

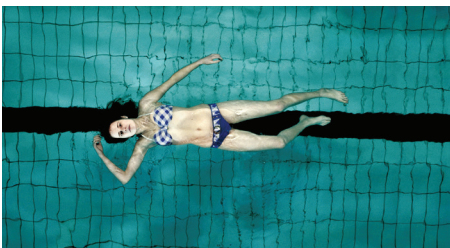


28.11 19:00

Pictures of the Old World/ Obrazy starého sveta

documentary, CS 1972, 65 min.
director: Dušan Hanák

Condemned by a blinkered bureaucracy in the early 1970's for its "aesthetics of ugliness", Hanák's second full length film was banned until 1988, when it received international critical acclaim, and in 2000 was voted Slovak best film by national film critics. This outstanding documentary inspired by the photographs of Martin Martinček brings suggestive portraits of old people from the Liptov and Orava regions, capable of finding joy of life against all odds.



28.11 21:30

Miracle/Zázrak

drama, SK-CZ 2013, 78 min.
director: Juraj Lehotský

15-year-old Ela is sent to a re-education centre. She yearns for love, but is not allowed to love. Despite all the restrictions, she is determined to live her life to the full. However, life is not so much what we want but what we get to live. Sometimes it consists of suffering and, when we hit rock bottom, we have to believe in miracles.



29.11 16:45

Velvet Terrorists/ Zamatoví teroristi

doku-melodrama, SK-CZ-HR 2013, 87 min.
director: Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes

During the 1980s, three men longing to become heroes decided to fight the communist regime in Czechoslovakia. These are their stories about the thin line between defense and offence, courage and chance, present and past, fantasy and reality. Explosions, gunfire, terrorist drill, and beneath all that, there is the desire for love.



29.11 19:30

My Dog Killer/Môj pes Killer

drama, SK-CZ 2013, 90 min.
director: Mira Fornay

Shame and pride can kill. Eighteen-year-old Marek lives near the Slovak-Moravian border with his dad and his hooligan pals; however, Marek's best friend is his dog. Alienated from everyone, he is on his own in the racist circle that surrounds him. Then, a sudden incident changes the course of things.

Organizing team

DK:

Jesper Andersen and the team of DFI/Cinemateket

SK:

Alexandra Strelková, Kristína Aschenbrennerová (SFU),
Silvia Panáková (ARINA)
&
Marcel Pazman (FRAME FILM)

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organizers:



financial support:



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NY SLOVAKISK FILM

LANGT FRA BRATISLAVA

21/11 – 29/11/2015

Cinemateket København

A handpicked selection of current Slovak cinema and archive film treasures still fresh and new today.

NEW SLOVAK FILM – FAR FROM BRATISLAVA presents a collection of Slovak films in their diversity from festival hits which have been successfully touring film festivals around the world and brought the names of the young generation of filmmakers to international attention. With it comes a taste of Slovak box-office hits, which after a long time lured Slovaks to their local cinemas. All this accompanied by beautiful timeless treasures from Slovak film archives, restored and remastered to come to live again in the new digital era.

The selection aims to show the Danish audiences a closer look at the Slovak reality of today; far from Bratislava not only referring to the distance the films travelled from the Slovak to the Danish capital, but also to the stories taking place all over the country.

www.nyslovakiskfilm.com



21.11 19:15

Koza/Koza

drama, SK-CZ 2015, 75 min.
director: Ivan Ostrochovský

Peter "Koza" Baláž is a former Olympic boxer. Now he lives in a dilapidated housing estate, constantly struggling to make ends meet. His partner Miša learns that she is pregnant and pushes Koza to get her money for abortion. Still hoping Miša will keep the baby, Koza and his manager Zvonko embark on a "tour", where success is not measured in victories, but in the amount of blows Koza can take. The film features Peter Baláž, Atlanta Olympic Games participant, and Jan Franek, Moscow Olympic Games participant, as the coach.



Shown with the film Before Tonight Is Over

Old Shatterhand Came to See Us/Přišel k nám Old Shatterhand

documentary, CS 1966, 13 min.
director: Dušan Hanák

A humorous look at the nature of Czech and Slovak nations, and on its ways of coping with the „crowds“ of tourist pouring to Czechoslovakia from abroad



22.11 16:00

Before Tonight Is Over / Kým sa skončí táto noc

bitter comedy, CS 1965, 91 min.
director: Peter Solan

Two female clerks using up their savings to enjoy a few days of carefree life, two plumbers looking for an erotic adventure, a building contractor determined to drink away all wages of his workers, and a major turned alcoholic due to political persecution – these people meet in a ski resort bar somewhere in the High Tatras. During one night they gradually reveal their unfulfilled dreams, illusions and disappointments of "average" people of those times.



22.11 19:00

The Candidate/Kandidát

thriller, SK-CZ 2013, 105 min.
director: Jonáš Karásek

The Candidate is a fiction movie about the background to a presidential election campaign. It is a real story that never happened. A witty political farce, indirectly depicting wide malignancies of a post-communist society instantly transformed into money-ruled, rightist one. Slovak box-office hit of 2013.

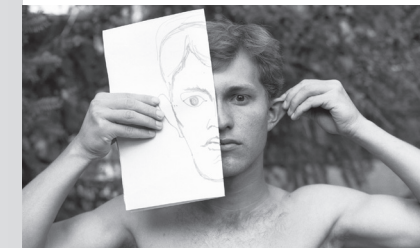


24.11 19:15

Made in Ash /Až do mesta Aš

drama, SK-CZ 2012, 80 min.
director: Iveta Grófová

Aš is a meeting point for people from both sides of the border between Czech republic and Germany. The girls who come to work in the factories would like to earn an honest and decent living, and the relatively well off Germans in search of an inexpensive good time. Aš is like a Babel of languages and morals, which break down quicker than one would expect.



25.11 19:15

wave vs. shore/vlna vs. breh

creative documentary, SK-CZ 2014, 88 min.
director: Martin Štrba

A documentary about the extraordinary generation of Slovak photographers that came together at FAMU (Film Academy) in Prague at the beginning of the 1980s. Through current interviews with the original protagonists of the 1980s New Wave, the film tries to capture the process of the accumulation and incrementation of creative energy at a given place and time.