SLOVAK FILMS
06 - 08
GUIDE TO SLOVAK FILMS AND FILM INDUSTRY
# CONTENTS

## SLOVAK FILMS 2006–2008

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## SLOVAK FILM GUIDE

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In many ways, 2008 is a significant year for Slovak cinematography. With the celebrations of the 15th anniversary of the establishment of the Slovak Republic as an independent state [January 1, 1993], we also celebrate 15 years of independent Slovak cinematography. During the period starting in 1989 after the state monopoly for film production and distribution had been abolished, it went through significant changes marked by the struggle with a new economic system and gradual introduction of rules for the operation of an independent film industry. However, today, we may say that all the efforts devoted to the revival of Slovak cinematography have begun to bear fruit.

As of January 1, 2008 the new Act on Audiovision [ACT NO. 343/2007 COLL. ON CONDITIONS FOR TAKING EVIDENCE, PUBLIC CIRCULATION AND THE PRESERVATION OF AUDIOVISUAL WORKS, MULTIMEDIA WORKS AND SOUND RECORDINGS OF ARTISTIC PERFORMANCES] came into effect as the basic legal norm regulating the field of audiovisual culture and industry in Slovakia.

In 2008, the Slovak Film Institute, the only national institution in the Slovak Republic in the field of audiovision, celebrates an anniversary, 45 years since its foundation.

In 2008, for the second time in history, the biennial Slovak National Film Awards “The Sun in a Net” will be awarded to films and filmmakers for the period of 2006 and 2007.

In 2008, three renowned Slovak film directors, representatives of the famous Czechoslovak New Wave of the 1960s, add to the anniversaries, celebrating their 70th birthdays this year – Dušan Hanák, Juraj Jakubisko, and Elo Havetta [who suffered an early and untimely
death in 1975]. Their films rank among the top titles in terms of requests of Slovak films from abroad. This year, retrospectives and tributes to the directors’ work will be featured at a number of international film festivals worldwide. In addition, Juraj Jakubisko’s film **BATHORY**, the most expensive film project in the history of Slovak and Central European cinema, will be released in movie theatres.

With all these reasons to celebrate, we are happy and proud to present the latest, updated catalogue of Slovak films made in 2006–2008. It will introduce you to the latest developments in Slovak cinematography: the latest and upcoming films – feature films, documentaries, shorts, and animated films, and guide you through the main areas of Slovak audiovisual industry. However, it is beyond the scope of this catalogue to list all film productions and all the details on the Slovak audiovisual community. Therefore, we would like to invite you to visit our websites at **WWW.SFU.SK** and **WWW.AIC.SK** for more updated information.

We very much hope you will enjoy the variety of films presented here and that you will find the included information helpful for your experience with the Slovak audiovisual industry!

**ALEXANDRA STRELKOVÁ**
National Cinematographic Centre
Slovak Film Institute
Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11% of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world’s cultural and natural heritage.

The Danube is Slovakia’s most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia’s popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won’t let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.
<table>
<thead>
<tr>
<th><strong>OFFICIAL NAME</strong></th>
<th>SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]</th>
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<tr>
<td>Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.</td>
<td></td>
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<td>Parliamentary democracy</td>
<td></td>
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<td>Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak Federative Republic</td>
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<tr>
<td>Member of the European Union since May 1, 2004</td>
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| **CAPITAL** | Bratislava |
| **AREA** | 49 034 sq km |
| **POPULATION** | 5 400 998 [2007] |
| **POPULATION DENSITY** | 110 per sq km |

<table>
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<tr>
<th><strong>LANGUAGE</strong></th>
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| **CURRENCY** | slovenská koruna / 100 halierov [Slovak crown / 100 hellers], SKK |

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<tr>
<th><strong>EXCHANGE RATE</strong></th>
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<tr>
<td>1 EUR = 33.80 SKK [2007 exchange rate average]</td>
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<td>1 USD = 24.70 SKK [2007 exchange rate average]</td>
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| **VAT RATE** | 19 % [with minor exceptions] |

| **GDP** | SKK 1,430 bil [2007] |

| **TIME ZONE** | CET [Central European Time] |

| **DIALING CODE** | +421 |
**Major Towns**

- **Bratislava** ✚ capital city, population 385,672 [2007]  
  [distances: Prague ✚ 324 km, Vienna ✚ 62 km,  
  Budapest ✚ 196 km]

- **Košice** ✚ population 234,237 [2007]

- **Prešov** ✚ 91,498 [2007]

- **Nitra** ✚ 84,444 [2007]

- **Žilina** ✚ 85,370 [2007]

- **Banská Bystrica** ✚ 80,466 [2007]

**Climate**

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

**Location**

Central Europe, geographical center of Europe.

**Borders**

- Czech Republic [251 km], Hungary [655 km], Poland [541 km],  
  Austria [107 km], Ukraine [98 km]

**Terrain and Environment**

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **Carpathian Bow** extends across these regions. The south and east of the country lie in the lowlands. The most important river is the **Danube**, which connects the capital **Bratislava** with two European metropolises – **Vienna** and **Budapest**. Five Slovak locations you can find in the UNESCO World Heritage List: **Historic Town of Banská Štiavnica** and the Technical Monuments in Its Vicinity, **Špišský Hrad** and Its Associated Cultural Monuments, **Vlkolínec**, **Caves of Aggtelek Karst and Slovak Karst**, and **Bardejov Town Conservation Reserve**.

- **The Highest Point** ✚ Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].

- **The Lowest Point** ✚ Bodrog River [94 m above sea level].

**Source**

Statistical Office of the Slovak Republic ✚ www.statistics.sk  
National Bank of Slovakia ✚ www.nbs.sk
FULL-LENGTH FILMS
Bohumil Hrabal’s book I Served the King of England is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter’s life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

AWARDS: FIPRESCI PRIZE, COMPETITIVE SECTION — BERLIN IFF 2007 ❌ CZECH LION FOR BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY AND BEST SUPPORTING ACTOR ❌ EFA SELECTION FOR EUROPEAN FILM 2007 ❌ CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM ❌ NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 — NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST ART DIRECTOR, BEST SUPPORTING ACTOR [M. HUBA, M. LABUDA]
Rome, 476 AD. The Roman Empire is under threat. A mighty force for almost 500 years, at its height Rome's power spread from Mesopotamia in the east to the Iberian peninsula in the west, from the Rhine and Danube in the north to Egypt in the south. This story follows the events surrounding the historical capture of Romulus Augustus and his imprisonment on the island of Capri.
A film about the unrepeatable Last minute... when it seems to us that we waste our
time too much, when it flows too quickly. A lively 60-year-old Koloman, his old friend
Chepelkin, his daughter Biba, and his future son-in-law are biased towards silly things
and illusions. Despite that they do not loose their humanity! The only thing left from
the bargain grave is an adventurous voyage on the Mediterranean or the crazy plan to
gain money by robbing a post office, is the last chance of their lives. After The Fourth
Dimension this sad and funny story about the last chances is the second cooperation
of scriptwriter Jozef Puškáš and director Dušan Trančík.
Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a “little Babylon”. This documentary follows the progress of globalization and its effects on individual lives, introducing six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, and Gypsies. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the “crazy Easterners”. OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products “made in Šariš”.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year’s Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST TELEVISION DRAMA
A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.
HALF-LIFE POLČAS ROZPADU
2007 ▶ 35 MM ▶ COL. ▶ 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his "worst years", happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock’n’roll, and switched drugs for mobile phones.

AWARDS: AUDIENCE AWARD – 9TH BRATISLAVA IFF 2007 ▶ NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST ACTRESS [T. PAUHOFOVÁ], BEST CINEMATOGRAPHY, BEST SOUND, BEST MUSIC
LITTLE GIRL BLUE TAJNOSTI
2007 ›› 35 MM ›› COL. ›› 97 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.

AWARDS: CZECH LIONS 2008 FOR BEST FILM AND BEST CINEMATOGRAPHY ○ NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 — NOMINATIONS FOR BEST FILM, BEST SCREENPLAY, BEST ACTOR [K. RODEN], BEST ACTRESS [I. BITTOVÁ], BEST SOUND, BEST MUSIC, BEST ART DIRECTOR

DIRECTOR: ○ Alice Nellis
SCREENPLAY: ○ Alice Nellis
DIRECTOR OF PHOTOGRAPHY: ○ Ramúnas Greičius
MUSIC: ○ Vladimír Godár, Nina Simone
EDITOR: ○ Adam Dvořák
CAST: ○ Iva Bittová, Karel Roden, Martha Issová, Miroslav König, Ivan Franěk, Anna Šišková, Sabina Remundová, Miroslav Krobot, Lenka Vlasáková
PROD. CO.: ○ Biograf Jan Svěrák, s. r. o. [cz], Titanic, s. r. o. [sk], Česká televize [cz], Soundsquare, s. r. o. [cz]
RELEASE: ○ 17. 5. 2007 [cz], 11. 10. 2007 [sk]
SALES: ○ Biograf Jan Svěrák, s. r. o.
Pod svahem 7, CZ-147 00 Praha 4
tel.: +420 2 4446 8100, 4446 8099
fax: +420 2 4446 7094
e-mail: biograf@sverak.cz
www.sverak.cz
This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.

AWARDS: SLOVAK FILM PRIZE IGRC FOR BEST DOCUMENTARY xx NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST DOCUMENTARY, BEST DIRECTOR, BEST SCREENPLAY, BEST CINEMATOGRAPHY, BEST EDITING
Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a chap who hoped that music will help him get on the sunny side of life but instead he let his music go down the drain. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DIRECTOR AND FOR BEST ACTOR [Ľ. KOSTELNÝ] × NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR [Ľ. KOSTELNÝ], BEST ACTRESS [T. PAUHOFOVÁ, D. NVOTOVÁ], BEST EDITING, BEST SOUND, BEST MUSIC, BEST ART DIRECTOR, BEST SUPPORTING ACTRESS [J. OĽHOVÁ, P. POLNIŠOVÁ], BEST SUPPORTING ACTOR [MARIÁN GEIŠBERG, MAREK GEIŠBERG]
A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.

AWARDS: SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM << NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATIONS FOR BEST ACTOR [L. LATINÁK], BEST CINEMATOGRAPHY, BEST SUPPORTING ACTRESS [Z. MAURÉRY]
Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father’s emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.

DIRECTOR: Jiří Vejdělek
SCREENPLAY: Marek Epstein
DIRECTOR OF PHOTOGRAPHY: Jakub Šimůnek
MUSIC: Vojtěch Lavička
EDITOR: Jan Daňhel
CAST: Marián Labuda, Boleslav Polívka, Jean Constantin, Vítězslav Holub, Vladimír Javorský, Oldřich Vlach
PROD. CO.: INFIILM Praha, s. r. o. [cz], Infinity Prague Ltd, s. r. o. [cz], Media Pro Pictures SA [ROMANIA] in co-production with Česká Televize [cz], Anna Kováčová [sk]
RELEASE: 31. 5. 2007 [cz], 30. 11. 2007 [sk]
SALES: MEDIA PRO DISTRIBUTION Georgiana Bujgoi mobile: +40-747 497 130 mediaprodistribution@mediasat.ro www.mediaprodistribution.com
This is a story full of love yet not a love story. It is not a comedy even though the characters often say funny things. It is not a detective story even though the hero is trying to solve a murder. It is not a nature drama though it shows the splendid colours and customs of the countryside. It is not a musical though Lubica expresses her longing in a passionate dance. Nor is it a film about ghosts though a ghost does ask the hero for a favour. A little taste of Strawberry Wine is enough to take us into a magical world in the true centre of Europe, where love, crime and penitence are just as much a part of life as the changing of the seasons, the migration of birds or the flowing of a mountain stream.

AWARDS: NATIONAL FESTIVAL OF THE FILM ART “PROWINCJONALIA” 2008 – BEST CINEMATOGRAPHY, BEST MUSIC, PRESS AWARD
TEPUY TEPUY: CESTA DO HLBÍN ZEME
2007 >> 35 MM >> COL. >> 61 MIN. >> DOCUMENTARY

Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.

AWARDS: NATIONAL FILM AWARDS “THE SUN IN A NET” 2008 – NOMINATION FOR BEST DOCUMENTARY >> BEST FOREIGN FILM – FORT WILLIAM MOUNTAIN FESTIVAL 2008 [SCOTLAND]
The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and portrays her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]
It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the “invisible dimensions” of the world. This film brings four unique stories about love among the blind and the various forms it can take.
A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.
UPCOMING FILMS


THE BORDER
HRANICA

2008 ≈ 35 MM ≈ COL. ≈ 72 MIN.
DOCUMENTARY
D: JAROSLAV VOJTEK ≈ PC: LEON
PRODUCTUIONS, S. R. O [SK] ≈ EXPECTED
NATIONAL RELEASE: AUTUMN 2008

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.

BRATISLAVA THE MOVIE
BRATISLAVAFILM

2008 ≈ DIGIBETA ≈ COL. ≈ 90 MIN.
FICTION DOCUMENTARY
D: JAKUB KRONER ≈ CAST: ZUZANA
FIALOVÁ, JOZEF KAPEC, MICHAL
NEMTUDA, PETER BATTHYÁNY ≈
PC: INOUTSTUDIO [SK] ≈ EXPECTED
NATIONAL RELEASE: 9/2008

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives “on the other side” of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.

BROKEN PROMISE
NEDODRŽANÝ SĽUB

2008 ≈ 35 MM ≈ COL. ≈ 111 MIN.
FICTION
D: JIŘÍ CHLUMSKÝ ≈ PC: GENTA
FILM, S. R. O. [SK] ≈ COPROD:
SLOVENSKÁ TELEVÍZIA [SK] ≈
CAST: ONDŘEJ VETCHÝ, INA MAROJEVIČ,
NORMAN ŠÁRO, LUBO BUKOVÝ, ZUZANA
PORUBJAKOVÁ ≈ EXPECTED NATIONAL
RELEASE: 9/2008

A reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew. About the time of Martin’s bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held... Martin’s father urged all of the family members to promise that they would all meet again in a year’s time. But this was to turn out as a vain hope. Shortly after, Martin’s mother had to start stitching yellow stars on their coats...
COOKING HISTORY
AKO SA VARIA DEJINY

2008 ∼ 35 MM ∼ COL. ∼ 90 MIN.
DOCUMENTARY

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.

FLOWERS OF SAKURA
KVETY SAKURY

2008 ∼ 35 MM ∼ COL. ∼ 100 MIN.
FICTION

Film Flowers of Sakura develops several motives and characters creating an atmosphere of life in the space of Central-European city. It is a reflection of the present times, of its good and bad sides.

GYPSY VIRGIN
CINKA PANNA

2008 ∼ 35 MM ∼ COL. ∼ 121 MIN.
FICTION

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.
HEAVEN, HELL, ... EARTH
NEBO, PEKLO, ... ZEM

2008 << 35 MM << COL. << 95 MIN.
FICTION
D: LAURA SIVÁKOVÁ << PC: TRIGON
PRODUCTION, S. R. O. [SK] << COPROD.: SLOVENSKÁ TELEVÍZIA [SK], ČESKÁ
TELEVIZE [ČZ] << CAST: ZUZANA KANÓCZ, BRONISLAW WROCLAWSKI, JIŘÍ KORN,
HELENA POLÁKOVÁ, LUKÁŠ LATINIÁK, DAGMAR BLÁHOVÁ, JURÁK ŠÍMKO, IVAN
MARTINKA, DAGMAR EDWARDS, ANDREA KARNASOVÁ, HENRIETA JANČIŠINOVÁ,
EMA TARAGELOVÁ << EXPECTED NATIONAL
RELEASE: WINTER 2008

The story takes place in the course of five hot days in August. Middle-aged Milan in
brand-name clothes stands at the edge of the top of a highrise. Soňa, a journalist, runs up to the roof with her camera.
Milan walks up to her, hesitates, and finally hugs her. Then he turns around, runs and jumps. Who was this man? Why
did he jump? Why did he embrace her? Soňa wonders and starts to investigate. She realizes it is not so much important
to find out why the man died but rather what he had lived for.

KEEP SMILING
KEEP SMILING

2008 << 35 MM << COL. << 104 MIN.
FICTION
D: PAVOL KOREC << PC: FÁMA
CAST: ÁGNES GUBIKOVÁ, PAVEL ŘEZNÍČEK,
MILAN MIKULČÍK << EXPECTED NATIONAL
RELEASE: 12/2008

You may drown or swim up. Klara is set up for a successful ballet ca-
reer but then she hurts her foot. A tangle of unfavourable events lead her to an older man with whom she finds long-lost
certitudes. Everything seems ideal again until his wife comes back...

MOSQUITOS’ TANGO
TANGO S KOMÁRMI

2008 << 35 MM << COL. << 110 MIN.
FICTION
D: MILOSŁAV LUTHER <<
CAST: ROMAN LUKNÁR, ADY HAJDU,
TEREZA BRODSKÁ, DIANA MÓROVÁ,
ZUZANA FIALOVÁ, EUGEN LIBEZŇUK,
ANDY HRYC, JURÁK MOKRÝ << EXPECTED
NATIONAL RELEASE: WINTER 2008

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years
in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psycho-
ologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his inten-
tions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their
mission gets complicated right after they arrive in Bratislava.
Osadné – Brussels – Osadné is a documentary about the meeting of today’s leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.

Normalization
NORMALIZÁCIA

2008 << 35 MM << COL. << 90 MIN.
DOCUMENTARY
D: ROBERT KIRCHHOFF <<

A Slovak Twin Peaks story, recounting the unsolved mystery of a murder from thirty years ago.

The Rock of Shelter
SKALA ÚTOČIŠŤA

2008 << 35 MM << COL. << 80 MIN.
DOCUMENTARY
D: JÁN OPARTY <<

For twenty years, each summer holiday, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here to leave their professions behind for a while and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery. The film presents stories of ordinary people and extraordinary friendships, relationships, even marriages.
Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

A contemporary story about three friends whose bonds of friendship have persisted since their childhood. Each of the three men – all of them in their early forties – have reached their personal crossroads and realize that they must face some difficult challenges. Tono returns home after spending five years in prison. Marek, a Roman-Catholic priest and Peter, a successful entrepreneur try to do their best to help their friend Tono find his way back to normal life while struggling with their own problems.
TOBRUK

2008 • 35 MM • COLORED • 100 MIN.

FICTION

EXPECTED NATIONAL RELEASE: SEPTEMBER 4, 2008

The film is set in the times of the Second World War, in the autumn of 1941. A Czecho-Slovak battalion is sent to the Libyan town of Tobruk, besieged by Germans and Italians. Serving in the battalion is private Jiří Pospíchal. His naive ideas about heroism and war are confronted with the hell of the African desert and all-surrounding death. All of these experiences take their cruel toll on the young soldier.

WAR GAMES

VOJNOVÉ HRY

2008 • 35 MM • COLORED • 90 MIN.

DOCUMENTARY
D: DARIUSZ JABŁOŃSKI • PC: APPLE FILM PRODUCTION [PL] • COPROD.: TVP SA [PL], TRIGON PRODUCTION, S. R. O. [SK], ARTE [FR]

EXPECTED NATIONAL RELEASE: WINTER 2008

The documentary depicts the era of the Cold War – the period of the 1970s to 1980s when the uncertain future of Poland was in the hands of two military world powers. The story of Colonel Kuklinski, who saved Europe from a nuclear conflict, is a part of world history and the history of Central Europe on its way to freedom. The director included in his film interviews with presidents and leaders of world politics of the given era who were making decisions about Europe’s future and some secret archive footage.

For more information about the films in production see our brochure New Slovak Films 2008–2009. The publication is also accessible on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].
SELECTED SHORTS
2006–2008
ABEL’S BLACK DOG
ÁBELOV ČIERNY PES

2006 • 35 MM • COL. • 30 MIN.
FICTION
D: MARIANA ČENGEL-SOLČANSKÁ •
SC: MARIANA ČENGEL-SOLČANSKÁ •
DOP: PETER BENCŠIK •
MU: STANO PALÚCH •
ED: ONDREJ AZOR •
CAST: PAVEL LIŠKA,
KRISTÍNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA,
ĽUBOMÍR PAULOVIČ, IVAN PALÚCH •
PC: KRISTÍNA PRUŽINCOVÁ, FTF VŠMU,
ČESKÁ TELEVIZE •
SALES: FTF VŠMU

Abel is a shy introverted man living at the edge of a village. To protect his privacy he convinces the whole village that he bought a big black dog. To make the illusion perfect, Abel buys the imaginary dog the dog food and at night howls instead of it. But, one day Abel’s non-existing dog kills the neighbour’s geese. In a particular moment it becomes impossible to draw the line between reality and illusion, and Abel has to pay for his deception.

AGAINST MYSELF
SÁM PROTI SEBE

2006 • BETACAM • COL. • 57 MIN.
DOCUMENTARY
D: MARTIN HANZLÍČEK •
SC: MARTIN HANZLÍČEK •
DOP: RICHARD KRIVDA •
MU: OLDŘICH VESELÝ •
ED: ĽUBA ŽURKOVIČOVÁ •
PC: SLOVENSKÁ TELEVÍZIA •
SALES: TELEXIM


A documentary about artist, painter, sculptor and photographer Rudo Sikora, a leading figure of the Slovak artistic community. The film was made before his spectacular exhibition entitled Against Myself in 2006 in Prague.

CHEESE
CHEESE

2006 • BETACAM • COL. • 7 MIN.
FICTION
D: MILAN BALOG •
SC: MILAN BALOG •
DOP: MARTIN ŽIARAN •
MU: JAKUB HAUSKRECHT •
ED: MAREK KRÁČOVSKÝ •
CAST: LAURA KOVALOVÁ, VÍT BEDNÁRIK,
MARTIN KULTÁN, ŠTEFAN JAKABOVIČ,
PETER BARTÁK, PETER HAAS, IGOR KOPLINGER, DAGMAR LABATHOVÁ •
PC AND SALES: FTF VŠMU

A short film about a photograph and the two roads leading to it.
CLOSER
V TESNEJ BLÍZKOSTI

2006 << BETACAM << COL. << 27 MIN.
FICTION
D: MARTA FERENCOVÁ << ST: PAVOL
RANKOV – COLLECTION OF SHORT STORIES
<< SC: MARTA FERENCOVÁ << DOP: MÁRIO
ONDRIŠ << MU: JINDRA KONÍŘ << ED: PETER
KOVAĽ << CAST: MILAN LASICA, MARTA
VANČUROVÁ, ZUZANA FIALOVÁ, ZUZANA
KANÓCZ << PC AND SALES: FTF VŠMU

This psychological drama with elements of mystery and secret, balancing between reality, fantasy and dream, enables us to enter the world of a three-member family fighting a tragedy – the death of one of its members. But, who is really dead? Is it the mother, the father, or is it all just the daughter’s desperate imagination? This mysterious story á la David Lynch is full of mystifying situations, strange characters and surprising images.

COLD JOINT
STUDENÝ SPOJ

2007 << BETACAM << COL. << 14 MIN
DOCUMENTARY/FICTION
D, SC: MIROSLAV REMO << DOP: MÁRIO
ONDRIŠ << ED: JAKUB FIŠER, RICHARD
CHOMO, MIROSLAV REMO << CAST: LUCIA
REMOVÁ, VLADIMÍR LALINSKÝ, BOŽENA
BIELIKOVÁ, JAKUB JEŽO << PC: FTF VŠMU

The main character of this story is an eleven-year-old girl from an underprivileged family of industrial background who is slowly finding out about a serious emotional disorder in her family. She is yet unaware that this fact will leave its mark on her whole life.

DARKROOM
DARKROOM

2007 << 35 MM << COL. << 27 MIN.
FICTION
D: PETER BEBJAK << SC: PETER BEBJAK,
YURI KOREC << DOP: MARTIN ŽIARAN <<
CAST: RAYMOND ROA, JOCLÉCIO
DE AZEVEDO MOURA, JOAO MANNEL
MACHADO DA COSTA, TOMÁŠ KRIVOŠÍK,
EMIL PIŠÍŠ, JAROSLAV VÍŇARSKÝ <<
PC AND SALES: D.N.A. PRODUCTION

Six male figures emerge from the darkness. Just like specters, they rise from the bowels of a deserted swimming pool. The darkness sets them free and arouses their passions. We are invited to look into the most intimate inner recesses of men – hidden desires, suppressed instincts, and unspoken feelings. Under the veil of darkness, everything slowly rises to the surface. Step into the dark with us and let yourself go.
ECOMORPHOSIS
EKOMORFÓZA

2006 ☞ 35 mm ☞ col. ☞ 15 min.
ANIMATION
D: FRANTIŠEK JURIŠIČ ☞ SC: FRANTIŠEK JURIŠIČ ☞ DOP: OTTO GEYER ☞ MU: IGOR BÁZLIK ☞ VOICE: IVAN VOJTEK
PC: FRANTIŠEK JURIŠIČ


An animated slap-stick about metamorphoses that we bring on ourselves due to our behaviour.

A FABLE ABOUT A NAIL
BÁJKA O KLINCI

2006 ☞ 35 mm ☞ col. ☞ 6 min. 30 s.
ANIMATION

A short animation about what can happen if a little nail decides to run away from the place where it is supposed to be. Nails are supposed to be beaten into the wood by a big hammer. One of the nails tries to run away. The pencil and the hammer catch it. But the nail does not give up and solves the problem in an extraordinary way.

FOLLOWING A DREAM – SLOVAK DREAM 2004–2006
CESTA ZA SNOM – SLOVENSKÝ SEN 2004–2006

2006 ☞ BETACAM ☞ col. ☞ 46 min.
DOCUMENTARY

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.
THE FOLLOWING ACT
ĎALŠIE DEJSTVO – KÖVETKEZŐ FELVONÁS

2006 << BETACAM >> COL. >> 24 MIN.
FICTION
D: MÁTYÁS PRIKLER >> SC: MÁRTON KISS,
MÁTYÁS PRIKLER >> DOP: TOMÁŠ
ZEDNIKOVIČ >> MU: MIKLÓS SKUTA >>
ED: ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA >>
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FÁBÓ, KATALIN HOLOCYS, ISTVÁN
NÉMETH, ANITA SZVRECSEK >> PC: NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRIK >> SALES: FTF VŠMU

Monday, Tuesday, Wednesday... and
Monday again.

FOUR
ŠTYRI

2007 << 35 MM << COL. << 15 MIN.
ANIMATION
D, SC: IVANA ŠEBESTOVÁ >> DOP: LEEVI
LEHTINEN >> MU: MAREK PIAČEK >>
ED: MATEJ BENEŠ >> VOICE: INGE
HRUBANIČOVÁ, ZUZANA POLONSKÁ,
KATKA KRAJČOVÍČOVÁ, MATEJ BENEŠ >>
PC AND SALES: FEEL ME FILM, S. R. O

AWARDS: NOMINATION FOR BEST
ANIMATION – “THE SUN IN A NET”
NATIONAL FILM AWARDS 2008 >> IGRC
SLOVAK FILM AWARD FOR BEST ANIMATION

The story takes place on a spring day in
1937. Pilot Hana, post woman Eva, shop
assistant Lilith, and singer Ariel get
involved in a tragedy. Four times, from the
viewpoint of each woman, we follow the
story of the crashing of an airplane to
find out that the characters are brought
together by more than mere accident.

G

2006 << BETACAM >> COL. >>
3 MIN. 28 S.
EXPERIMENTAL ANIMATION
D: PETER SKALA >> SC: ALŽBETA
KRISTELOVÁ, PETER SKALA >> DOP: IVO
MIKO >> MU: MATEJ GYARFÁŠ >> ED: PETER
SKALA >> CAST: MARIÁN ANDRÍSEK, EVA
BLAŠKOVÁ >> PC AND SALES: FTF VŠMU

AWARDS: AWARD OF THE LITERARY FUND
FOR BEST CREATIVE CONTRIBUTION
IN THE CATEGORY OF ANIMATED FILM –
11TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA

A game of man and woman.
GLASS PAINTINGS
SKLENEné OBRAZY

2008 << DIGIBETA << COL. << 26 MIN.
DOCUMENTARY

d, SC: LUBOR DOHNAL << DOP: RICHARD KRVIDA << ED: PETER KORDÁČ <<
PC: ARTILERIA & FILMPARK >>
SALES: ARTILERIA

A documentary film about artist Pavol Macho.

"Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world." Lubor Dohnal

HIGH TATRAS – A WILDERNESS
FROZEN IN TIME
VYSOKÉ TATRY – DIVOČINA
ZAMRZNUTÁ V ČASE

2007 << DIGIBETA << COL. << 52 MIN.
DOCUMENTARY

SALES: ARTPOINT, S. R. O. [SK, CZ, PL, HU], ORF UNIVERSUM [OTHER COUNTRIES]

AWARDS: AUDIENCE AWARD – 15TH INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS POPRAD

A Slavonic myth says that God gave beauty to angels to spread it on the Earth. One angel got caught by one of the sharp peaks and all the beauty spilled from his arms onto the surrounding valleys. The old Slavs named the mountains full of wild beasts and superstitions Tatras.

HOUSEDWELLERS
OBYVATELIA DOMU

2006 << BETACAM << COL. << 28 MIN.
FICTION

d: KRISTÍNA HERCZEGOVÁ << ST: ISTVÁN ÖRKÉNY – SHORT STORIES << SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LIŠKOVÁ <<
DOP: LACO JANOŠTÁK << MU: JÁN ANČIC <<
ED: RICHARD CHOMO << CAST: DUŠAN KAPRÁLIK, EVA VEČEROVÁ, DUŠAN ČINKOTA, SARAH FLIMMELOVÁ, TIBOR FABÓ, EDITA BOROŠOVÁ, PAVOL BUOCIK, LUDVIG BAGIN, ADRIANA GERIČOVÁ <<
PC AND SALES: FTF VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of “Occupants of the House” through the eyes of a Writer sometime about the end of the 60’s. Fear and irony shake hands in these crazy times and it’s hard to find out who calls the tune.
LOVE [A SHORT FILM ABOUT ZORRO]
LÁSKA [KRÁTKÝ FILM O ZORROVI]

2007 × DIGIBETA × COL. × 30 MIN.
Fiction
D: Dušan Vicen × SC: Dušan Vicen, Ľubo Burgr, Slávka Daubnerová ×
DOP: Michael Skotnický × MU: Ľubo Burgr × ED: Vladimír Štric ×
CAST: Inge Hrubaničová, Ľubo Burgr, Lucia Fričová × PC AND SALES: SKRAT PRODUCTION

They are husband and wife around forty. Before they would grow apart completely, they meet for a bizarre date. The film features some old evergreens and Vlado Zboroň as the Voice from the radio delivering a brilliant philosophical reflection about happiness.

MEDNYÁNSZKY: PAINTER OF A VANISHED TIME
MEDNYÁNSZKY

2006 × BETACAM × B&W+COL. × 40 MIN.
DOCUMENTARY
D: Vladimír Štric × SC: Vladimír Štric × DOP: Martin Gazík ×
MU: Vítazoslav Kubíčka × ED: Zuzana Cseplő × PC: Alef JO, Slovenská Televízia × SALES: Telexim

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. His works are exhibited alongside world’s great impressionists.

METAMORPHOSES OF THE TATRA MOUNTAINS
PREMENY TATIER

2006 × BETACAM × COL. × 13 MIN.
DOCUMENTARY
D, SC: Pavol Barabáš × DOP: Stano Gužák, Pavol Barabáš × MU: Michal Novinski × PC AND SALES: K2 Studio


The film talks about man’s respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.
ON THE EDGE
NA HRANE

2006 ☞ BETACAM ☞ COL. ☞ 28 MIN.
DOCUMENTARY
D: ĽUBOMÍR VILUDA, IVAN KRŠIAK ☞
DOP: ĽUBOMÍR VILUDA ☞ ED: PETER
PAVLÍK, IVAN KRŠIAK ☞ PC AND SALES:
AKADÉMIA UMEŇÍ BANSKÁ BYSTRICA

AWARDS: GOLD REMI AWARD FOR BEST
THESIS FILM – 40TH IFF WORLDFEST
HOUSTON [USA] ☞ LITERARY FUND
AWARD – 8TH INTERNATIONAL FESTIVAL
OF MOUNTAIN FILMS AND ADVENTURE –
MOUNTAINS AND CITY BRATISLAVA

A pleasant film about a sledge competi-
tion talking about adrenalin, madness,
[lack of] male responsibility, and love.

PEOPLE BY THE RAILWAY TRACK
ĽUDIA NA TRATI

2006 ☞ BETACAM ☞ COL. ☞ 26 MIN.
DOCUMENTARY
D: ARNOLD KOJNOK ☞ SC: ARNOLD
KOJNOK ☞ DOP: TOMÁŠ BENEDIKOVIČ,
MARTIN MAREK, ARNOLD KOJNOK ☞
MU: MARTIN FAČKOVEC ☞ ED: PAVOL
PALÁRIK ☞ PC AND SALES: FTF VŠMU

The documentary People by the Railway
Track is a group portrait, the protago-
nists of which are people living by a de-
serted railway track in the south of Cent-
ral Slovakia. It is a film reflecting the pre-
sent “state of things” in confrontation
with the past.

PIK AND NIK
PIK A NIK

2006 ☞ 35 MM ☞ COL. ☞ 5 MIN.
ANIMATION
D: MARTIN SNOPEK ☞ SC: MARTIN SNOPEK,
PATRIK PAŠŠ JR. ☞ DOP: PETER HUDÁK ☞
MU: PETER TARKAY ☞ ED: BARBORA
PAŠŠOVÁ ☞ ANIM: IVANA ŠEBESTOVÁ,
MARTIN SNOPEK ☞ CHARACTER VOICES:
RÓBERT ROTH, ZUZANA POLONSKÁ ☞
PC: MARTIN SNOPEK ☞ SALES: MARTIN
SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA
BANSKÁ BYSTRICA 2006 ☞ 1ST PLACE –
FESTIVAL OF 1 MINUTE’S AND 5 MINUTES’
FILMS AZYL 2006 ☞ 5TH PLACE –
34TH EBENSEE FESTIVAL OF NATIONS ☞
 NOMINATION FOR BEST ANIMATION –
“THE SUN IN A NET” NATIONAL FILM
AWARDS 2008

Three friends on a trip to the sea.
**SMOKING KILLS**

2007 << BETACAM << B&W << 15 MIN.

**FICTION**

D: KRISTÍNA HERCZEGOVÁ >> SC: KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ >>

DOP: TOMÁŠ ZEDNIKOVÍČ >> MU: PROJECT MODRÉ HORY >> ED: MICHAL ČEPEČ >>

CAST: PETRA VAJDOVÁ, KAMIL KOLLÁRIK, MARCEL OCHRÁNEK >> PC AND SALES: FTF VŠMU

Kristian is a medical student who loves cigarettes. He is an attractive young man, but a bit indifferent to people around him. In his anatomy class, there is a girl who likes him; but at the same time he urgently needs the credits from the lecturer... How to escape from this threesome? And is it all even necessary? After all, he only loves his cigarettes.

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**SOŇA AND HER FAMILY**

O SONI A JEJ RODINE

2006 << BETACAM << COL. << 37 MIN.

**DOCUMENTARY**

D, SC: DANIELA RUSNOKOVÁ >>

DOP: DANIELA RUSNOKOVÁ, PETER ZALUBEL >> MU: CELLO GOES ROMAS – PHURIKANE GIĽA AND JOZEF LÚPTÁK >>

ED: JANA VLČKOVÁ >> PC: FTF VŠMU, DANIELA RUSNOKOVÁ >> SALES: FTF VŠMU

**AWARDS:** SPECIAL MENTION – 9TH INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL ONE WORLD, PRAGUE 2007

Zuzana Mojžišová, film critic: “No valley, only a ditch by a dump. No path to the house, only a mud track leading to a shabby shelter. Little of everything, but the children. In the middle of such a Gypsy reality of the present there lives Soňa – a strong and intelligent woman. But powerless and helpless too.”

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**STOKA**

STOKA

2007 << DVD << COL. << 18 MIN. 44 S.

**DOCUMENTARY**

D, SC, DOP: ZUZANA PIUSSI >>

MU: ĽUBOMÍR BURGR >> ED: MAROŠ BERÁK >> CAST: BLAHOSLAV UHLÁR, ĽUBOMÍR BURGR, LADISLAV KERATA, INGRID HRUBANÍČOVÁ, JÓZEF CHMEL, VLADIMÍR ZBOROŇ, LUCIA PIUSSI, ZUZANA PIUSSI >> PC AND SALES: ULTRAFILM

Interviews with Ľubo Burgr, Laco Kerata, Inge Hrubaničová, Jozef Chmel, Vlado Zboroň, Lucia and Zuzana Piussi, and Blaho Uhlár and fragments from theatre performances take us back – at least for a while – to the Stoka Theatre where in the 1990s unusual and magical things were taking place, and which fell victim to modern urban development last year.
SUMMER GAMES  
LETNÉ HRY

2007 ◄ BETACAM ◄ COL. ◄ 17 MIN.  
FICTION
D: MARIÁN TUTOKY ◄ SC: MARIÁN TUTOKY ◄ DOP: PETER KELÍŠEK ◄  
MU: VLADISLAV ŠARIŠSKÝ ◄ ED: RICHARD CHOMO ◄ CAST: DONATO MORICONI, LUCIA CULKOVÁ, LUCIA VRÁBLICOVÁ, PETER ŠIMUN, ANNA MENTUSOVÁ ◄  
PC AND SALES: FTF VŠMU

AWARDS: SPECIAL AWARD GRAND PRIX OF THE JURY – 11TH FESTIVAL OF STUDENT FILMS ČAKO BRATISLAVA 2007

The films about the relationship between a twelve-year-old boy and his sixteen-year-old female cousin was based on a short story of the same title by Dušan Mitana. Emil comes across the unknown world of passion and eroticism thanks to his innocent cousin. Life will never be the same again...

THIRST  
SMÄD

2006 ◄ 35 MM ◄ COL. ◄ 5 MIN.  
FICTION
D: MARTIN REPKA ◄ SC: MARTIN REPKA ◄ DOP: PETER BENCSIK ◄ MU: JOHANNES REPKA ◄ CAST: EVA KEREKESOVÁ ◄  
PC AND SALES: SEN FILM, S. R. O.

A young nun appears in a crowd waiting at an old railway station and she is very thirsty. Thirst makes her surpass herself and a small miracle happens.

T-SHIRT  
TRIČKO

2006 ◄ BETACAM ◄ B&W ◄ 9 MIN.  
FICTION
SALES: FORWARD INTERNATIONAL


Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who’s wearing a T-shirt that offends his beliefs.
ULI BIAHO
„ULI BIAHO – STARÁ SLIEPKA“ ALEBO „HUSSEIN IS GOOD STUDENT“

2006 << BETACAM << COL. << 58 MIN. DOCUMENTARY
D: IVAN OSTROCHOVSKÝ, PAVOL PEKARČÍK << DOP: PAVOL PEKARČÍK <<
ED: PAVOL PEKARČÍK << CAST: GABO ČMÁRIK, DODO KOPOLD, FIDA ALI,
HUSSEIN MUHAMMAD, JAVED ABDULLAH <<
PC: SLOVENSKÁ TELEVÍZIA, SENTIMENTAL FILM << SALES: TELEXIM

AWARDS: AUDIENCE AWARD – 24TH MOUNTAINEERING IFF TEPLOVICE NAD 
FESTIVAL OF MOUNTAIN FILMS 2007

A documentary about a Slovak expedition to Karakoram in Pakistan. Two top Slovak alpinists attempt to climb a new route on Uli Biaho. In the base camp, they teach the cook Hussein some English and discuss the meaning of life.

UNKNOWN ANTARCTICA
NEZNÁMA ANTARKTÍDA

2007 << HDV << COL. << 40 MIN. DOCUMENTARY
D, SC, DOP: PAVOL BARABÁŠ <<
MU: MICHAL NOVINSKI << ED: MATEJ BENEŠ << PC AND SALES: K2 STUDIO

AWARDS: BEST FILM – CAMERA SLOVAKIA 2008

It is real, beyond imagination. An endless white desert as far as the eye can see. Snow and sky. Nothing but two colors – white and blue. And clear – in your head, under your feet, and all around. An experience that can’t be shared. Twenty-four million square kilometers of ice, and them. Alone, in the middle of the coldest continent. They decided to walk from the borders of the Antarctic continent to its highest peak.

UTOPIA
UTÓPIA

2007 << BETACAM << B&W +COL. << 12 MIN. 20 S. FICTION
D, SC, DOP, ED: MIKKO MANUEL KAMUNEN << MU: MILOŠ HANZÉLY <<
CAST: TOMÁŠ HOLOCSY, JURAJ BEREZNANÍJ, LUKÁŠ HOLOCSY,
ANDREJ HAZUCHA, MICHAL BALÁŽ <<
PC: FTF VŠMU, OULU UNIVERSITY OF APPLIED SCIENCES << SALES: FTF VŠMU

Utopia is a dream about a better tomorrow. Reality that doesn't converge our life. People born in the same social class in the past and in the future share the same role – generating profit for faceless machinery. The machinery is unaware that there is life inside.
VIKTOR – HOMO TRIUMPHALIS
2007 << VIDEO << COL. << 18 MIN.
DOCUMENTARY
D, SC, DOP: MAROŠ BERÁK << ED: PETER PISOŇ << PC AND SALES: ULTRAFILM
A short documentary about a young man, a dynamic manager, and his world.

THE WAY WE DRINK IN BANSKA BYSTRICA
AKO SA PIJE V BANSKEJ BYSTRICI
2006 << DVD << COL. << 28 MIN.
DOCUMENTARY
D, SC, DOP: ADAM NOVÁK << MU: 100 MUCH << ED: JAN NOVÁK, ADAM NOVÁK << CAST: CITIZENS OF BANSKÁ BYSTRICA << PC AND SALES: CHICAGO MOTION PICTURES
The film chronicles eleven evenings in ten bars of Bansa Bystrica in the winter of 2006. The regulars, the passers-through, and the bar flies talk about what they like to drink and why and how often and they sing their favorite drinking songs. It captures a wide range of characters and the atmosphere of a winter evening in a town that likes to drink.

WHERE IS...?!
KDE JE?!
2007 << DVD << COL. << 24 MIN.
DOCUMENTARY
AWARDS: 1ST PLACE IN THE CATEGORY OF FILM SCHOOL STUDENTS – 15TH NATIONAL COMPETITION AND FESTIVAL OF AMATEUR FILM PRODUCTION CINEAMA 2007 << MAIN PRIZE FOR LOVE STORY – 1ST INTERNATIONAL FESTIVAL OF STUDENT FILMS OSTRAVA-PICTURE 2007 [CZECH REPUBLIC]
A documentary about an old married couple, the non-censured life of old men, and the dark side of old age.
THE WHORE
KURVA

2006 << DVD << COL. << 50 MIN. DOCUMENTARY
D: SAMUEL JAŠKO << SC: SAMUEL JAŠKO << DOP: DANO NOSEK, FILIP HANKO <<
MU: MARTIN KLEINMICHEL << ED: SAMUEL JAŠKO << PC AND SALES: FTF VŠMU


A documentary about a Bratislava street prostitute, a frank and sincere confession of a woman who said: “I want people to see how I live.”

WOOLF

2006 << DVD << COL. << 50 MIN. DOCUMENTARY
D: JURAJ KUBINEC << SC: JURAJ KUBINEC << DOP: JURAJ KUBINEC <<
MU: BEZMOCNÁ HŔSTKA, DOUBLE AFFAIR, HOME MADE MUTANT << ED: JURAJ KUBINEC << ANIM: JURAJ KUBINEC <<
PC AND SALES: FTF VŠMU


About a sheep whose wool maybe isn’t absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS
D: DIRECTOR << ST: STORY <<
SC: SCREENPLAY << DOP: DIRECTOR OF PHOTOGRAPHY << ED: EDITOR <<
MU: MUSIC << ANIM: ANIMATION <<
PC: PRODUCTION COMPANY
AWARDS

ACADEMY AWARDS

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD

2006: NO NOMINATION


CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD

2006: LUNACY [CZ–SK, DIR. J. ŠVANKMAJER]


CZECH LION (ANNUAL FILM AWARDS)


EMMY AWARDS


EUROPEAN FILM ACADEMY AWARDS


CHRISTOPHER AWARD (NEW YORK, USA)


PRIEZ EUROPÁ (BERLIN, GERMANY)


2006: FLYING WORDS TOWN MESTO LIETAJÚCICH SLOV [TV, DIR. M. DIOSI] – NOMINATION FOR TV DOCUMENTARY

THE SUN IN A NET >SLOVAK NATIONAL FILM AWARDS<


NOMINATIONS ARE INDICATED WITH THE RESPECTIVE FILMS IN THIS BROCHURE.

PRIZES

BERLIN IFF >GERMANY<


FESTIVAL INTERNAZIONALE DEL CINEMA D’ARTE
>BERGAMO, ITALY<


<< 2007: WOOLF [DIR. J. KUBINEC] – 1ST PLACE

INTERNATIONAL FESTIVAL OF SHORT FILMS
CLERMONT-FERRAND >FRANCE<


KARLOVY VARY IFF >CZECH REPUBLIC<


INTERNATIONAL FESTIVAL OF FILMS FOR CHILDREN AND YOUTH, ZLÍN >CZECH REPUBLIC<

## MADE IN SLOVAKIA

The following section lists a selection of international projects that have been shot on the territory of the Slovak Republic since 2001.

### 2001

**< BEHIND ENEMY LINES [US]**
- **DIR** < JOHN MOORE
- **CAST** < OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH
- **EX** < BRATISLAVA [ATELIERS KOLIBA]

**< RESURREZIONE [IT]**
- **DIR** < PAOLO A VITTORIO TAVIANI
- **CAST** < STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN
- **EX** < BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

**< UPRISING [US] – TV**
- **DIR** < JON AVNET
- **CAST** < LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST
- **EX** < BRATISLAVA

### 2002

**< BLUE MOON [AU]**
- **DIR** < ANDREA MARIA DUSL
- **CAST** < VIKTÓRIA MALEKTOROVIČ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOLKOVA
- **EX** < BRATISLAVA, TRENČÍNSKÉ TEPLICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

**< DOCTOR ZHIVAGO [US] – TV**
- **DIR** < GIACOMO CAMPIONTI
- **CAST** < HANS MATHESEN, KEIRA KNIGHTLEY, SAM NEILL, MARYAM D’ABO

### 2003

**< FRANKENSTEIN [US] – TV**
- **DIR** < KEVIN CONNOR
- **CAST** < LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT
- **EX** < DEVIN CASTLE, ČACHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

**< THE LION IN WINTER [US] – TV**
- **DIR** < ANDREI KONCHALOVSKY
- **CAST** < GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS
- **EX** < SPIŠ CASTLE
2004

« 2 OR 3 THINGS I KNOW ABOUT HIM [DE]
DOCUMENTARY
DIR « MALTE LUDIN
EX « BRATISLAVA

2005

« SIEGFRIED [DE]
DIR « SVEN UNTERWALDT JR.
CAST « TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS, DORKAS KIEFER, JAN SOSNIOK
EX « BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ KAMEŇ CASTLE, ZÁHORIE

2006

« AFTER... [US]
DIR « DAVID L. CUNNINGHAM
CAST « DANIEL CALTAGIRONE, FLORA MONTGOMERY
EX « BRATISLAVA

« ERAGON [US–UK]
DIR « STEFEN FANGMEIER
CAST « EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY, ROBERT CARLYLE, JOHN Malkovich
EX « HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKÝ DOM], LOW TATRAS [CHABENEC], SLOVAK PARADISE [PIECKY, TOMÁŠOVSKÝ VÝHLAD]

2007

« THE WOLFHOUND [RU]
DIR « NIKOLAI LEBEDEV
CAST « ALEKSANDR BUKHAROV, OKSANA AKINSHINA, ALEKSANDR DOMOGAROV, IGOR PETRENKO
EX « VYSOKÉ TATRY, BODÍKY

« A CATFISH SUMMER [ČZ]
DIR « MICHAL KRAJŇÁK
CAST « PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS, JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ
EX « PEZINOK-GRIŇAVA

« THE DESERTED VILLAGE [HU]
DIR « ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ, ANDRÁS PÉTERFFY, TIBOR PUSZT
CAST « TIBOR GÁSPÁR, ANNA KUBÍK, NÓRA PARTI, JÓZSEF SZARVAS, ISTVÁN HIRTLING, GERGELY KASZÁS
EX « VILLAGE PAVLOVÁ – GARAMPÁLD

« LAST BUS STOP [HU–FI] – DOCUMENTARY
DIR « ZSUZSA BŐSZÖRMÉNYI, KAI SALMINEN
EX « SLEMENCE
### FACTS AND FIGURES 2007

#### POPULATION
5 400 998

#### NUMBER OF THEATRES
207
- **Of which**: 2 multiplexes
- 20 open air

#### NUMBER OF SCREENS
251
- Including 20 open air theatres

#### NUMBER OF SEATS
89 952

#### GROSS BOX OFFICE
SKK 281 00 862 [EUR 831 386]

#### AVERAGE TICKET PRICE
SKK 101,34 [EUR 3]

#### PREMIERES
198

#### SLOVAK FILMS PRODUCED IN 2007
- **Features**: 8 (of which 3 minority co-prod.)
- **Documentaries on 35 mm**: 2
- **Shorts on 35 mm**: 1 animated

#### STATE SUPPORT
SKK 115 710 967 [EUR 342 340]

### ADMISSIONS
- **Admissions**: 2 772 909
- **Average admission per screening**: 30,31
- **Average admission per year per capita**: 0,51

### TOP 10 SLOVAKIA 2007 BY ADMISSION 2007

<table>
<thead>
<tr>
<th>Rank</th>
<th>Film Title</th>
<th>Country</th>
<th>Admissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HARRY POTTER AND THE ORDER OF PHOENIX</td>
<td>US</td>
<td>208 609</td>
</tr>
<tr>
<td>2</td>
<td>SHREK THE THIRD</td>
<td>US</td>
<td>203 233</td>
</tr>
<tr>
<td>3</td>
<td>SIMPSONS MOVIE, THE</td>
<td>US</td>
<td>154 686</td>
</tr>
<tr>
<td>4</td>
<td>PIRATES OF THE CARIBBEAN: AT THE WORLD’S END</td>
<td>US</td>
<td>126 342</td>
</tr>
<tr>
<td>5</td>
<td>VRATNÉ LAHVE</td>
<td>CZ</td>
<td>101 294</td>
</tr>
<tr>
<td>6</td>
<td>RATATOUILLE</td>
<td>US</td>
<td>96 903</td>
</tr>
<tr>
<td>7</td>
<td>I SERVED THE KING OF ENGLAND</td>
<td>CZ–SK</td>
<td>75042</td>
</tr>
<tr>
<td>8</td>
<td>PERFUME: THE STORY OF A MURDERER</td>
<td>DE–FR–SP</td>
<td>52 636</td>
</tr>
<tr>
<td>9</td>
<td>SPIDER-MAN 3</td>
<td>US</td>
<td>50 202</td>
</tr>
<tr>
<td>10</td>
<td>BRIDGE TO TERABITHIA</td>
<td>US</td>
<td>48 721</td>
</tr>
</tbody>
</table>

### SOURCE
Statistical Office of the Slovak Republic
## Slovakia 1993–2007

<table>
<thead>
<tr>
<th>YEAR</th>
<th>NUMBER OF THEATRES</th>
<th>NUMBER OF SEATS</th>
<th>MULTIPLEXES</th>
<th>IMAX</th>
<th>SLOVAK FULL-LENGTH FILMS</th>
<th>PREMIERES</th>
<th>DISTRIBUTION COMP.</th>
<th>NUMBER OF SCREENINGS</th>
<th>ADMISSION &gt;IN SKK&lt;</th>
<th>BOX OFFICE &gt;IN SKK&lt;</th>
<th>AVERAGE ADMISSION FEE &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>456</td>
<td>150 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>163</td>
<td>13</td>
<td>109 153</td>
<td>8 919 326</td>
<td>168 197 216</td>
<td>18,86</td>
</tr>
<tr>
<td>1994</td>
<td>430</td>
<td>140 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>150</td>
<td>14</td>
<td>92 673</td>
<td>6 358 228</td>
<td>140 428 335</td>
<td>22,09</td>
</tr>
<tr>
<td>1995</td>
<td>326</td>
<td>85 000*</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>128</td>
<td>9</td>
<td>88 310</td>
<td>5 643 154</td>
<td>150 135 452</td>
<td>26,60</td>
</tr>
<tr>
<td>1996</td>
<td>334</td>
<td>87 000*</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>132</td>
<td>7</td>
<td>78 099</td>
<td>4 846 344</td>
<td>154 547 535</td>
<td>31,89</td>
</tr>
<tr>
<td>1997</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>143</td>
<td>6</td>
<td>70 137</td>
<td>4 040 510</td>
<td>159 229 811</td>
<td>39,41</td>
</tr>
<tr>
<td>1998</td>
<td>296</td>
<td>83 644</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>107</td>
<td>6</td>
<td>62 731</td>
<td>4 082 139</td>
<td>194 040 234</td>
<td>47,53</td>
</tr>
<tr>
<td>1999</td>
<td>335</td>
<td>95 344</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>132</td>
<td>9</td>
<td>56 728</td>
<td>3 029 534</td>
<td>160 325 816</td>
<td>52,92</td>
</tr>
<tr>
<td>2000</td>
<td>279</td>
<td>93 202</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>3</td>
<td>135</td>
<td>9</td>
<td>54 214</td>
<td>2 645 640</td>
<td>151 529 103</td>
<td>57,28</td>
</tr>
<tr>
<td>2001</td>
<td>276</td>
<td>91 944</td>
<td>1 [8 SC.]</td>
<td>0</td>
<td>2</td>
<td>160</td>
<td>12</td>
<td>61 959</td>
<td>2 847 567</td>
<td>201 612 335</td>
<td>70,80</td>
</tr>
<tr>
<td>2002</td>
<td>283</td>
<td>96 461</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>6</td>
<td>177</td>
<td>12</td>
<td>73 673</td>
<td>3 167 844</td>
<td>252 909 819</td>
<td>79,84</td>
</tr>
<tr>
<td>2003</td>
<td>265</td>
<td>125 690</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>8</td>
<td>180</td>
<td>13</td>
<td>74 755</td>
<td>2 968 162</td>
<td>256 139 397</td>
<td>86,30</td>
</tr>
<tr>
<td>2004</td>
<td>256</td>
<td>120 520</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>2</td>
<td>170</td>
<td>11</td>
<td>72 710</td>
<td>2 901 554</td>
<td>261 716 597</td>
<td>90,20</td>
</tr>
<tr>
<td>2005</td>
<td>220</td>
<td>108 738</td>
<td>2 [8+12 SC.]</td>
<td>1</td>
<td>7</td>
<td>171</td>
<td>10</td>
<td>72 853</td>
<td>2 183 518</td>
<td>197 781 231</td>
<td>90,58</td>
</tr>
<tr>
<td>2006</td>
<td>215</td>
<td>N.A.</td>
<td>2 [8+12 SC.]</td>
<td>1**</td>
<td>3</td>
<td>176</td>
<td>11</td>
<td>82 030</td>
<td>3 395 670</td>
<td>291 358 400</td>
<td>85,80</td>
</tr>
<tr>
<td>2007</td>
<td>207</td>
<td>89 952</td>
<td>2 [8+12 SC.]</td>
<td>0</td>
<td>10</td>
<td>198</td>
<td>10</td>
<td>91 500</td>
<td>2 772 909</td>
<td>281 000 862</td>
<td>101,34</td>
</tr>
</tbody>
</table>

* = APPROX., ** = CLOSED ON APRIL 30, 2006  
1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]
### Top 10 Films 1993–2007 by Admission

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Country of Origin</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office &gt;IN SKK&lt;</th>
<th>Average Admission Fee &gt;IN SKK&lt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Lion King</td>
<td>US</td>
<td>02. 12. 94</td>
<td>3 305</td>
<td>643 674</td>
<td>14 601 804</td>
<td>22,68</td>
</tr>
<tr>
<td>2.</td>
<td>Titanic</td>
<td>US</td>
<td>05. 02. 98</td>
<td>2 912</td>
<td>526 190</td>
<td>28 970 861</td>
<td>55,05</td>
</tr>
<tr>
<td>3.</td>
<td>Jurassic Park</td>
<td>US</td>
<td>14. 10. 93</td>
<td>2 603</td>
<td>470 276</td>
<td>12 652 148</td>
<td>26,90</td>
</tr>
<tr>
<td>4.</td>
<td>The Fountain for Suzanne 2</td>
<td>SK</td>
<td>18. 06. 93</td>
<td>1 491</td>
<td>343 206</td>
<td>7 422 461</td>
<td>21,62</td>
</tr>
<tr>
<td>5.</td>
<td>Harry Potter and the Philosophers’ Stone</td>
<td>UK/US</td>
<td>20. 12. 01</td>
<td>2 394</td>
<td>319 798</td>
<td>23 947 420</td>
<td>74,88</td>
</tr>
<tr>
<td>6.</td>
<td>Ice Age 2: The Meltdown</td>
<td>US</td>
<td>06. 04. 06</td>
<td>2 704</td>
<td>284 172</td>
<td>24 917 594</td>
<td>87,68</td>
</tr>
<tr>
<td>7.</td>
<td>The Bodyguard</td>
<td>US</td>
<td>12. 03. 93</td>
<td>1 397</td>
<td>276 995</td>
<td>5 952 934</td>
<td>21,49</td>
</tr>
<tr>
<td>8.</td>
<td>Harry Potter and the Chamber of Secrets</td>
<td>UK/US</td>
<td>12. 12. 02</td>
<td>2 415</td>
<td>254 732</td>
<td>21 559 535</td>
<td>84,63</td>
</tr>
<tr>
<td>9.</td>
<td>Sister Act</td>
<td>US</td>
<td>28. 05. 93</td>
<td>1 260</td>
<td>248 042</td>
<td>5 444 562</td>
<td>21,95</td>
</tr>
</tbody>
</table>
## Top 10 Slovak Films 1993–2007 by Admission

<table>
<thead>
<tr>
<th>NO.</th>
<th>Title</th>
<th>Release Date</th>
<th>Number of Screenings</th>
<th>Admission</th>
<th>Box Office Fee</th>
<th>Average Admission Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Fontána pre Zuzanu 2 ☼ The Fountain for Suzanne 2</td>
<td>18. 06. 93</td>
<td>1,491</td>
<td>343,206</td>
<td>7,422,461</td>
<td>21,63</td>
</tr>
<tr>
<td>2.</td>
<td>Fontána pre Zuzanu 3 ☼ The Fountain for Suzanne 2</td>
<td>26. 08. 99</td>
<td>1,591</td>
<td>112,353</td>
<td>6,046,721</td>
<td>53,82</td>
</tr>
<tr>
<td>3.</td>
<td>Suzanne</td>
<td>14. 09. 96</td>
<td>873</td>
<td>98,324</td>
<td>2,735,036</td>
<td>27,82</td>
</tr>
<tr>
<td>4.</td>
<td>...Kone na betóne ☼ ... Crying for the Moon</td>
<td>28. 04. 95</td>
<td>833</td>
<td>76,771</td>
<td>2,099,994</td>
<td>27,35</td>
</tr>
<tr>
<td>5.</td>
<td>Vášnivý bozk ☼ Passionate Kiss</td>
<td>28. 01. 95</td>
<td>788</td>
<td>64,124</td>
<td>1,772,994</td>
<td>27,65</td>
</tr>
<tr>
<td>6.</td>
<td>Na krásnom modrom dunaji ☼ On the Beautiful, Blue Danube</td>
<td>03. 06. 94</td>
<td>766</td>
<td>57,006</td>
<td>1,366,779</td>
<td>23,98</td>
</tr>
<tr>
<td>7.</td>
<td>Sokoliar Tomáš ☼ Thomas the Falconer</td>
<td>02. 03. 00</td>
<td>605</td>
<td>51,004</td>
<td>1,862,346</td>
<td>36,51</td>
</tr>
<tr>
<td>8.</td>
<td>Záhrada ☼ The Garden</td>
<td>09. 06. 95</td>
<td>935</td>
<td>49,011</td>
<td>1,456,149</td>
<td>29,71</td>
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<tr>
<td>9.</td>
<td>Rivers of Babylon</td>
<td>23. 04. 98</td>
<td>699</td>
<td>41,552</td>
<td>1,844,003</td>
<td>44,38</td>
</tr>
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<td>10.</td>
<td>Kruté radosti ☼ Cruel Joys</td>
<td>03. 10. 02</td>
<td>567</td>
<td>25,182</td>
<td>1,827,392</td>
<td>72,57</td>
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</table>

1 EUR = 33,80 SKK [2007 Exchange Rate Average]
In 2007, for the AudioVision 2007 program the Slovak Ministry of Culture allocated SKK 110 million. [In 2006, the Ministry operated with the budget of SKK 174,941,000]. The amount of funds distributed for the support of audiovisual projects reached SKK 115,710,967. A total of 318 projects applied for grants from the AudioVision 2007 program [270 in 2006] in eight subprograms, of which 120 projects were approved [similarly to 2006]:

- Creation and Development of Audiovisual Works: 93 projects [of which 22 were approved; one application was cancelled],
- Production of Audiovisual Works: 92 projects [31],
- Production of Full-length Films for Cinema Distribution: 30 projects [10],
- Postproduction and/or Distribution of Audiovisual Works: 39 projects [23],
- Minority Co-production of Full-length Films for Cinema Distribution: 14 projects [2; one applicant returned the funds],
- Distribution of Foreign Audiovisual Works: 10 projects [4],
- Events, Educational Activities and/or Presentation of Audiovisual Works: 33 projects [26],
- Publishing Activities in the Field of Audiovisual Industry: 7 projects [2; one application was cancelled].

