

Central European Cinema at EFM 2006

Czech Republic

Hungary

Poland

Slovak Republic

Slovenia

Stand No. 111 – 1st Floor
Phone: +49 (0)30 246 497515
EFM – Martin-Gropius-Bau

Czech Republic in Figures

Total population	10.2 million
Currency	Czech crown (CZK)
Exchange rates	1 EUR = 29.0 CZK 1 USD = 24.6 CZK
Standard VAT rate	19%
GDP 2004	95.43 billion EUR
GDP per capita 2004	9 349 EUR
Average monthly income	649 EUR
Inflation rate (2005)	1.90%

Number of theatres (2004)	608
Number of multiplexes	16
Number of screens (2004)	756
Number of seats (2004)	174 711
Gross box office 2005	29.5 million EUR
Average ticket price	3,1 EUR
Premieres in 2005	193
Admissions in 2005	9 478 632
Admissions per capita	0.93

State support in 2005	2.06 million EUR
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Czech premieres in 2005	23
Features	19
Documentaries	4
Shorts	0

Admissions in 2005	
All films	9 478 632
Czech films	2 381 926
International films	7 096 706

Premieres in 2005	193
Czech films	23
USA	97
Europe	60
Asia	7
others	6

Source: Film Distributors' Union, Czech Statistical Office

Hungary in Figures

Total population	10.1 million
Currency	Hungarian forint (HUF)
Exchange rates	1 EUR = 253 HUF 1 USD = 215 HUF
Standard VAT rate	20%
GDP 2004	80.7 billion EUR
GDP per capita 2004	8 025 EUR
Average monthly income	613 EUR
Inflation rate (2004)	6.80%

Number of theatres	313
Number of multiplexes	31
Number of screens	531
Number of seats	112 723
Gross box office 2005*	45.8 million EUR
Average ticket price	3.37 EUR
Premieres in 2005	214
Admissions in 2005*	10 820 770
Admissions per capita	1.07

State support in 2005	29.6 million EUR
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Hungarian premieres in 2005	21
Features	16
Documentaries	2
Shorts	3

Admissions in 2005*	
All films	10 820 770
Hungarian films	1 318 603
International films	9 502 167

Premieres in 2005	214
Hungarian films	21

* from 01/01/05 to 30/09/05

Source: National Film Office, Hungarian Central Statistical Office

Poland in Figures

Total population	38.2 million
Currency	Polish zloty (PLN)
Exchange rates	1 EUR = 3.92 PLN 1 USD = 3.33 PLN
Standard VAT rate	22%
GDP 2004	235.2 billion EUR
GDP per capita 2004	6 149.5 EUR
Average monthly income	584 EUR
Inflation rate (2004)	3.50%

Number of theatres	554
Number of multiplexes*	41
Number of screens*	870
Number of seats*	225 500
Gross box office 2005*	63.4 million EUR
Average ticket price*	3.65 EUR
Premieres in 2005*	155
Admissions in 2005*	17 394 000
Admissions per capita*	0.46

State support in 2005	27.2 million EUR
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Polish premieres in 2005	18
Features	18
Documentaries	0
Shorts	0

Admissions in 2005*	
All films	17 394 000
Polish films	568 000
International films	16 826 000

Premieres in 2005	159
Polish films	18

* from 01/01/05 to 06/10/05

Source: Office for National Statistics, Ministry of Culture, Expert Monitor

Slovak Republic in Figures

Total population	5.4 million
Currency	Slovak crown (SKK)
Exchange rates	1 EUR = 39 SKK 1 USD = 30 SKK
Standard VAT rate	19%
GDP 2004	21.2 billion EUR
GDP per capita 2004	6 911 EUR
Average monthly income	406 EUR
Inflation rate (2004)	7.50%

Number of theatres (2004)	256
Number of multiplexes	2
Number of screens (2004)	281
Number of seats (2004)	120 520
Gross box office 2005	5.1 million EUR
Average ticket price	2.3 EUR
Premieres in 2005	174
Admissions in 2005	2 201 258
Admissions per capita	0.41

State support in 2005	2.2 million EUR
expected 2006	3.8 million EUR

Slovak premieres in 2005	9
Features	5
Documentaries	2
Shorts	2

Admissions in 2005	
All films	2 201 528
Slovak films	37 025
International films	2 164 503

Premieres in 2005	174
Slovak films	7

Source: Slovak Film Guide 2005, Film Yearbook 2004,

Statistical Office of the Slovak Republic

Slovenia in Figures

Total population (2004)	2.0 million
Currency	Slovenian tolar (SIT)
Exchange rates	1 EUR = 240 SIT 1 USD = 200 SIT
Standard VAT rate	20%
GDP 2004	26 billion EUR
GDP per capita 2004	13 103 EUR
Average monthly income	740 EUR
Inflation rate (2005)	2.50%

Number of theatres	71
Number of multiplexes	4
Number of screens	111
Number of seats	27 250
Gross box office 2005	9.0 million EUR*
Average ticket price	3.64 EUR
Premieres in 2005	201
Admissions in 2005	2 465 402*
Admissions per capita	1.23*

State support in 2005	2.9 million EUR
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Slovenian premieres in 2005	11
Features	9
Documentaries	1
Shorts	1

Admissions in 2005	
All films	2 465 402*

Premieres in 2005	201
Slovenian films	11
USA	108
Europe	65
Asia	17

* estimated figures

Source: Fiva, Slovenian Film Fund, Bank of Slovenia, Statistical Office of the Republic of Slovenia

Contents

Czech Republic	2
Hungary	8
Poland	12
Slovak Republic	16
Slovenia	20
Addresses	24
Timetable – Events & Screenings	26

Czech
Republic

Hungary

Poland

Slovak
Republic

Slovenia

Be in the Picture!

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Czech Republic

European Film Promotion at the Berlin International Film Festival

Pavel Liška – Shooting Star 2006

Pavel Liška, who belongs to the new generation of actors in the Czech Republic, has successfully found a way to combine his theatre background and his passion for film. Immediately after graduation from the Janáček Academy of Music and Performing Arts in Brno, he began his career as an actor at the Ha-Theater in Brno, well known in the Czech Republic for its creative staging of contemporary plays. At the age of 26, he made his debut on screen in the award winning feature RETURN OF THE IDIOT. This Czech box-office hit was nominated for the European Film Award in the category Best Screenplay and was sold in more than 15 countries. Pavel regards his work with director-screenwriter Bohdan Sláma as one of the most creative collaborations of his career. Together, they have shot two films, the award-winning WILD BEES and the recent feature SOMETHING LIKE HAPPINESS, which received the main prize at the 2005 San Sebastian International Film Festival. Pavel's most recent role is in Jan Švankmajer's latest film, LUNACY, a psychological horror story which made its international premiere at IFF Rotterdam this year.

