### Czech Republic

- **Total population**: 10.2 million
- **Currency**: Czech crown (CZK)
- **Exchange rates**:
  - 1 EUR = 29.0 CZK
  - 1 USD = 24.6 CZK

### Hungary

- **Total population**: 10.1 million
- **Currency**: Hungarian forint (HUF)
- **Exchange rates**:
  - 1 EUR = 253 HUF
  - 1 USD = 215 HUF

### Poland

- **Total population**: 38.2 million
- **Currency**: Polish zloty (PLN)
- **Exchange rates**:
  - 1 EUR = 3.92 PLN
  - 1 USD = 3.33 PLN

### Slovak Republic

- **Total population**: 5.4 million
- **Currency**: Slovak crown (SKK)
- **Exchange rates**:
  - 1 EUR = 39 SKK
  - 1 USD = 33 SKK

### Slovenia

- **Total population**: 2.0 million
- **Currency**: Slovenian tolar (SIT)
- **Exchange rates**:
  - 1 EUR = 240 SIT
  - 1 USD = 200 SIT

---

### Hungary in Figures

<table>
<thead>
<tr>
<th>Metric</th>
<th>Value (2004)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total population</td>
<td>10.1 million</td>
</tr>
<tr>
<td>Currency</td>
<td>Czech crown</td>
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<tr>
<td>Exchange rates</td>
<td>1 EUR = 235 HUF</td>
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<tr>
<td>GDP</td>
<td>80.1 billion EUR</td>
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<tr>
<td>Average monthly income</td>
<td>6.80%</td>
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<tr>
<td>Number of theatres</td>
<td>513</td>
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<tr>
<td>Number of cinemas</td>
<td>531</td>
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<tr>
<td>Number of seats</td>
<td>112,723</td>
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<tr>
<td>Gross box office 2004</td>
<td>45.8 million EUR</td>
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<tr>
<td>Average ticket price</td>
<td>3.3 million EUR</td>
</tr>
<tr>
<td>Admissions in 2005</td>
<td>10,800,770</td>
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<tr>
<td>State support in 2005</td>
<td>26.8 million EUR</td>
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<table>
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<tr>
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<tr>
<td>GDP</td>
<td>253.2 billion EUR</td>
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<tr>
<td>Currency</td>
<td>Slovak crown</td>
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<td>Exchange rates</td>
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<td>21.2 billion EUR</td>
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<td>Average monthly income</td>
<td>7.5%</td>
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<td>Number of theatres</td>
<td>159</td>
</tr>
<tr>
<td>Number of cinemas</td>
<td>291</td>
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<tr>
<td>Gross box office 2004</td>
<td>5.1 million EUR</td>
</tr>
<tr>
<td>Average ticket price</td>
<td>2.3 million EUR</td>
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<tr>
<td>Admissions in 2005</td>
<td>2,015,208</td>
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<tr>
<td>State support in 2005</td>
<td>2.2 million EUR</td>
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</table>

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**Source:** Film Distributors’ Union, Czech Statistical Office

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**Source:** Office of National Statistics, Ministry of Culture, Expert Monitor

**Source:** Office of National Statistics, Ministry of Culture, Expert Monitor

**Source:** Slovak Film Guide 2005, Film Yearbook 2004, Statistical Office of the Slovak Republic

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**Source:** Fivia, Slovenian Film Fund, Bank of Slovenia, Statistical Office of the Republic of Slovenia

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**Contents**

- Czech Republic: 2
- Hungary: 8
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- Slovak Republic: 16
- Slovenia: 20

- Addresses: 24
- Timetable – Events & Screenings: 26
Pavel Liška, who belongs to the new generation of actors in the Czech Republic, has successfully found a way to combine his theatre background and his passion for film. Immediately after graduation from the Janáček Academy of Music and Performing Arts in Brno, he began his career as an actor at the Na Theater in Brno, well known in the Czech Republic for its creative staging of contemporary plays. At the age of 26, he made his debut on screen in the award-winning feature RETURN OF THE IDIOT. This Czech box-office hit was nominated for the European Film Award in the category Best Screenplay and was sold in more than 15 countries. Pavel regards his work with director-screenwriter Bohdan Sláma as one of the most creative collaborations of his career. Together, they have shot two films, the award-winning WILD BEES and the recent feature SOMETHING LIKE HAPPINESS, which received the main prize at the 2005 San Sebastian International Film Festival. Pavel’s most recent role is in Jan Švankmajer’s latest film, LUNACY, a psychological horror story which made its international premiere at IFF Rotterdam this year.

Languages: Czech, English, Russian
Director: Filip Renč
"Román pro ženy"
FROM SUBWAY WITH LOVE
Czech Republic
Running time: 94 min
Country: CZ
Format: 35 mm
Release: 2005
16 February at 14:00
CinemaxX Studio 14,
CinemaxX Studio 16,
Screenings:
EFM Office: CEC stand
GSM: +420 724 257 833

"Could it be the same guy?"
"Search for the right man" – and her daughter Laura are intelligent, good-humored looker. FROM SUBWAY WITH LOVE is a wickedly funny, Czech book FROM SUBWAY lover. Based on the popular A romantic comedy about

Director: Marie Poledňáková
"Jak se krotí krokodýli"
TAMING CROCODILES
Czech Republic
Running time: 108 min
Country: CZ
Format: 35 mm
Release: 2006
13 February at 19:30
CinemaxX Studio 12,
Screenings:
EFM Office: CEC stand
GSM: +420 724 257 833

"What can you do?"
"What can you do?" – that no one wants to stay alone. A teenage comedy set in a small industrial city. Now the childhood friends are adults, each struggling with feelings of desire and loneliness, longing and failure. In a lunatic asylum two paranoid scenarios, she is growing fear and increasingly paranoid situations, she is unwittingly headed towards a final collision. Ever just wish you could start over?

