SLOVAK FILMS

06 – 08

GUIDE TO SLOVAK FILMS AND FILM INDUSTRY
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In many ways, 2008 is a significant year for Slovak cinematography. With the celebrations of the 15th anniversary of the establishment of the Slovak Republic as an independent state [January 1, 1993], we also celebrate 15 years of independent Slovak cinematography. During the period starting in 1989 after the state monopoly for film production and distribution had been abolished, it went through significant changes marked by the struggle with a new economic system and gradual introduction of rules for the operation of an independent film industry. However, today, we may say that all the efforts devoted to the revival of Slovak cinematography have begun to bear fruit.

As of January 1, 2008 the new Act on Audiovision [ACT NO. 343/2007 COLL. ON CONDITIONS FOR TAKING EVIDENCE, PUBLIC CIRCULATION AND THE PRESERVATION OF AUDIOVISUAL WORKS, MULTIMEDIA WORKS AND SOUND RECORDINGS OF ARTISTIC PERFORMANCES] came into effect as the basic legal norm regulating the field of audiovisual culture and industry in Slovakia.

In 2008, the Slovak Film Institute, the only national institution in the Slovak Republic in the field of audiovision, celebrates an anniversary, 45 years since its foundation.

In 2008, for the second time in history, the biennial Slovak National Film Awards “The Sun in a Net” will be awarded to films and filmmakers for the period of 2006 and 2007.

In 2008, three renowned Slovak film directors, representatives of the famous Czechoslovak New Wave of the 1960s, add to the anniversaries, celebrating their 70th birthdays this year – Dušan Hanák, Juraj Jakubisko, and Elo Havetta [who suffered an early and untimely
death in 1975]. Their films rank among the top titles in terms of requests of Slovak films from abroad. This year, retrospectives and tributes to the directors’ work will be featured at a number of international film festivals worldwide. In addition, Juraj Jakubisko’s film BATHORY, the most expensive film project in the history of Slovak and Central European cinema, will be released in movie theatres.

With all these reasons to celebrate, we are happy and proud to present the latest, updated catalogue of Slovak films made in 2006–2008. It will introduce you to the latest developments in Slovak cinematography: the latest and upcoming films – feature films, documentaries, shorts, and animated films, and guide you through the main areas of Slovak audiovisual industry. However, it is beyond the scope of this catalogue to list all film productions and all the details on the Slovak audiovisual community. Therefore, we would like to invite you to visit our websites at www.sfu.sk and www.aic.sk for more updated information.

We very much hope you will enjoy the variety of films presented here and that you will find the included information helpful for your experience with the Slovak audiovisual industry!

ALEXANDRA STRELKOVÁ
National Cinematographic Centre
Slovak Film Institute
Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11% of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world’s cultural and natural heritage.

The Danube is Slovakia’s most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia’s popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won’t let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.
**OFFICIAL NAME**

**SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**
Parliamentary democracy
Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic
Member of the European Union since May 1, 2004

**CAPITAL**
Bratislava

**AREA**
49 034 sq km

**POPULATION**
5 400 998 [2007]

**POPULATION DENSITY**
110 per sq km

**LANGUAGE**
Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

**CURRENCY**
slovenská koruna / 100 halierov [Slovak crown / 100 hellers], SKK

**EXCHANGE RATE**
1 EUR = 33.80 SKK [2007 exchange rate average]
1 USD = 24.70 SKK [2007 exchange rate average]

**VAT RATE**
19 % [with minor exceptions]

**GDP**
SKK 1,430 bil [2007]

**TIME ZONE**
CET [Central European Time]

**DIALING CODE**
+421
Major towns

- Bratislava: capital city, population 385,672 [2007], distances: Prague 324 km, Vienna 62 km, Budapest 196 km
- Košice: population 234,237 [2007]
- Prešov: population 91,498 [2007]
- Nitra: population 84,444 [2007]
- Žilina: population 85,370 [2007]
- Banská Bystrica: population 80,466 [2007]

Climate

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

Location

Central Europe, geographical center of Europe.

Borders

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

Terrain and Environment

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the Carpathian Bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropolises – Vienna and Budapest. Five Slovak locations you can find in the UNESCO World Heritage List: Historic Town of Banská Štiavnica and the Technical Monuments in Its Vicinity, Spišský Hrad and Its Associated Cultural Monuments, Vlkolíneč, Caves of Aggtelek Karst and Slovak Karst, Bardejov Town Conservation Reserve.

- The Highest Point: Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].
- The Lowest Point: Bodrog River [94 m above sea level].

Source

Statistical Office of the Slovak Republic > www.statistics.sk
National Bank of Slovakia > www.nbs.sk
FULL-LENGTH FILMS
Bohumil Hrabal’s book I Served the King of England is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter’s life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

**AWARDS:** FIPRESCI PRIZE, COMPETITIVE SECTION – BERLIN IFF 2007 ◄ CZECH LION FOR BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY AND BEST SUPPORTING ACTOR ◄ EFA SELECTION FOR EUROPEAN FILM 2007 ◄ CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM ◄ NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST ART DIRECTOR, BEST SUPPORTING ACTOR [M. HUBA, M. LABUDA]
Rome, 476 AD. The Roman Empire is under threat. A mighty force for almost 500 years, at its height Rome's power spread from Mesopotamia in the east to the Iberian peninsula in the west, from the Rhine and Danube in the north to Egypt in the south. This story follows the events surrounding the historical capture of Romulus Augustus and his imprisonment on the island of Capri.

**THE LAST LEGION**  
**POSLEDNÁ LÉGIA**  
2006 >> 35 MM >> COL. >> 100 MIN.

**DIRECTOR:** Doug Lefler  
**STORY:** Carlo Carlei, Valerio Manfredi, Peter Rader  
**SCREENPLAY:** Jez Butterworth, Tom Butterworth  
**DIRECTOR OF PHOTOGRAPHY:** Marco Pontecorvo  
**MUSIC:** Patrick Doyle  
**EDITOR:** Simon Cozens  
**CAST:** Colin Firth, Ben Kingsley, Aishwarya Rai, Peter Mullan, Kevin McKidd, John Hannah, Iain Glen  
**PROD. CO.:** Dino De Laurentiis Company [us], Quinta Communications [fr], Ingenious Film Partners [uk], Zephyr Films Ltd. [uk], Koliba production & services, s. r. o. [sk]  
**RELEASE:** 24. 8. 2007 [us], 4. 10. 2007 [sk]  
**SALES:** Pamela Pickering  
Dino De Laurentiis Company  
tel.: +818-777 2111

**DOUG LEFLER [1957]**  
>> **2006:** THE LAST LEGION
A film about the unrepeatable Last minute... when it seems to us that we waste our time too much, when it flows too quickly. A lively 60-year-old Koloman, his old friend Chepelkin, his daughter Biba, and his future son-in-law are biased towards silly things and illusions. Despite that they do not lose their humanity! The only thing left from the bargain grave is an adventurous voyage on the Mediterranean or the crazy plan to gain money by robbing a post office, is the last chance of their lives. After The Fourth Dimension this sad and funny story about the last chances is the second cooperation of scriptwriter Jozef Puškáš and director Dušan Trančík.
Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a “little Babylon”. This documentary follows the progress of globalization and its effects on individual lives, introducing six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, and Gypsies. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the “crazy Easterners”. OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products “made in Šariš”.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year’s Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST TELEVISION DRAMA
A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.
HALF-LIFE POLČAS ROZPADU
2007 >> 35 MM >> COL. >> 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his “worst years”, happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock’n’roll, and switched drugs for mobile phones.

AWARDS: AUDIENCE AWARD – 9TH BRATISLAVA IFF 2007 >> NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST ACTRESS [T. PAUHOFOVÁ], BEST CINEMATOGRAPHY, BEST SOUND, BEST MUSIC
Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.

AWARDS: CZECH LIONS 2008 FOR BEST FILM AND BEST CINEMATOGRAPHY / NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST FILM, BEST SCREENPLAY, BEST ACTOR [K. RODEN], BEST ACTRESS [I. BITTOVÁ], BEST SOUND, BEST MUSIC, BEST ART DIRECTOR
MARTIN ŠULÍK [1962]

- 2007: MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- 2005: SLNIEČNÝ ŠTÁT
- 2002: KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- 2000: KRAJINKA
- 1999: PRAHA OČIMA... [EPISODE]
- 1997: ORBIS PICTUS
- 1995: ZÁHRADA
- 1992: VŠETKO ČO MÁM RÁD
- 1991: NEHA

DIRECTOR: Martin Šulík
STORY: Rudolf Urc, Ingrid Mayerová
SCREENPLAY: Rudolf Urc, Ingrid Mayerová, Martin Šulík
DIRECTOR OF PHOTOGRAPHY: Richard Krivda
MUSIC: Mucha brothers group
EDITOR: Alena Spustová
PROD. CO.: Trigon Production, s. r. o. [sk] in co-production with Slovenský filmový ústav [sk]
RELEASE: 3. 4. 2008
CONTACT: Trigon Production
Sibírska 39, 831 02 Bratislava
tel.: +421-2-4445 8477
fax: +421-2-4445 5191
e-mail: trigon@trigon-production.sk
www.trigon-production.sk

MARTIN SLIVKA – THE MAN WHO PLANTED TREES
MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY
2007 >> 35 MM >> B&W+COL. >> 90 MIN. >> DOCUMENTARY

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnographer and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DOCUMENTARY >> NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST DOCUMENTARY, BEST DIRECTOR, BEST SCREENPLAY, BEST CINEMATOGRAPHY, BEST EDITING
Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a chap who hoped that music will help him get on the sunny side of life but instead he let his music go down the drain. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DIRECTOR AND FOR BEST ACTOR [Ľ. KOSTELNÝ] • NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR [Ľ. KOSTELNÝ], BEST ACTRESS [T. PAUHOFOVÁ, D. NVOTOVÁ], BEST EDITING, BEST SOUND, BEST MUSIC, BEST ART DIRECTOR, BEST SUPPORTING ACTRESS [J. OLHOVÁ, P. POLNIŠOVÁ], BEST SUPPORTING ACTOR [MARIÁN GEIŠBERG, MAREK GEIŠBERG]
RETURN OF THE STORKS NÁVRAT BOCIAŇOV
2007 >> 35 MM >> COL. >> 96 MIN.

