61 959	201 612 335	70,79
2002	283	96 461	2 (8+12 sc.)	6	177	12	3 167 844	73 673	252 909 819	79,83
2003	265	125 690	2 (8+12 sc.)	8	180	13	2 968 162	74 755	256 139 397	86,30
2004	256	120 520	2 (8+12 sc.)	2	168	11	2 901 554	72 710	261 716 597	90,20

* = approx.

Slovak co-productions supported by the Eurimages Fund (1998–2005)



Film title	Year of support	Countries involved	Director	Slovak producer
Music / Muzika	2005	DE - SK	Juraj Nvota	ALEF Film & Media Group
Bathory	2005	SK - CZ - HU - UK	Juraj Jakubisko	Jakubisko Film
Galician Tales / Haličské poviedky	2005	PL-SK	Dariusz Jablonski	Trigon Production
Lunacy / Šílení	2004	CZ-SK	Jan Švankmajer	C-Ga Film Juraj Galvánek
No Snow / Bez snehu *	2003	DE-AT-SK-GB	Robert Young	Trigon Production
Robinson et Vendredi / Robinson a Piatok **	2003	BE-FR-IT-SK	Yvan Le Moine	C&C Partners
Zelary / Želary	2002	CZ-AT-SK	Ondřej Trojan	ALEF Film & Media Group
The Devil Knows Why / Čert vie prečo	2002	CZ-SK	Roman Vávra	Bamac
Forest Walkers / Lesní chodci	2001	CZ-FR-SK	Ivan Vojnár	ALEF Film & Media Group
Thomas the Falconer / Sokoliar Tomáš	1999	SK-FR-PL-HU	Václav Vorlíček	AG Štúdio
The Pilgrimage of Students Peter and Jacob / Správa o putovaní študentov Petra a Jakuba	1999	CZ-FR-SK	Drahomíra Víhanová	Kvartfilm
All My Loved Ones / Všetci moji blízki	1998	CZ-PL-SK	Matej Mináč	Titanic

* Final title *Bye-bye, Harry / Zbohom, Harry* ** Final title *Friday or Another Day / Piatok alebo iný deň*

Slovak projects supported by the MEDIA Programme in 2005

Company	Project	Scheme of support	Amount (in EUR)
ART FILM, non-profit organization	14. IFF Art Film Trenčianske Teplice – Trenčín	Promotion – festivals	30 000
Asociácia slovenských filmových klubov	Support upon the number of viewers in 2004	Distribution – automatic support	24 489
Bioscop	Cinema Mladosť	Europa Cinemas	15 000
Bontonfilm	Support upon the performance on the field of video/DVD distribution in 2004	Distribution – video/DVD distribution	5 666
Continental film	Support upon the number of viewers in 2004	Distribution – automatic support	82 891
	Factotum (d. Bent Hamer, Norway / USA 2005)	Distribution – selective support	4 000
	The Beat that My Heart Skipped (d. J. Audiard, France 2005)	Distribution – selective support	3 000
	Cinema Tatra	Europa Cinemas	15 000
Intersonic	My Summer of Love (d. P. Pawlikowski, UK 2004)	Distribution – selective support	27 000
	Renart the Fox (d. T. Schiel, Luxembourg 2004)	Distribution – selective support	40 000
	The Emperor's Journey (d. L. Jacquet, France 2004)	Distribution – selective support	40 000
	Hidden (d. M. Haneke, France 2005)	Distribution – selective support	30 000
Istropolis Cinema	Film club Charlie centrum	Europa Cinemas	25 000
	Cinema Tatra Košice	Europa Cinemas	15 000
Ita agentúra	Support upon the number of viewers in 2004	Distribution – automatic support	20 832
	Terkel in Trouble (d. K. V. Andersen, T. Christoffersen, S. Fjeldmark, Denmark 2004)	Distribution – selective support	7 000
Magic Box Slovakia	Support upon the performance on the field of video/DVD distribution in 2004	Distribution – video/DVD distribution	8 486
	Support upon the number of viewers in 2004	Distribution – automatic support	6 436
Saturn Entertainment	Support upon the number of viewers in 2004	Distribution – automatic support	2 798
SPI INTERNATIONAL	Support upon the number of viewers in 2004	Distribution – automatic support	39 514
Czech Republic & Slovakia	Brasileirinho (d. M. Kaurismäki, Finland 2005)	Distribution – selective support	2 000
	Les Poupeés Russes (d. C. Klapisch, France / UK 2005)	Distribution – selective support	8 000
	Match Point (d. W. Allen, GB 2005)	Distribution – selective support	4 000
	Dear Wendy (d. T. Vinterberg, Denmark 2005)	Distribution – selective support	6 000
	The Sea Inside (d. A. Amenábar, Spain / France / Italy 2004)	Distribution – selective support	7 000
TOTAL:			469 112

AWARDS

ACADEMY AWARDS

2004: **Zelary** / Želary (CZ–SK–AU, d. O. Trojan) – nomination for the Academy Award for the Best Foreign Language Film

NATIONAL NOMINATION FOR THE ACADEMY AWARD (SK)

2000: **Landscape** / Krajinka (SK–CZ, d. M. Šulík)
 2001: no nomination
 2002: **Cruel Joys** / Kruté radosti (SK–CZ, d. J. Nvota)
 2003: **King of Thieves** / Král zlodejov (SK–CZ–FR–Germany, d. I. Fíla)
 2004: no nomination
 2005: **The City of the Sun** / Slnecný štát (SK–CZ, d. M. Šulík)

THE STUDENT ACADEMY AWARDS

2000: **In the Box** / V kocke (d. M. Struss) – nomination for the Best Foreign Film

EMMY AWARDS

2002: **The Power of Good – Nicholas Winton** / Sila ľudskosti – Nicholas Winton (SK–CZ, d. M. Mináč) – the International Emmy Award in the category of documentaries