Director: Petr Vachler
"Doblba!"
OVER AND OVER!
Czech Republic/D/SK
Running time: 112 min
Country: CZ/D/SK
Format: 35 mm
Release: 2005
14 February at 10:00
CinemaxX 8,
Screening:
GSM: +49 175 736 2544
Tel.: +49 30 2553 1234
Hotel – 7th Floor
EFM Office: Grand Hyatt
MonteCristo International
Contact

There is a fundamental premise of life, that is, no matter how many attempts are made to cheat, all eventually fail. A comedy of manners where to make contact with each other. A comedy of manners where to make contact with each other. A horror film with a vengeance. Actions come back at them, events in which all their desires come back at them, with a vengeance.

Director: Petr Zelenka
"Wrong Side Up"
WRONG SIDE UP
Czech Republic/D/SK
Running time: 108 min
Country: CZ/D/SK
Format: 35 mm
Release: 2005
16 February at 9:30
CinemaxX Studio 13,
Screenings:
EFM Office: CEC stand

"What can you do?"
"What can you do?" – that no one wants to stay alone. A teenage comedy set in a small industrial city. Now the childhood friends are adults, each struggling with feelings of desire and loneliness, longing and failure. In a lunatic asylum two paranoid scenarios, she is growing fear and increasingly paranoid situations, she is unwittingly headed towards a final collision. Ever just wish you could start over?

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Berlinale co-production market

Protektor

feature film by Marek Najbrt

Producer: Milan Kushynka, Pavel Strnad
Production company: Negativ

Target group: 25 – 60
Shooting start: Spring 2006
Shooting language: Czech (with some German)
Estimated budget: 1 500 000 EUR

Synopsis

Emil is a young radio host just becoming famous. His wife Hana is a famous Prague actress, living the high-society life full of parties, alcohol and drugs. However, as Emil's career at the Czech National Radio Station rises, Hana's disintegrates. Emil's life is now what hers had been: a potent mixture of recognition, parties, professional politics and sexual liaisons. Sometimes he has to kiss up to his bosses but that comes with the job. The troubles of the world and even his wife are nothing more than a distant rumble in his ears. One morning, after spending the night with a girl, he steals a random bicycle off the street to make it to work on time. Arriving at the station, he hears the news: "... ASSASSINATION... The attackers fled on bicycles..." The bicycle he stole... was it...? Because this is Prague, 1942, and the assassination is that of Reinhard Heydrich of the SS, the wartime Protektor of Böhmen und Mähren, the German occupation forces unleash a terror, stopping at nothing to catch the assassins. Emil's career and life are in danger.

NEGATIV – production company

Negativ is one of the leading independent film production companies in Czech Republic. In its 10 years of existence it has produced 11 features, as well as some documentaries and two television series. In 2005 it produced two feature films, both international co-productions: Petr Zelenka's WRONG SIDE UP and Bohdan Sláma's SOMETHING LIKE HAPPINESS.

Panel Discussion Talking Czech Film

Open Confrontation with Reality
Situational Films in Czech Documentary Today

Featuring: Lucie Hladíková (dir. of THE ILL-FATED CHILD), Filip Remunda (co-dir. of CZECH DREAM), and Jan Gogola (dir. of ACROSS THE BORDER)

On Monday, February 13 at 19:00 at the Czech Center Berlin, Friedrichstraße 206

Chairled by Claus Danielsen – Director of the International Leipzig Festival for Documentary and Animated Film

With the emergence of a new generation of Czech documentary directors and their innovative changes in style and approach, Czech documentary film is enjoying increasing international acclaim. The panel discussion "Open Confrontation with Reality - Situational Films in Czech Documentary Today" will highlight more than a data-driven trend and introduce some of the exciting young Czech documentary filmmakers. The young film-makers on the panel tend to tell their stories in a provocative, engaging style that is emerging as an unconventional and surprising challenge to the tenets of mainstream documentary film. On the panel three of the most interesting contemporary Czech documentary filmmakers will talk about their recent films: Lucie Hladíková (dir. of THE ILL-FATED CHILD), Filip Remunda (co-dir. of CZECH DREAM), and Jan Gogola (dir. of ACROSS THE BORDER). They all make "situational documentaries", shooting films by experiencing open confrontation with reality. Rather than "just" documenting reality, they prefer to interact directly with their subjects, stage scenes, and create happenings.

Organized by:

Filip Remunda Lucie Králová Jan Gogola
Hungarian Film Week 2006 – Selected Titles of the Competition Programme

2005 Festival Hits from Hungary

In 2005, Hungarian films were presented almost at thousand times at international film festivals and film events abroad, where Hungarian films won 104 different prizes.