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.

AWARDS: SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >> NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST ACTOR [L. LATINÁK], BEST CINEMATOGRAPHY, BEST SUPPORTING ACTRESS [Z. MAURÉRY]
Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father’s emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.
This is a story full of love yet not a love story. It is not a comedy even though the characters often say funny things. It is not a detective story even though the hero is trying to solve a murder. It is not a nature drama though it shows the splendid colours and customs of the countryside. It is not a musical though Lubica expresses her longing in a passionate dance. Nor is it a film about ghosts though a ghost does ask the hero for a favour. A little taste of Strawberry Wine is enough to take us into a magical world in the true centre of Europe, where love, crime and penitence are just as much a part of life as the changing of the seasons, the migration of birds or the flowing of a mountain stream.

AWARDS: NATIONWIDE FESTIVAL OF THE FILM ART “PROWINCJONALIA” 2008 – BEST CINEMATOGRAPHY, BEST MUSIC, PRESS AWARD
TEPUY: CESTA DO HLBÍN ZEME
2007 ›‹ 35 mm ›‹ col. ›‹ 61 min. ›‹ DOCUMENTARY

Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.

AWARDS: NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATION FOR BEST DOCUMENTARY ›‹ BEST FOREIGN FILM – FORT WILLIAM MOUNTAIN FESTIVAL 2008 [SCOTLAND]
The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and portrays her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]
It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the “invisible dimensions” of the world. This film brings four unique stories about love among the blind and the various forms it can take.

** Blind Loves Slepé Lásky **

2008 › 35 mm ➥ col. ➥ 75 min.

** JURAJ LEHOTSKÝ [1975] **

** 2008: SLEPÉ LÁSKY **

** DIRECTOR:** Juraj Lehotský

** STORY:** Juraj Lehotský

** SCREENPLAY:** Juraj Lehotský, Marek Leščák

** DIRECTOR OF PHOTOGRAPHY:** Juraj Chlpík

** EDITOR:** František Krähenbiel

** CAST:** Miro Daniel, Monika Brabcová, Peter Kolesár, Elena Szarasová

** PROD. CO.:** Artileria [SK]

** RELEASE:** 27. 3. 2008

** SALES:** Peter Jäger

Zieglergasse 75/1, 1070 Vienna, Austria

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mob.: +43-66 45 10 55 52
www.autlookfilms.com
THE LAST CARAVAN POSLEDNÁ MARINGOTKA
2008 >> 35 MM << COL. >> 64 MIN. >> DOCUMENTARY

A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.
UPCOMING FILMS
THE BORDER
HRANICA

2008 ➞ 35 MM ➞ COL. ➞ 72 MIN.
DOCUMENTARY
D: JAROSLAV VOJTEK ➞ PC: LEON
PRODUCTUIONS, S. R. O [SK] ➞ EXPECTED
NATIONAL RELEASE: AUTUMN 2008

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.

BRATISLAVA THE MOVIE
BRATISLAVAFILM

2008 ➞ DIGIBETA ➞ COL. ➞ 90 MIN.
FICTION DOCUMENTARY
D: JAKUB KRONER ➞ CAST: ZUZANA
FIALOVÁ, JOZEF KAPEC, MICHAL
NEMTUDA, PETER BATTHYÁNY ➞
PC: INOUTSTUDIO [SK] ➞ EXPECTED
NATIONAL RELEASE: 9/2008

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives “on the other side” of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.

BROKEN PROMISE
NEDODRŽANÝ SĽUB

2008 ➞ 35 MM ➞ COL. ➞ 111 MIN.
FICTION
D: JIŘÍ CHLUMSKÝ ➞ PC: GENTA
FILM, S. R. O. [SK] ➞ COPROD.:
SLOVENSKÁ TELEVÍZIA [SK] ➞
CAST: ONDRÉJ VETCHÝ, INA MAROJEVIČ,
NORMAN ŠÁRO, LUBO BUKOVÝ, ZUZANA
PORUBJAKOVÁ ➞ EXPECTED NATIONAL
RELEASE: 9/2008

A reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew. About the time of Martin’s bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held... Martin’s father urged all of the family members to promise that they would all meet again in a year’s time. But this was to turn out as a vain hope. Shortly after, Martin’s mother had to start stitching yellow stars on their coats...
COOKING HISTORY
AKO SA VARIA DEJINY

2008 ✓ 35 MM ✓ COL. ✓ 90 MIN.
DOCUMENTARY

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.

FLOWERS OF SAKURA
KVETY SAKURY

2008 ✓ 35 MM ✓ COL. ✓ 100 MIN.
FICTION

Film Flowers of Sakura develops several motives and characters creating an atmosphere of life in the space of Central-European city. It is a reflection of the present times, of its good and bad sides.

GYPSY VIRGIN
CINKA PANNA

2008 ✓ 35 MM ✓ COL. ✓ 121 MIN.
FICTION

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.
HEAVEN, HELL, ... EARTH
NEBO, PEKLO, ... ZEM

2008 ›‹ 35 MM ›‹ COL. ›‹ 95 MIN.
FICTION
D: LAURA SIVÁKOVÁ ›‹ PC: TRIGON
PRODUCTION, S. R. O. [SK] ›‹ COPROD.:
SLOVENSKÁ TELEVÍZIA [SK], ČESKÁ
TELEVIZE [CZ] ›‹ CAST: ZUZANA KANÓCZ,
BRONISLAW WROCLAWSKI, JIŘÍ KORN,
HELENA POLÁKOVÁ, LUKÁŠ LATIŇÁK,
DAGMAR BLÁHOVÁ, JURÁN ŠÍMKO, IVÁN
MARTINKA, DAGMAR EDWARDS, ANDREA
KARNASOVÁ, HENRIETA JANČIŠINOVÁ,
EMA TARAGELOVÁ ›‹ EXPECTED NATIONAL
RELEASE: WINTER 2008

The story takes place in the course of five hot days in August. Middle-aged Milan in brand-name clothes stands at the edge of the top of a highrise. Soňa, a journalist, runs up to the roof with her camera. Milan walks up to her, hesitates, and finally hugs her. Then he turns around, runs and jumps. Who was this man? Why did he jump? Why did he embrace her? Soňa wonders and starts to investigate. She realizes it is not so much important to find out why the man died but rather what he had lived for.

KEEP SMILING
KEEP SMILING

2008 ›‹ 35 MM ›‹ COL. ›‹ 104 MIN.
FICTION
D: PAVOL KOREC ›‹ PC: FÁMA
PRODUCTION, S. R. O. [SK] ›‹ COPROD.:
ŠTÚDIO 727, S. R. O. [SK] ›‹ CAST: ÁGNES GUBIKOVÁ, PAVEL ŘEZNÍČEK,
MILAN MIKULČÍK ›‹ EXPECTED NATIONAL
RELEASE: 12/2008

You may drown or swim up. Klara is set up for a successful ballet career but then she hurts her foot. A tangle of unfavourable events lead her to an older man with whom she finds long-lost certitudes. Everything seems ideal again until his wife comes back...

MOSQUITOS’ TANGO
TANGO S KOMÁRMI

2008 ›‹ 35 MM ›‹ COL. ›‹ 110 MIN.
FICTION
D: MILOSĽAV LUTHER ›‹ PC: LUTHER&PARTNER, S. R. O. [SK] ›‹ COPROD.:
FILMIA, S. R. O. [CZ] ›‹ CAST: ROMAN LUKNÁR, ADY HAJDU,
TEREZA BRODSKÁ, DIANA MÓROVÁ,
ZUZANA FIALOVÁ, EUGEN LIBEZNÍK,
ANDY HRYC, JURÁN MOKRÝ ›‹ EXPECTED
NATIONAL RELEASE: WINTER 2008

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.
Osadné – Brussels – Osadné is a documentary about the meeting of today’s leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.

For twenty years, each summer holiday, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here to leave their professions behind for a while and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery. The film presents stories of ordinary people and extraordinary friendships, relationships, even marriages.
SENIOR CITIZENS – MADE IN SLOVAKIA
DÔCHODCOVIA – MADE IN SLOVAKIA

2008 > DIGIBETA > COL. > 61 MIN. DOCUMENTARY

A mosaic from the life of senior citizens in Slovakia in 2007 – 2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?