EUROPEAN FILM ACADEMY AWARDS

2005: **Unburied Man** / Nepochovaný mŕtvy (HU–SK–PL, d. M. Mészáros) – EFA Selection for European Film 2005
 2005: **The City of the Sun** / Slnecný štát (SK–CZ, d. M. Šulík) – EFA Selection for European Film 2005

PRIZES

Festival of East European Cinema Cottbus (Germany)

2000: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Special Mention in Competition of Children and Youth Films
 2003: **Faithless Games** / Neverné hry (CZ–SK, d. M. Pavlátová) – Don Quijote Award by FICC Jury

International Documentary Film Festival Jihlava (Czech Republic)

2003: **66 Seasons** / 66 sezón (SK–CZ, d. P. Kerekes) – Award for the Best Central European Documentary ex aequo

IFF Cartagena (Columbia)

2001: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Special Award of the Jury in the category of feature films for children and youth

IFF Moscow (Russia)

2005: **Wrong Side Up** / Príbehy obyčajného šialenstva (CZ–SK–Germany, d. P. Zelenka) – Prize of Russian film critics jury for the best film in Competition

International Short Film Festival Oberhausen (Germany)

2004: **1.35** (student film, d. M. Balog) – ARTE Prize for a European Short Film

International Festival of Animation Films Bimini, Riga

2004: **Origin of the World** / Pôvod sveta (d. K. Kerekesova) – The Best experimental animated film

IFF San Sebastian (Spain)

- 2002: **Some Secrets** / Výlet (CZ–SK, d. A. Nellis) – Award of New Directors
- 2003: **Faithless Games** / Neverné hry (CZ–SK, d. M. Pavlátová) – Special Mention in the competition section of Young Directors

Festróia, Setúbal (Portugalsko)

- 2003: **Výlet** / Some Secrets (CZ–SK, d. A. Nellis) – Golden Dolphin for the best script
- 2003: **The Power of Good – Nicholas Winton** / Sila ľudskosti – Nicholas Winton (SK–CZ, d. M. Mináč) – Special Mention

IFF Tribeca New York (USA)

- 2003: **Výlet** / Some Secrets (CZ–SK, d. A. Nellis) – Award for Best Actor to Igor Bareš

World Festival of Animated Films Zagreb

- 2002: **Everyday Grazing** / Každodenná paša (d. M. Snopek) – 3rd prize in Student Competition

International Festival of Films for Children and Youth, Zlín (Czech Republic)

- 2000: **Thomas the Falconer** / Sokoliar Tomáš (SK–CZ–PL–HU, d. V. Vorlíček) – Main Prize of the Audience
- 2001: **Landscape** / Krajinka (SK–CZ, d. M. Šulík) – Karel Zeman Award for best feature film from V4 countries
- 2003: **Forest Walkers** / Lesní chodci (CZ–SK–FR, d. I. Vojnár) – Award of the Minister of Culture of the Czech Republic
- 2004: **Two Syllables Behind** / O dve slabiky pozadu (d. K. Šulajová) – Award of the Minister of Culture of the Czech Republic

SLOVAK FILMS AT BERLINALE – 17 FILMS, 4 AWARDS:

- 1968: **The Man Who Lies** / Muž, ktorý luže (FR–CS, d. Alain Robbe – Grillet), Competition – **Silver Bear for Best Actor – Jean Louis Trintignant**
- 1978: **Cruel Loving** / Krutá lúbošť (CS, d. Martin Ťapák) – Panorama
- 1979: **Birthday 2001** / Narodeniny 2001 (CS, d. Ivan Popovič, Milan Peťovský) – Competition of short films
- 1983: **The Assistant** / Pomocník (CS, d. Zoro Záhon) – Panorama
- 1984: **Crafts and Time** / Remeslá a čas (CS, d. Karol Floreán) – Competition of short films
- 1986: **The Third Dragon** / Tretí šarkan (CS, d. Peter Hledík) – Competition of Children Films
- 1987: **Icing** / Zakázané uvoľnenie (CS, r. Juraj Lihosit) – Panorama
- 1989: **I Love, You Love** / Ja milujem, ty miluješ (CS, d. Dušan Hanák) – Competition – **Silver Bear for Best Director, FIPRESCI Special mention Fate** / Údel (CS, d. Jaroslava Havettová) – Competition of short films – **Jury Prize Silver Bear (Short Film)**
- Pictures of the Old World** / Obrazy starého sveta (CS, d. Dušan Hanák) – Panorama
- Commuters** / Vlakári (CS, d. Juraj Lihosit) – Competition of Children Films
- 1990: **Titmouse** / Sýkorka (CS, d. Pavol Gejdoš Jr.) – Competition of Children Films
- Nebojsa** (CS, d. Július Matula) – Children Films Out of Competition
- 1991: **When the Stars Were Red** / Keď hviezdy boli červené (CS, d. Dušan Trančík) – Competition
- That's a Movie** / Takový je film – (CS, d. K. Hečko) Competition of Short Films
- 1993: **Better to Be Rich and Healthy Than Poor and Sick** / Lepšie byť bohatý a zdravý ako chudobný a chorý (SK, d. Juraj Jakubisko) – Panorama
- 1998: **Camp of Fallen Women** / Tábor padlých žien (SK – Germany, d. Ladislav Halama) – Panorama
- 2001: **Landscape** / Krajinka (SK, d. Martin Šulík) – Panorama

In the following section you can find the selection of the international projects that have been shot on the territory of the Slovak Republic since 1993.

