



Eurimages supports 14 European co-productions / Change of Deadlines for 2006

STRASBOURG, 13.12.2005 - At its 98th meeting held from 4 to 8 December in Paris, the Council of Europe Eurimages Fund Board of Management agreed to support 14 feature films for a total amount of 4.492 Million Euros.

The feature films are :

Ayse'yi Kim Sevmiyor (Who Does Not Love Ayse)

- Elfe Uluç (Turkish) (Turkey, France)

Bathory

- Juraj Jakubisko (Slovak) (Slovakia, Czech Republic, Hungary, United Kingdom)

Dennis P.

- Pieter Kuijpers (Dutch) (Netherlands, Belgium)

Erik Nietzsche - de unge ar

- Lone Scherfig (Danish) (Denmark, Sweden, France)

Fantom

- Jovan Todorovic (Serbia and Montenegro) (Serbia and Montenegro, Hungary, Bulgaria)

Fine Pena Mai

- Davide Barletti (Italian) & Lorenzo Conte (Italian) (Italy, France)

Jas sum od Titov Veles

- Teona Strugar Mitevska (Macedonian) ("The former Yugoslav Republic of Macedonia", France, Slovenia, Germany)

Klopka

- Srdan Golubovic (Serbia and Montenegro) (Serbia and Montenegro, Germany, Hungary)

Mia et le Migou

- Jacques-Rémy Girerd (French) (France, Italy)

Mon Colonel

- Laurent Herbiet (French) (France, Belgium)

Petites Peurs Partagées

- Alain Resnais (French) (France, Italy)

Un Secret

- Claude Miller (French) (France, Germany)

Takva

- Özer Kiziltan (Turkish) (Turkey, Germany)

Verliebt in eine Leiche

- Markus Stein (German) & Milan Puzic (Serbia and Montenegro) (Germany, Austria, Croatia)

Support was awarded to the following distributors :

ART COMPANY (Bosnia and Herzegovina) for the distribution of the film(s)

Le Chiavi di casa

- Gianni Amelio (Italy)

Trouble

- Harry Cleven (Belgium)

BLITZ FILM & VIDEO DISTRIBUTION (Bosnia and Herzegovina) for the distribution of the film(s)

Caché

- Michael Haneke (Austria)

EKRAN (Bosnia and Herzegovina) for the distribution of the film(s)

Rois et reine

- Arnaud Desplechin (France)

OSKAR FILM (Bosnia and Herzegovina) for the distribution of the film(s)

Free Zone

- Amos Gitai (France)

TROPIK FILM & VIDEO (Bosnia and Herzegovina) for the distribution of the film(s)

L' Enfant

- Jean-Pierre et Luc Dardenne (Belgium)

Habana Blues

- Benito Zambrano (Spain)

MARIGOLD FILMS (Bulgaria) for the distribution of the film(s)

Iberia

- Carlos Saura (Spain)

