

# WHAT'S SLOVAK IN MAY 11 – 22, 2016 CANNES

SEMAINE DE LA CRITIQUE

PRODUCERS NETWORK | DOC CORNER

ACCOMPANYING EVENTS

48 HOUR FILM PROJECT | SCRIPTCAST

SLOVAK FILM NEWS

SLOVAK FILM INSTITUTE AT MARCHÉ DU FILM



# SUPERBIA

THE NATIVE PEOPLE OF THE SURREALISTIC LAND OF SUPERBIA, WHERE MEN AND WOMEN FORM SEPARATE SOCIETIES, FACE THE CHANGES SPARKED BY THE FIRST EQUAL COUPLE IN THEIR HISTORY.

HU, CZ, SK | 2016 | 16 MIN. | ANIMATION

**DIRECTOR:** LUCA TÓTH

**PRODUCTION:** FAKT VISUAL LAB (HU), MAUR FILM (CZ), ARTICHOKE (SK), BODDAH (HU)

**Festivals:** Daazo.com | Dániel Deák, danieldeak@daazo.com, +36 207 755 700 | Gábor Osváth, gosvath@gmail.com, +36 306 677 613 | www.daazo.com

**Sales:** New Europe Film Sales | Zofia Horszczaruk | +48 882 119 890 | shorts@neweuropemfilmsales.com | www.neweuropemfilmsales.com | **Office in Cannes:** Polish Cinema Stand | Marché du Film – GRAND HOTEL | 9<sup>th</sup> Floor

## SCREENINGS:

MAY 17 | TUE | 14:15 | ESPACE MIRAMAR  
MAY 17 | TUE | 19:45 | ESPACE MIRAMAR  
MAY 19 | THU | 18:30 | THÉÂTRE ALEXANDRE III

## MPHILMS

**PRODUCERS:** Mátyás Prikler, +421 904 674 408, matyas.prikler@mphilms.sk | Zora Jaurová, +421 910 947 491, zora.jaurova@mphilms.sk | www.mphilms.sk

## POWER MOC

SK, HU, CZ | development | fiction

**Director:** Mátyás Prikler

He hunts for the first time and shoots. He accidentally kills a boy. He is the Minister. He is there to fix it. He does this for the last time. He is the Director. Whose story is really true?

## SINGING HOUSE SPIEVAJÚCI DOM

SK | development | documentary

**Director:** Miro Jelok

Don't we deserve the hell we live in for how we are living?

## SILVERART

**PRODUCER:** Katarína Krnáčová, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

## SHE IS A HARBOUR PIATA LOŤ

SK, CZ, HU | post-production | fiction

**Director:** Iveta Grófová

Story of children who feel more safe in the streets rather than at home.

WWW.FILMPIATALOD.SK/EN

## SUMMER WITH BERNARD LETO S BERNARDOM

SK, DE, CZ | development | fiction

**Director:** Martina Saková

An adventurous story of friendship between 11-year-old Jonas and his Grandpa.

## STAND UP STAND UP

SK | development | fiction

**Director:** Juraj Bohuš

Road-movie about searching and fulfilling one's dream.

## WANDAL PRODUCTION

**PRODUCER:** Wanda Adamík Hrycová, +421 905 101 803, wanda@wandal.sk, www.wandal.sk

## THE LINE ČIARA

SK | pre-production | fiction

**Director:** Peter Bebjak

There are borders you only cross once... Criminal thriller about traffickers and smugglers from the Ukrainian border. Feature film about borders and the life on their edge.

WWW.CIARA.SK

FOR MORE INFORMATION ABOUT THE PROJECTS SEE THE DATABASE AT: WWW.AIC.SK/SLOVAKFILMS



## COLOURS OF SAND FARBY PIESKU

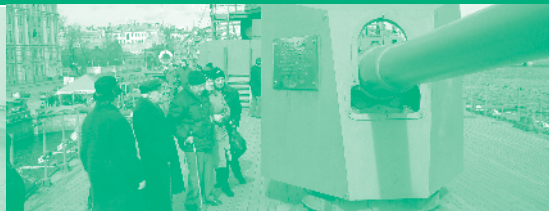
**SK, CZ | 2015 | 80 min. | Director:** Ladislav Kaboš  
Slovak nurse, Ľuba El Malaheg, guides us through Libya during the reign of Muammar al-Gaddafi, at the time of the civil war and after. She finds herself at the edge of two worlds but neither is her home.  
**Contact:** Michael Kaboš | KABOS Film & Media | +420 775 243 743 | kabos.michael@gmail.com

## THE CZECH WAY KUPÓNOVÁ PRIVATIZÁCIA

**CZ, SK | 2015 | 92 min. | Director:** Martin Kohout  
A story of the Czechoslovak economic transformation of the 1990s.  
**Contact:** Tomáš Michálek | MasterFilm | +420 602 630 466 | tomas@masterfilm.cz | www.masterfilm.cz

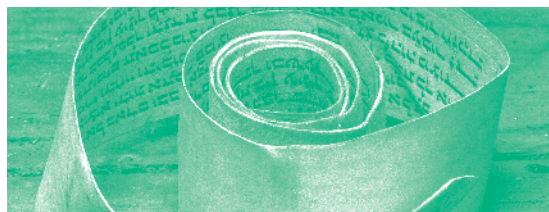
## DIFFICULT CHOICE ŤAŽKÁ VOĽBA

**CZ, SK | 2016 | 70 min. | Director:** Zuzana Piussi  
Would you also like to go to the polls with the feeling that something will change?  
**Contact:** Vít Janeček | D1film Prague | +420 603 164 232 | info@D1film.com | www.d1film.com



## EXCURSION - HISTORY OF THE PRESENT EXKURZIA - HISTÓRIA SÚČASNOSTI

**SK, CZ | 2015 | 82 min. | Director:** Jan Gogola  
History as experience of everyday life.  
**Contact:** Peter Kerekes | Peter Kerekes | +421 905 255 698 | kerekes@nexta.sk | www.kerekesfilm.com



## LAST FOLIO POSLEDNÝ PORTRÉT

**SK, GB | 2015 | 80 min. | Director:** Katya Krausova  
World renowned photographer, Yuri Dojc, returns to Slovakia, his home country which he left in 1968 after the Soviet invasion. He is on a journey of discovering his roots and much more.  
**Contact:** Katya Krausova | +44 7836 638 958 | katya@portobellomedia.co.uk | WWW.LASTFOLIO.COM



## OKHWAN'S MISSION IMPOSSIBLE OKHWAN NA CESTE ZA SLOBODOU

**SK, CZ | 2016 | 71 min. | Director:** Marek Mackovič  
Okhwan Yoon used to be an ordinary law graduate and a successful businessman until he decided to set off on an epic bicycle journey across 192 countries to reconnect the scattered families of his own nation. He decided to reunify Korea.  
**Contact:** Marek Mackovič | Filmpark production | +421 905 122 298 | marek@filmpark.sk | www.filmpark.sk | WWW.OKHWAN.COM

## STEAM ON THE RIVER PARA NAD RIEKOU

**CZ, SK | 2015 | 82 min. | Directors:** Robert Kirchhoff, Filip Remunda  
This documentary jam session loosely inspired by Puccini's La Bohème talks, in crazy situations, about three artists of life, dying and death: Laco Deczi - trumpet, Ján Jankeje - double bass, Ľubomír Tamaškovič - saxophone.  
**Contact:** Heino Deckert | Deckert Distribution | +49 341 215 66 38 | info@deckert-distribution.com | www.deckert-distribution.com | WWW.JAZZWAR.COM

## TRABANT - FROM AUSTRALIA TO BANGKOK TRABANTOM DO POSLEDNÉHO DYCHU

**CZ, SK | 2016 | 95 min. | Director:** Dan Přibáň  
Two Trabants, one Polish Fiat and two motorcycles set out on a journey from Australia to Bangkok.  
**Contact:** Jiří Konečný | endorfilm | +420 602 358 373 | jiri@endorfilm.cz | www.endorfilm.cz | WWW.TRANSTRABANT.CZ



## THROUGH THE EYES OF THE PHOTOGRAPHER OČAMI FOTOGRAFKY

**SK, CZ | 2015 | 82 min. | Director:** Matej Mináč  
Zuzana Mináčová's photographs of film stars have become legendary. Now she takes the viewer through many significant events of the 20<sup>th</sup> century and her dramatic personal life.  
**Contact:** Patrik Pašš | TRIGON PRODUCTION | +421 917 705 200 | trigon@trigon-production.sk | www.trigon-production.sk



## WAITING ROOM ČAKÁREŇ

**SK | 2015 | 72 min. | Director:** Palo Korec  
A film about large and small waiting rooms.  
**Contact:** Ján Meliš | ARTILERIA | +421 905 261 949 | melis@artileria.sk | www.artileria.sk

MORE INFORMATION AT: WWW.CINANDO.COM



## SLOVAK NATIONAL AWARDS THE SUN IN A NET 2016

The Slovak Film and Television Academy (SFTA) granted the Slovak national film awards **The Sun in a Net 2016** for the years 2014 and 2015.

The most awarded film was **Eva Nová** by Marko Škop, winning five prizes: Best Fiction Film, Best Film Direction, Best Film Screenplay, Best Actress and Best Actor. Awards for Best Cinematography and Best Film Sound went to **Koza** by Ivan Ostrochovský. **Seven Ravens** by Alice Nellis received two awards, for Best Art Direction and Best Costumes/Makeup.

Further awards went to films **So Far, So Near** (d. Jaro Vojtek, Best Documentary Film), **Fongopolis** (d. Joanna Kozuch, Best Animation Film), **The Cleaner** (d. Peter Bebjak, Best Film Editing) and **The Edge – 4 Films about Marek Brezovský** (d. Patrik Lančarič, Best Music).

Moreover, director **Juraj Jakubisko** and cinematographer **Igor Luther** were honoured by the Award for outstanding contribution to Slovak Cinema.

[WWW.SFTA.SK](http://WWW.SFTA.SK), [WWW.AIC.SK](http://WWW.AIC.SK)

## SLOVAK FILMS FOR SK PRES

From July 1 to December 31, 2016, Slovakia holds presidency of the Council of the European Union. Slovakia will take over the presidency for the first time in history.

On this occasion, Slovak Film Institute will introduce a special collection of Slovak films on Blu-rays, aimed to support the Slovak cultural presentation during the presidency. The selection includes five archive films: **The Boxer and Death** (Peter Solan, 1962), **The Sun in a Net** (Štefan Uher, 1962), **Birds, Orphans and Fools** (Juraj Jakubisko, 1969), **I Love, You Love** (Dušan Hanák, 1980), **A Path Across the Danube** (Miloslav Luther, 1989), and five representative titles from the independent era of Slovak cinema: **Everything I Love** (Martin Šulík, 1992), **Paper Heads** (Dušan Hanák, 1995), **The Power of Good - Nicholas Winton** (Matej Mináč, 2004), **Blind Loves** (Juraj Lehotský, 2008) and **Soul at Peace** (Vladimír Balko, 2009).

The film collection will serve for promotion purposes only and will not be for sale. Slovak Embassies and Cultural Institutes will use it for non-commercial film events during the presidency period. Each of the Blu-rays contains subtitles in six languages (English, German, French, Spanish, Italian and Russian), Slovak subtitles for deaf and hard-of-hearing (SDH), and a booklet with additional information about the films.

[WWW.SFU.SK](http://WWW.SFU.SK), [WWW.EU2016.SK](http://WWW.EU2016.SK)



## SCRIPTEAST 2015 – 2016

### SAMKO TÁLE'S CEMETERY BOOK

**Scriptwriters:** Tereza Olhová, Michal Kollár

**Contact:** SOKOL KOLLAR, +421 905 619 027,  
[michal@fogndesirefilms.com](mailto:michal@fogndesirefilms.com), [www.sokolkollar.sk](http://www.sokolkollar.sk)

A bitter comedy about a village idiot and eternal Young Pioneer who is suddenly faced with the consequences of what he had done to keep his Young Pioneer's pledge.

### MICHAL KOLLÁR \*1978

Founder of the Slovak production house SOKOL KOLLAR and co-founder of the Czech Fog'n'Desire Films, Michal started off by producing Zuzana Liová's **The House** (orig. Dom, SK, CZ), winner of Krzysztof Kieslowski ScriptEast Award premiered at Berlinale's Forum in 2012. Recently, he directed **The Red Captain** (orig. Červený kapitán, SK, CZ, PL), which was also ScriptEast-developed, and was successfully released at Slovak cinemas (the film made it to the TOP 10 domestic films by admission since the establishment of the independent Slovak Republic in 1993).

### TEREZA OLHOVÁ \*1986

Tereza graduated from the Film and Television Department at the Academy of Performing Arts in Bratislava, Slovakia. In 2010 – 2011, she attended Hogeschool Sint-Lukas Brussels. As a writer, she has participated in a number of Slovak and Czech television and film projects including: feature **Pomocníci** (d. Saša Gojdičová), short animated film **Fifi Fatale** (d. Mária Olhová) and several TV series.

[WWW.SCRIPTEAST.PL](http://WWW.SCRIPTEAST.PL)

## 48 HOUR FILM PROJECT

The 48HFP is the world's oldest and largest timed filmmaking competition – the granddaddy of them all. In just 48 hours, the film team makes their movie - writes it, shoots it, and edits it. The 48HFP's mission is to advance filmmaking and promote filmmakers. The 48HFP has partnered with Cannes for the last few years, featuring a small selection of the top 48HFP films from around the world as part of the Short Film Corner.

## THANK YOU FOR PLEASANT HOLIDAYS ĎAKUJEM ZA KRÁSNE SVIATKY

**SK | 2015 | 6 min. | fiction**

**Director:** Samuel Spišák

A young depressed boy is longing for a new telescope for Christmas.

**Contact:** Na kolene Production | Samuel Spišák |  
+421 919 439 070 | [kubovbrat@gmail.com](mailto:kubovbrat@gmail.com)

[WWW.48HOURFILM.COM](http://WWW.48HOURFILM.COM)



## SLOVAK FILM INSTITUTE AT MARCHÉ DU FILM

This year, Slovak cinema is present at the Marché du Film's Village International for the 13<sup>th</sup> time!

The pavilion traditionally serves as an information point for film professionals interested in Slovak cinema and audiovisual industry, as well as a networking place for Slovak film professionals and their international counterparts.

New and upcoming Slovak films will be presented, with up-to-date promotional material, the traditional **Slovak Films 15 – 16** catalogue, the **Upcoming Slovak Films** online database, and the **Report on the Slovak Audiovisual Situation in 2015** published by Creative Europe Desk Slovakia.

Welcome to the Pavilion No. 133!

PAVILION NO. 133  
CZECH REPUBLIC - SLOVAK REPUBLIC  
VILLAGE INTERNATIONAL  
MARCHÉ DU FILM

### CONTACT

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www.klapka.sk | www.filmsk.sk | www.skcinema.sk

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### SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic  
Centre | seat of Creative Europe Desk Slovak  
Republic | Lumière Cinema | Klapka.sk Store |  
member of FIAF and EFP