Languages: Czech, English, Russian

Selected films

ANNA 2006 (in pre-production)
Alice Nellis
(Czech Republic/Slovakia)

LUNACY (ŠÍLENÍ) 2005
screening at EFM:
CineStar 1, 11 February at 15:15
Jan Švankmajer
(Czech Republic/Slovakia)

SOMETHING LIKE HAPPINESS (ŠTĚSTÍ) 2005
screening at EFM:
CineStar 4, 10 February at 13:15
Bohdan Sláma
(Czech Republic/Germany)

UP AND DOWN (HOREM PÁDEM) 2004
Jan Hřebejk
(Czech Republic)

WILD BEES (DIVOKÉ VČELY) 2001
Bohdan Sláma
(Czech Republic)

RETURN OF THE IDIOT (NÁVRAT IDIOTA) 1999
Saša Gedeon
(Czech Republic)

"I am constantly struck by the quality of acting in Czech films, particularly from the young generation. This is perhaps due to the majority of actors sharing a theatre background as opposed to TV. In particular I think Pavel Liška – having seen his performances in other films as well – is one of the most exciting European actors of his generation."
Alain de la Mata, Wildbunch




FROM SUBWAY WITH LOVE
Román pro ženy

Director: Filip Renč
Running time: 94 min
Format: 35 mm
Country: CZ
Release: 2005
Cast: Zuzana Kanóczová, Marek Vašut, Simona Štasová

A romantic comedy about a mother, daughter and their lover. Based on the popular Czech book FROM SUBWAY WITH LOVE is a wickedly funny, intelligent, good-humored look at modern romance. Both Jana and her daughter Laura are principally involved in the eternal "search for the right man" – could it be the same guy?

Contact
 Nova World Sales
 Eliška Fuchsová
 GSM: +420 724 257 833
 EFM Office: CEC stand

Screenings:
Cinemax Studio 16,
9 February at 17:30
Cinemax Studio 14,
16 February at 14:00

TAMING CROCODILES
Jak se krotí krokodýli

Director: Marie Poledňáková
Running time: 108 min
Format: 35 mm
Country: CZ
Release: 2006
Cast: Miroslav Etlzer, Eva Holubová, Jiří Mádrl

A family comedy that builds on successful comedies from the past regime in Czech Republic dealing with the fact that no one wants to stay alone.

Contact
 Nova World Sales
 Eliška Fuchsová
 GSM: +420 724 257 833
 EFM Office: CEC stand

Screenings:
Cinemax Studio 11,
10 February at 11:30
Cinemax Studio 12,
13 February at 19:30

SOMETHING LIKE
HAPPINESS
Šťěstí

Director: Bohdan Sláma
Running time: 120 min
Format: 35 mm
Country: CZ/D
Release: 2005
Cast: Tatiána Vilhelmová, Pavel Liška, Aňa Geislerová

Monika, Tonik and Dasha grew up together in the same housing project on the outskirts of a small industrial city. Now the childhood friends are adults, each struggling with feelings of desire and loneliness, longing and failure.

Contact
 Wild Bunch
 EFM Office:
 stand Nr. 105 – 1st Floor

Screening:
CineStar 4,
10 February at 13:15

THE RAFTERS
Raftáci

Director: Karel Janák
Running time: 104 min
Format: 35 mm
Country: CZ/SK
Release: 2006
Cast: Vojtěch Kotek, Jiří Mádrl, Veronika Freimannová

A teenage comedy set in summer time and dealing with friendship, adrenaline sports and (of course) sex. We can all remember the teenage nightmare that was a holiday with our parents.

Contact
 Nova World Sales
 Eliška Fuchsová
 GSM: +420 724 257 833
 EFM Office: CEC stand

Screenings:
EFM Video Room,
11 February at 14:15
Cinemax Studio 17,
16 February at 18:30

LUNACY
Šílení

Director: Jan Švankmajer
Running time: 117 min
Format: 35 mm
Country: CZ/SK
Release: 2005
Cast: Pavel Liška, Jan Tříška, Aňa Geislerová

In a lunatic asylum two opposite concepts of social order vie for supremacy: absolute freedom on one side and social repression and manipulation on the other. A horror film with a philosophical subtext.

Contact
 Cinepol International
 John Riley
 GSM: +420 606 659 725
 EFM Office: CEC stand

Screening:
CineStar 4,
11 February at 15:15

OVER AND OVER!
Doblba!

Director: Petr Vachler
Running time: 112 min
Format: 35 mm
Country: CZ
Release: 2005
Cast: Jaroslav Dušek, Lenka Krobotová, Petr Čtvrtáček

Karl and his two brothers attempt to deceive their mother for some easy money, setting in motion a chain of events in which all their actions come back at them, with a vengeance.

Contact
 Cinepol International
 John Riley
 GSM: +420 606 659 725
 EFM Office: CEC stand

Screening:
CineStar 1,
14 February at 9:30

RESTART
Restart

Director: Julius Ševčík
Running time: 85 min
Format: 35 mm
Country: CZ/FIN
Release: 2005
Cast: Lenka Krobotová, Filip Čapka, Anna Polívková

After a night of intense clubbing Sylva does the unforgivable. Now, driven by growing fear and increasingly paranoid scenarios, she is unwittingly headed towards a final collision. Ever just wish you could start over?

Contact
 MonteCristo International
 EFM Office: Grand Hyatt
 Hotel – 7th Floor
 Tel.: +49 30 2553 1234
 Cindy Nelson-Mullen
 GSM: +49 175 736 2544

Screening:
Cinemax X 8,
14 February at 10:00

WRONG SIDE UP
Příběhy obyčejného šílenství

Director: Petr Zelenka
Running time: 108 min
Format: 35 mm
Country: CZ/D/SK
Release: 2005
Cast: Ivan Trojan, Zuzana Šulajová, Jiří Bartoška

A black comedy based on director Petr Zelenka's successful stage play about a man who becomes a box. A comedy of manners where a love story is an excuse to meet people in search of love and understanding, people desperate to make contact with each other.

Contact
 Nova World Sales
 Eliška Fuchsová
 GSM: +420 724 257 833
 EFM Office: CEC stand

Screenings:
Cinemax Studio 11,
14 February at 17:30
Cinemax Studio 13,
16 February at 9:30

THE CITY OF THE SUN
Sluneční stát

Director: Martin Šulík
Running time: 93 min
Format: 35 mm
Country: CZ/SK
Release: 2005
Cast: Ivan Martinka, Igor Bareš, Petra Špalková

This new film by the director of THE GARDEN tells the story of four friends and their adventurous experiences with jobs, families and lovers. Reminiscent of a British social comedy, it possesses a quirky ironic humor.