- BLITZ FILM & VIDEO DISTRIBUTION (Croatia) for the distribution of the film(s)
Boudu
 - Gérard Jugnot (France)
- PA-DORA (Croatia) for the distribution of the film(s)
Backstage
 - Emmanuelle Bercot (France)
- FLORIS FILMS (France) for the distribution of the film(s)
Oprosti Za Kung Fu
 - Ognjen Svilicic (Croatia)
- LIBIOMFILM BT (Hungary) for the distribution of the film(s)
Golemata Voda
 - Ivo Trajkov ("the former Yugoslav Republic of Macedonia")
Maria
 - Peter Calin Netzer (Germany)
- CLOROFILM ROMANIA (Romania) for the distribution of the film(s)
Lundi matin
 - Otar Iosseliani (France-Georgia)
Va savoir
 - Jacques Rivette (France)
- GLOB COM MEDIA (Romania) for the distribution of the film(s)
Un Fil à la patte
 - Michel Deville (France)
- INDEPENDENTA FILM (Romania) for the distribution of the film(s)
Caché
 - Michael Haneke (Austria)
Manderlay
 - Lars Von Trier (Denmark)
- MOEBIUS ASSOCIATION (Romania) for the distribution of the film(s)
Golemata Voda
 - Ivo Trajkov ("the former Yugoslav Republic of Macedonia")
- NEW FILMS INTERNATIONAL ROMANIA (Romania) for the distribution of the film(s)
Les Soeurs fâchées
 - Alexandra Leclere (France)
- S.C. CINECORVIN (Romania) for the distribution of the film(s)
Dallas Pashamende
 - Robert Adrian Pejo (Austria)
- S.C. GRAFITTI ART 2005 (Romania) for the distribution of the film(s)
A Long week-end in Pest and Buda
 - Karoly Makk (Hungary)
- MCF MEGACOM FILM (Serbia and Montenegro) for the distribution of the film(s)
Avant qu'il ne soit trop tard
 - Laurent Dessaux (France)
- MILLENNIUM FILM & VIDEO (Serbia and Montenegro) for the distribution of the film(s)
Caché
 - Michael Haneke (Austria)
- MIRIUS TUCK (Serbia and Montenegro) for the distribution of the film(s)
Habana Blues
 - Benito Zambrano (Spain)
La Vita che vorrei
 - Giuseppe Piccioni (Italy)
- PRO VISION (Serbia and Montenegro) for the distribution of the film(s)
Une Aventure (Only the Night)
 - Xavier Giannoli (France)
- TARAMOUNT FILM (Serbia and Montenegro) for the distribution of the film(s)
Bal Can Can
 - Darko Mitrevski ("the former Yugoslav Republic of Macedonia")
- UNION FILM (Serbia and Montenegro) for the distribution of the film(s)
Backstage
 - Emmanuelle Bercot (France)
- FOUNDATION TRIGON-FILM (Switzerland) for the distribution of the film(s)
Bab'Aziz - Le prince qui contemplait son âme
 - Nacer Khémir (France-Tunisia)
- FRENETIC FILMS (Switzerland) for the distribution of the film(s)
Selon Charlie
 - Nicole Garcia (France)
- JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)
Je Suis la fille du juge Bouloque
 - William Carel (France)

- MONOPOLE PATHE FILMS (Switzerland) for the distribution of the film(s)
The Secret Life of Words
 - Isabelle Coixet (Spain)
- S.V.RSA ("The former Yugoslav Republic of Macedonia") for the distribution of the film(s)
Agata e la tempesta
 - Silvio Soldini (Switzerland)
Habana Blues
 - Benito Zambrano (Spain)
- YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia") for the distribution of the film(s)
Pelikaanimies
 - Liisa Helminen (Finland)
Trouble
 - Harry Cleven (Belgium)
- 35 MILLIM FILMCILIK VE SINEMACILIK YAPIMCILIK (Turkey) for the distribution of the film(s)
Golemata Voda
 - Ivo Trajkov ("the former Yugoslav Republic of Macedonia")
- ANKARA ASSOCIATION FOR CINEMA CULTURE (Turkey) for the distribution of the film(s)
Le Grand voyage
 - Ismaël Ferroukhi (France)
- BARBAR FILM PRODUKSIYON IHT. IHR. (Turkey) for the distribution of the film(s)
Douches Froides
 - Antony Cordier (France)
- BELGE FILM SAN. VE TIC (Turkey) for the distribution of the film(s)
Certi Bambini
 - Andrea-Antonio Frazzi (Italy)
- BIR FILM ITHALAT (Turkey) for the distribution of the film(s)
Voksne Mennesker
 - Dagur Kari (Iceland)
- RFILM TV PRODUCTION & MKTG CO. (Turkey) for the distribution of the film(s)
Les Chevaliers du Ciel
 - Gérard Pires (France)
- UMUT SANAT (Turkey) for the distribution of the film(s)
Iberia
 - Carlos Saura (Spain)

In addition, due to a reorganisation of the Meeting Schedule for 2006, the following deadlines are now approved by the Board of Management and adopted as definitive for next year :

DEADLINES for submission of applications for support /	Corresponding meeting dates of the Board of Management /	Exchange rates on the Website http://www.coe.int/Eurimages
16 JANUARY 2006	05-08/03/2006	19/12/2005
13 MARCH 2006	07-09/05/2006	20/02/2006
12 MAY 2006	25-28/06/2006	12/04/2006
21 AUGUST 2006	08-11/10/2006	31/07/2006
16 OCTOBER 2006	03-07/12/2006	25/09/2006

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 1064 European co-production for a total amount of 307 871 797Euros.

¹ Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey