

Press Release

Eurimages supports 9 European co-productions

STRASBOURG, 7.03.2006 -- At its 99th meeting held on 5.03.2006 - 7.03.2006 in Strasbourg, the Council of Europe Eurimages Fund Board of Management agreed to support 9 feature films for a total amount of 3,622,000 Euros.

The feature films are :

Bones

- Milcho Manchevski (Macedonian / macédonien) ("The former Yugoslav Republic of Macedonia", Germany, Italy, Bulgaria, Spain)

Dot.com

- Luis Galvao Teles (Portugal) (Portugal, Spain, Ireland, United Kingdom,

Herrn Kukas Empfehlungen

- Dariusz Gajewski (Polish / polonais) (Austria, Poland)

Lorenzo Da Ponte

- Carlos Saura (Spain / Espagne) (Spain, Austria)

La Masseria Delle Allodole

- Paolo & Vittorio Taviani (Italy / Italie) (Italy, Spain, Bulgaria, France)

The Rainbow Maker

- Nana Djordjadze (Georgian / géorgien) (Germany, Netherlands, Finland, Italy, Russian Federation)

Sonetaula

- Salvatore Mereu (Italy / Italie) (Italy, France, Belgium)

Summer of the Flying Saucer

- Martin Duffy (Ireland / Irlande) (Ireland, Sweden)

Voleurs de Chevaux

- Micha Wald (BE) (Belgium, France, Canada)

Support was awarded to the following

ART COMPANY (Bosnia and Herzegovina) for the distribution of the film(s)

Obaba

- Montxo Armendariz (Spain / Espagne)

BLITZ FILM & VIDEO DISTRIBUTION (Bosnia and Herzegovina) for the distribution of the film(s)

Les Chevaliers du Ciel

- Gérard Pires (France)

EKRAN (Bosnia and Herzegovina) for the distribution of the film(s)

La Vita che vorrei

- Giuseppe Piccioni (Italy / Italie)

ISSA FILM I VIDEO (Bosnia and Herzegovina) for the distribution of the

Naboer

- Pal Sletaune (Norway / Norvège)

OSKAR FILM (Bosnia and Herzegovina) for the distribution of the film(s)

Le Domaine perdu

- Raoul Ruiz (France)

TROPIK FILM & VIDEO (Bosnia and Herzegovina) for the distribution of the
Agata e la tempesta

- Silvio Soldini (Swiss / suisse)

VADI VAN KRIS LTD (Bulgaria) for the distribution of the film(s)

Brasileirinho

- Mika Kaurismaki (Finland / Finlande)

BLITZ FILM & VIDEO DISTRIBUTION (Croatia) for the distribution of the

Caché

- Michael Haneke (Austria / Autriche)

CONTINENTAL FILM D.O.O (Croatia) for the distribution of the film(s)

Passione di Giosue l'Ebreo

- Pasquale Scimeca (Italy / Italie)

PA-DORA (Croatia) for the distribution of the film(s)

Joyeux Noël

- Christian Carion (France)

UCD-DISTRIBUCIJA (Croatia) for the distribution of the film(s)

Les Parrains

- Frédéric Forestier (France)

SZIMPLAFILM (Hungary) for the distribution of the film(s)

Moartea domnului Izarescu

- Cristi Puiu (Romanian / roumain)

COLORFILM ROMANIA (Romania) for the distribution of the film(s)

L' Histoire de Marie et Julien

- Jacques Rivette (France)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)

L' Enfant

- Jean-Pierre et Luc Dardenne (BE)

MOEBIUS ASSOCIATION (Romania) for the distribution of the film(s)

Le temps du loup

- Michael Haneke (Austria / Autriche)

S.C. CINECORVIN (Romania) for the distribution of the film(s)

Böse Zellen

- Barbara Albert (Austria / Autriche)

S.C. INTERFILM ROM (Romania) for the distribution of the film(s)

Allitsatok Meg Terezanyut

- Peter Bergendy (Hungary / Hongrie)

FIRST PRODUCTION FILM & DVD COMPANY (Serbia and Montenegro) for
the distribution of the film(s)

Manderlay

- Lars Von Trier (Danish / danois)

MCF MEGACOM FILM (Serbia and Montenegro) for the distribution of the

Obaba

- Montxo Armendariz (Spain / Espagne)

MIRIUS TUCK (Serbia and Montenegro) for the distribution of the film(s)

L' Annulaire

- Diane Bertrand (France)

ORION INVEST FILM A.D (Serbia and Montenegro) for the distribution of

Naboer

- Pal Sletaune (Norway / Norvège)

PRO VISION (Serbia and Montenegro) for the distribution of the film(s)

Joyeux Noël

- Christian Carion (France)

UNION FILM (Serbia and Montenegro) for the distribution of the film(s)

Le Temps qui reste

- François Ozon (France)

CONTINENTAL FILM D.O.O (Slovenia) for the distribution of the film(s)

Passione di Giosue l'Ebreo

- Pasquale Scimeca (Italy / Italie)

BALKAN FILM (T"The former Yugoslav Republic of Macedonia") for the distribution of the film(s)

Naboer

- Pal Sletaune (Norway / Norvège)

YOUTH CULTURAL CENTER (T"The former Yugoslav Republic of Macedonia") for the distribution of the film(s)

Free Zone

- Amos Gitaï (France)

BELGE FILM SAN. VE TIC (Turkey) for the distribution of the film(s)

Caché

- Michael Haneke (Austria / Autriche)

BIR FILM ITHALAT (Turkey) for the distribution of the film(s)

Fateless (Sorstalansag)

- Lajos Koltai (Hungary / Hongrie)

PI FILM PRODUKSIYON, REKLAM PAZARLAMA TIC. A.S. (Turkey) for the distribution of the film(s)

Storm

- Marlind & Bjorn Stein (Sweden / Suède)

Within the framework of the Eurimages' Cinema Support Scheme, the Board of Management decided to include retroactively as of 1st January 2006 the countries not yet having any cinema in the network and which already belong to the MFA Programme of Europea Cinemas, i.e. the 5 following cinemas:

- in Serbia-Montenegro : Art Bioskop Muzeum and Balkan in Belgrade;
- in Bosnia-Herzegovina : Apolo, Obala meeting Point and Tesla in Sarajevo.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail : Eurimages@coe.int - Web : <http://www.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 1073 European co-production for a total amount of 311,493,797Euros.

¹ Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, "the former Yugoslav Republic of Macedonia", Turkey