SMALL CELEBRATIONS
MALÉ OSLAVY

2008 > 35 MM > COL. > 94 MIN. FICTION

Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

SOUL AT PEACE
POKOJ V DUŠI

2008 > 35 MM > COL. > 110 MIN. FICTION

A contemporary story about three friends whose bonds of friendship have persisted since their childhood. Each of the three men – all of them in their early forties – have reached their personal crossroads and realize that they must face some difficult challenges. Tono returns home after spending five years in prison. Marek, a Roman-Catholic priest and Peter, a successful entrepreneur try to do their best to help their friend Tono find his way back to normal life while struggling with their own problems.
TOBRUK

2008 ›‹ 35 MM ›‹ COL. ›‹ 100 MIN.
FICTION

The film is set in the times of the Second World War, in the autumn of 1941. A Czechoslovak battalion is sent to the Libyan town of Tobruk, besieged by Germans and Italians. Serving in the battalion is private Jiří Pospíchal. His naive ideas about heroism and war are confronted with the hell of the African desert and all-surrounding death. All of these experiences take their cruel toll on the young soldier.

WAR GAMES
VOJNOVÉ HRY

2008 ›‹ 35 MM ›‹ COL. ›‹ 90 MIN.
DOCUMENTARY

The documentary depicts the era of the Cold War – the period of the 1970s to 1980s when the uncertain future of Poland was in the hands of two military world powers. The story of Colonel Kuklinski, who saved Europe from a nuclear conflict, is a part of world history and the history of Central Europe on its way to freedom. The director included in his film interviews with presidents and leaders of world politics of the given era who were making decisions about Europe’s future and some secret archive footage.

For more information about the films in production see our brochure New Slovak Films 2008–2009. The publication is also accessible on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].
SELECTED SHORTS
2006–2008
**ABEL'S BLACK DOG**

**SÁM PROTI SEBE**

2006 ›‹ 35 MM ›‹ COL. ›‹ 30 MIN.

**FICTION**

D: MARIANA ČENGEL-SOLČANSKÁ  
SC: MARIANA ČENGEL-SOLČANSKÁ  
**DOP:** PETER BENCÍK  
**MU:** STANO PALÚCH  
**ED:** ONDREJ AZOR  
**CAST:** PAVEL LIŠKA, KRISTÍNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA, ĽUBOMÍR PAULOVIČ, IVAN PALÚCH  
**PC:** KRISTÍNA PRUŽINCOVÁ, FTF VŠMU, ČESKÁ TELEVIZE  
**SALES:** FTF VŠMU

Abel is a shy introverted man living at the edge of a village. To protect his privacy he convinces the whole village that he bought a big black dog. To make the illusion perfect, Abel buys the imaginary dog the dog food and at night howls instead of it. But, one day Abel’s non-existing dog kills the neighbour’s geese. In a particular moment it becomes impossible to draw the line between reality and illusion, and Abel has to pay for his deception.

**AGAINST MYSELF**

**SÁM PROTI SEBE**

2006 ›‹ BETACAM ›‹ COL. ›‹ 57 MIN.

**DOCUMENTARY**

D: MARTIN HANZLÍČEK  
SC: MARTIN HANZLÍČEK  
**DOP:** RICHARD KRIVDA  
**MU:** OLDRICH VESELÝ  
**ED:** LÚBA ĎURKOVIČOVÁ  
**PC:** SLOVENSKÁ TELEVÍZIA  
**SALES:** TELEXIM


A documentary about artist, painter, sculptor and photographer Rudo Sikora, a leading figure of the Slovak artistic community. The film was made before his spectacular exhibition entitled Against Myself in 2006 in Prague.

**CHEESE**

**CHEESE**

2006 ›‹ BETACAM ›‹ COL. ›‹ 7 MIN.

**FICTION**

D: MILAN BALOG  
SC: MILAN BALOG  
**DOP:** MARTIN ŽIARAN  
**MU:** JAKUB HAUSKRECHT  
**ED:** MAREK KRÁĽOVSKÝ  
**CAST:** LAURA KOVALOVÁ, VÍT BEDNÁRIK, MARTIN KULTÁN, ŠTEFAN JAKABOVIČ, PETER BARTÁK, PETER HAAS, IGOR KOPLINER, DAGMA LABATHOVÁ  
**PC AND SALES:** FTF VŠMU

A short film about a photograph and the two roads leading to it.
**COLD JOINT**
**STUDENTÝ SPOJ**

*2006 << BETACAM << COL. << 27 MIN. FICTION*

**D:** MARTA FERENCOVÁ << **ST:** PAVOL RANKOV – COLLECTION OF SHORT STORIES

**SS:** MARTA FERENCOVÁ << **DOP:** MÁRIO ONDRIŠ << **MU:** JINDRA KONÍR << **ED:** PETER KOVAĽ << **CAST:** MILAN LASICA, MARTA VANČUROVÁ, ZUZANA FIALOVÁ, ZUZANA KANÓČZ << **PC AND SALES:** FTF VŠMU

The main character of this story is an eleven-year-old girl from an underprivileged family of industrial background who is slowly finding out about a serious emotional disorder in her family. She is yet unaware that this fact will leave its mark on her whole life.

**DARKROOM**

*2007 << 35 MM << COL. << 27 MIN. FICTION*

**D:** PETER BEBJAK << **SC:** PETER BEBJAK, YURI KOREC << **DOP:** MARTIN ŽIARAN << **CAST:** RAYMOND ROA, JOCLECIO DE AZEVEDO MOURA, JOAO MANNEL MACHADO DA COSTA, TOMÁŠ KRIVOŠIK, EMIL PIŠ, JAROSLAV VIŇARSKÝ << **PC AND SALES:** D.N.A. PRODUCTION

Six male figures emerge from the darkness. Just like specters, they rise from the bowels of a deserted swimming pool. The darkness sets them free and arouses their passions. We are invited to look into the most intimate inner recesses of men – hidden desires, suppressed instincts, and unspoken feelings. Under the veil of darkness, everything slowly rises to the surface. Step into the dark with us and let yourself go.
ECOMORPHOSIS
EKOMORFÓZA
2006 << 35 MM << COL. << 15 MIN.
ANIMATION
D: FRANTIŠEK JURIŠIČ << SC: FRANTIŠEK JURIŠIČ << DOP: OTTO GEYER << MU: IGOR BÁZLIK << VOICE: IVAN VOJTEK <<
PC: FRANTIŠEK JURIŠIČ
AWARDS: VISEGRAD AWARD – 8TH INTERNATIONAL FESTIVAL OF ANIMATED FILMS FOR CHILDREN BIENNIAL OF ANIMATION BRATISLAVA 2006 <<

An animated slap-stick about metamorphoses that we bring on ourselves due to our behaviour.

A FABLE ABOUT A NAIL
BÁJKA O KLINCI
2006 << 35 MM << COL. << 6 MIN. 30 S.
ANIMATION
D: MARIÁN STAŇO << SC: MARIÁN STAŇO << DOP: MÁRIÓ ONDRIŠ <<
MU: LUKÁŠ BORZÍK << ED: ROBO KAROVIČ << PC AND SALES: FTF VŠMU

A short animation about what can happen if a little nail decides to run away from the place where it is supposed to be. Nails are supposed to be beaten into the wood by a big hammer. One of the nails tries to run away. The pencil and the hammer catch it. But the nail does not give up and solves the problem in an extraordinary way.

FOLLOWING A DREAM – SLOVAK DREAM 2004–2006
CESTA ZA SNOM – SLOVENSKÝ SEN 2004–2006
2006 << BETACAM << COL. << 46 MIN.
DOCUMENTARY
PC: SLOVENSKÁ TELEVÍZIA A VOJTEK, LEŠČÁK, ŠLAPETA << SALES: TELEXIM

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.
THE FOLLOWING ACT
ĎALŠIE DEJSTVO – KÖVETKEZŐ FELVONÁS

2006 ✕ BETACAM ✕ COL. ✕ 24 MIN.
FICTION
D: MÁTYÁS PRIKLER ✕ SC: MÁRTON KISS,
MÁTYÁS PRIKLER ✕ DOP: TOMÁŠ
ZEDNIKOVIČ ✕ MU: MIKLÓS SKUTA ✕
ED: ZUZANA ČSÉPLŐ, MAROŠ ŠLAPETA ✕
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FÁBÓ, KATALIN HOLOCSY, ISTVÁN
NÉMETH, ANITA SZVRECSEK ✕ PC: NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRIK ✕ SALES: FTF VŠMU

Monday, Tuesday, Wednesday... and
Monday again.

FOUR
ŠTYRI

2007 ✕ 35 MM ✕ COL. ✕ 15 MIN.
ANIMATION
D, SC: IVANA ŠEBESTOVÁ ✕ DOP: LEEVI
LEHTINEN ✕ MU: MAREK PIAČEK ✕
ED: MATEJ BENEŠ ✕ VOICE: INGE
HRUBANIČOVÁ, ZUZANA POLONSKÁ,
KATKA KRAJČOVIČOVÁ, MATEJ BENEŠ ✕
PC AND SALES: FEEL ME FILM, S. R. O

AWARDS: NOMINATION FOR BEST
ANIMATION – “THE SUN IN A NET”
NATIONAL FILM AWARDS 2008 ✕ IGRIC
SLOVAK FILM AWARD FOR BEST ANIMATION

The story takes place on a spring day in
1937. Pilot Hana, post woman Eva, shop
assistant Lilith, and singer Ariel get
involved in a tragedy. Four times, from the
viewpoint of each woman, we follow the
story of the crashing of an airplane to
find out that the characters are brought
together by more than mere accident.

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2006 ✕ BETACAM ✕ COL. ✕ 3 MIN. 28 S.
EXPERIMENTAL ANIMATION
D: PETER SKALA ✕ SC: ALŽBETA
KRISTELOVÁ, PETER SKALA ✕ DOP: IVO
MIKO ✕ MU: MATEJ GYARFÁŠ ✕ ED: PETER
SKALA ✕ CAST: MARIÁN ANDRÍSEK, EVA
BLAŠKOVÁ ✕ PC AND SALES: FTF VŠMU

AWARDS: AWARD OF THE LITERARY FUND
FOR BEST CREATIVE CONTRIBUTION
IN THE CATEGORY OF ANIMATED FILM –
11TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA

A game of man and woman.
GLASS PAINTINGS
SKLENENÉ OBRAZY
2008 ›‹ DIGIBETA ›‹ COL. ›‹ 26 MIN.
DOCUMENTARY
D, SC: LUBOR DOHNAL ›‹ DOP: RICHARD
KRIVDA ›‹ ED: PETER KORDÁČ ›‹
PC: ARTILERIA & FILMPARK ›‹
SALES: ARTILERIA

A documentary film about artist Pavol Macho.
"Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world." Lubor Dohnal

HIGH TATRAS – A WILDERNESS
FROZEN IN TIME
VYSOKÉ TATRY – DIVOČINA
ZAMRZNUTÁ V ČASE
2007 ›‹ DIGIBETA ›‹ COL. ›‹ 52 MIN.
DOCUMENTARY
D: PAVOL BARABÁŠ ›‹ SC, DOP: TOMÁŠ
HULÍK ›‹ MU: MAOK ›‹ ED: ASTRID
STEINER ›‹ PC: COSMOS FACTORY AND
ART POINT, S. R. O. IN COPRODUCTION
WITH WDR, NDR FOR ORF UNIVERSUM
SALES: ARTPOINT, S. R. O. [SK, CZ, PL, HU],
ORF UNIVERSUM [OTHER COUNTRIES]
AWARDS: AUDIENCE AWARD –
15TH INTERNATIONAL FESTIVAL
OF MOUNTAIN FILMS POPRAD

A Slavonic myth says that God gave beauty to angels to spread it on the Earth. One angel got caught by one of the sharp peaks and all the beauty spilled from his arms onto the surrounding valleys. The old Slavs named the mountains full of wild beasts and superstitions Tatras.

HOUSEDEWLLERS
OBYVATELIA DOMU
2006 ›‹ BETACAM ›‹ COL. ›‹ 28 MIN.
FICTION
D: KRISTÍNA HERCZEGOVÁ ›‹ ST: ISTVÁN
ÖRKÉNY – SHORT STORIES ›‹ SC: KRISTÍNA
HERCZEGOVÁ, ZUZANA LIŠKOVÁ ›‹
DOP: LACO JANOŠŤÁK ›‹ MU: JÁN ANČIC ›‹
ED: RICHARD CHOMO ›‹ CAST: DUŠÁN
KAPRÁLIK, EVA VEČEROVÁ, DUŠAN
CINKOTA, SARAH FLIMMELOVÁ, TIBOR
FABÓ, EDITA BOROŠOVÁ, PAVOL BUOCIK,
LUĐVIG BAGIN, ADRIANA GERIČOVÁ ›‹
PC AND SALES: FTF VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of “Occupants of the House” through the eyes of a Writer sometime about the end of the 60’s. Fear and irony shake hands in these crazy times and it’s hard to find out who calls the tune.
MEDNYÁNSZKY: PAINTER OF A VANISHED TIME
MEDNYÁNSZKY

2006 × BETACAM × B&W+COL. × 40 MIN.
DOCUMENTARY

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. His works are exhibited alongside world’s great impressionists.

METAMORPHOSES OF THE TATRA MOUNTAINS
PREMENY TATIER

2006 × BETACAM × COL. × 13 MIN.
DOCUMENTARY
D, SC: PAVOL BARABÁŠ × DOP: STANO GÚŽÁK, PAVOL BARABÁŠ × MU: MICHAL NOVINSKI × PC AND SALES: K2 STUDIO


The film talks about man’s respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.

LOVE [A SHORT FILM ABOUT ZORRO]
LÁSKA [KRÁTKÝ FILM O ZORROVI]

2007 × DIGIBETA × COL. × 30 MIN.
FICTION

They are husband and wife around forty. Before they would grow apart completely, they meet for a bizarre date. The film features some old evergreens and Vlado Zboroň as the Voice from the radio delivering a brilliant philosophical reflection about happiness.
ON THE EDGE
NA HRANE

2006 > BETACAM > COL. > 28 MIN.
DOCUMENTARY
D: ĽUBOMÍR VILUDA, IVAN KRŠIAK >
DOP: ĽUBOMÍR VILUDA > ED: PETER
PAVLÍK, IVAN KRŠIAK > PC AND SALES:
AKADÉMIA UMEMÍ BANSKÁ BYSTRICA

AWARDS: GOLD REMI AWARD FOR BEST
THESIS FILM – 40TH IFF WORLDFEST
HOUSTON [USA] > LITERARY FUND
AWARD – 8TH INTERNATIONAL FESTIVAL
OF MOUNTAIN FILMS AND ADVENTURE –
MOUNTAINS AND CITY BRATISLAVA

A pleasant film about a sledge competi-
tion talking about adrenalin, madness,
[lack of] male responsibility, and love.

PEOPLE BY THE RAILWAY TRACK
ĽUDIA NA TRATI

2006 > BETACAM > COL. > 26 MIN.
DOCUMENTARY
D: ARNOLD KOJNOK > SC: ARNOLD
KOJNOK > DOP: TOMÁŠ BENEDIKOVIG, 
MARTIN MAREK, ARNOLD KOJNOK >
MU: MARTIN FAČKOVEC > ED: PAVOL
PALÁRIK > PC AND SALES: FTF VŠMU

The documentary People by the Railway
Track is a group portrait, the protago-
nists of which are people living by a de-
serted railway track in the south of Cent-
ral Slovakia. It is a film reflecting the pre-
sent “state of things” in confrontation
with the past.

PIK AND NIK
PIK A NIK

2006 > 35 MM > COL. > 5 MIN.
ANIMATION
D: MARTIN SNOPEK > SC: MARTIN SNOPEK,
PATRIK PAŠŠ JR. > DOP: PETER HUDÁK >
MU: PETER TARKAY > ED: BARBORA
PAŠŠOVÁ > ANIM: IVANA ŠEBESTOVÁ,
MARTIN SNOPEK > CHARACTER VOICES:
RÓBERT ROTH, ZUZANA POLONSKÁ >
PC: MARTIN SNOPEK > SALES: MARTIN
SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA
BANSKÁ BYSTRICA 2006 > 1ST PLACE –
FESTIVAL OF 1 MINUTE’S AND 5 MINUTES’
FILMS AZYL 2006 > 5TH PLACE –
34TH EBENSEE FESTIVAL OF NATIONS >
NOMINATION FOR BEST ANIMATION –
“THE SUN IN A NET” NATIONAL FILM
AWARDS 2008

Three friends on a trip to the sea.
**SMOKING KILLS**

**SMOKING KILLS**

2007 ◄ BETACAM ◄ B&W ◄ 15 MIN.
**FICTION**
D: KRISTÍNA HERCEGOVÁ ◄ SC: KRISTÍNA HERCEGOVÁ, ZUZANA LÍšKOVÁ ◄
DOP: TOMÁŠ ZEDNIKOVIČ ◄ MU: PROJECT MODRÉ HORY ◄ ED: MICHAL ČEPEC ◄
CAST: PETRA VAJDOVÁ, KAMIL KOLLÁRIK, MARCEL OCHRÁNEK ◄ PC AND SALES: FTF VŠMU

Kristian is a medical student who loves cigarettes. He is an attractive young man, but a bit indifferent to people around him. In his anatomy class, there is a girl who likes him; but at the same time he urgently needs the credits from the lecturer... How to escape from this threesome? And is it all even necessary? After all, he only loves his cigarettes.

**SOŇA AND HER FAMILY**

**O SONI A JEJ RODINE**

2006 ◄ BETACAM ◄ COL. ◄ 37 MIN.
**DOCUMENTARY**
D, SC: DANIELA RUSNOKOVÁ ◄
DOP: DANIELA RUSNOKOVÁ, PETER ZALUBEL ◄ MU: CELLO GOES ROMAS –
PHURIKANE GIĽA AND JOZEF Lupták ◄
ED: JANA VLČKOVÁ ◄ PC: FTF VŠMU,
DANIELA RUSNOKOVÁ ◄ SALES: FTF VŠMU

**AWARDS:** SPECIAL MENTION –
9TH INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL ONE WORLD, PRAGUE 2007

Zuzana Mojžišová, film critic: “No valley, only a ditch by a dump. No path to the house, only a mud track leading to a shabby shelter. Little of everything, but the children. In the middle of such a Gypsy reality of the present there lives Soňa – a strong and intelligent woman. But powerless and helpless too.”

**STOKA**

**STOKA**

2007 ◄ DVD ◄ COL. ◄ 18 MIN. 44 S.
**DOCUMENTARY**
D, SC, DOP: ZUZANA PIUSSI ◄
MU: ĽUBOMÍR BURGR ◄ ED: MAROŠ BERÁK ◄ CAST: BLAHOŠLAV UHLÁR, ĽUBOMÍR BURGR, LADISLAV KERATA, INGRID HRUBANÍČOVÁ, JOZEF CHMEĽ, VLADIMÍR ZBOROŇ, LUCIA PIUSSI, ZUZANA PIUSSI ◄ PC AND SALES: ULTRAFILM

Interviews with Ľubo Burgr, Laco Kerata, Inge Hrubaničová, Jozef Chmel, Vlado Zboroň, Lucia and Zuzana Piusi, and Blaho Uhlár and fragments from theatre performances take us back – at least for a while – to the Stoka Theatre where in the 1990s unusual and magical things were taking place, and which fell victim to modern urban development last year.
**SUMMER GAMES**  
LETNÉ HRY

2007 << BETACAM << COL. << 17 MIN.  
FICTION

D: MARIÁN TUTOKY << SC: MARIÁN TUTOKY << DOP: PETER KELIŠEK <<  
MU: VLADISLAV ŠARIŠSKÝ << ED: RICHARD CHOMO << CAST: DONATO MORICONI, LUCIA CULKOVÁ, LUCIA VRÁBLICOVÁ, PETER ŠIMUN, ANNA MENTUSOVÁ >>  
PC AND SALES: SEN FILM, S. R. O.

**AWARDS:** SPECIAL AWARD GRAND PRIX OF THE JURY – 11TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2007

The films about the relationship between a twelve-year-old boy and his sixteen-year-old female cousin was based on a short story of the same title by Dušan Mitana. Emil comes across the unknown world of passion and eroticism thanks to his innocent cousin. Life will never be the same again...

**THIRST**  
SMÄD

2006 << 35 MM << COL. << 5 MIN.  
FICTION

D: MARTIN REPKA << SC: MARTIN REPKA << DOP: PETER BENCŠIK << MU: JOHANNES REPKA << CAST: EVA KEREKESOVÁ <<  
PC AND SALES: SEN FILM, S. R. O.

A young nun appears in a crowd waiting at an old railway station and she is very thirsty. Thirst makes her surpass herself and a small miracle happens.

**T-SHIRT**  
TRIČKO

2006 << BETACAM << B&W << 9 MIN.  
FICTION

SALES: FORWARD INTERNATIONAL  
ASIAN AWARD FOR BEST SCREENPLAY – CAN 2006 LEICESTER ISFF  
AUDIENCE AWARD – L’ALTERNATIVA-FESTIVAL DE CINEMA INDEPENDENT DE BARCELONA 2006  
AND 11 OTHER AWARDS

Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who’s wearing a T-shirt that offends his beliefs.
Unknown Antarctica
Neznáma Antarktída

2007 << HDV << COL. << 40 MIN.
DOCUMENTARY
D, SC, DOP: Pavol Barabáš
MU: Michal Novinski
ED: Matej Beneš
PC AND SALES: K2 Studio

AWARDS: Best Film – Camera
Slovakia 2008

It is real, beyond imagination. An endless white desert as far as the eye can see. Snow and sky. Nothing but two colors – white and blue. And clear – in your head, under your feet, and all around. An experience that can’t be shared. Twenty-four million square kilometers of ice, and them. Alone, in the middle of the coldest continent. They decided to walk from the borders of the Antarctic continent to its highest peak.

Utopia
Utópia

2007 << BETACAM << B&W +COL. << 12 MIN. 20 S.
FICTION
D, SC, DOP, ED: Mikko Manuel Kamunen
MU: Miloš Hanzély
CAST: Tomáš Holocsy, Juraj Bereznanij, Lukáš Hołoczy, Andrej Hazucha, Michal Baláž
PC: FTF VŠMU, Oulu University of Applied Sciences
SALES: FTF VŠMU

Utopia is a dream about a better tomorrow. Reality that doesn’t converge our life. People born in the same social class in the past and in the future share the same role – generating profit for faceless machinery. The machinery is unaware that there is life inside.
THE WAY WE DRINK IN BANSKA BYSTRICA
AKO SA PIJE V BANSKEJ BYSTRICI
2006 << DVD << COL. << 28 MIN.
DOCUMENTARY
D, SC, DOP: ADAM NOVÁK << MU: 100
MUCH >> ED: JAN NOVÁK, ADAM NOVÁK
CAST: CITIZENS OF BANSKÁ BYSTRICA
PC AND SALES: CHICAGO MOTION PICTURES

The film chronicles eleven evenings in ten bars of Banská Bystrica in the winter of 2006. The regulars, the passers-through, and the bar flies talk about what they like to drink and why and how often and they sing their favorite drinking songs. It captures a wide range of characters and the atmosphere of a winter evening in a town that likes to drink.

WHERE IS...?!?
KDE JE?!
2007 << DVD << COL. << 24 MIN.
DOCUMENTARY
D, SC, DOP: AGNES DIMUN << MU: SECRET GARDEN, VIVA BAND, FERENC LISZT, ORIGINÁLNÍ PRAŽSKÝ SYNKOPICKÝ ORCHESTR, THE SWINGS, TOSCA, APOCALYPTICA
ED: AGNES DIMUN
CAST: KATARÍNA ZURIANOVÁ, DIONÝZ ZURIAN
PC AND SALES: FDU AU

AWARDS: 1ST PLACE IN THE CATEGORY OF FILM SCHOOL STUDENTS – 15TH NATIONAL COMPETITION AND FESTIVAL OF AMATEUR FILM PRODUCTION CINEAMA 2007 << MAIN PRIZE FOR LOVE STORY – 1ST INTERNATIONAL FESTIVAL OF STUDENT FILMS OSTRAVA-PICTURE 2007 [CZECH REPUBLIC]

A documentary about an old married couple, the non-censured life of old men, and the dark side of old age.
THE WHORE
KURVA

2006 << DVD << COL. << 50 MIN.
DOCUMENTARY

D: SAMUEL JAŠKO << SC: SAMUEL JAŠKO <<
DOP: DANO NOSEK, FILIP HANKO <<
MU: MARTIN KLEINMICHIEL << ED: SAMUEL
JAŠKO << PC AND SALES: FTF VŠMU

AWARDS: PRIZE OF THE CLUB OF FILM
JOURNALIST OF SSN [E.A. WITH THE FILM
PORNOROMANTIK << PORNOROMANCE] – 10TH INTERNATIONAL STUDENT FILM
FESTIVAL ÁČKO, BRATISLAVA 2006

A documentary about a Bratislava street
prostitute, a frank and sincere confession of a woman who said: "I want people to see how I live."

WOOLF

2006 << DVD << COL. << 5 MIN.
ANIMATION

D: JURAJ KUBINEC << SC: JURAJ KUBINEC <<
MU: BEZMOCNÁ HŘSTKA, DOUBLE AFFAIR,
HOME MADE MUTANT << ED: JURAJ
KUBINEC << ANIM: JURAJ KUBINEC <<
PC AND SALES: FTF VŠMU

AWARDS: 2ND PLACE [LOUIS DE PRAT
AWARD] – 3RD AROUCA INTERNATIONAL
FILM FESTIVAL 2006, AROUCA, PORTUGAL
<< 1ST PLACE – INTERNATIONAL FESTIVAL
OF ART CINEMA BERGAMO 2007 [ITALY]

About a sheep whose wool maybe isn’t
absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS
D: DIRECTOR << ST: STORY <<
SC: SCREENPLAY << DOP: DIRECTOR
OF PHOTOGRAPHY << ED: EDITOR <<
MU: MUSIC << ANIM: ANIMATION <<
PC: PRODUCTION COMPANY
AWARDS

ACADEMY AWARDS
THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD
<< 2006: NO NOMINATION
<< 2007: RETURN OF THE STORKS » NÁVRAT BOCIANOV
[SK–DE–CZ, DIR. M. REPKA]

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD
<< 2006: LUNACY » SÍLENÍ [CZ–SK, DIR. J. ŠVANKMAJER]
<< 2007: I SERVED THE KING OF ENGLAND » OBSLUHOVAL JSEM
ANGLIČKÉHO KRÁLE [CZ–SK, DIR. J. MENZEL]

CZECH LION ANNUAL FILM AWARDS
<< 2006: WRONG SIDE UP » PRÍBEHY OBYČAJNÉHO ŠIALENSTVA
[CZ–SK–DE, DIR. P. ZELENKA] – BEST SUPPORTING ACTOR,
BEST SOUND
<< 2006: THE CITY OF THE SUN » SLNEČNÝ ŠTÁT [SK–CZ,
DIR. M. ŠULÍK] – BEST MUSIC, BEST EDITING
BEST ART DIRECTION, BEST POSTER
<< 2007: I SERVED THE KING OF ENGLAND » OBSLUHOVAL JSEM
ANGLIČKÉHO KRÁLE [CZ–SK, DIR. J. MENZEL] – BEST FILM, BEST
DIRECTOR, BEST CINEMATOGRAPHY, BEST SUPPORTING ACTOR
BEST PICTURE, BEST CINEMATOGRAPHY

EMMY AWARDS
<< 2006: THE POWER OF GOOD » SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK–CZ, DIR. M. MINÁČ] – NOMINATION IN CATEGORY
OUTSTANDING HISTORICAL PROGRAMMING – LONG FORM
[ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS]

EUROPEAN FILM ACADEMY AWARDS
<< 2007: I SERVED THE KING OF ENGLAND » OBSLUHOVAL JSEM
ANGLIČKÉHO KRÁLE [CZ–SK, DIR. J. MENZEL] – EFA SELECTION
FOR EUROPEAN FILM 2007

CHRISTOPHER AWARD NEW YORK, USA
<< 2006: THE POWER OF GOOD » SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK–CZ, DIR. M. MINÁČ]

PRIEZ EUROPA BERLIN, GERMANY
NOMINATION FOR TV FICTION AND FOR PRIEZ GENÉVE – EUROPE –
BEST FICTION SCREENPLAY
<< 2006: FLYING WORDS TOWN » MESTO LIETAJÚCICH SLOV
[TV, DIR. M. DIOSSI] – NOMINATION FOR TV DOCUMENTARY
<< 2006: VISIONS FROM INFERNO » VÍZIE Z INFERNÁ
[TV, SK–DE, DIR. P. DIMITROV] – NOMINATION FOR
TV IRIS [MULTICULTURAL PROGRAMMES]
**THE SUN IN A NET >SLOVAK NATIONAL FILM AWARDS<**

**2006:** THE CITY OF THE SUN >> SLNEČNÝ ŠTÁT [SK–CZ, DIR. M. ŠULÍK] – BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST MUSIC, BEST EDITING, BEST SOUND

**2006:** LUNACY >> ŠÍLENÍ [CZ–SK, DIR. J. ŠVANKMAJER] – BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY, BEST ART DIRECTION

**2006:** AMAZONIA VERTICAL [DIR. P. BARABÁŠ] – BEST DOCUMENTARY

**2006:** CHEERS! >> NAZDRAVÍČKO! [DIR. I. ZAJACOVÁ, J. MITAL] – BEST ANIMATION

The winners have not been announced by the closing deadline for the Slovak films 2006–2008 brochure. For updates on the 2006–2007 awards please visit www.slnkovsieti.sk. Nominations are indicated with the respective films in this brochure.