In 2008 in the field of the audiovisual industry, the Slovak government is about to discuss the DRAFT OF THE ACT ON FINANCIAL SUPPORT TO AUDIOVISUAL PRODUCTION AND THE MODIFICATIONS AND AMENDMENTS OF CERTAIN ACTS [ACT ON THE SLOVAK AUDIOVISUAL FUND]. Upon the draft’s approval, the Fund will start its operation in 2009 and the AudioVision grant program of the Ministry of Culture of the Slovak Republic will be closed down.
<table>
<thead>
<tr>
<th>SUBPROGRAM</th>
<th>AMOUNT IN SKK</th>
<th>SHARE</th>
</tr>
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<tbody>
<tr>
<td>1. CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS</td>
<td>8 375 000</td>
<td>7.3%</td>
</tr>
<tr>
<td>2. PRODUCTION OF AUDIOVISUAL WORKS</td>
<td>22 295 000</td>
<td>19.3%</td>
</tr>
<tr>
<td>3. PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>42 228 000</td>
<td>36.5%</td>
</tr>
<tr>
<td>4. POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS</td>
<td>15 089 000</td>
<td>13.0%</td>
</tr>
<tr>
<td>5. MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION</td>
<td>3 300 000</td>
<td>3.0%</td>
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<tr>
<td>6. DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS</td>
<td>665 200</td>
<td>0.6%</td>
</tr>
<tr>
<td>7. EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS</td>
<td>23 401 767</td>
<td>20.0%</td>
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<tr>
<td>8. PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY</td>
<td>357 000</td>
<td>0.3%</td>
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</table>

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]
## Slovak Projects Supported by the Media Programme in 2007

<table>
<thead>
<tr>
<th>Company</th>
<th>Project</th>
<th>Scheme of Support</th>
<th>Amount (in EUR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ars Nová</td>
<td>IFF BRATISLAVA</td>
<td>Promotion – Festivals</td>
<td>30 000</td>
</tr>
<tr>
<td>Slovak Television</td>
<td>PRIX DANUBE</td>
<td>Promotion – Festivals</td>
<td>15 000</td>
</tr>
<tr>
<td>Asociácia slovenských filmových klubov</td>
<td>Import Export &gt;&lt; Dir. Ulrich Seidl, AU, 2007</td>
<td>Distribution – Automatic Support</td>
<td>19 056</td>
</tr>
<tr>
<td>Atlantis Entertainment</td>
<td>Le Serpent &gt;&lt; Dir. Eric Barbier, FR, 2006</td>
<td>Distribution – Selective Support</td>
<td>5 000</td>
</tr>
<tr>
<td></td>
<td>Paris, Je t’aime &gt;&lt; Various Directors, FR–LI–SZ, 2006</td>
<td>Distribution – Selective Support</td>
<td>5 000</td>
</tr>
<tr>
<td>Continental Film</td>
<td>Irina Palm &gt;&lt; Dir. Sam Garbarski, BE–DE–LX–UK–FR, 2007</td>
<td>Distribution – Selective Support</td>
<td>2 000</td>
</tr>
<tr>
<td></td>
<td>Zwartboek &gt;&lt; Dir. Paul Verhoeven, NL–DE–UK–BE, 2006</td>
<td>Distribution – Selective Support</td>
<td>4 000</td>
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<tr>
<td>Ita Agentúra</td>
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<td>Distribution – Automatic Support</td>
<td>37 286</td>
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Table continues >>
<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PROJECT</th>
<th>SCHEME OF SUPPORT</th>
<th>AMOUNT →IN EUR←</th>
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<tr>
<td>MAGIC BOX SLOVAKIA</td>
<td>ALATRISTE ☠️ DIR. AGUSTIN DÍAZ YANES, SP, 2007</td>
<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
<td>19 904</td>
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<tr>
<td></td>
<td>LA MÔME ☠️ DIR. OLIVIER DAHAN, FR–UK–CZ, 2007</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>3 000</td>
</tr>
<tr>
<td>PALACE CINEMAS</td>
<td>THE SHUTKA BOOK OF RECORDS ☠️ DIR. ALEKSANDAR MANIĆ, CS–ME–CZ–FI, 2005,</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>2 000</td>
</tr>
<tr>
<td></td>
<td>PETER KEREKES ☠️ EXKURZIE ☠️ DIR. PETER KEREKES, SK</td>
<td>DEVELOPMENT SUPPORT</td>
<td>1 500</td>
</tr>
<tr>
<td></td>
<td>TATRA FILM ☠️</td>
<td>DISTRIBUTION – AUTOMATIC SUPPORT</td>
<td>20 000</td>
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<tr>
<td></td>
<td>PRAVÍDLA LŽÍ ☠️ DIR. ROBERT SEDLÁČEK, CZ, 2006</td>
<td>DISTRIBUTION – SELECTIVE SUPPORT</td>
<td>9 890</td>
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<tr>
<td>VŠMU</td>
<td>EUROPEAN FILM SCHOOL NETWORK</td>
<td>TRAINING INITIAL VOCATIONAL</td>
<td>4 000</td>
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<td>MEDIA TOTAL</td>
<td></td>
<td></td>
<td>291 997</td>
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<td>INDIRECT SUPPORT</td>
<td>EUROPA CINEMAS</td>
<td></td>
<td>51 633</td>
</tr>
<tr>
<td>TOTAL:</td>
<td></td>
<td></td>
<td>343 630</td>
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</table>
**SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND 2003–2008**

<table>
<thead>
<tr>
<th>FILM TITLE</th>
<th>YEAR OF SUPPORT</th>
<th>COUNTRIES INVOLVED</th>
<th>DIRECTOR</th>
<th>SLOVAK PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>3 SEASONS IN HELL ✳ 3 SEZÓNY V PEKLE</td>
<td>2008</td>
<td>CZ–DE–SK</td>
<td>TOMÁŠ MAŠÍN</td>
<td>TRIGON PRODUCTIONS</td>
</tr>
<tr>
<td>SMALL CELEBRATIONS ✳ MALÉ OSLAVY</td>
<td>2007</td>
<td>SK–CZ–IT</td>
<td>ZDENĚK TYC</td>
<td>ALEF FILM &amp; MEDIA GROUP</td>
</tr>
<tr>
<td>GYPSY VIRGIN ✳ CINKA PANNA</td>
<td>2006</td>
<td>SK–HU</td>
<td>DUŠAN RAPOŠ</td>
<td>ATTACK, S. R. O.</td>
</tr>
<tr>
<td>LITTLE FOXES ✳ LIŠTIČKY</td>
<td>2006</td>
<td>CZ–SK–IE</td>
<td>MILOŠ J. KOHOUT</td>
<td>ALEF FILM &amp; MEDIA GROUP</td>
</tr>
<tr>
<td>EYE ✳ OKO</td>
<td>2006</td>
<td>CZ–SK</td>
<td>MILOŠ J. KOHOUT</td>
<td>ALEF FILM &amp; MEDIA GROUP</td>
</tr>
<tr>
<td>MUSIC ✳ MUZIKA</td>
<td>2005</td>
<td>DE–SK</td>
<td>JURAJ NVOTA</td>
<td>ALEF FILM &amp; MEDIA GROUP</td>
</tr>
<tr>
<td>BATHORY</td>
<td>2005</td>
<td>SK–CZ–HU–UK</td>
<td>JURAJ JAKUBIKO</td>
<td>JAKUBIKO FILM</td>
</tr>
<tr>
<td>GALICIAN TALES ✳ HALIČSKÉ POVIEDKY*</td>
<td>2005</td>
<td>PL–SK</td>
<td>DARIUSZ JABLONSKI</td>
<td>TRIGON PRODUCTION</td>
</tr>
<tr>
<td>LUNACY ✳ ŠÍLENÍ</td>
<td>2004</td>
<td>CZ–SK</td>
<td>JAN ŠVANKMAJER</td>
<td>C-GA FILM JURAJ GALVÁNEK</td>
</tr>
<tr>
<td>NO SNOW ✳ BEZ SNEHU**</td>
<td>2003</td>
<td>DE–AT–SK–UK</td>
<td>ROBERT YOUNG</td>
<td>TRIGON PRODUCTION</td>
</tr>
<tr>
<td>ROBINSON ET VENDREDI ✳ ROBINSON A PIATOK***</td>
<td>2003</td>
<td>BE–FR–IT–SK</td>
<td>YVAN LE MOINE</td>
<td>C&amp;C PARTNERS</td>
</tr>
</tbody>
</table>

* DISTRIBUTION TITLE ✳ STRAWBERRY WINE
** DISTRIBUTION TITLE ✳ BYE BYE HARRY
*** DISTRIBUTION TITLE ✳ FRIDAY OR ANOTHER DAY
### Production Companies

<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Email Addresses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3SVIDEO</strong></td>
<td>STARÉ GRUNTY 61, SK-841 04 BRATISLAVA</td>
<td>+421-2-6020 2016, +421-2-6542 0768</td>
<td><a href="mailto:OFFICE@3SVIDEO.SK">OFFICE@3SVIDEO.SK</a></td>
</tr>
<tr>
<td><strong>AG STUDIO</strong></td>
<td>AZALKOVÁ 8, SK-821 01 BRATISLAVA</td>
<td>+421-2-4329 3544</td>
<td><a href="mailto:AGSTUDIO@EUROWEB.SK">AGSTUDIO@EUROWEB.SK</a></td>
</tr>
<tr>
<td><strong>AGENTÚRA RND</strong></td>
<td>ŠKULTÉTYHO 5, SK-831 04 BRATISLAVA</td>
<td>+421-2-5556 3508</td>
<td><a href="mailto:RND@RND.SK">RND@RND.SK</a></td>
</tr>
<tr>
<td><strong>ALEF FILM &amp; MEDIA GROUP</strong></td>
<td>TEKOVSKÁ 7, SK-821 09 BRATISLAVA</td>
<td>+421-2-5564 4791, +421-2-5556 1045</td>
<td><a href="mailto:ALEF@WEBDESIGN.SK">ALEF@WEBDESIGN.SK</a></td>
</tr>
<tr>
<td><strong>ALEF JO FILMSTÚDIO</strong></td>
<td>URŠULÍNSKA 9, SK-811 01 BRATISLAVA</td>
<td>+421-2-5441 5184</td>
<td><a href="mailto:KATARINA@ALEFJO.COM">KATARINA@ALEFJO.COM</a></td>
</tr>
<tr>
<td><strong>ANNA KOVÁČOVÁ</strong></td>
<td>VÍGLAŠSKÁ 5, SK-851 07 BRATISLAVA</td>
<td>+421-905 239 702, +421-2-6383 2493</td>
<td><a href="mailto:KOVACOVA.ANNA@ORANGEMAIL.SK">KOVACOVA.ANNA@ORANGEMAIL.SK</a></td>
</tr>
<tr>
<td><strong>ARINA</strong></td>
<td>SIBÍRSKA 3, SK-831 02 BRATISLAVA</td>
<td>+421-02-4425 3977, +421-907 787 945</td>
<td><a href="mailto:SILVIA@ARTSCRIPT.SK">SILVIA@ARTSCRIPT.SK</a></td>
</tr>
<tr>
<td><strong>ARSK MEDIA</strong></td>
<td>ODESKÁ 13, SK-821 06 BRATISLAVA</td>
<td>+421-2-4552 3481, +421-2-4552 3600</td>
<td><a href="mailto:ARSMEDIA1@GMAIL.COM">ARSMEDIA1@GMAIL.COM</a></td>
</tr>
<tr>
<td><strong>ARTILERIA</strong></td>
<td>DROBNÉHO 23, SK-841 01 BRATISLAVA</td>
<td>+421-903-789 198, +421-905-261 949</td>
<td><a href="mailto:ARTILERIA@ARTILERIA.SK">ARTILERIA@ARTILERIA.SK</a></td>
</tr>
<tr>
<td><strong>ARTKREA</strong></td>
<td>TEŠEDÍKOVA 23, SK-841 06 BRATISLAVA</td>
<td>+421-2-6595 6386, +421-903 574 248</td>
<td><a href="mailto:NVDESIGN@ARTEFAKT.SK">NVDESIGN@ARTEFAKT.SK</a></td>
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<tr>
<td><strong>ARTREAL</strong></td>
<td>PRÍDAVKOVA 27, SK-841 06 BRATISLAVA</td>
<td>+421-2-6241 1177</td>
<td><a href="mailto:AR@ARTREAL.SK">AR@ARTREAL.SK</a></td>
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<tr>
<td><strong>ASKA FILM PRODUCTIONS</strong></td>
<td>PEČNIANSKA 29, SK-851 01 BRATISLAVA</td>
<td>+421-2-6225 0031</td>
<td>ASKAASKAFILM.EU</td>
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<tr>
<td><strong>ATAN FILM</strong></td>
<td>ROVNIANKOVA 1, SK-851 02 BRATISLAVA</td>
<td>+421-2-6383 8421, +421-2-6383 3801</td>
<td><a href="mailto:ATF@MAIL.T-COM.SK">ATF@MAIL.T-COM.SK</a></td>
</tr>
<tr>
<td>Company</td>
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</tr>
<tr>
<td>Genta Film</td>
<td>Genta Film Sokolská 10, SK-811 04 Bratislava</td>
<td>Tel.: +421-903 032 020, Fax: +421-2-5249 4044</td>
<td>Email: <a href="mailto:Genta.Film@orangemail.sk">Genta.Film@orangemail.sk</a></td>
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<tr>
<td>Hlava 98</td>
<td>Hlava 98 Obchodná 13, SK-811 06 Bratislava</td>
<td>Tel./Fax: +421-2-5296 4051</td>
<td>Email: hlava@ rainside.sk</td>
</tr>
<tr>
<td>Inoutstudio</td>
<td>Inoutstudio Tel.: +421-902 426 012, +421-903 220 660</td>
<td>E-mail: <a href="mailto:inoutstudio@zoznam.sk">inoutstudio@zoznam.sk</a></td>
<td></td>
</tr>
<tr>
<td>Ivo Brachtl</td>
<td>Ivo Brachtl Povrznicka 11, SK-811 07 Bratislava</td>
<td>Tel.: +421-903 717 237, Fax: +421-2-5557 1457</td>
<td>Email: <a href="mailto:brachtl@computel.sk">brachtl@computel.sk</a></td>
</tr>
<tr>
<td>Jakubisko Film Slovakia</td>
<td>Jakubisko Film Slovakia Vodičkova 36, Palác Lucerna, CZ-116 02 Praha 1, Czech Republic</td>
<td>Tel.: +420-2-9623 6383, Fax: +420-2-9623 6353</td>
<td>Email: <a href="mailto:info@jakubiskofilmslovakia.com">info@jakubiskofilmslovakia.com</a></td>
</tr>
<tr>
<td>JMB Film &amp; TV Production</td>
<td>JMB Film &amp; TV Production Riazanská 55, SK-831 01 Bratislava</td>
<td>Tel.: +421-2-44634267, Fax: +421-2-44634267</td>
<td>Email: <a href="mailto:JMB@jmbfilm.sk">JMB@jmbfilm.sk</a></td>
</tr>
<tr>
<td>Luther &amp; Partner</td>
<td>Luther &amp; Partner Flöglova 3/944, SK-811 05 Bratislava</td>
<td>Tel.: +420-2-5465 0274</td>
<td>Email: <a href="mailto:luther@chello.sk">luther@chello.sk</a></td>
</tr>
<tr>
<td>Magic Box Slovakia</td>
<td>Magic Box Slovakia Gorazdova 47, SK-811 04 Bratislava</td>
<td>Tel.: +421-2-5465 0274</td>
<td>Email: <a href="mailto:magicbox@magicboxslovakia.sk">magicbox@magicboxslovakia.sk</a></td>
</tr>
<tr>
<td>M.O.M. Ent Production</td>
<td>M.O.M. Ent Production Malinovská 316/92, P. O. Box 57 SK-900 28 Zálesie</td>
<td>Tel.: +421-2-4564 8412</td>
<td>Email: <a href="mailto:info@momentproduction.sk">info@momentproduction.sk</a></td>
</tr>
<tr>
<td>Leon Productions</td>
<td>Leon Productions Jadranšká 41, SK-841 01 Bratislava 42</td>
<td>Tel.: +421-905 609 173, +421-2-6453 3992</td>
<td>Email: <a href="mailto:leon@leonproductions.sk">leon@leonproductions.sk</a></td>
</tr>
<tr>
<td>My Studio – Ivan Popovič</td>
<td>My Studio – Ivan Popovič HViezdoslavovo Nám. 12 SK-811 02 Bratislava</td>
<td>Tel.: +421-905 197 067, +421-905 604 307</td>
<td>Email: <a href="mailto:ivan@mystudio.sk">ivan@mystudio.sk</a>, <a href="mailto:david@mystudio.sk">david@mystudio.sk</a></td>
</tr>
</tbody>
</table>
PETER KEREKES
SK-900 85 VIŠTUK 277
TEL.: +421-905 255 698
FAX: +421-33-6446 409
E-MAIL: KEREKES@NEXTRA.SK

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FAX: +421-2-4446 2173
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WWW.PROTOS.SK

PSYCHÉ FILM
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E-MAIL: MAREKKUBOS@GMAIL.COM

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E-MAIL: SENFILM@MAIL.T-COM.SK

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TEL.: +421-903 564 164, +421-2-5477 1275
FAX: +421-2-5465 2017
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SLOVENSKÁ TELEVÍZIA
MLYNSKÁ DOLINA, 845 45 BRATISLAVA
TEL.: +421-2-6061 3069, +421-2-6061 2491
FAX: +421-2-6542 8609

ŠTÚDIO 727
ELEKTRÁRENSKÁ 1, 831 04 BRATISLAVA
TEL.: +421-2-4910 7111
FAX: +421-2-4910 7120
E-MAIL: STUDIO@727.SK
WWW.727.SK

TAO PRODUCTIONS
PALKOVIČOVA 8, 821 08 BRATISLAVA
TEL./FAX: +421-2-5557 6566
TEL.: +421-905-863 332
E-MAIL: TOMAS.KRNAC@MAIL.T-COM.SK

TITANIC
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TEL.: +421-905 439 040
FAX: +421-2-5596 0419
E-MAIL: SULIKM@CHELLO.SK

TRIGON PRODUCTION
SIBÍRSKA 39, 831 02 BRATISLAVA
TEL.: +421-2-4445 8477
TEL./FAX: +421-2-4445 5191
E-MAIL: TRIGON@TRIGON-PRODUCTION.SK
WWW.TRIGON-PRODUCTION.SK

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TEL.: +421-2-5341 6531
E-MAIL: VALENTKO@8A.PSG.SK

VISION SD PICTURES
PAVLA HOROVA 13, 841 08 BRATISLAVA
E-MAIL: SB@VISION-SD.COM,
PK@VISION-SD.COM
WWW.VISION-SD.COM

VISUAL MEDIA TOMÁŠ HUČKO
RAČIANSKA 25, 831 02 BRATISLAVA
TEL.: +421-2-4425 1100
FAX: +421-2-4425 4139
E-MAIL: HUCKO@NAEX.SK

<< FOR A FULL LIST OF PRODUCTION COMPANIES GO TO WWW.AIC.SK/AIC/EN/INDUSTRY-DATABASE/.
<table>
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<th><strong>PRODUCTION AND SALES</strong></th>
<th><strong>OF SHORT FILMS</strong></th>
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