Contact
 Cinemart
 Ivana Košuličová
 GSM: +420 737 814 267
 EFM Office: CEC stand

Screening:
CineStar 4,
15 February at 19:30

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FROM SUBWAY WITH LOVE
 A romantic comedy by Filip Renč
 Thu. Feb. 9 Cinemax Studio 14 17:30
 Thu. Feb. 16 Cinemax Studio 14 14:00

NON PLUS ULTRAS
 A soccer comedy by Jakub Štáhl

DIRTY SOUL
 A drama comedy by Milan Cieslar

SOCIAL COMEDY

THE CITY OF THE SUN
 A comedy by Martin Šulík

THE RAFTERS
 A teenage comedy by Karel Janák
 World Premiere Market Screenings at EFM
 Sat. Feb. 11 EFM Video Room 14-15
 Thu. Feb. 16 Cinemax Studio 17 19:30

TAMING CROCODILES
 A family comedy by Marie Poledňáková
 World Premiere Market Screenings at EFM
 Fri. Feb. 10 Cinemax Studio 11 11:30
 Thu. Feb. 16 Cinemax Studio 12 19:30

WRONG SIDE UP
 A drama comedy by Petr Zelenka
 Thu. Feb. 14 Cinemax Studio 11 17:30
 Thu. Feb. 16 Cinemax Studio 13 09:30

nova
 World Sales

Nizszenektha nem. 1070/S Prague 5, Barrandov 152 00 Czech Republic
 E-mail: sales@novaworld.cz

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 JANA MALÍŘOVÁ Director of Business Affairs – Phone: +420 24 24 24 577, Fax: +420 24 24 24 576



www.zlifest.cz



We would like to introduce the 46th International Film Festival for Children and Youth in Zlín as the official partner of the Czech Film Center at the Central European Cinema Stand during the 56th Berlinale EFM. We look forward to seeing you!

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Filip Remunda



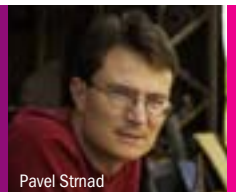
Lucie Králová



Jan Gogola



Marek Najbrt, Milan Kuchynka



Pavel Strnad



Marek Najbrt

Panel Discussion Talking Czech Film

Open Confrontation with Reality Situational Films in Czech Documentary Today

Featuring: Lucie Králová (dir. of THE ILL-FATED CHILD), Filip Remunda (co-dir. of CZECH DREAM), and Jan Gogola (dir. of ACROSS THE BORDER)

On Monday, February 13 at 19:00 at the Czech Center Berlin, Friedrichstraße 206

Chaired by Claas Danielsen – Director of the International Leipzig Festival for Documentary and Animated Film

With the emergence of a new generation of Czech documentary directors and their innovative changes in style and approach, Czech documentary film is enjoying increasing international acclaim. The panel discussion “Open Confrontation with Reality – Situational Films in Czech Documentary Today” will highlight those recent trends and introduce some of the driving forces behind them. The young filmmakers on the panel tend to tell their stories in a provocative, engaged style that is emerging as an unconventional and surprising challenge to the trend in mainstream Western documentary film. On the panel three of the most interesting contemporary Czech documentary filmmakers will talk about their recent films: Lucie Králová (dir. of THE ILL-FATED CHILD), Filip Remunda (co-dir. of CZECH DREAM), and Jan Gogola (dir. of ACROSS THE BORDER). They all make “situational documentaries”, shooting films by experiencing open confrontation with reality. Rather than “just” documenting reality, they prefer to interact directly with their subjects, stage scenes, and create happenings.

Organized by:

- czech
- film
- center



Berlinale co-production market

Protector feature film by Marek Najbrt

Producer: Milan Kuchynka, Pavel Strnad

Production company: Negativ

Format: 35mm, 1:1.85, color

Running time: 100 min.

Target group: 25 – 60

Shooting start: Spring 2006

Shooting language: Czech (with some German)

Estimated budget: 1 500 000 EUR

Synopsis

Emil is a young radio host just becoming famous. His wife Hana is a famous Prague actress, living the high-society life full of parties, alcohol and drugs. However, as Emil's career at the Czech National Radio Station rises, Hana's disintegrates. Emil's life is now what hers had been: a potent mixture of recognition, parties, professional politics and sexual liaisons. Sometimes he has to kiss up to his bosses but that comes with the job. The troubles of the world and even his wife are nothing more than a distant rumble in his ears. One morning, after spending the night with a girl, he steals a random bicycle off the street to make it to work on time. Arriving at the station, he hears the news: “... ASSASSINATION... The attackers fled on bicycles...” The bicycle he stole... was it...? Because this is Prague, 1942, and the assassination is that of Reinhard Heydrich of the SS, the wartime Protector of Böhmen und Mähren, the German occupation forces unleash a terror, stopping at nothing to catch the assassins. Emil's career and life are in danger.

NEGATIV – production company

Negativ is one of the leading independent film production companies in Czech Republic. In its 10 years of existence it has produced 11 features, as well as some documentaries and two television series. In 2005 it produced two feature films, both international co-productions: Petr Zelenka's WRONG SIDE UP and Bohdan Sláma's SOMETHING LIKE HAPPINESS.



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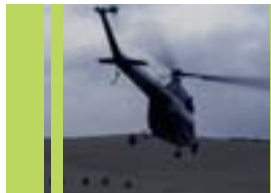
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phone: 310-854 6900, fax: 310-854 0583; auroraprod@aol.com

2005 Festival Hits from Hungary

In 2005, Hungarian films were presented almost a thousand times at international film festivals and film events abroad, where Hungarian films won 104 different prizes.



BEFORE DAWN

Director: Bálint Kenyeres
Belo Horizonte: Best Director, Best Cinematography; Sf. Gheorghe: Special Mention; Saint-Petersburg: Best Short Fiction; Sarajevo: Best Short Film; Bucharest: Best Short Fiction, Cinematography Award; Cottbus: Special Prize of the Jury; Leeds: Louis le Prince Prize; Madrid: Main Prize; Prague: Main Prize



MAESTRO

Director: Géza M. Tóth
Belo Horizonte: Best Screenplay, Nagoya CCI Prize; Trencianske Teplice: Special Mention; Changzhou: Best Short Film; Belgrade: Special Prize; Aubagne: Animation Prize, Audience Prize; Begles: Special Prize; Bucharest: Special Prize; Cordoba: Second Prize; Espinho: Audience Prize



DEALER

Director: Benedek Fliegau
Angers: Special Mention, Khanty-Mansiisk: Golden Taiga, Best Cinematographer; Montevideo: FIPRESCI Prize; Palic: Int'l Film Critics' Jury's Award; Paris: Best Film; Pula: Int'l Film Critics' Jury's Award



FATELESS Sorstalanság

Director: Lajos Koltai
Lagów: Golden Grape; Copenhagen: Golden Swan for Best Cinematography; Palic: Audience Award; Bitola: Silver Camera; Kiev: Best Actor, Special Mention, Ecumenical Jury's Special Mention; Łódz: Golden Frog; Warsaw: Grand Prix, Best Actor, Best Screenplay, Best Cinematography; EFA Awards Nominations: Best European Cinematographer, Best European Composer; Official Hungarian Entry to the 78th Academy Awards



RELATIVES Rokonok

Director: István Szabó
"Yet those who are not kin, they have to live too." It is a centuries-old tradition in Hungary that people don't vote for, but rather against someone... Adapted from the novel written in 1930 by Zsigmond Móricz.



WHITE PALMS Fehér tenyér

Director: Szabolcs Hajdu
A sports story based on real events about the friendship, which forms with difficulty, between an Olympic champion Canadian gymnast and his Hungarian coach, their rivalries, failures and victories.



TAXIDERMIA Taxidermia

Director: György Pálfi
Three stories. Three ages. Three men. Grandfather, father, son. One is an orderly, one is a leading sportsman, and one is a master taxidermist. One desires love, the other success, and the third immortality.



FRESH AIR Friss levegő

Director: Ágnes Kocsis
Viola works where no one else wants to. She is looking for a real man whom she could love. Angéla would like to design nice dresses. She desires something different. Another life. Fresh air.



JUST SEX AND NOTHING ELSE Csak szex és más semmi

Director: Krisztina Goda
A story about singles. What should a woman in her thirties do, if she's had enough of men but desires a child? A national hit in Hungarian cinemas.



DALLAS Pashamende

Director: Adrian R. Pejo
Berlin: CICAIE Jury's Special Mention; Sochi: Best Actress; Setúbal: Best Actress; Verona: Special Mention; Aubagne: Best Actor



NEW ELDORADO Új Eldorádó

Director: Tibor Kocsis
Banska Bystrica: Main Prize; Cerro Veronese: Silver Cerro; Trento: Special Prize; Trieste: Best Documentary, Audience Prize; Los Angeles: IDA Awards Nomination



JOHANNA

Director: Kornél Mundruczó
Brussels: Age d'Or Prize; Puchon: Best Actress; Cottbus: Special Mention; Seville: Special Prize of the Jury

Market Screenings

JOHANNA

Director: Kornél Mundruczó
Format: 35 mm
Release: 2005

Running time: 83 min
Country: Hungary
Cast: Orsi Tóth, Zsolt Trill

Johanna, a young drug addict, falls into a deep coma after an accident. Doctors miraculously manage to save her from death's doorstep... A film and musical interpretation of *The Passion of Joan of Arc*.

Contact

The Coproduction Office , Pierre-Emmanuel Finzi, GSM: +41 79 682 58 04

Screenings:

CinemaxX 15, 12 February at 11:15
CinemaxX 15, 15 February at 15:00



European Film Promotion at the Berlin International Film Festival

Gabriella Hámori – Shooting Star 2006

A graduate of the Hungarian Academy of Drama and Film, Gabriella Hámori made her cinema debut in Ágnes Incze's *I LOVE BUDAPEST*. For her leading role she was named Most Promising Young Actress at the Hungarian Film Week in Budapest in 2001. Simultaneously, she began her theatre career and was recognized by the Association of Hungarian Theatre Critics for her performance as Julie in the world-famous playwright Ferenc Molnár's *Liliom*. Currently, she is a leading actress at the Örkény István Theater, one of the most important ensembles in Budapest. In 2005, she was named Best Young Actress at the Hungarian Theaters' Meeting for her role as Nina in Chekhov's *Seagull*. She has been given the chance to show her talent on the screen in *HUNGARIAN BEAUTY* by Péter Gothár, *EASTERN SUGAR* by Ferenc Török, and *WHO THE HELL'S BONNIE AND CLYDE?* by Krisztina Deák, and starred in the romantic comedy *STOP MOM THERESA!* by Péter Bergendy, for which she won the Best Actress Prize at the Festival of European Film Smiles in Mlada Boleslav, Czech Republic.

Languages: Hungarian, English

"She is the greatest of her generation... she talks with and without words. She enchants you..."

Orsolya Kővári, Premier

"The newest and most shining star of our national filmmaking..."

Márton Csillag, Pesti Est

"It was Gabriella Hámori who made it worth bringing out the ... embarrassing masterpiece of the genius, Franz Wedekind's Lulu"

Tamás Koltai, Élet és Irodalom

Selected films

**WONDERFUL WILD BEASTS
(CSODÁLATOS VADÁLLATOK)** (TV) 2005
directed by Ferenc Török

**STOP MOM THERESA!
(ÁLLÍTSÁK MEG TERÉZANYUT!)** 2004
directed by Péter Bergendy

**WHO THE HELL'S BONNIE AND CLYDE?
(A MISKOLCI BONIÉSKLÁJD)** 2004
directed by Krisztina Deák

EASTERN SUGAR (SZEZON) 2004
directed by Ferenc Török

HUNGARIAN BEAUTY (MAGYAR SZÉPSÉG) 2003
directed by Péter Gothár

I LOVE BUDAPEST 2001
directed by Ágnes Incze

Foto: © Judit Szlovák

Central European Cinema at the European Film Market 2006

The Hungarian film industry is represented by

**NATIONAL
FILM OFFICE** 

National Film Office
H-1075 Budapest, Wesselényi utca 16
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Association of Hungarian Producers
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mail@mpsz.org.hu
www.mpsz.org.hu



Pioneer Pictures
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Phone: +36 1 273 0346
UK Mobile: +44 7710 410 362
Fax: +36 1 273 0347
ildiko@pioneer.hu
www.pioneer.hu



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H-8000 Székesfehérvár, Várkörút 5
Phone: +36 30 916 82 97
info@ariff.hu
www.ariff.hu



**Pécs International Film Celebration
– Festival of Young Films**
c/o Tivoli-Filmproductions Ltd.
H-1021 Budapest, Hovősvölgyi út 141
Phone: +36 1 275 2312,
+36 30 973 5771
Fax: +36 1 200 6858
info@filmunnepep.hu
www.filmunnepep.hu



Duna Television
H-1016 Budapest, Mészáros utca 48.
Phone: +36 1 489 1200
Fax: +36 1 489 1366
info@dunatv.hu
www.dunatv.hu



BUDAPEST FILM

Budapest Film
H-1013 Budapest, Attila út 13/a.
Phone: +36 1 224 5600
Fax: +36 1 224 5656
info@budapestfilm.hu
www.budapestfilm.hu



CineFest
International Festival of Young Filmmakers,
Miskolc
H-3530 Miskolc, Széchenyi utca 1.
Phone: +36 46 412 228
Fax: +36 46 412 228
info@filmfestival-miskolc.hu
www.filmfestival-miskolc.hu



**Fényírók Fesztiválja
– Another Connection MEDIAWAVE, Gyor**
H-9021 Gyor, Kazinczy utca 3.
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www.mediawave.hu

Polish Films at the Berlinale 2006

In the Official Program
of the 56th International
Film Festival Berlin



PANORAMA section

THE COLLECTOR Komornik

Director: Feliks Falk
Running time: 100 min
Format: 35 mm
Country: Poland
Release: 2005
Cast: Andrzej Chyra, Malgorzata Kozuchowska,
Kinga Preis

Lucjan Bohm is a debt collector in a small town in the south of Poland. He is young, successful, and has good connections within the legal community. Supported by the local court chairman, his colleagues, and his influential girlfriend, he gets the best jobs possible. He is uncompromising, extremely effective, and feared by the debtors. Until one day when an unexpected tragedy involving one of his victims changes his life forever.

Contact

ITI CINEMA
Malgorzata Retei
GSM: +48 502 555 693
EFM Office: CEC stand

Screenings:

Colosseum, 11 February at 22:30
Zoo, 15 February at 21:30
Cinemax 7, 17 February at 13:30



FORUM section

THE PERFECT AFTERNOON Doskonale popoludnie

Director: Przemyslaw Wojcieszek
Running time: 90 min
Format: 35 mm
Country: Poland
Release: 2005
Cast: Jerzy Stuhr, Gosia Dobrowolska, Michal
Czerniecki

The story of a young couple, Mikolaj and Anna, their – so far, but not for long – failing publishing company, and Mikolaj's parents, who fix their failed love life by rekindling their relationship after several years' absence.

Contact

Skorpion Art
Jolanta Galicka
EFM Office: CEC stand

Screenings:

Arsenal, 10 February at 16:30
Cinemax 3, 11 February at 10:00
CineStar 8, 12 February at 19:00

EFM Screening:

EFM Video Studio, 13 February at 18:00



KINDERFILMFEST section

I AM Jestem

Director: Dorota Kedzierawska
Running time: 95 min
Format: 35 mm
Country: Poland
Release: 2005
Cast: Piotr Jagielski, Agnieszka Nagorzycska,
Edyta Jungowska

I AM is the story of an eleven-year-old boy – a chance runaway from a children's home, unwanted, rejected by the mother he hoped to live with – who is left completely alone. Mongrel does not complain, nor does he blame anyone for his misery. All he does is try to face life on his own. Yet he realizes that somewhere out there is another world, a better world.

Contact

Kid Film
Artur Reinhart,
GSM: +48 501 751 201
EFM Office: CEC stand

Screenings:

Zoo 1, 14 February at 16:00
Cinemax 4, 15 February at 16:00
Filmtheater am Friedrichshain,
16 February at 16:00



MARKET Screenings

THE MASTER Mistrz

Director: Piotr Trzaskalski
Running time: 109 min
Format: Cinemascope
Country: Poland
Release: 2005
Cast: Konstantin Lavronenko, Monika
Buchowiec, Jacek Braciak

The Master is a universal story, a story about a very important meeting, about an escape attempt, about coming back, about a woman and a man. A movie of lost and found dreams for love and life.

Contact

Opus Film
Ewa Puszczyńska
GSM: +48 501 659 000
mdc int.
EFM stand nr. 129
Tel: + 0049 (0)30 246497462

Screenings:

Cinemax 13, 11 February at 17:00
Cinemax 13, 14 February at 11:15



MARKET Screenings

PERSONA NON GRATA Persona non grata

Director: Krzysztof Zanussi
Running time: 117 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Zbigniew Zapasiewicz, Nikita Michalkov,
Jerzy Stuhr, Daniel Olbrychski

After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian's secret: she is copying confidential documentation as evidence to blackmail her husband.

Contact

TOR Film Studio
Irena Strzałkowska
GSM: + 48 605 097 688
EFM Office: CEC stand

Screenings:

Cinemax Studio 18, 10 February at 20:15
EFM Video Room, 15 February at 19:30

MEDIA Desk Poland



After a half-year suspension, the information office of EU Media Program – Media Desk Poland has been re-opened. The Media Desk was opened by the Polish Audiovisual Producers' Chamber of Commerce, acting on authorization issued by the Ministry of Culture and National Heritage and the European Community cooperation agreement.

Media Desk Polska

Joanna Wendorff
Chelmska 19/21, PL-00-724 Warsaw
Tel./Fax: +48 22 851 10 74 or +48 22 559 33 10
E-mail: biuro@mediadesk.com.pl, www.mediadesk.com.pl

SPI Poland line-up



Symmetry

Dir. Konrad Niewolski, feature, 35 mm

Ubu Roi

Dir. Piotr Szulkin

No Mercy

Dir. Wojciech Wojcik

Chaos

Dir. Ksawery Zulawski

Contact

SPI International Poland, Piotr Reisch, GSM: +48 603 193 820
EFM Office: CEC stand

Some Like It Cold

Dir. Tomasz Konecki

The Tulips

Dir. Jacek Borcuch

It's me now

Dir. Anna Jadowska

1409

Dir. Rafal Buks, Pawel Czarzasty

Newly established Polish Film Institute!

Polish Film Institute (PISF) is the newest film institute in Europe, established in 2005 in accordance with the new cinematography law passed by Polish Parliament. Its structure and mission is similar to film industry support organizations existing in many countries of Europe.

Poland has a long tradition of quality filmmaking, marked by names such as Andrzej Wajda, Krzysztof Zanussi, and Krzysztof Kieslowski, directors working abroad and contributing to the achievements of the world cinema like Roman Polanski or Agnieszka Holland, and cinematographers like, to name a few, Janusz Kaminski or Slawomir Idziak, whose work is recognized and sought-after the world over. Their accomplishments set the standards of excellence which are being followed by the new generation of Polish filmmakers. Polish Film Institute is there to help them to make their films known internationally, and to help Polish cinema to restore and maintain its traditional position in the world.

The Institute's principal task is to provide the Polish film industry with modern mechanisms to support the development, production, promotion, distribution, and circulation of Polish and European films. We support films from concept to screen, with particular emphasis on international co-productions.

The Polish Film Institute welcomes all foreign partners – producers, distributors, and filmmakers alike – interested in all forms of collaboration with the Polish film industry. Besides providing you with all the necessary information and guidance regarding Poland, its film potential, legal regulations, and locations, we will help you to find the right film professionals to collaborate with and potential partners for co-productions.

Contact

Polish Film Institute
General Director: Agnieszka Odorowicz
ul. Krakowskie Przedmieście 21/23, PL-00-071 Warsaw
tel.: + 48 22 42 10 518, fax: + 48 22 42 10 241
e-mail: pisf@pisf.pl, web: www.pisf.pl



POLISH FILM INSTITUTE



Agnieszka Odorowicz

Independent Film Foundation

IFF was founded by Polish film producer and director Dariusz Jablonski in 1999 in order to promote Polish film and filmmakers and to offer opportunities facilitating the artistic and professional development of filmmakers.

With Robert Redford's Institute and partners from Hungary and the Czech Republic, IFF has organized Central European Scriptwriters Lab for five years running. IFF also heads the Polish Film Academy. Its members are all active Polish filmmakers, who, in a two-stage voting process, award the Polish Film Awards – ORLY (Eagles).

Since 2004, IFF has co-organized the Polish-Czech-Slovak Pavilion during the film festival in Cannes, the official promotional tent for the film industries from these countries and a meeting point for producers and filmmakers.

Additionally, IFF helps to co-organize international meetings and conferences, e.g. the Audiovisual Forum in Warsaw organized with Cartoon and financed by European Program Media + and UIP.

This May, IFF will launch its new training program for scriptwriters from Eastern Europe, ScripTease.

Contact

Independent Film Foundation
President: Dariusz Jablonski
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tel.: +48 22 851 84 40, fax: +48 22 851 84 44
Web: www.pnf.pl



Polish Events at the Berlinale 2006

Saturday, 11 February at 10:30

[Breakfast with Salans](#) – Presentation of the Entertainment Law Practice Group
Central European Cinema
Stand No. 111 – 1st Floor
EFM – Martin-Gropius-Bau

Sunday, 12 February at 13:00

[Presentation of Polish Film Institute](#)
Co-Production Market
Berlin House of Representatives

Tuesday, 14 February at 19:30

[Opening of the exhibition on Krzysztof Kieslowski's life and art](#)
Organized by Freundeskreis des Willy-Brandt-Haus in co-operation with the Polish Film Institute and the Museum of Cinematography in Lodz. The exhibition will run from February 15th till March 5th.
Willy-Brandt-Haus

Wednesday, 15 February at 10:30

[Panel discussion "Colour me, Kieslowski"](#)
With the presence of Wim Wenders, Agnieszka Holland and Stefan Mucha
Haus der Kulturen, Auditorium



Krzysztof Kieslowski

Upcoming Slovak Films in 2006



BYE-BYE, HARRY

Director: R. Young
Country: DE/UK/BE/SK

DEMONS

Director: R. Šveda
Country: SK

CAVE

Director: P. Barabáš
Country: SK

KEEP SMILING

Director: P. Korec
Country: SK

OTHER WORLDS

Director: M. Škop
Country: SK/CZ

THE BORDER

Director: J. Vojtek
Country: SK

MUSIC

Director: J. Nvota
Country: SK/DE



Slovak Film Institute

National Film Archive
National Cinematographic Centre
seat of MEDIA Desk Slovakia
member of FIAF

film archive – library – publishing house – owner of producer's rights
to Slovak films made in 1895–1991 – film promotion – information centre

Contact at EFM Berlin 2006: Central European Cinema, Stand no. 111
Alexandra Strelková, mobile: +421 905 730 040

Contact:

Grösslingova 32
811 09 Bratislava, Slovakia
Tel.: +421 2 5710 15 03
Fax: +421 2 5296 34 61
E-mail: sfu@sfu.sk
Website: www.sfu.sk, www.aic.sk,
www.sfd.sfu.sk (Slovak Film Database)

Slovak Talent at Berlinale Talent Campus 2006

Jaroslav Ridzoň (1975)

- graduated from the Faculty of Film and Television of the Academy of Music and Dramatic Arts in Bratislava, Slovakia
- independent producer, scriptwriter, founder of several music projects
- currently working as a copywriter and a producer



Filmography:

Differences (2005), short film about the differences between two irreconcilable sexes (story, script, director, music)

Bratři Orffové – Na hadím ocase (2006), music video (director, director of photography, editor)



MEDIA – Development

Slates of projects supported

In 2003 the Slovak production companies ALEF Film & Media Group and Trigon Production each received 60 000 EUR in Slate Funding support from the MEDIA Development Programme.

With MEDIA Development Slate Funding, the companies are currently working on the following projects:

Contact

MEDIA Desk Slovakia
Grösslingová 32
811 09 Bratislava
Phone: +421-2-5263 6935
Fax: +421-2-5263 6936
E-mail: info@mediadesk.sk
www.mediadesk.sk



WINTER

Production: Trigon Production (SK), 100ac (SK), Slovak Film Institute (SK)
Story and screenplay: Erika Podlipná, Dušan Trančík
Director: Dušan Trančík
Running time: 52 minutes
Format: digibeta
Planned release: 2006

A documentary film about the founder of Piešťany Spa, L. Winter, and his hard fate in the changing political and social conditions of the 20th century. The project was developed and shot in the summer of 2005. It is presently in postproduction. The premiere is planned for spring 2006.



A MAN REMAINS Ostáva človek

Production: Trigon Production (SK), Slovak Film Institute (SK)
Director: Martin Šulík
Story: Rudolf Urc, Ingrid Mayerová
Screenplay: Rudolf Urc, Ingrid Mayerová, Martin Šulík
Director of Photography: Richard Krivda, Peter Tóth
Running time: 52 minutes
Format: digibeta, DVD
Planned release: 2007

A documentary about Professor Martin Šivka, an important Slovak director and founder of ethnographic documentary, and about his unique, accomplished personality.



ACCORDION Harmonika

Production: Trigon Production (SK)
Story: Peter Hledík
Screenplay: Peter Hledík, Ondrej Šulaj
Running time: approx. 90 minutes

A full length feature film about the life of a Slovak doctor and German prisoners of war in the Ilava Prison in 1950's. The project is in the stage of development. In 2006 the company will concentrate on searching for co-production partners and sources of financing for the film.

Contact
Ina Martinová
Trigon Production
www.trigon-production.sk
trigon@trigon-production.sk



MUSIC Muzika

Production: ALEF Film & Media Group (SK), box film! (Germany), cine+ (Germany)
Director: Juraj Nvota
Story: based on a short story by Peter Pišťanek
Screenplay: Ondrej Šulaj
Costumes: Mona Hafsaht
Editor: Alois Fišárek
Cast: Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorothea Láberová, Marek Gejšberg, Marián Gejšberg, Jana Oľhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek
Planned release: September 2006

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to the numbing building of socialism – there begins a funny and blackish story about a man who hoped that his music would help him escape but who did not succeed. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the late 1980's. The film is presently in post-production.



SMALL CELEBRATIONS Malé oslavy

Production: ALEF Film & Media Group (SK), Ateliery Bonton Zlín (CZ), UN FILM (SK)
Story and Screenplay: Slavena Liptáková
Director: Petr Koliha
Running time: approx. 110 minutes
Planned release: Autumn 2007

Above all, this is a story about flickers of happiness born out of necessity. Marta and Agata convince us that life is bearable because its banality can reach surprising heights, but only after falling to the bottom first. The story depicts everyday tribulations and pleasures of several heroines living in an apartment building on the outskirts of a big city. The film wants to find unique personal expression amidst the dullness of everyday reality, inner strength and dignity amidst hardship, and weariness and purity amidst guilt. Completion of script development and obtaining financing for the film is expected in 2006, the planned release is in autumn 2007.

Contact

Silvia Trizuljaková
ALEF Film & Media Group
www.afm.sk
alef@webdesign.sk





BULLETS MISS THE FOOL
Norega se metek ogne

Director: Mitja Novljan
Running time: 80 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Uroš Potočnik, Petra Zupan, Ludvik Bagari...

Full of hope, Kiti and Jožek, a young couple from the Prekmurje region, go to Ljubljana to seek new employment. Through an ad, they rent a modest room in Epifani and Aleks's apartment.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +38641725636
EFM Office: CEC stand

Screenings:
CinemaxX 2, 9 February at 14:00



WHAT ARE YOU GOING TO DO WHEN YOU GET OUT OF HERE?
Kaj boš počel, ko prideš ven od tu?

Director: Sašo Podgoršek
Running time: 52 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Andreja Rauch, Gali Kaner, Karmit Burian, Carme Renalias, Iztok Kovač, Julyen Hamilton, Sebastiano Tramontana...

A dance film by the award-winning creative team Iztok Kovač-Sašo Podgoršek is a complex landscape of improvised situations, immersed in the timelessness of the network of mine shafts under the town of Trbovlje.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +38641725636
EFM Office: CEC stand

Screenings:
CinemaxX Studio 11, 9 February at 19:30
dffb-Kino, 16 February at 15:00



LABOUR EQUALS FREEDOM
Delo osvobaja

Director: Damjan Kozole
Running time: 71 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Peter Musevski, Nataša Barbara Gračner...

With Slovenia's integration into the European Union, the main character loses his job, which, consequently, triggers many problems. He is trying to find another job, but all his efforts are in vain.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +38641725636
EFM Office: CEC stand

Screenings:
CinemaxX Studio 11, 9 February at 20:30
CinemaxX Studio 11, 16 February at 13:30



GRAVEHOPPING
Odgrobadogroba

Director: Jan Cvitkovič
Running time: 103 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Gregor Bakovič, Drago Milinovič, Sonja Savič, Mojca Fatur...

Pero is a professional funeral speaker in a small Slovenian town. He just can't help turning his eulogies into witty personal confessions that bring tears into the eyes of the grieving crowd for all the wrong reasons.

Contact
Taskovski Films
Irena Taskovski
GSM: +44 7957105672
EFM Office: CEC stand

Screenings:
CinemaxX 2, 10 February at 20:00
CinemaxX 2, 14 February at 17:30



TUNING
Uglaševanje

Director: Igor Šterk
Running time: 71 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Peter Musevski, Nataša Burger, Polona Juh...

The ups and downs of an intimate relationship between two people who can no longer live together, yet can't find the strength to separate.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +38641725636
EFM Office: CEC stand

Screenings:
CinemaxX 2, 14 February at 19:30
CinemaxX 2, 15 February at 11:00



LJUBLJANA THE BELOVED
Ljubljana je ljubljena

Director: Matjaž Klopčič
Running time: 111 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Kristijan Guček, Iva Kranjc, Nataša Barbara Gračner, Igor Samobor...

Oton is a young boy who grows into a young man while he watches his hometown change in the period from 1934, through first the Italian and then the German occupation of the city, until the arrival of communism.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +38641725636
EFM Office: CEC stand

Screenings:
CinemaxX 2, 15 February at 9:00
CinemaxX Studio 11, 16 February at 9:30

SLOVENIAN FILM FUND

Since 1995 the Slovenian Film Fund has provided continuous programming and planning support to local filmmakers, thus making film production possible. It has also been responsible for the cultural presentation and promotion of Slovenian films abroad.

SLOVENIAN FILM FUND

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Representatives at Berlinale 2006:

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Mobile: +386 41 725 636

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Andreja Kralj

Promotion and Sales Coordination

e-mail: andreja.kralj@film-sklad.si

European Film Promotion at the Berlin International Film Festival

Iva Krajnc – Shooting Star 2006

Iva Krajnc made her acting debut at the age of 14 when she became a member of Theater III in Ptuj, Slovenia. This marked the beginning of her stage career, which was followed by the projects *Spogledljivost*, directed by Janez Lapajne, and *Triko*, directed by Matjaž Latin. A graduate of the Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana, Iva has been a member of the Ljubljana City Theatre since 2001. Her many roles in theatre productions include: Viola in *Twelfth Night*, Sasha in *Ivanov*, and Honey in *Who's Afraid of Virginia Woolf*. She was awarded the Veljko Marčič Award for Best Young Actress for her portrayal of Olga in the play *Fireface*. In the television series *Čokoladne Sanje (Chocolate Dreams)*, she plays the role of Mija. Her film credits include major roles in the feature films *LJUBLJANA THE BELOVED*, *PLASTIC NOMADS* and *GUARDIAN OF THE FRONTIER* (which won the Manfred-Salzgeber prize at the Berlin International Film Festival in 2002 and many other awards), in which she played Simona. For this role she received for Promising Actress of the Year 2002 Award from Stop magazine, as well as the Vesna Award for Best Actress at the 2002 Slovenian Film Festival in Portorož.

Languages: Slovenian, English

Agency

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petra@ouiser.si, www.ouiser.si

Selected films

LJUBLJANA THE BELOVED (LJUBLJANA JE LJUBLJANA) 2005
screening at the EFM:

CinemaxX 2, 15 February at 9:00
CinemaxX Studio 11, 16 February at 9:30
Matjaž Klopčič (Slovenia)

PLASTIK NOMADEN (in post-production)
Philipp Stary (Germany)

GUARDIAN OF THE FRONTIER (VARUH MEJE) 2002
Maja Weiss (Slovenia)

TONGMAN (KLEŠČAR) 2002
Matjaž Latin (Slovenia)



Director: Maja Weiss
Written by: Zoran Hocevar & Maja Weiss
Producer: Ida Weiss
Production company: BELA FILM, Ljubljana, Slovenia
Format: 35mm, 1:1.85, color
Running time: 100 min.
Target group: 25 – 55+
Shooting start: June 2006
Shooting language: Slovenian
Estimated budget: 2 165 000 EUR

Mojca (45), desperate for love and passion, becomes an object of her ex-lover's video installation. Her quest for love becomes a wild journey for everyone involved in this film. Including the real director of the film when her fictional characters escape her control and try to achieve their own goals: whether love, artistic projects, or simply finding the true meaning of their existence despite the fact that they are just part of a fiction film which will eventually become an art installation of emotions and engagement itself.

MAJA WEISS, director:

Maja Weiss is one of the most renowned Slovenian filmmakers. Even during her studies at Ljubljana Film Academy, she was lauded as one of the most promising film directors. For fifteen years her films have received international awards and have been widely broadcast. Among other awards, her first feature film *GUARDIAN OF THE FRONTIER* also received the Manfred Salzgeber Award for the most innovative European film at the Berlinale 2002 and was officially nominated for the Fassbinder Award for the best European first feature film at the European Film Awards 2002. She is member of the European Film Academy and president of the Association of Slovenian Filmmakers.

Selected films: *CHILD IN TIME* – fiction, 16 min., 35mm, 2004, *NEW WORLD* – fiction series for TV Slovenia, 5 x 30 min., S16mm, 2003, *GUARDIAN OF THE FRONTIER* – fiction, 100 min., 35mm, 2002, *NUBA – PURE PEOPLE* – documentary, 62 min., Beta, 2000, *THE*

Berlinale co-production market

INSTALLATION OF LOVE
feature film by Maja Weiss

ROAD OF FRATERNITY AND UNITY – documentary, 104 min., Beta, 1999, *ADRIAN* – fiction, 15 min., 35mm, 1998, *FOTO FILM 2001* – documentary, 60 min., 16mm, 1996, *VILLAGE TEACHER* – fiction, 60 min., 16mm, 1994, *BOY – A BLOOD-BROTHER OF DEATH* – documentary, 67 min., 16mm, 1992, *BALKAN GUNFIGHTERS* – fiction, 13 min., 16mm, 1991

BELA FILM, Production Company:

Selected films: *THE ROAD OF FRATERNITY AND UNITY* by Maja Weiss, documentary, 1999, Beta SP, 104 min. & 50 min., in co-production with TV Slovenia, financial support from Soros Documentary Fund New York. Participation at more than 30 international film festivals. Including IDFA – Silver Wolf official Nomination for best video documentary 1999. *STEKLARSKI BLUES* by Peter Braatz, experimental documentary, 2000, 35mm, 10 min. Supported by the Slovenian Film Fund, in co-production with TV Slovenia. Participation at more than 30 international film festivals, including Uppsala (Honorary mention), Badalona (Venus Award for Best Documentary), Clermont-Ferrand, Sheffield, Leipzig, Vila do Conde, Sarajevo. Broadcast on ZDF and BBC. *NUBA – THE PURE PEOPLE* by Tomo Križnar & Maja Weiss, documentary, Beta SP, 2000, 50 min. In co-production with TV Slovenia. Participation at more than 20 international film festivals. *GUARDIAN OF THE FRONTIER* by Maja Weiss, full length fiction, 35mm, 2002, 100 min. Supported by Slovenian Film Fund, in co-production with Taris Film (GER) and TV Slovenia, in association with ARTE / ZDF – Kleines Fernsehspiel. Participation at more than 70 international film festivals, including Berlinale 2002 (Manfred Salzgeber Award for European most innovative film), European film awards (Official Nomination for Fassbinder Award), New Directors / New Films New York, Montreal, Karlovy Vary, San Francisco Int. Gay & Lesbian Film Fest. (Levi's First Feature Award). Broadcast on German and French ARTE. *CHILD IN TIME* by Maja Weiss, short fiction, 2004, 35mm, 16 min. Supported by Slovenian Film Fund, in co-production with TV Slovenia. Berlinale 2005 (nomination for best short film). *EUROPE'S OLD NEW FACES* by Maja Weiss, documentary series for ARTE, Digital Beta, 26 min. Delegate producer: LOOKS Production, Leipzig. Currently in production: the documentary film *DEVIL'S COLONY* by Boris Petkovic and the documentary film *MARIJA VERA* by Maja Weiss.

Addresses

A

Adam Mickiewicz Institute
12 A Wiejska Str., PL-00-490 Warsaw
tel: +48 22 44 76 192, fax: +48 22 44 76 152
web: www.iam.pl

Apple Film Production

Bagatela 10/12, PL-00-585 Warsaw
tel: +48 22 851 84 40, fax: +48 22 851 84 44
e-mail: applefilm@applefilm.pl

Art Film Festival

Bajkalská 25/a, SK-825 02 Bratislava 26
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B

Barrandov Studios

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web: www.barrandov.cz

C

CinemArt

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e-mail: info@cinemart.cz
web: www.cinemart.cz

Cinepol International

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e-mail: john.riley@cinepol.com

Czech Film Commission

Narodni 28, CZ-110 00 Prague 1
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e-mail: info@filmcommission.cz
web: www.filmcommission.cz

Czech Film Center

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web: www.filmcenter.cz

I

Independent Film Foundation

Bagatela 10/12, PL-00-585 Warsaw
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Web: www.pnf.pl

International Film Festival for Children and Youth FILMFEST

Filmova 174, CZ-761 79 Zlín
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W

Warsaw Film Foundation

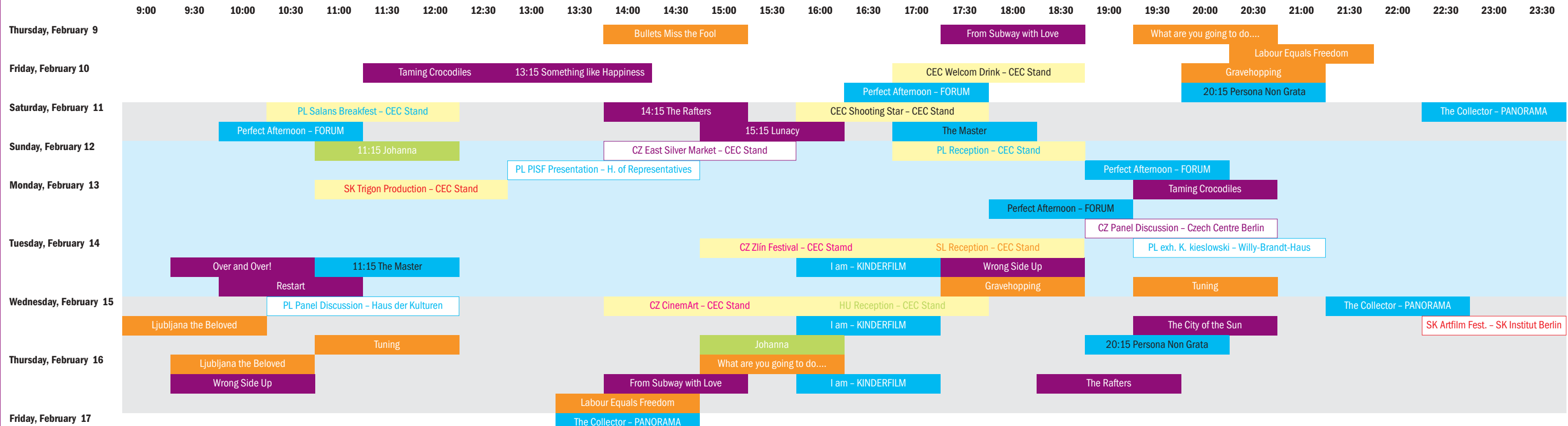
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web: www.wildbunch.biz

Timetable – Events & Screenings

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NOTES:

- xxx CZ event
- xxx HU event
- xxx PL event
- xxx SK event
- xxx SL event
- xxx common event
- events at the CEC Stand, No. 111
- Co-production Market days
- Talent Campus days
- CZ market screening
- HU market screening
- PL market screening
- PL film in official program
- SL market screening

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June 30–July 8, 2006

CALL FOR ENTRIES – DEADLINE APRIL 14, 2006

PRELIMINARY PROGRAM

Official Selection – Competition (35 mm, made after January 1, 2005)
Documentary Films in Competition (35 mm, 16 mm)
East of the West – Films in Competition (35 mm, made after January 1, 2005)

NON-COMPETITIVE SECTIONS:

Horizons
Another View
Forum of Independents
9th Variety Critics' Choice
Czech Films 2005–2006
Retrospectives and Tributes
Special Events

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