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**PRIZES**

**BERLIN IFF >GERMANY<**

**2007:** I SERVED THE KING OF ENGLAND >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ–SK, DIR. J. MENZEL] – FIPRESCI PRIZE, COMPETITIVE SECTION

**FESTIVAL INTERNAZIONALE DEL CINEMA D’ARTE >BERGAMO, ITALY<**

**2006:** CELEBRATION OF A LONELY PALM >> SLÁVNOSŤ OSAMELEJ PALMY [DIR. M. ŠKOP, J. JOHANIDES] – LE MURA D’ORO AWARD

**2007:** WOOLF [DIR. J. KUBINEC] – 1ST PLACE

**INTERNATIONAL FESTIVAL OF SHORT FILMS >CLERMONT-FERRAND >FRANCE<**

**2007:** T-SHIRT >> TRIČKO [SK–CZ, DIR. H. M. FAZELLI] – YOUTH JURY PRIZE

**KARLOVY VARY IFF >CZECH REPUBLIC<**

**2006:** OTHER WORLDS >> INÉ SVETY [SK–CZ, DIR. M. ŠKOP] – AUDIENCE AWARD, SPECIAL MENTION – BEST DOCUMENTARY FILM OVER 30 MINUTES LONG

**INTERNATIONAL FESTIVAL OF FILMS FOR CHILDREN AND YOUTH, ZLÍN >CZECH REPUBLIC<**

**2006:** THE SILENCE >> TICO [TV, DIR. Z. LIOVÁ] – THE MINISTER OF CULTURE PRIZE – BEST FEATURE FILM IN VISEGRAD COUNTRIES COMPETITION
MADE IN SLOVAKIA


2001

**BEHIND ENEMY LINES** [US]
- **DIR**: JOHN MOORE
- **CAST**: OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH
- **EX**: BRATISLAVA, ATELIER KOLIBA

**RESURREZIONE** [IT]
- **DIR**: PAOLO A VITTORIO TAVIANI
- **CAST**: STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN
- **EX**: BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

**UPRISING** [US] – TV
- **DIR**: JON AVNET
- **CAST**: LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST
- **EX**: BRATISLAVA

2002

**BLUE MOON** [AU]
- **DIR**: ANDREA MARIA DUSL
- **CAST**: VIKTÓRIA MALEKTOVÁ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOKLOVA
- **EX**: BRATISLAVA, TRENČIANSKE TEPICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

**DOCTOR ZHIVAGO** [US] – TV
- **DIR**: GIACOMO CAMPIONI
- **CAST**: HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL, MARYAM DÁBO

2003

**FRANKENSTEIN** [US] – TV
- **DIR**: KEVIN CONNOR
- **CAST**: LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT
- **EX**: DEVIN CASTLE, ČÁCHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

**THE LION IN WINTER** [US] – TV
- **DIR**: ANDREI KONCHALOVSKY
- **CAST**: GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS
- **EX**: SPIŠ CASTLE
2004

<< 2 OR 3 THINGS I KNOW ABOUT HIM [DE]
DOCUMENTARY
DIR >> MALTE LUDIN
EX >> BRATISLAVA

2005

<< SIEGFRIED [DE]
DIR >> SVEN UNTERWALDT JR.
CAST >> TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS,
DORKAS KIEFER, JAN SOSNIOK
EX >> BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ
KAMEŇ CASTLE, ZÁHORIE

2006

<< AFTER... [US]
DIR >> DAVID L. CUNNINGHAM
CAST >> DANIEL CALTAGIRONE, FLORA MONTGOMERY
EX >> BRATISLAVA

<< EERAGON [US–UK]
DIR >> STEFEN FANGMEIER
CAST >> EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
ROBERT CARLYLE, JOHN MALKOVICH
EX >> HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM],
LOW TATRAS [CHABENEC], SLOVAK PARADISE [PIECKY,
TOMÁŠOVSKÝ VÝHLAD]

2007

<< THE WOLF HOUND [RU]
DIR >> NIKOLAI LEBEDEV
CAST >> ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
ALEKSANDR DOMOGAROV, IGOR PETRENKO
EX >> VYSOKÉ TATRY, BODÍKY

<< A CATFISH SUMMER [CZ]
DIR >> MICHAL KRAJŇÁK
CAST >> PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ
EX >> PEZINOK-GRIŇAVA

<< THE DESERTED VILLAGE [HU]
DIR >> ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT
CAST >> TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI, JÓZSEF
SZARVAS, ISTVÁN HIRTLING, GERGELY KASZÁS
EX >> VILLAGE PAVLOVÁ – GARAMPÁLD

<< LAST BUS STOP [HU–FI] – DOCUMENTARY
DIR >> SZUSZA BŐSZÖRMI NYI, KAI SALMINEN
EX >> SLEMENCE
FACTS AND FIGURES 2007

POPULATION
5 400 998

NUMBER OF THEATRES
207 (OF WHICH 2 MULTIPLEXES, 20 OPEN AIR)

NUMBER OF SCREENS
251 (INCLUDING 20 OPEN AIR THEATRES)

NUMBER OF SEATS
89 952

GROSS BOX OFFICE
SKK 281 00 862 (EUR 831 386)

AVERAGE TICKET PRICE
SKK 101,34 (EUR 3)

PREMIERES
198

SLOVAK FILMS PRODUCED IN 2007
8 (OF WHICH 3 MINORITY CO-PROD.)
2 DOCUMENTARIES ON 35 MM
1 ANIMATED

STATE SUPPORT
SKK 115 710 967 (EUR 342 340)

ADMISSIONS
2 772 909
30,31
0,51

TOP 10 SLOVAKIA 2007 BY ADMISSION 2007

1. HARRY POTTER AND THE ORDER OF PHOENIX
   US
   208 609

2. SHREK THE THIRD
   US
   203 233

3. SIMPSONS MOVIE, THE
   US
   154 686

4. PIRATES OF THE CARIBBEAN: AT THE WORLD’S END
   US
   126 342

5. VRATNÉ LAHVE
   CZ
   101 294

6. RATATOUILLE
   US
   96 903

7. I SERVED THE KING OF ENGLAND
   CZ–SK
   75042

8. PERFUME: THE STORY OF A MURDERER
   DE–FR–SP
   52 636

9. SPIDER-MAN 3
   US
   50 202

10. BRIDGE TO TERABITHIA
    US
    48 721

SOURCE
STATISTICAL OFFICE OF THE SLOVAK REPUBLIC
### SLOVAKIA 1993–2007

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Theatres</th>
<th>Number of Seats</th>
<th>Multiplexes</th>
<th>IMAX</th>
<th>Slovak Full-Length Films</th>
<th>Premieres</th>
<th>Distribution Comp.</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office &gt;in SKK&lt;</th>
<th>Average Admission Fee &gt;in SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>456</td>
<td>150 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>163</td>
<td>13</td>
<td>109 153</td>
<td>8 919 326</td>
<td>168 197 216</td>
<td>18,86</td>
</tr>
<tr>
<td>1994</td>
<td>430</td>
<td>140 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>150</td>
<td>14</td>
<td>92 673</td>
<td>6 358 228</td>
<td>140 428 335</td>
<td>22,09</td>
</tr>
<tr>
<td>1995</td>
<td>326</td>
<td>85 000*</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>128</td>
<td>9</td>
<td>88 310</td>
<td>5 643 154</td>
<td>150 135 452</td>
<td>26,60</td>
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<tr>
<td>1996</td>
<td>334</td>
<td>87 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>132</td>
<td>7</td>
<td>78 099</td>
<td>4 846 344</td>
<td>154 547 535</td>
<td>31,89</td>
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<tr>
<td>1997</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>143</td>
<td>6</td>
<td>70 137</td>
<td>4 040 510</td>
<td>159 229 811</td>
<td>39,41</td>
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<tr>
<td>1998</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>107</td>
<td>6</td>
<td>62 731</td>
<td>4 082 139</td>
<td>194 040 234</td>
<td>47,53</td>
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<tr>
<td>1999</td>
<td>335</td>
<td>95 344</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>132</td>
<td>9</td>
<td>56 728</td>
<td>3 029 534</td>
<td>160 325 816</td>
<td>52,92</td>
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<tr>
<td>2000</td>
<td>279</td>
<td>93 202</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>3</td>
<td>135</td>
<td>9</td>
<td>54 214</td>
<td>2 645 640</td>
<td>151 529 103</td>
<td>57,28</td>
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<tr>
<td>2001</td>
<td>276</td>
<td>91 944</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>2</td>
<td>160</td>
<td>12</td>
<td>61 959</td>
<td>2 847 567</td>
<td>201 612 335</td>
<td>70,80</td>
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<tr>
<td>2002</td>
<td>283</td>
<td>96 461</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>6</td>
<td>177</td>
<td>12</td>
<td>73 673</td>
<td>3 167 844</td>
<td>252 909 819</td>
<td>79,84</td>
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<tr>
<td>2003</td>
<td>265</td>
<td>125 690</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>8</td>
<td>180</td>
<td>13</td>
<td>74 755</td>
<td>2 968 162</td>
<td>256 139 397</td>
<td>86,30</td>
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<tr>
<td>2004</td>
<td>256</td>
<td>120 520</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>2</td>
<td>170</td>
<td>11</td>
<td>72 710</td>
<td>2 901 554</td>
<td>261 716 597</td>
<td>90,20</td>
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<tr>
<td>2005</td>
<td>220</td>
<td>108 738</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>7</td>
<td>171</td>
<td>10</td>
<td>72 853</td>
<td>2 183 518</td>
<td>197 781 231</td>
<td>90,58</td>
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<tr>
<td>2006</td>
<td>215</td>
<td>N.A.</td>
<td>2 [8+12 SC.]</td>
<td>1**</td>
<td>3</td>
<td>176</td>
<td>11</td>
<td>82 030</td>
<td>3 395 670</td>
<td>291 358 400</td>
<td>85,80</td>
</tr>
<tr>
<td>2007</td>
<td>207</td>
<td>89 952</td>
<td>2 [8+12 SC.]</td>
<td>0</td>
<td>10</td>
<td>198</td>
<td>10</td>
<td>91 500</td>
<td>2 772 909</td>
<td>281 000 862</td>
<td>101,34</td>
</tr>
</tbody>
</table>