1995

Adrenalin: Fear the Rush (US)

D: Albert Pyun

Cast: Christopher Lambert, Natasha Henstridge, Norbert Weisser, Nicholas Guest

Ex: Bratislava

1996

Dragonheart (US)

D: Rob Cohen

Cast: Dennis Quaid, David Thewlis, Pete Postlethwaite, Dina Meyer, Julie Christie

Ex: Strečno, Spiš, Myjava, Stupava, Devin Castle

Nemesis 4: Cry of Angels (US)

D: Albert Pyun

Cast: Sui Price, Norbert Weisser, Andrew Divoff, Nicholas Guest

Ex: Bratislava

Sorellina – Seil principe del sogno (IT)

D: Lamberto Bava

Cast: Veronica Logan, Nicole Grimaudo, Christopher Lee, Monica Bellucci

Ex: Bojnice Castle

1997

Crazy Six (US)

D: Albert Pyun

Cast: Rob Lowe, Ice-T, Burt Reynolds, Ivana Miličević, Norbert Weisser

Ex: Bratislava

Kull the Conqueror (US)

D: John Nicolella

Cast: Kevin Sorbo, Tia Carrere, Thomas Ian Griffith, Karina Lombard

Ex: Bratislava (ateliers of Koliba Studios), Červený kameň Castle, Spiš Castle, Devin Castle, High Tatras

Lea (CZ)

D: Ivan Fíla

Cast: Lenka Vlasáková, Christian Redl, Hanna Schygulla, Miroslav Donutil, Udo Kier

Ex: Stráne pod Tatrami

Nejasná zpráva o konci světa (CZ)

D: Juraj Jakubisko

Cast: Joachim Kemmer, Jiří Krytinář, Jana Švandová, Pavel Landovský, Deana Horváthová, Milan Bahúl

Ex: Terchová, Low Fatra

Omega Doom (US)

D: Albert Pyun

Cast: Rutger Hauer, Shannon Whirry, Norbert Weisser, Cynthia Ireland

Ex: Bratislava

The Peacemaker (US)

D: Mimi Leder

Cast: Nicole Kidman, George Clooney, Marcel Iures, Armin Mueller-Stahl

Ex: Bratislava, railway bridge between Tisovec and Brezno

1999

Dragonheart – A New Beginning (US)

D: Doug Lefler

Cast: Chris Masterson, Harry Van Gorkum, Kem Shorter, John Woodnut

Kuře melancholik (CZ)

D: Jaroslav Brabec

Cast: Karel Roden, Vilma Cibulková, Anna Geislerová, Vlasta Chramostová

Ex: Terchová

Ravenous (US)**D:** Antonia Bird**Cast:** Guy Pearce, Robert Carlyle, David Arquette, Jeremy Davies, Jeffrey Jones**Ex:** Low Tatras, High Tatras**The Third Miracle** (US)**D:** Agnieszka Holland**Cast:** Ed Harris, Anne Heche, Armin Mueller-Stahl, Charles Haid, Barbara Sukowa**Ex:** Banská Štiavnica (Holy Trinity Square)**2001**

Behind Enemy Lines (US)**D:** John Moore**Cast:** Owen Wilson, Gene Hackman, Gabriel Macht, Joaquim De Almeida, David Keith**Ex:** Bratislava (ateliers Koliba)**Resurrezione** (IT)**D:** Paolo a Vittorio Taviani**Cast:** Stefania Rocca, Timothy Peach, Marie Baumer, Cecile Bois, Eva Christian**Ex:** Bratislava, Martin, Malacky, Červený kameň Castle**Uprising** (US) – TV**D:** Jon Avnet**Cast:** Leelee Sobieski, Hank Azaria, David Schwimmer, Jon Voight, Donald Sutherland, Sadie Frost**Ex:** Bratislava**2002**

Blue Moon (AU)**D:** Andrea Maria Dusl**Cast:** Viktória Malektorovič, Detlev Buck, Alla Maslenikova, Jekaterina Volkova**Ex:** Bratislava, Trenčianske Teplice, Dubnica, Svarepec, Považská Bystrica, Žilina**Doctor Zhivago** (US) – TV**D:** Giacomo Campiotti**Cast:** Hans Matheson, Keira Knightley, Sam Neill, Maryam D'Abo**2003**

Frankenstein (US) – TV**D:** Kevin Connor**Cast:** Luke Goss, Alec Newman, Julie Delpy, Nicole Lewis, Donald Sutherland, William Hurt**Ex:** Devin Castle, Čachtice Castle, Terchová, Malé Vozokany**The Lion in Winter** (US) – TV**D:** Andrei Konchalovsky**Cast:** Glenn Close, Patrick Stewart, Andrew Howard, John Light, Julia Vysotsky, Jonathan Rhys-Meyers**Ex:** Spiš Castle**2004**

2 or 3 Things I know About Him (Germany) – documentary**D:** Malte Ludin**Ex:** Bratislava**Siegfried** (Germany)**D:** Sven Unterwaldt Jr.**Cast:** Tom Gerhardt, Daniela Wutte, Volker Büdts, Dorkas Kiefer, Jan Sosniok**Ex:** Bratislava (Bratislava Castle), Strečno, Červený kameň Castle, Záhorie**2006**

The Last Legion (US-UK-FR)**D:** Doug Lefler**Cast:** Colin Firth, Ben Kingsley, Aishwarya Rai**Ex:** Spiš Castle, Žehra

2003

66 Seasons / 66 sezón

SK–CZ, 86 min., documentary

Production: Peter Kerekes, Slovenská televízia – štúdio Košice, Česká televize**Director:** Peter Kerekes**Autumn (Yet) Strong Love** / Jesenná (zato) silná láska

SK, 82 min.

Production: Artkrea**Director:** Zita Furková**The Devil Knows Why** / Čert vie prečo

CZ–SK, 100 min.

Production: Verbascum, Česká televize, Bamac, Slovenská televízia, Barrandov studio, Mediarex Movie**Director:** Roman Vávra**Faithless Games** / Neverné hry

CZ–SK, 95 min.

Production: Negativ, Ars Media, Česká televize, Slovenská televízia**Director:** Michaela Pavlátová**Forest Walkers** / Lesní chodci

CZ–SK–FR, 95 min.

Production: Gaga produkce, Česká televize, Synergia Film, Studio Virtual, Margo Films, ALEF Film & Media Group, FilmService Slovakia**Director:** Ivan Vojnár**King of Thieves** / Kráľ zlodějov

SK–CZ–GE–FR, 104 min.

Production: Lichtblick Filmproduktion, Charlie's, Slavia Capital, In Film Praha, Ivan Fila Filmproduktion, Mact-Productions, Helga Bähr, Wega Film**Director:** Ivan Fila**It Will Stay Between Us** / Zostane to medzi nami

SK–CZ, 92 min.

Production: Film Factory, Film Factory CZ**Director:** Miro Šindelka**Želary** / Želary

CZ–SK–AT, 150 min.

Production: Total HelpArt, Barrandov Studio, Dor Film, ALEF Film & Media Group**Director:** Ondřej Trojan

2004

Two Syllables Behind / O dve slabiky pozadu

SK, 84 min.

Production: Trigon Production, Slovenská televízia, Česká televize Brno, Ateliéry Bonton Zlín**Director:** Katarína Šulajová**The Unburied Man** / Nepochovaný mrtvý

HU–SK–PL, 127 min.

Production: CameoFilm, Ars Media, Telewizja Polska S.A. Agencja Filmowa, Akson Studio**Director:** Márta Mészáros

2005

The City of the Sun / Slnecný štát

SK–CZ, 95 min.

Production: První veřejnoprávní, Titanic, Česká televize – Televizní studio Ostrava, Cinemart**Director:** Martin Šulík**Friday or Another Day** / Piatok alebo iný deň

BE–IT–SK–FR, 120 min.

Production: AA Les Films Belges, Artisan Films in co-production with CosmoKino, Classic, C&C Partners, Vera Production**Director:** Yvan Le Moine**Here We Are** / My zdes

SK, 76 min., documentary

Production: LEON Productions**Director:** Jaro Vojtek

Lunacy / Šílení

CZ-SK, 118 min.

Production: Athanor, Juraj Galvánek C-GA Film, Česká televize, Barrandov Studio**Director:** Jan Švankmajer**Terminal Station / Konečná stanica**

SK, 95 min.

Production: JMB Film & TV Production, s.r.o., Slovenská televízia, Štúdio 727, RND**Director:** Jiří Chlumský**Wrong Side Up / Príbehy obyčajného šialenstva**

CZ–SK–Germany, 100 min.

Production: Negativ, Česká produkční 2000, SisaArt, Pegasos Filmverleih und Production**Director:** Petr Zelenka**FULL-LENGTH FILMS**

IN POSTPRODUCTION**Bloodlines / Pokrvné vzťahy****Production:** ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ), Slovenská televízia (SK), FilmService Slovakia (SK)**Screenplay:** Ondrej Šulaj, Oleg Harencar**Director of Photography:** Ján Ďuriš**Cast:** Rudolf Martin, Monika Hilmerová, Roman Luknár, Táňa Pauhofová, Emília Vášáryová, Sally Kirkland**Release date:** January 2008

A story between a black comedy and a melodrama about an American who on the brink of his thirties finds out that he is not American at all (his biological mother lives somewhere in Central Europe) and has to deal with what it means for his further life.

Bye-bye, Harry / Zbohom, Harry**Production:** NFP teleart GmbH & Co. KG (Germany), No Snow Productions Ltd. (UK), Banana Films Chochana S.A. (BE), Trigon Production (SK)**Director:** Robert Young**Story:** Graham Alborough**Director of Photography:** Hannes Hubach**Editor:** Jeremy Strachan**Cast:** Joanna Page, Iddo Goldberg, Veronica Ferres, Tii Schweiger, Tim Duton, Bela Felsenheim, Milan Hanuš, Mária Pološová, Jozef Tkáč, Peter Sóos**Release date:** March 2006

A slapstick comedy about Ian and Emma, a vintage Jaguar and a stolen corpse of a famous comedian Harry Hackett.

Note: previous title – **No Snow**

Cave / Jaskyňa – documentary

Production: K2 studio, s.r.o. (SK)

Director: Pavol Barabáš

Screenplay: Pavol Barabáš

Director of Photography: Pavol Barabáš

Music: Michal Novinskí

Editor: Matej Beneš

Cast: Branislav Šmída, Erik Kapucian, Marcel Griflík, Marián Majerčák, Zdenko Hochmuth, Ján Pavlík, Marek Audy, Richard Bouda

Release date: Autumn 2006

Venezuela, Orinduik rainforest – the mythical Lost World. Thanks to the inaccessibility of the table mountains, prehistoric forms of life have survived here for millions of years. In 2005, a large helicopter props itself upon the massive Chimantá Table mountain. Several strong men jump out of it, brought together by their adventurous souls, the stubborn will of the explorer, and the anxiety to penetrate into depths that nobody has ever tried before. Together, they travel to the insides of a satanic mountain, to discover hidden natural phenomena, and to fight back the darkness, damp and difficult terrain, as well as themselves.

Demons / Démoni

Production: D.N.A., s.r.o. (SK), VŠMU (SK), Štúdio 727 (SK), Menzural (SK)

Director: Róbert Šveda

Screenplay: Róbert Šveda

Director of Photography: Peter Kelišek, Martin Žiaran

Music: Jana Kmiťová

Editor: Marek Šulík, Matej Beneš

Cast: Eva Kerekesová, Dada Duditšová, Beata Dubelová, Atila Mokos

Release date: 2006

A film of three stories about women who experience an unconventional Christmas time.

Music / Muzika

Production: ALEF Film & Media Group (SK), box film! (Germany), cine+ (Germany)

Director: Juraj Nvota

Story: based on a short story by Peter Pišťanek

Screenplay: Ondrej Šulaj

Costumes: Mona Hafsaht

Editor: Alois Fišárek

Cast: Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Ol'hová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek

Release date: September 2006

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to the numbing building of socialism – there begins a funny and blackish story about a man who hoped that his music would help him escape but did not succeed. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the end of the 1980s.

Other Worlds / Iné svety – documentary

Production: Artileria (SK), Studio Mirage (CZ)

Director: Marko Škop

Story: Marko Škop

Screenplay: Marko Škop

Director of Photography: Ján Meliš

Editor: František Kráhenbiel

Cast: Ján Lazorič, Fedor Vico, Katarína Hrehorčáková, Ignác Červeňák, Tono Triščík, Stano Čorej

Release date: February 2006

A documentary set on the end of the world about the end of the world. It talks about what is happening with originality in the time of globalisation in a hidden part of Europe. It presents the 21st century life of crazy Easterners, Ruthenians, Gypsies, Jews, Šariš people and Yetti under the Eastern Slovak Carpathians. They say that we all have our own worlds and these worlds are unique. Is this true? Or, what does the truth look like?

IN PRODUCTION

Bathory

Production: Jakubisko Film, Slovakia s.r.o. (SK), Jakubisko Film s.r.o. (CZ), Lunar Fame LSB Limited (UK), Eurofilm Studio KFT (HU)
Director: Juraj Jakubisko
Screenplay: Juraj Jakubisko
Director of Photography: Ján Ďuriš
Music: Jan Jirásek
Editor: Alois Fišárek
Release date: May 2007

Elizabeth Bathory is recorded in the Guinness Book of Records as the greatest murderess in the history of humankind. Historians argue whether this is true or false. The prepared film strives to uproot the bloody legend about the wealthiest Hungarian noblewoman and to show that it was the political and power intrigues of the renaissance period that stripped the Countess of her property.

The Border / Hranica – documentary

Production: LEON Productions (SK)
Director: Jaroslav Vojtek
Story: Jaroslav Vojtek
Screenplay: Marek Leščák, Jaro Vojtek
Director of Photography: Tomáš Sabo
Editor: Maroš Šlapeta
Cast: Elena Hornyaková and son, Peter Lizák, Peter Gilanyi with wife, Tibor Tóth, Vince Toth, Mrs. Kujíková and citizens of villages Veľké Slemence and Malé Slemence
Release date: Winter 2006

During the night of August 30, 1946, the village Slemence, on the eastern European border, was divided by the Red Army into two parts. One part, Great Slemence, remained in Slovakia (former Czechoslovakia); the other one became a part of Ukraine (former Soviet Union) and got a new name: Little Slemence. Absurdly demarked border, similar to the famed Berlin wall, divides estates, cemetery and closest families to the present. The documentary pictures the bitter experience of people from Slemence, who on the highest-security border of European Union dream that this border once opens.

Cooking the History / Ako sa varili dejiny – documentary

Production: Mischief – films (AU), Peter Kerekes s.r.o. (SK), Negativ s.r.o. (CZ), Česká televize (CZ)
Director: Peter Kerekes
Story: Peter Kerekes
Screenplay: Peter Kerekes
Director of Photography: Martin Kollár
Music: Marek Piaček
Editor: Marek Šulík
Release date: May 2007

Documentary about war cooks, or about how the daily needs of thousands of armed stomachs influenced the winnings and failures of statesmen. About field kitchen as a model of the world, where preparing of food becomes a fight tactic. Fight for big ideals standing on the strong feet of the kitchen table.

Final Spot

Production: Vision SD Pictures (SK)
Director: Slavomír Bachratý
Story: Peter Kotus
Screenplay: Slavomír Bachratý
Release date: Autumn–Winter 2006

If a person finds a place to quietly close his eyes and experience his life in one heartbeat, he has a chance to find out what really is worth living for. Life of Lukas is full of adrenaline, passion and restlessness of youth, at the same time accompanied with disappointment and pain, though. One day, also he reaches his Final Spot.

Follow Me

Production: Artreal (SK), Barenholtz Production Inc. (USA)
Director: Anabela Žigová
Screenplay: Anabela Žigová
Release date: 2007

Lora Rakoczi, a young eccentric European, thanks to her behavior and to something that reminds a dead body of a man in her shower bath, awakens the interest of Miguel, a young man who was born and grew up in the slums of the New York ghetto. He follows Lora for a day and comes across more and more “dead bodies” of male victims the irresistible femme

fatale leaves behind. However, the truth offers an even greater surprise than this simple suspicion and Miguel comes to realize he made a fatal mistake...

Galician Tales / Haličské príbehy

Production: Apple Film Production (PL), Trigon Production (SK)

Director: Dariusz Jablonski

Story: Andrzej Stasiuk

Screenplay: Andrzej Stasiuk, Dariusz Jablonski

Director of Photography: Tomek Michalowski

Art Director: Fero Lipták

Cast: Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwilowicz

Release date: 2007

A film set in contemporary Galicia, a region on the Slovak – Polish – Ukrainian border where nothing is impossible. Everyone craves for a beautiful woman named Łubica. She desires one but marries another. And that costs her life...

Heaven, Hell... Earth / Nebo, peklo... zem

Production: Trigon Production (SK)

Director: Laura Siváková

Story: Laura Siváková

Screenplay: Laura Siváková

Director of Photography: Martin Žiaran

Editor: Maroš Šlapeta

Art Director: Pavol Andraško

Cast: Zuzana Kanócz, Bronislaw Wroclawski, Lukáš Latinák, Sofia Polanská, Dagmar Bláhová, Zuzana Mauréry, Jerzy Zelnik

Release date: 2008

A story of a young ballet dancer Klara searching for her identity and inner strength to follow her own vision of happiness. Note: previous title – **Sfumato**

I Served the King of England / Obsluhoval jsem anglického krále

Production: AQS (CZ) in co-prod. with Bioscop (CZ), Magic Box Slovakia (SK), Barrandov Studios (CZ), UPP (CZ), TV Nova (CZ)

Director: Jiří Menzel

Story: Bohumil Hrabal

Screenplay: Jiří Menzel

Art Director: Milan Býček

Release date: December 2006

Film adaptation of Bohumil Hrabal's novel I Served the King of England, which is one of his best books. It shows the life story of a young waiter between the wars, during World War II, on up to the 1960s.

In the Captivity of Antarctica / V zajatí Antarktídy – documentary

Production: K2 studio, s.r.o. (SK)

Screenplay: Pavol Barabáš

Director of Photography: Pavol Barabáš

Music: Michal Novinski

Editor: Matej Beneš

Director: Pavol Barabáš

Cast: Rudolf Švaříček, Pavol Barabáš

Release date: Spring 2007

Adventurous expedition led by the famous Slovak polar explorer Peter Valušiak, the main character of the successful film “118 Days in the Captivity of Ice” by Pavol Barabáš (1998, 18 prizes from international film festivals competitions, 5 Grand Prizes).

Jazzus (working title)

Production: TaO Productions (SK), Borderline Productions (UK/Ireland)

Director: Tomáš Krnáč

Story: Tomáš Krnáč

Screenplay: Tomáš Krnáč, Biba Bohinska

Director of Photography: Asen Šopov

Music: Maceo Parker

Cast: Erik Ollé, Vanda Tureková, Lucia Gažiová, Tomáš Mašťalír, Hana Gregorová

Release date: February 2007

A contemporary drama with a comedic attitude about how an over-ambitious young Slovak saxophonist first has to go through his personal hell in Belfast, Northern Ireland and purgatory in Bratislava, Slovakia – in order to reach his dream heaven on Earth, New York, USA.

Keep Smiling**Production:** FáMa spol. s r.o. (SK), Štúdio 727 spol. s r.o. (SK)**Director:** Pavol Korec**Story:** Pavol Korec**Screenplay:** Pavol Korec, Alžbeta Bohinská**Director of Photography:** Ivan Finta**Editor:** Peter Kordáč**Cast:** Ágnes Gubiková, Pavel Řezníček, Milan Mikulčík**Release date:** October 2006

During four extremely hot days, an attractive journalist is trying to solve a mystery she comes across on the roof of a high rise. It is a film about an embrace, which is more important than life or love!

Tobruk**Production:** Silver Screen (CZ), Free – cool – in (SK)**Director:** Václav Marhoul**Screenplay:** Václav Marhoul**Director of Photography:** Vladimír Smutný**Release date:** October 2007

World War II, autumn 1941. Soldiers of 11th Eastern Czechoslovak Battalion are posted in Tobruk in northern African Libya, which is surrounded by the Italians and the Germans. Among them, the young soldier Jiri Pospichal. His naive and idealistic dreams of war and heroes are bluntly confronted with the brutal hell of the African desert, everyday jeopardy of life and the omnipresent death.

Vacation in the Gulag / Dovolanka v Gulagu**Production:** Ivo Brachtl (SK)**Director:** Ivo Brachtl**Release date:** 2007

Stories about people who had been forced to leave their homes and were imprisoned in the Soviet gulags are not really attractive to the young generation. The film presents this theme in composition with the “cool event” of a television reality show.

War Games / Vojnové hry – documentary**Production:** Apple Film Production (PL), Trigon Production (SK), Telewizja Polska S.A. (PL), Česká televize (CZ), Arte (FR)**Director:** Dariusz Jablonski**Story:** Dariusz Jablonski**Screenplay:** Dariusz Jablonski**Director of Photography:** Tomek Michalowski**Producer:** Dariusz Jablonski**Release date:** 2007

A documentary film from the period of the Cold War about a Polish colonel who defected to the U.S.A. in order to save Europe from a nuclear catastrophe.

FINAL DRAFT OF SCREENPLAY**Accordion / Harmonika****Production:** Trigon Production (SK)**Story:** Peter Hledík**Screenplay:** Peter Hledík, Ondrej Šulaj

A full length feature film about the life of a Slovak doctor and German prisoners of war in the Ilava Prison in 1950s.

P.C.S. – Personal Cyber Space / Barbora (working title)**Production:** Artreal s.r.o. (SK), Kaval film production (Macedonia)**Director:** Ivo Trajkov**Story:** Petra Kolevska**Screenplay:** Petra Kolevska**Director of Photography:** Suki Medenčević**Cast:** Táňa Pauhofová or Petra Humeňanská (main role), Maroš Kramár, Andy Hryc, Ingrid Timková, Marian Labuda ml.**Release date:** Winter 2007/2008

What if teenager addicted to internet communication has also a genetic tendency towards mental illness...?
A thriller in two parallel worlds.

„15:29“ / Diaspora (working title)

Production: Artreal (SK)

Story: Aleksandar Kolevski

Screenplay: Aleksandar a Petra Kolevski, Jeremy Willis, James Ragan

Release date: 2008

Historical drama from 16th century.

Small Celebrations / Malé oslavy

Production: ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ), UN FILM (SK)

Director: Petr Koliha

Screenplay: Slavena Liptáková

Release date: September 2007

Above all, this is a story about flickers of happiness born out of necessity. Marta and Agata convince us that life is bearable because its banality can reach surprising heights, but only after falling to the bottom first. The story depicts everyday tribulations and pleasures of several heroines living in an apartment building on the outskirts of a big city. The film wants to find a unique personal expression amidst the dullness of everyday reality, inner strength and dignity amidst hardship and weariness and purity amidst guilt.

Roaming

Production: Sen Film s.r.o (SK)

Director: Martin Repka

Story: Martin Repka

Screenplay: Eugen Gindl, Martin Repka

Director of Photography: Peter Bencsik

Dates of principle photography: August 2006

The story of Vanda, a young stewardess, who flies even in her private life without ground under her feet. The escape to the dying village Runina, where her grandmother lives, leads Vanda into an adventure, which turns up to the trading with human fate. This journey gives Vanda an opportunity to hold herself up, and to discover the value of where she comes from. That gives her the chance to return with the feeling of security of having a home.