BEFORE DAWN
Director: Bálint Kenyeres
Belo Horizonte: Best Director, Best Cinematography; Thessaloniki: Special Mention; Sanghai: CICAP Prize; Thessaloniki: Topkapi; Special Mention; Changsha: Best Short Films; Bigie: Special Prize; Bucharest: Special Prize of the Jury; Leeds: Louis I Prince Prize; Madrid: Blace Prize; Prague: Main Prize

MAESTRO
Director: Gábor M. Sófi
Belo Horizonte: Best Screenplay; Nagoya: Gold Leaf; Best Cinematography; Montreux: Premiers Prix; Pula: Best Film Critics’ Jury’s Award; Paris: Best Film; Pula: Post War; Rome: A Confront Coca; Cannes: Silver Camera; Kar: Best Actor; Special Mention; Ecumenical Jury’s Special Mention; Lodz: Golden Frog; Warsaw: Grand Prix; Best Actor; Best Screenplay; Best Cinematography; FIA Awards Nominations: Best European Cinematographer; Best European Composer; Official Hungarian Entry to the 78th Academy Awards

DEALER
Director: Benedek Fliegauf
Angers: Special Mention, Khanty-Mansiisk: Golden Taiga; Best Cinematographer; Montreux: Premiers Prix; Pula: Best Film Critics’ Jury’s Award; Pula: Post War; Rome: A Confront Coca; Cannes: Silver Camera; Kar: Best Actor; Best Screenplay; Best Cinematography; EFA Awards Nominations: Best European Cinematographer; Best European Composer; Official Hungarian Entry to the 78th Academy Awards

FATELESS
Sorstalanság
Director: László Koltai
Lagów: Golden Grape; Copenhagen: Golden Swan for Best Cinematography; Pula: Audience Award; Berlin: Silver Camera; Kar: Best Actor; Special Mention; Ecumenical Jury’s Special Mention; Lodz: Golden Frog; Warsaw: Grand Prix; Best Actor; Best Screenplay; Best Cinematography; EFA Awards Nominations: Best European Cinematographer; Best European Composer; Official Hungarian Entry to the 78th Academy Awards

RELATIVES
Rokonok
Director: István Szabó
"Yet those who are not kin, they have to live too." It is a centuries-old tradition in Hungary that people don’t vote for, but rather against someone… Adapted from the novel written in 1930 by Zsigmond Móricz.

WHITE PALMS
Fehér tenyér
Director: Szabolcs Hajdu
A sports story based on real events about the friendship, which forms with difficulty, between an Olympic champion Canadian gymnast and his Hungarian coach, their failures and victories.

TAXIDERMIA
Taxidermia
Director: György Pálfi
Three stories. Three ages. Three men. Grandfather, father, son. One is an orderly, one is a leading sportsman, and one is a master taxidermist. One desires love, the other success, and the third immortality.

FRESH AIR
Friss levegő
Director: Ágnes Kocsis
Viola works where no one else wants to. She is looking for a real man whom she could love. Angéla would like to design nice dresses. She desires something different. Another life. Fresh air.

JUST SEX AND NOTHING ELSE
Csak szex és más semmi
Director: Krisztina Goda
A story about singles. What should a woman in her thirties do, if she’s had enough of men but desires a child? A national hit in Hungarian cinemas.

NEW ELDORADO
Új Eldorádó
Director: Tibor Koczás
Banska Bystrica: Main Prize; Cerro Veronese: Silver Cerro; Trento: Special Prize; Aubagne: Best Actor; Best Screenplay; Best Documentary; Audience Prize; Los Angeles: IDA Awards Nomination

JOHANNA
Director: Kornél Mundruczó
Brussels: Age d’Or Prize; Puchon: Best Actor; Best Screenplay; Best Documentary; Audience Prize; Los Angeles: IDA Awards Nomination

DALLAS
Pashamende
Director: Adrian R. Pejo
Berlin: CICAP Jury’s Special Mention; S台北: Best Actress; Skokie: Best Actress; Venice: Special Mention; Aubagne: Best Actor

JOHANNA
Director: Kornél Mundruczó
Brussels: Age d’Or Prize; Puchon: Best Actor; Best Screenplay; Best Documentary; Audience Prize; Los Angeles: IDA Awards Nomination

MARKET SCREENINGS
JOHANNA
Director: Kornél Mundruczó
Running time: 83 min
Country: Hungary
Cast: Zsófia Plassz, Zsolt Tóth

Contact
The Coproduction Office , Pierre-Ermann Furst, GSM: +41 79 682 58 04

Screenings:
CinemaxX 15, 12 February at 11:15
CinemaxX 15, 15 February at 15:00

Hungary

Market Screenings
Hungary

Selected films

WONDERFUL WILD BEASTS (CSODÁLATOS VADÁLLATOK) (TV) 2005 directed by Ferenc Török

STOP MOM THERESA! (ÁLLÍTSÁTOK MEG TERÉZANYUT!) 2004 directed by Péter Bergendy

WHO THE HELL’S BONNIE AND CLYDE? (A MISKOLCI BONIÉSKLÁJD) 2004 directed by Krisztina Deák

EASTERN SUGAR (SZEZON) 2004 directed by Ferenc Török

HUNGARIAN BEAUTY (MAGYAR SZÉPSÉG) 2003 directed by Péter Gothár

I LOVE BUDAPEST 2001 directed by Ágnes Incze

Ag raduate of the Hungarian Academy of Drama and Film, Gabriella Hámori made her cinema debut in Ágnes Incze’s I LOVE BUDAPEST. For her leading role she was named Most Promising Young Actress at the Hungarian Film Week in Budapest in 2001. Simultaneously, she began her theatre career and was recognized by the Association of Hungarian Theatre Critics for her performance as Julie in the world-famous playwrite Ferenc Molnár’s Liliom. Currently, she is a leading actress at the Orkény István Theater, one of the most important ensembles in Budapest. In 2005, she was named Best Young Actress at the Hungarian Theater’s Meeting for her role as Nina in Chekhov’s Seagull. She has been given the chance to show her talent at the screen in HUNGARIAN BEAUTY by Péter Gothár, EASTERN SUGAR by Ferenc Török, and WHO THE HELL’S BONNIE AND CLYDE? by Krisztina Deák, and starred in the romantic comedy STOP MOM THERESA! by Péter Bergendy, for which she won the Best Actress Prize at the Festival of European Film Smiles in Mlada Boleslav, Czech Republic.

Languages: Hungarian, English

Central European Cinema at the European Film Market 2006

The Hungarian film industry is represented by

Association of Hungarian Producers
H-1014 Budapest, Színház utca 5–9
Phone: +36 1 365 1750
info@mpsz.org.hu
www.mpsz.org.hu

Pioneer Pictures
H-1056 Budapest, Molnár utca 53
Phone: +36 1 273 0346
UK Mobile: +44 7710 410 362
Fax: +36 1 273 0347
ildiko@pioneer.hu
www.pioneer.hu

Alba Regla Internet. Film Festival
H-0000 Salfordshire, Vöröskút 5
Phone: +36 30 951 82 87
info@alfi.hu
www.alfi.hu

Pécs International Film Celebration – Festival of Young Films
c/o Tivoli-Filmproductions Ltd.
H-1021 Budapest, Hovösvölgyi út 141
Phone: +36 1 275 2312, +36 30 973 5771
Fax: +36 1 275 2314
info@filmunnep.hu
www.filmunnep.hu

Duna Television
H-1068 Budapest, Móricz zsitva 46.
Phone: +36 1 499 1200
Fax: +36 1 499 1366
info@dunatv.hu
www.dunatv.hu

Budapest Film
H-1013 Budapest, Attila út 13/a.
Phone: +36 1 224 5600
Fax: +36 1 224 5656
info@budapestfilm.hu
www.budapestfilm.hu

Cliffwalk International Festival of Young Filmmakers, Miskolc
H-3530 Miskolc, Selyemvölgyi út 1.
Phone: +36 44 422 228
Fax: +36 44 422 229
info@filmfestival-miskolc.hu
www.filmfestival-miskolc.hu

Europe Film Promotion at the Berlin International Film Festival

Gabriella Három – Shooting Star 2006

A graduate of the Hungarian Academy of Drama and Film, Gabriella Hámori made her cinema debut in Ágnes Incze’s I LOVE BUDAPEST. For her leading role she was named Most Promising Young Actress at the Hungarian Film Week in Budapest in 2001. Simultaneously, she began her theatre career and was recognized by the Association of Hungarian Theatre Critics for her performance as Julie in the world-famous playwrite Ferenc Molnár’s Liliom. Currently, she is a leading actress at the Orkény István Theater, one of the most important ensembles in Budapest. In 2005, she was named Best Young Actress at the Hungarian Theater’s Meeting for her role as Nina in Chekhov’s Seagull. She has been given the chance to show her talent at the screen in HUNGARIAN BEAUTY by Péter Gothár, EASTERN SUGAR by Ferenc Török, and WHO THE HELL’S BONNIE AND CLYDE? by Krisztina Deák, and starred in the romantic comedy STOP MOM THERESA! by Péter Bergendy, for which she won the Best Actress Prize at the Festival of European Film Smiles in Mlada Boleslav, Czech Republic.

Languages: Hungarian, English

She is the greatest of her generation… she talks with and without words. She enchants you…
Orsolya Kővári, Premier

The newest and most shining star of our national filmmaking…
Márton Csillag, Pesti Est

It was Gabriella Hámori who made it worth bringing out the… embarrassing masterpiece of the genius, Franz Wedekind’s Lulu
Tamás Koltai, Élet és Irodalom

“I was Gabriella Hámori who made it worth bringing out the… embarrassing masterpiece of the genius, Franz Wedekind’s Lulu”
Tamás Koltai, Élet és Irodalom

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“The newest and most shining star of our national filmmaking…”
Márton Csillag, Pesti Est

“…”
Márton Csillag, Pesti Est

Gabriella Hámori – Shooting Star 2006

Hungary

Hungary

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H-1056 Budapest, Molnár utca 53
Phone: +36 1 273 0346
UK Mobile: +44 7710 410 362
Fax: +36 1 273 0347
ildiko@pioneer.hu
www.pioneer.hu

Alba Regla Internet. Film Festival
H-0000 Salfordshire, Vöröskút 5
Phone: +36 30 951 82 87
info@alfi.hu
www.alfi.hu

Pécs International Film Celebration – Festival of Young Films
c/o Tivoli-Filmproductions Ltd.
H-1021 Budapest, Hovösvölgyi út 141
Phone: +36 1 275 2312, +36 30 973 5771
Fax: +36 1 275 2314
info@filmunnep.hu
www.filmunnep.hu

Duna Television
H-1068 Budapest, Móricz zsitva 46.
Phone: +36 1 499 1200
Fax: +36 1 499 1366
info@dunatv.hu
www.dunatv.hu

Budapest Film
H-1013 Budapest, Attila út 13/a.
Phone: +36 1 224 5600
Fax: +36 1 224 5656
info@budapestfilm.hu
www.budapestfilm.hu

Cliffwalk International Festival of Young Filmmakers, Miskolc
H-3530 Miskolc, Selyemvölgyi út 1.
Phone: +36 44 422 228
Fax: +36 44 422 229
info@filmfestival-miskolc.hu
www.filmfestival-miskolc.hu

Europe Film Promotion at the Berlin International Film Festival

Gabriella Három – Shooting Star 2006

A graduate of the Hungarian Academy of Drama and Film, Gabriella Hámori made her cinema debut in Ágnes Incze’s I LOVE BUDAPEST. For her leading role she was named Most Promising Young Actress at the Hungarian Film Week in Budapest in 2001. Simultaneously, she began her theatre career and was recognized by the Association of Hungarian Theatre Critics for her performance as Julie in the world-famous playwrite Ferenc Molnár’s Liliom. Currently, she is a leading actress at the Orkény István Theater, one of the most important ensembles in Budapest. In 2005, she was named Best Young Actress at the Hungarian Theater’s Meeting for her role as Nina in Chekhov’s Seagull. She has been given the chance to show her talent at the screen in HUNGARIAN BEAUTY by Péter Gothár, EASTERN SUGAR by Ferenc Török, and WHO THE HELL’S BONNIE AND CLYDE? by Krisztina Deák, and starred in the romantic comedy STOP MOM THERESA! by Péter Bergendy, for which she won the Best Actress Prize at the Festival of European Film Smiles in Mlada Boleslav, Czech Republic.

Languages: Hungarian, English

She is the greatest of her generation… she talks with and without words. She enchants you…
Orsolya Kővári, Premier

The newest and most shining star of our national filmmaking…”
Márton Csillag, Pesti Est

“It was Gabriella Hámori who made it worth bringing out the… embarrassing masterpiece of the genius, Franz Wedekind’s Lulu”
Tamás Koltai, Élet és Irodalom

“She is the greatest of her generation… she talks with and without words. She enchants you…”
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“It was Gabriella Hámori who made it worth bringing out the… embarrassing masterpiece of the genius, Franz Wedekind’s Lulu”
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Hungary
Polish Films at the Berlinale 2006

In the Official Program of the 56th International Film Festival Berlin

**Poland**

**Panorama**

**The Collector**

*Kromekolski*

- **Director:** Feliks Falk
- **Release:** 2005
- **Country:** Poland
- **Format:** 35 mm
- **Running time:** 100 min
- **Director:** Feliks Falk
- **Story:** The story of a young couple, Mikołaj and Anna, their – so far, but not for long – failing publishing company, and Mikołaj’s parents, who fix their failed love life by rekindling their relationship after several years’ absence.
- **Contact:** Ewa Puszczynska

**Doskonale popoludnie**

*THE PERFECT AFTERNOON*

- **Director:** Dorota Kedzierzawska
- **Release:** 2005
- **Country:** Poland
- **Format:** 35 mm
- **Running time:** 90 min
- **Director:** Dorota Kedzierzawska
- **Story:** The Master is a universal story, a story about a woman and a man. A movie of lost and found dreams and a reminder of love and life.
- **Contact:** Ewa Puszczynska

**PERSONA NON GRATA**

*PERSON NON GRATIA*

- **Director:** Przemyslaw Wojcieszek
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 95 min
- **Director:** Przemyslaw Wojcieszek
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**Mistrz**

*THE MASTER*

- **Director:** Piotr Trzaskalski
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 109 min
- **Director:** Piotr Trzaskalski
- **Story:** The Master is a universal story, a story about a woman and a man. A movie of lost and found dreams and a reminder of love and life.
- **Contact:** Joanna Wendorff

**Symetry**

*No Mercy*

- **Director:** Piotr Szulkin
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 117 min
- **Director:** Piotr Szulkin
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**Ubu Ro**

*Some Like It Cold*

- **Director:** Jacek Borcuch
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 117 min
- **Director:** Jacek Borcuch
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**Chaos**

*It’s me now*

- **Director:** Tomasz Konecki
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 117 min
- **Director:** Tomasz Konecki
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**No Mercy**

*The Tulips*

- **Director:** Jacek Borcuch
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 117 min
- **Director:** Jacek Borcuch
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**Spira**

*The Master*

- **Director:** Krzysztof Zanussi
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 117 min
- **Director:** Krzysztof Zanussi
- **Story:** After the death of his beloved wife, the Polish ambassador transfers his feelings to a young Russian woman, the wife of his colleague. Suspecting the embassy may be infiltrated by foreign intelligence, he discovers the Russian’s secret: she is copying confidential documentation as evidence to blackmail her husband.
- **Contact:** Joanna Wendorff

**Mistrz**

*Persona Non Grata*

- **Director:** Malgorzata Preis
- **Release:** 2005
- **Country:** Poland
- **Format:** Cinemascope
- **Running time:** 95 min
- **Director:** Malgorzata Preis
- **Story:** The Master is a universal story, a story about a woman and a man. A movie of lost and found dreams and a reminder of love and life.
- **Contact:** Joanna Wendorff

**Kinderfilmfest**

**Doskonale popoludnie**

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- **Director:** Dorota Kedzierzawska
- **Release:** 2005
- **Country:** Poland
- **Format:** 35 mm
- **Running time:** 90 min
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- **Contact:** Joanna Wendorff

**Mistrz**
The Polish Film Institute (PISF) is the newest film institute in Europe, established in 2005 in accordance with the new cinematography law passed by Polish Parliament. Its structure and mission is similar to film industry support organizations existing in many countries of Europe.

Poland has a long tradition of quality filmmaking, marked by names such as Andrzej Wajda, Krzysztof Zanussi, and Krzysztof Kieslowski, directors working abroad and contributing to the achievements of the world cinema like Roman Polanski or Agnieszka Holland, and cinematographers like, to name a few, Janusz Kaminski or Slawomir Idziak, whose work is recognized and sought-after the world over. Their accomplishments set the standards of excellence which are being followed by the new generation of Polish filmmakers. Polish Film Institute is there to help them to make their films known internationally, and to help Polish cinema to restore and maintain its traditional position in the world.

The Institute’s principal task is to provide the Polish film industry with modern mechanisms to support the development, production, promotion, distribution, and circulation of Polish and European films. We support films from concept to screen, with particular emphasis on international co-productions.

The Polish Film Institute welcomes all foreign partners – producers, distributors, and filmmakers alike – interested in all forms of collaboration with the Polish film industry. Besides providing you with all the necessary information and guidance regarding Poland, its film potential, legal regulations, and locations, we will help you to find the right film professionals to collaborate with and potential partners for co-productions.

Contact
Polish Film Institute
General Director: Agnieszka Odorowicz
ul. Krakowskie Przedmieście 21/23, PL-00-071 Warsaw
tel.: +48 22 42 10 518, fax: +48 22 42 10 241
e-mail: pisf@pisf.pl, web: www.pisf.pl

Indepenent Film Foundation
IFF was founded by Polish film producer and director Dariusz Jablonski in 1999 in order to promote Polish film and filmmakers and to offer opportunities facilitating the artistic and professional development of filmmakers. With Robert Redford’s Institute and partners from Hungary and the Czech Republic, IFF has organized Central European Scriptwriters Lab for five years running. IFF also heads the Polish Film Academy. Its members are all active Polish filmmakers, who, in a two-stage voting process, award the Polish Film Awards – GRY ( Eagles).

Since 2004, IFF has co-organized the Polish Czech-Slovak Pavilion during the film festival in Cannes, the official promotional tent for the film industries from these countries and a meeting point for producers and filmmakers. Additionally, IFF helps to co-organize international meetings and conferences, e.g. the Audiovisual Forum in Warsaw organized with Cartoon and financed by European Program Media + and UIP.

This May, IFF will launch its new training program for scriptwriters from Eastern Europe, ScripTease.

Contact
Independent Film Foundation
President: Dariusz Jablonski
Bagnato 10, 01-085 Warsaw
tel.: +48 22 851 84 40, fax: +48 22 851 84 44
Web: www.iff.pl

Polish Film Foundation
Poland

Newly established Polish Film Institute!

Independent Film Foundation

Polish Events at the Berlinale 2006
Saturday, 11 February at 10:30
Breakfast with Filmmakers - Presentation of the Entertainment Law Practice Group
Central European Cinema
Stauffenberg Str. 111 – 4th Floor
ERF - Martin-Gropius-Bau

Sunday, 12 February at 10:00
Presentation of Polish Film Institute
Co-Production Market
Berlin House of Representatives

Tuesday, 14 February at 10:30
Panel discussion "Colour me, Kieslowski"
Willy-Brandt-Haus
Haus der Kulturen, Auditorium

Wednesday, 15 February at 10:30
Panel discussion "Dare to be, Kieslowski"
With the presence of Wim Wenders, Agnieszka Holland and Stefan Mucha
Haus der Kulturen, Auditorium
Slovak Republic

Upcoming Slovak Films in 2006

Slovak Film Institute
National Film Archive
National Cinematographic Centre
seat of MEDIA Desk Slovakia
member of FIAF


Contact at EFM Berlin 2006:
Central European Cinema, Stand no. 111
Alexandra Strelková, mobile: +421 905 730 040

Contact:
Grösslingova 32
811 09 Bratislava, Slovakia
Tel.: +421 2 5710 15 03
Fax: +421 2 5296 34 61
E-mail: sfu@sfu.sk
Website: www.sfu.sk, www.aic.sk, www.sfd.sfu.sk (Slovak Film Database)

Slovak Talent at Berlinale Talent Campus 2006
Jaroslav Ridzóň (1975)
- graduated from the Faculty of Film and Television of the Academy of Music and Dramatic Arts in Bratislava, Slovak
- independent producer, scriptwriter, founder of several music projects
- currently working as a copywriter and a producer

Filmography:
Differences (2005), short film about the differences between two irreconcilable sexes (story, script, director, music)
Bratři Orffové – Na hadím ocase (2006), music video (director, director of photography, editor)
In 2003 the Slovak production companies ALEF Film & Media Group and Trigon Production each received 60 000 EUR in Slate Funding support from the MEDIA Development Programme.

WINTER
Production: Trigon Production (SK), 300ac (SK), Slovak Film Institute (SK)
Story and screenplay: Erika Podlipná, Dušan Trančík
Director: Dušan Trančík
Running time: 52 minutes
Format: digibeta
Planned release: 2006
A documentary film about the founder of Piešťany Spa, L. Winter, and his hard fate in the changing political and social conditions of the 20th century. The project was developed and shot in the summer of 2005. It is presently in postproduction. The premiere is planned for spring 2006.

A MAN REMAINS
Ostáva človek
Production: Trigon Production (SK), Slovak Film Institute (SK)
Director: Martin Šulík
Story: Rusalka Tomšová, Ingliša Myelevová
Screenplay: Rusalka Inc., Ingliša Myelevová, Martin Šulík
Director of Photography: Richard Konita, Peter 10th
Running time: 52 minutes
Format: digibeta, DVD
Planned release: 2007
A full-length feature film about the life of a Slovak doctor and German prisoners of war in the Rawa Prószy in 1935. The project is in the stage of development.

ACCORDION
Harmonika
Production: Trigon Production (SK)
Story: Peter Pišťanek
Screenplay: Ondrej Šulaj
Running time: approx. 90 minutes
A full length feature film about the life of a Slovak doctor and German prisoners of war in the Ilava Prison in the 50's. The project is in the stage of development. In 2006 the company will concentrate on searching for co-production partners and sources of financing for the film.

MUSIC
Muzika
Production: ALEF Film & Media Group (SK), box film! (Germany), cine+ (Germany)
Director: Juraj Nvota
Story: based on a short story by Peter Pišťanek
Screenplay: Ondrej Šulaj
Costumes: Monika Haltung
Editor: Alexander Klarer
Cast: Táňa Pauhofová, Ľubomír Tomšovský, Milan Boktaš, Janka Oľhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondrík, Janko Lehotský
Planned release: September 2006
Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to the numbing building of socialism – there begins a funny and blackish story about a man who hoped that his music would help him escape but who did not succeed. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the late 1980's. The film is presently in post-production.

SMALL CELEBRATIONS
Malé oslavy
Production: ALEF Film & Media Group (SK), Atillery Benton Zin (IC), UN FILM (SK)
Story and screenplay: Slavena Liptáková
Director: Petr Koliha
Running time: approx. 110 minutes
Planned release: Autumn 2007
Above all, this is a story about flickers of happiness born out of necessity. Marta and Agata convince us that life is bearable because its banality can reach surprising heights, but only after falling to the bottom first. The story depicts everyday tribulations and pleasures of several heroines living in an apartment building on the outskirts of a big city. The film is presently in post-production.

Contact
MEDIA Desk Slovakia
Grösslingová 32
811 09 Bratislava
Phone: +421-2-5263 6935
Fax: +421-2-5263 6936
E-mail: info@mediadesk.sk
www.mediadesk.sk
**BULLETS MISS THE FOOL**

**Norega se metek ogne**

Director: Mitja Kovač
Running time: 80 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Uroš Potočnik, Petra Zupan, Ludvik Bagari...

Full of hope, Kiti and Jožek, a young couple from the Prekmurje region, go to Ljubljana to seek new employment. Through an ad, they rent a modest room in Epifani and Aleks’s apartment.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +386 41 725 636

**Screenings:**

CinemaxX 2, 9 February at 14:00
CinemaxX 2, 14 February at 19:30

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**WHAT ARE YOU GOING TO DO WHEN YOU GET OUT OF HERE?**

**Kaj boš počel, ko prideš ven od tu?**

Director: Sašo Podgoršek
Running time: 52 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Andreja Rauch, Gali Kaner, Karmit Burian, Carme Renalias, Iztok Kovač, Julyen Hamilton, Sebastiano Tramontana...

A dance film by the award-winning creative team Saša Podgoršek is a complex landscape of improvised situations, immersed in the timelessness of the network of mine shafts under the town of Trbovlje.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
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**Screenings:**

CinemaxX Studio 11, 9 February at 19:30
dffb-Kino, 16 February at 15:00

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**LABOUR EQUALS FREEDOM**

**Delo osvaja**

Director: Damjan Kozole
Running time: 75 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Peter Musiva, Natalija Barbara Grčner...

With Slovenia’s integration into the European Union, the main character loses his job, which, consequently, triggers many problems. He is trying to find another job, but all his efforts are in vain.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
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**Screenings:**

CinemaxX Studio 11, 9 February at 20:30
CinemaxX Studio 11, 16 February at 16:00

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**GRAVEHOPPING**

**Odgrobadogroba**

Director: Jan Cvitkovič
Running time: 103 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Gregor Bakovič, Drago Milinovič, Sonja Savič, Mojca Fatur...

Pero is a professional funeral speaker in a small Slovenian town. He just can’t help turning his eulogies into witty personal confessions that bring tears into the eyes of the grieving crowd for all the wrong reasons.

Contact
Taskovski Films
Irena Taskovski
GSM: +386 41 204 999

**Screenings:**

CinemaxX Studio 11, 2 February at 19:30
CinemaxX Studio 11, 25 February at 14:00

---

**TUNING**

**Uglaševanje**

Director: Igor Šterk
Running time: 71 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Peter Musevski, Nataša Burger, Polona Juh...

The ups and downs of an intimate relationship between two people who can no longer live together, yet can’t find the strength to separate.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +386 41 725 636

**Screenings:**

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CinemaxX 2, 15 February at 11:00

---

**LJUBLJANA THE BELOVED**

**Ljubljana je ljubljena**

Director: Matija Klopčič
Running time: 111 min
Format: 35 mm
Country: Slovenia
Release: 2005
Cast: Kristijan Guček, Iva Kranjc, Nataša Barbara Grčner, Igor Samobor...