* = APPROX., ** = CLOSED ON APRIL 30, 2006

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]
<table>
<thead>
<tr>
<th>NO.</th>
<th>TITLE</th>
<th>COUNTRY OF ORIGIN</th>
<th>RELEASE DATE</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>THE LION KING</td>
<td>US</td>
<td>02. 12. 94</td>
<td>3 305</td>
<td>643 674</td>
<td>14 601 804</td>
<td>22,68</td>
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<tr>
<td>2.</td>
<td>TITANIC</td>
<td>US</td>
<td>05. 02. 98</td>
<td>2 912</td>
<td>526 190</td>
<td>28 970 861</td>
<td>55,05</td>
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<tr>
<td>3.</td>
<td>JURASSIC PARK</td>
<td>US</td>
<td>14. 10. 93</td>
<td>2 603</td>
<td>470 276</td>
<td>12 652 148</td>
<td>26,90</td>
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<tr>
<td>4.</td>
<td>THE FOUNTAIN FOR SUZANNE 2</td>
<td>SK</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,62</td>
</tr>
<tr>
<td>5.</td>
<td>HARRY POTTER AND THE PHILOSOPHERS' STONE</td>
<td>UK/US</td>
<td>20. 12. 01</td>
<td>2 394</td>
<td>319 798</td>
<td>23 947 420</td>
<td>74,88</td>
</tr>
<tr>
<td>6.</td>
<td>ICE AGE 2: THE MELTDOWN</td>
<td>US</td>
<td>06. 04. 06</td>
<td>2 704</td>
<td>284 172</td>
<td>24 917 594</td>
<td>87,68</td>
</tr>
<tr>
<td>7.</td>
<td>THE BODYGUARD</td>
<td>US</td>
<td>12. 03. 93</td>
<td>1 397</td>
<td>276 995</td>
<td>5 952 934</td>
<td>21,49</td>
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<tr>
<td>8.</td>
<td>HARRY POTTER AND THE CHAMBER OF SECRETS</td>
<td>UK/US</td>
<td>12. 12. 02</td>
<td>2 415</td>
<td>254 732</td>
<td>21 559 535</td>
<td>84,63</td>
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<tr>
<td>9.</td>
<td>SISTER ACT</td>
<td>US</td>
<td>28. 05. 93</td>
<td>1 260</td>
<td>248 042</td>
<td>5 444 562</td>
<td>21,95</td>
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<tr>
<td>10.</td>
<td>HOT SHOTS! PART DEUX</td>
<td>US</td>
<td>19. 08. 93</td>
<td>1 579</td>
<td>246 741</td>
<td>5 795 788</td>
<td>23,48</td>
</tr>
</tbody>
</table>
### Top 10 Slovak Films 1993–2007 by Admission

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office Fee &gt;in SKK&lt;</th>
<th>Average Admission Fee &gt;in SKK&lt;</th>
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<tr>
<td>1.</td>
<td>Fontána pre zuzanu 2 &gt; THE FOUNTAIN</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,63</td>
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<td>FOR SUZANNE 2</td>
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<tr>
<td>2.</td>
<td>Fontána pre zuzanu 3 &gt; THE FOUNTAIN</td>
<td>26. 08. 99</td>
<td>1 591</td>
<td>1 12 353</td>
<td>6 046 721</td>
<td>53,82</td>
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<td>3.</td>
<td>SUZANNE</td>
<td>14. 09. 96</td>
<td>873</td>
<td>98 324</td>
<td>2 735 036</td>
<td>27,82</td>
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<td>4.</td>
<td>...kone na betóne &gt; ... CRYING FOR</td>
<td>28. 04. 95</td>
<td>833</td>
<td>76 771</td>
<td>2 099 994</td>
<td>27,35</td>
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<td>THE MOON</td>
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<td>5.</td>
<td>Vášnivý bozk &gt; PASSIONATE KISS</td>
<td>28. 01. 95</td>
<td>788</td>
<td>64 124</td>
<td>1 772 994</td>
<td>27,65</td>
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<td>6.</td>
<td>Na Krásnom modrom Dunaji &gt; ON THE</td>
<td>03. 06. 94</td>
<td>766</td>
<td>57 006</td>
<td>1 366 779</td>
<td>23,98</td>
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<td></td>
<td>BEAUTIFUL, BLUE DANUBE</td>
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<td>7.</td>
<td>Sokoliar Tomáš &gt; THOMAS THE FALCONER</td>
<td>02. 03. 00</td>
<td>605</td>
<td>51 004</td>
<td>1 862 346</td>
<td>36,51</td>
</tr>
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<td>8.</td>
<td>Záhrada &gt; THE GARDEN</td>
<td>09. 06. 95</td>
<td>935</td>
<td>49 011</td>
<td>1 456 149</td>
<td>29,71</td>
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<td>9.</td>
<td>Rivers of Babylon</td>
<td>23. 04. 98</td>
<td>699</td>
<td>41 552</td>
<td>1 844 003</td>
<td>44,38</td>
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<td>10.</td>
<td>Kruté radosti &gt; CRUEL JOYS</td>
<td>03. 10. 02</td>
<td>567</td>
<td>25 182</td>
<td>1 827 392</td>
<td>72,57</td>
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1 EUR = 33,80 SKK [2007 Exchange Rate Average]
In 2007, for the AudioVision 2007 program the Slovak Ministry of Culture allocated SKK 110 million. [In 2006, the Ministry operated with the budget of SKK 174 941 000]. The amount of funds distributed for the support of audiovisual projects reached SKK 115 710 967. A total of 318 projects applied for grants from the AudioVision 2007 program [270 in 2006] in eight subprograms, of which 120 projects were approved [similarly to 2006]:

- Creation and Development of Audiovisual Works: 93 projects [of which 22 were approved; one application was cancelled],
- Production of Audiovisual Works: 92 projects [31],
- Production of Full-length Films for Cinema Distribution: 30 projects [10],
- Postproduction and/or Distribution of Audiovisual Works: 39 projects [23],
- Minority Co-production of Full-length Films for Cinema Distribution: 14 projects [2; one applicant returned the funds],
- Distribution of Foreign Audiovisual Works: 10 projects [4],
- Events, Educational Activities and/or Presentation of Audiovisual Works: 33 projects [26],
- Publishing Activities in the Field of Audiovisual Industry: 7 projects [2; one application was cancelled].

In 2008 in the field of the audiovisual industry, the Slovak government is about to discuss the DRAFT OF THE ACT ON FINANCIAL SUPPORT TO AUDIOVISUAL PRODUCTION AND THE MODIFICATIONS AND AMENDMENTS OF CERTAIN ACTS [ACT ON THE SLOVAK AUDIOVISUAL FUND]. Upon the draft’s approval, the Fund will start its operation in 2009 and the AudioVision grant program of the Ministry of Culture of the Slovak Republic will be closed down.

<table>
<thead>
<tr>
<th>SUBPROGRAM</th>
<th>AMOUNT &gt;IN SKK&lt;</th>
<th>SHARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS</td>
<td>8 375 000</td>
<td>7,3 %</td>
</tr>
<tr>
<td>2. PRODUCTION OF AUDIOVISUAL WORKS</td>
<td>22 295 000</td>
<td>19,3 %</td>
</tr>
<tr>
<td>3. PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>42 228 000</td>
<td>36,5 %</td>
</tr>
<tr>
<td>4. POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS</td>
<td>15 089 000</td>
<td>13,0 %</td>
</tr>
<tr>
<td>5. MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>3 300 000</td>
<td>3,0 %</td>
</tr>
<tr>
<td>6. DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS</td>
<td>665 200</td>
<td>0,6 %</td>
</tr>
<tr>
<td>7. EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS</td>
<td>23 401 767</td>
<td>20,0 %</td>
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<tr>
<td>8. PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY</td>
<td>357 000</td>
<td>0,3 %</td>
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</table>

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]
### Slovak Projects Supported by the Media Programme in 2007

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SCHEME OF SUPPORT</th>
<th>AMOUNT</th>
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<tbody>
<tr>
<td>ARS NOVA</td>
<td>IFF BRATISLAVA</td>
<td>PROMOTION – FESTIVALS</td>
<td>30 000</td>
</tr>
<tr>
<td>SLOVAK TELEVISION</td>
<td>PRIX DANUBE</td>
<td>PROMOTION – FESTIVALS</td>
<td>15 000</td>
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<td>ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV</td>
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<td>Import Export =&gt; Dir. Ulrich Seidl, AU, 2007</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>3 000</td>
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<tr>
<td>ATLANTIS ENTERTAINMENT</td>
<td>LE SERPENT =&gt; Dir. Eric Barbier, FR, 2006</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
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<tr>
<td>CONTINENTAL FILM</td>
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<tr>
<td></td>
<td>Irina Palm =&gt; Dir. Sam Garbarski, BE–DE–LX–UK–FR, 2007</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>2 000</td>
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<tr>
<td></td>
<td>Zwartboek =&gt; Dir. Paul Verhoeven NL–DE–UK–BE, 2006</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>4 000</td>
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<tr>
<td>ITA AGENTÚRA</td>
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<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
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Table continues >>
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<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SCHEME OF SUPPORT</th>
<th>AMOUNT (IN EUR)</th>
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<tr>
<td>MAGIC BOX SLOVAKIA</td>
<td>ALATRISTE &lt;&lt; DIR. AGUSTIN DÍAZ YANES, SP, 2007</td>
<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
<td>19 904</td>
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<td></td>
<td>LA MÔME &lt;&lt; DIR. OLIVIER DAHAN, FR–UK–CZ, 2007</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>3 000</td>
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<tr>
<td>PALACE CINEMAS</td>
<td>THE SHUTKA BOOK OF RECORDS &gt;&gt;</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>2 000</td>
</tr>
<tr>
<td></td>
<td>DIR. ALEKSANDAR MANIĆ, CS–ME–CZ–FI, 2005,</td>
<td></td>
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</tr>
<tr>
<td>PETER KEREKES</td>
<td>EXKURZIE &lt;&lt; DIR. PETER KEREKES, SK</td>
<td>DEVELOPMENT SUPPORT</td>
<td>20 000</td>
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<tr>
<td>TATRA FILM</td>
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<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
<td>9 890</td>
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<tr>
<td></td>
<td>PRAVIDLA LŽI &gt;&gt; DIR. ROBERT SEDLÁČEK, CZ, 2006</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>4 000</td>
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<tr>
<td>VŠMU</td>
<td>EUROPEAN FILM SCHOOL NETWORK</td>
<td>TRAINING INITIAL VOCATIONAL</td>
<td>43 000</td>
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<td>MEDIA TOTAL</td>
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<td>291 997</td>
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<td>INDIRECT SUPPORT</td>
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<td>51 633</td>
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<td>TOTAL:</td>
<td></td>
<td></td>
<td>343 630</td>
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## Slovak Co-productions Supported by the Eurimages Fund 2003–2008

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year of Support</th>
<th>Countries Involved</th>
<th>Director</th>
<th>Slovak Producer</th>
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<tbody>
<tr>
<td>3 Seasons in Hell</td>
<td>2008</td>
<td>CZ–DE–SK</td>
<td>Tomáš Mašíň</td>
<td>Trigon Productions</td>
</tr>
<tr>
<td>Small Celebrations</td>
<td>2007</td>
<td>SK–CZ–IT</td>
<td>Zdeněk Tyč</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Little Foxes</td>
<td>2006</td>
<td>CZ–SK–IE</td>
<td>Mira Fornayová</td>
<td>Miras, S. R. O.</td>
</tr>
<tr>
<td>Eye</td>
<td>2006</td>
<td>CZ–SK</td>
<td>Miloš J. Kohout</td>
<td>Alef Film &amp; Media Group</td>
</tr>
<tr>
<td>Music</td>
<td>2005</td>
<td>DE–SK</td>
<td>Juraj Nvota</td>
<td>Alef Film &amp; Media Group</td>
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<tr>
<td>Bathory</td>
<td>2005</td>
<td>SK–CZ–HU–UK</td>
<td>Juraj Jakubisko</td>
<td>Jakubisko Film</td>
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<td>Galician Tales</td>
<td>2005</td>
<td>PL–SK</td>
<td>Dariusz Jablonski</td>
<td>Trigon Production</td>
</tr>
<tr>
<td>Lunacy</td>
<td>2004</td>
<td>CZ–SK</td>
<td>Jan Švankmajer</td>
<td>C-Ga Film Juraj Galvánek</td>
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<tr>
<td>No Snow</td>
<td>2003</td>
<td>DE–AT–SK–UK</td>
<td>Robert Young</td>
<td>Trigon Production</td>
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<td>Robinson et Vendredi</td>
<td>2003</td>
<td>BE–FR–IT–SK</td>
<td>Yvan Le Moine</td>
<td>C&amp;C Partners</td>
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</table>

* Distribution Title = Strawberry Wine
** Distribution Title = Bye Bye Harry
*** Distribution Title = Friday or Another Day
### PRODUCTION COMPANIES

<table>
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<tr>
<th>Name</th>
<th>Address</th>
<th>Telephone</th>
<th>Fax</th>
<th>Email</th>
<th>Website</th>
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<tbody>
<tr>
<td><strong>3S VIDEO</strong></td>
<td>Staré Grunty 61, SK-841 04 Bratislava</td>
<td>+421-2-6020 2016</td>
<td>+421-2-6542 0768</td>
<td><a href="mailto:Office@3svideo.sk">Office@3svideo.sk</a></td>
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<tr>
<td><strong>AG STUDIO</strong></td>
<td>Azalková 8, SK-821 01 Bratislava</td>
<td>+421-2-4329 3544</td>
<td></td>
<td><a href="mailto:Agstudio@euroweb.sk">Agstudio@euroweb.sk</a></td>
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<tr>
<td><strong>AGENTÚRA RND</strong></td>
<td>Škultétyho 5, SK-831 04 Bratislava</td>
<td>+421-2-5556 3508</td>
<td></td>
<td><a href="mailto:Rnd@rnd.sk">Rnd@rnd.sk</a> <a href="http://www.rnd.sk">www.rnd.sk</a></td>
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<tr>
<td><strong>ALEF FILM &amp; MEDIA GROUP</strong></td>
<td>Tekovská 7, SK-821 09 Bratislava</td>
<td>+421-2-5564 4791</td>
<td>+421-2-5556 1045</td>
<td><a href="mailto:ALEF@webdesign.sk">ALEF@webdesign.sk</a> <a href="http://www.afm.sk">www.afm.sk</a></td>
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<tr>
<td><strong>ALEF JO FILMSTUDIO</strong></td>
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<td>+421-2-5441 5184</td>
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</tr>
<tr>
<td><strong>ANNA KOVÁČOVÁ</strong></td>
<td>Vígľašská 5, SK-851 07 Bratislava</td>
<td>+421-905 239 702</td>
<td>+421-2-6383 2493</td>
<td><a href="mailto:Kovacova.Anna@orangemail.sk">Kovacova.Anna@orangemail.sk</a></td>
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<tr>
<td><strong>ARINA</strong></td>
<td>Sibírska 3, SK-831 02 Bratislava</td>
<td>+421-02-4425 3977, +421-907 787 945</td>
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<td><a href="mailto:Silvia@artscript.sk">Silvia@artscript.sk</a> <a href="http://www.arinafilm.sk">www.arinafilm.sk</a></td>
<td></td>
</tr>
<tr>
<td><strong>ARS MEDIA</strong></td>
<td>Odeská 13, SK-821 06 Bratislava</td>
<td>+421-2-4552 3481</td>
<td>+421-2-4552 3600</td>
<td><a href="mailto:Arsmedia1@gmail.com">Arsmedia1@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>ARTKREA</strong></td>
<td>Tešedíkova 23, SK-841 06 Bratislava</td>
<td>+421-2-6595 6386, +421-903 574 248</td>
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<td><a href="mailto:Nvdesign@artefakt.sk">Nvdesign@artefakt.sk</a></td>
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<tr>
<td><strong>ARTREAL</strong></td>
<td>Prídavkova 27, SK-841 06 Bratislava</td>
<td>+421-2-6241 1177</td>
<td>+421-34-7749 121</td>
<td><a href="mailto:Ar@artreal.sk">Ar@artreal.sk</a></td>
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<tr>
<td><strong>ASKA FILM PRODUCTIONS</strong></td>
<td>Pečnianska 29, SK-851 01 Bratislava</td>
<td>+421-2-6225 0031</td>
<td></td>
<td><a href="mailto:Ask@askafilm.eu">Ask@askafilm.eu</a> <a href="http://www.askafilm.eu">www.askafilm.eu</a></td>
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</tr>
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<tr>
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<td>+421 2 6383 8486</td>
<td><a href="mailto:Atf@mail.t-com.sk">Atf@mail.t-com.sk</a> <a href="http://atan.starlight.sk">http://atan.starlight.sk</a></td>
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</tbody>
</table>
ATARAX
ŽIŽKOVA 6, SK-040 01 KOŠICE
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WWW.DNAPRODUCTION.SK

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TEL.: +421-905 438 319
E-MAIL: DMIKUSOVA@CHELLO.SK,
FAMA@HASCOMP.COM

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