Race / Preteky (working title)

Production: Negativ (CZ), Silvia Dubecká – Sisa Art (SK)

Director: Marek Najbrt

Story: Robert Geisler, Benjamin Tuček, Marek Najbrt

Screenplay: Robert Geisler, Benjamin Tuček, Marek Najbrt

Director of Photography: Miloslav Holman

Release date: Spring 2007

A car racer, millionaire, hedonist, womaniser and manipulator Richard Nekolný has died. In his testament he challenged his numerous family members to a race across ex-Czechoslovakia. The winner will be the only one to inherit his enormous fortune. The members of the incongruous family set out on a grotesque journey following the tracks of their late family member. In the end they will find out what sort of a person their father, husband and lover was. But in the first place they find out the truth.

IN DEVELOPMENT

Everything but Love / Všetko okrem lásky

Production: ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ)

Director: Dušan Trančík

Screenplay: Dušan Trančík, Roman Kopřivík

A story about a young man who divides his life between intellectual work that almost nobody cares about and his relationship with his girlfriend. He finds his life to be a vicious circle of uninspiring routine. Kristián meets a model, Kim, and her successful partner, Anton, a businessman working in advertising. Kim raises his almost forgotten self-confidence and also awakens emotions that he no longer expected to have. Kristián feels attracted to the boisterousness, hedonism, generosity and bluntness of Anton. The relationship between these three protagonists forms the starting point of a bizarre and exciting story, in which dreams turn into reality and reality into a nightmare. Kristián sets out on a journey toward success.

Give and Take / Niečo za niečo

Production: Jakubisko Film s.r.o (CZ), Jakubisko Film Slovakia s.r.o. (SK)

Screenplay: Juraj Jakubisko

Director of Photography: Ján Ďuriš

The friendship of Lucas and his four-legged friend, who, running away from hunger and human wrath appear in the fairy-tale world. The understanding of this world helps our friends to escape the cruel, bitter reality in which they are living into the world they have been dreaming about – their dream turns into reality.

The Jesokero Nilaj / Indian Summer / Babie leto

Production: ALEF Film & Media Group (SK), Bionaut Production (CZ), FilmService Slovakia (SK)

Director: Gejza Dezorz

Screenplay: Agda Bavi Pain, Gejza Dezorz

Release date: 2007

A black comedy about betrayal, dead love and revenge, coloured with blood, tears but also laughter, taking place on the periphery of the country – “East of Eden”. The humanly proud but also cowardly Hero, punished by an involuntary imprisonment, returns through an infamous Roma “reservation” and bad neighbourhoods to avenge his stolen family and youth.

Migrants / Migranti – documentary

Production: ALEF Film & Media Group

Director: Marian Urban

A documentary feature about homestead, village and town dwellers from the Slovak regions of Orava and Kysuce and about their journey there and back again.

Rivers of Babylon II

Production: ALEF Film & Media Group (SK)

Story: Peter Pišťanek

Screenplay: Peter Pišťanek, Marian Urban

The film Rivers of Babylon based on the 1990's best-seller of the same title brings a sarcastic parable about the unstoppable rise of an individual to power.

The arrival of a simple, but mysterious and brutal Rácz at a boiler-room of a big hotel in the capital city and his rise to financial and political power is the background for exciting, foolish, dramatic as well tragic situations and stories. Rácz, on his way to power and wealth, is not stopped by any method or act when he is to reach his aims to govern the area in which he lives.

Rivers of Babylon I. is the second most successful Slovak film in the past eight years.

Now, Rácz, the predator not separated from us by cage bars returns ten years after.

The Three Pals / Traja

Production: Jakubisko Film s.r.o (CZ), Jakubisko Film Slovakia s.r.o. (SK)

Director: Miroslav Šindelka

Screenplay: Miroslav Šindelka, Jozef Kollár

Director of Photography: Ján Ďuriš

„The Three Pals“ is a film about child spies in former Czechoslovakia in the 1960's. The Ministry of Defence trained 10 to 14 year old children as the so-called child spies. After the success of this project in Czechoslovakia, other socialist countries had adopted this method as well. The film reveals what has remained a great taboo in Eastern Europe. The past mingles with the present in the film as it is reflected by present lives of the main characters.

OTHER FILMS

IN POST-PRODUCTION

Four / Štyri**Production:** Plaftik s.r.o. (SK)**Director:** Ivana Šebestová**Running time:** 12 min.**Release date:** February 2007

Animated film about four women, love and death.

History of Slovak Cinematography (pilot) /
Dejiny slovenskej kinematografie (pilotný diel)**Production:** Trigon Production (SK), Slovenský
filmový ústav (SK)**Director:** Ján Šuda**Running time:** 52 min.**Release date:** Autumn 2006

A documentary series covering the birth and the development of Slovak cinematography from the mid 20th century till today.

The Magical World of Animated Film / Čarovný svet
animovaného filmu**Production:** ALEF Film & Media Group (SK), Slovenský
filmový ústav (SK)**Director:** Rudolf Urc**Release date:** Autumn 2006

This thirteen-part documentary series is the first comprehensive documentary survey of the history of the Slovak animated film, of its most important and outstanding works, trends and makers. It is also a unique presentation of the best works of the Slovak animation that have been made over the course of almost 60 years of its existence.

Painter of the Lost Time / Mednyánszky**Production:** Alef JO (SK), Slovenská televízia (SK),
Vladimír Štric (SK)**Director:** Vladimír Štric**Running time:** 39 min.**Release date:** January 2006

Documentary about time, life and work of the painter Ladislav Mednyánszky, the only Central European, who exhibited his works at the same "salons" as the world most famous impressionists.

Pik a Nik / Pik & Nik**Production:** Martin Snopek (SK)**Director:** Martin Snopek**Running time:** 5 min.**Release date:** March 2006

An animated movie about friendship that is greater than the sea.

Thirst / Smäd**Production:** Sen film s.r.o. (SK)**Director:** Martin Repka**Running time:** 5 min.**Release date:** March 2006

One night I had a dream, I wrote it down and made the short fiction film about a thirsty woman...

Town of the Flying Words / Mesto lietajúcich slov**Production:** Lívia Filusová (SK), Slovenská televízia (SK)**Director:** Martina Diosi**Running time:** 56 min.**Release date:** January 2006

Documentary about a literary club in Zvolen.

The Trip / Výlet**Production:** Opona Studio (SK), GH film (SK),

Studio Lemnon (SK)

Director: Gabriel Hošťaj**Running time:** 33 min.**Release date:** February 2006

A medium-length horror about four young people going on a trip to a cottage kept by a mysterious old woman.

Winter**Production:** Trigon Production (SK), ac100 (HU), Slovenský filmový ústav (SK)**Director:** Dušan Trančík**Running time:** 52 min.**Release date:** 2006

A documentary film about Ladislav Winter, an extraordinary man who has lived through several political systems and has built the famous Piešťany spa.

IN PRODUCTION**Making of Music / Film o filme Muzika****Production:** ALEF Film & Media Group (SK)**Director:** Marek Urban

A documentary film about the shooting of second feature film by Juraj Nvota Music.

A Man Remains / Ostáva človek**Production:** Trigon Production (SK), Slovenský filmový ústav (SK)**Director:** Martin Šulík**Running time:** 52 min.**Release date:** 2007

A documentary about Professor Martin Slivka, a significant Slovak director and founder of ethnographic documentary, and about his accomplished personality.

Space Quartet (pilot of 7-part series) / Vesmírne kvarteto (pilotný diel 7-dielneho seriálu)**Production:** Animoline (SK), Trigon Production (SK)**Director:** Ján Baran**Running time:** 6 min.**Release date:** 2006

Four children travel through the Universe thanks to a magical alarm clock that turns into a space ship in the moonlight. On their fantastic journey the children encounter identical situations to those on the Earth — they discover the world around them and the relationships in it.

Where the Ice-cream Men Go in the Winter (series) / Kam chodia na zimu zmrzlinári (seriál)**Production:** Mišo Uhrin (SK)**Director:** Mišo Uhrin**Release date:** Summer 2006

Animated short stories series for children, by the book of Daniel Hevier.

IN DEVELOPMENT**Landlocked Islands / Ostrovy vo vnútrozemí****Production:** ALEF Film & Media Group (SK)

A series of documentary films about outstanding and unique human beings, events and stories from various parts of the world as they are seen by young Slovak documentary filmmakers.

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*Full list of distribution companies is available
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 Viera Zavarčíková

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AND DRAMATIC ARTS / FILMOVÁ A TELEVÍZNA FAKULTA
VYSOKEJ ŠKOLY MÚZICKÝCH UMENÍ**

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 +421-2-5930 3575 (dean's office)
 Fax: +421-2-5930 3575
 dekanat@vsmu.sk (dean)
 festivals@vsmu.sk (festival department)
 www.vsmu.sk
 Stanislav Párnický (dean)
 Zuzana Gindl-Tatárová (vice-dean for international relations)

*Full list of film schools is available
 at <http://www.aic.sk/en/adresar.html>.*

ÁČKO**International Festival of Student Films**

Film and Television Faculty at the Academy of Music
and Dramatic Arts (FTF VŠMU)

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Fax: +421-2-5390 3575

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www.vsmu.sk

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ART FILM FESTIVAL TRENČIANSKE TEPLICE – TRENČÍN**International Film Festival**

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www.bab-slovakia.sk

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CINEAMA**National Competition of Amateur Films and Video Films**

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EKOTOPFILM**International Festival of Professional Films**

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Fax: +421-41-4321 290

kysuckemuzeum@stonline.sk

www.etnofilm.sk, www.kysuckemuzeum.sk

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FEBIOFEST**International Film, Television and Video Festival**

Association of Slovak Film Clubs (ASFK)

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Tel.: +421-2-5465 2018-9

Fax: +421-2-5465 2017

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www.asfk.sk

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MOUNTAINS AND CITY / HORY A MESTO**International Festival of Mountain Films and Adventure**

Združenie Hory a mesto, Topolová 16, 811 04 Bratislava

Tel.: +421-903-465 810

Fax: +421-2-5465 3652

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**INTERNATIONAL FILM FESTIVAL BRATISLAVA /
MEDZINÁRODNÝ FILMOVÝ FESTIVAL BRATISLAVA**

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**INTERNATIONAL FESTIVAL OF FRANCOPHONE FILMS /
MEDZINÁRODNÝ FESTIVAL FRANKOFÓNNEHO FILMU**

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www.fiff-bratislava.sk
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**INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS /
MEDZINÁRODNÝ FESTIVAL HORSKÝCH FILMOV**

Horský film Poprad, n. f.
Popradské nábřežie 2802/3, 058 01 Poprad
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Fax: +421-52-7761 806
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**ONE WORLD / JEDE SVET
International Documentary Film Festival**

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cvo@changenet.sk
www.jedensvet.sk
Nora Beňáková

**PRIX DANUBE / CENA DUNAJA
International Television Festival of Programs
for Children and Youth**

Slovenská televízia
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**SLOVAK FILM / SLOVENSKÝ FILM
Festival of Feature, Documentary and Animated Films**

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**THREE DAYS OF DOCUMENTARY FILM /
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*Full list of film festivals is available
at <http://www.aic.sk/en/adresar.html>.*

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RADA PRE VYSIELANIE A RETRANSMISIU**

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