Oton is a young boy who grows into a young man while he watches his hometown change in the period from 1934, through first the Italian and then the German occupation of the city, until the arrival of communism.

Contact
Slovenian Film Fund
Nerina T. Kocjancic
GSM: +386 41 725 636

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CinemaxX 2, 15 February at 9:00
CinemaxX Studio 11, 16 February at 9:30

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**SLOVENIAN FILM FUND**

Since 1995 the Slovenian Film Fund has provided continuous programming and planning support to local filmmakers, thus making film production possible. It has also been responsible for the cultural presentation and promotion of Slovenian films abroad.

**SLOVENIAN FILM FUND**
Michelobova 33
1000 Ljubljana
Slovenia

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Representatives at Berlinale 2006:
Nerina T. Kocjančič
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e-mail: nerina.kocjan@film-sklad.si

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Slovenia

European Film Promotion at the Berlin International Film Festival

Iva Krajnc – Shooting Star 2006

Iva Krajnc made her acting debut at the age of 14 when she became a member of Theater III in Ljubljana. This marked the beginning of her stage career, which was followed by the projects Spogledljivost, directed by Boris Petkovic and the documentary film MARIJA VERA by Maja Weiss. She has been a member of the Ljubljana City Theatre since 2001. Her many roles in theatre productions include Viola in Twelfth Night, Savia in Journey, and Wendy in Who’s Afraid of Virginia Woolf. She was awarded the Vilko Martič Award for Best Young Actress for her portrayal of Olga in the play Fireface. In the television series Čudokovne čarobe (Charmed Dreams), she also plays the role of Maja. Her film credits include major roles in the feature films LJUBLJANA THE BELOVED, PLASTIC NOMADS and GUARDIAN OF THE FRONTIER (which won the Manifesto Prize at the Berlin International Film Festival in 2002 and many other awards), in which she played Simona. For fifteen years her films have received international awards and have been included in the true meaning of their existence despite the fact that they are just part of a fiction film which will eventually become an art installation of emotions and engagement itself.

MAJA WEISS, director:

Maja Weiss is one of the most renowned Slovenian filmmakers. Even during her studies at Ljubljana Film Academy, she was lauded as one of the most promising film directors. For fifteen years her films have received international awards and have been widely broadcast. Among other awards, her first feature film GUARDIAN OF THE FRONTIER also received the Manifesto Prize at the most innovative European film at the Berlinale 2002 and was officially nominated for the Faasbinder Award for the best European first feature film at the European Film Awards 2002. She is a member of the European Film Academy and president of the Association of Slovenian Filmmakers. Selected films: CHILD OF TIME - Fiction, 16 min., 35mm, 2004; NEW WORLD - fiction series for TV Slovenia, 5 x 30 min., 16mm, 2003; GUARDIAN OF THE FRONTIER – Fiction, 100 min., 2002, NUBA – PURE PEOPLE – documentary, 62 min., Beta, 2000, THE ROAD OF FRATERNITY AND UNITY – documentary, 104 min., Beta, 1999, ADRIAN – fiction, 15 min., 35mm, 1998, FOTO FILM 2001 - documentary, 60 min., 35mm, 1996, VILLAGE ROAD OF FRATERNITY AND UNITY – documentary, 78 min., Beta, 2000, 1999, BALKAN GUNFIGHTERS – fiction, 13 min., 16mm, 1991

Agency

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Selected films:

LJUBLJANA THE BELOVED (LJUBLJANA LE LJUBLJENA) 2005

written by: Ida Weiss

director: Maja Weiss

screening at the EFM: CinemaxX Studio 11, 16 February at 9:30

CinemaxX 2, 15 February at 9:00

CinemaxX 2, 15 February at 9:30

Maja Hočevar (Slovenia)

Plastic Nomads

Guaridan of the Frontier

Director: Maja Weiss

written by: Zoran Hocevar & Maja Weiss

producer: Maja Weiss

production company: BELA FILM, Ljubljana, Slovenia

Format: 25mm, 1:1.85, color

Running time: 50 min.

Target group: 15 - 40

Shooting language: Slovenian

Shooting start: June 2006

Estimated budget: 2 165 000 EUR

Maja (45), desperate for love and passion, becomes an object of her ex-lover’s video installation. Her quest for love becomes a wild journey for everyone involved in this film. Including the real director of the film when her fictional characters escape her control and try to achieve her goals, whether love, artistic projects, or of their existence despite the fact that they are just part of a fiction film which will eventually become an art installation of emotions and engagement itself.

Maja Weiss, director:

Maja Weiss is one of the most renowned Slovenian filmmakers. Even during her studies at Ljubljana Film Academy, she was lauded as one of the most promising film directors. For fifteen years her films have received international awards and have been widely broadcast. Among other awards, her first feature film GUARDIAN OF THE FRONTIER also received the Manifesto Prize at the most innovative European film at the Berlinale 2002 and was officially nominated for the Faasbinder Award for the best European first feature film at the European Film Awards 2002. She is a member of the European Film Academy and president of the Association of Slovenian Filmmakers. Selected films: CHILD OF TIME - Fiction, 16 min., 35mm, 2004; NEW WORLD - fiction series for TV Slovenia, 5 x 30 min., 16mm, 2003; GUARDIAN OF THE FRONTIER – Fiction, 100 min., 2002, NUBA – PURE PEOPLE – documentary, 62 min., Beta, 2000, THE
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