

# WHAT'S SLOVAK IN SARAJEVO?

**SLOVAKIA — PARTNER COUNTRY  
OF CINELINK INDUSTRY DAYS 2016  
AT 22ND SARAJEVO FILM FESTIVAL**

[WWW.SFU.SK](http://WWW.SFU.SK) | [WWW.AIC.SK](http://WWW.AIC.SK) | [WWW.SFF.BA](http://WWW.SFF.BA)



We are very happy to be guests of the 22<sup>nd</sup> Sarajevo Film Festival and CineLink Industry Days. We do not meet for the first time with countries of the CineLink region, of course. Slovakia is a neighbour to Hungary and Austria, our joint pavilion with the Czech Republic - also a guest of this year's event - neighbours with the South-East European Pavilion at Cannes Marché du Film which houses many of CineLink countries. With further countries we are interconnected via European Film Promotion, Eurimages, through coproductions, film festivals and, last but not least, personal ties and friendships.

Considering all this, way too little collaboration and coproduction has taken place so far.

However, recent successful examples show that there is a natural relation and understanding for us to build upon and exploit the opportunities much more in the future. See e.g. **Superbia** – short animation film by Luca Tóth (HU-CZ-SK), **In Your Dreams!** by Petr Oukropec (CZ-SK-BG), both presented in the festival programme this year, or some earlier works: **Velvet Terrorists** by Pavol Pekarčík and Ivan Ostrochovský (SK-CZ-HR), **Family Film** by Olmo Omerzu (SI-CZ-DE-FR-SI-SK).

The upcoming project **Lying Carpet**, directed by Željka Sukova and Aleš Suk (UKUS, HR), produced by Peter Kerekes (SK) and recently presented at the Eurimages Lab Project Award at Karlovy Vary IFF may well be a good start.

Imelda Selková & Alexandra Strelková  
Slovak Film Institute



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## SLOVAK FILM INSTITUTE (est. in 1963)

is the sole national film institution in Slovakia, comprising the **National Film Archive** and the **National Cinematographic Centre**. It handles producers' rights to Slovak films produced by Slovak national studios in 1895 – 1991 and is a member of FIAF and EFP as well as the seat of **Creative Europe Desk Slovakia**.

The **National Cinematographic Centre** of the Slovak Film Institute is the national film promotion agency promoting Slovak films - both archive and new cinema - and Slovak filmmakers internationally. The National Cinematographic Centre provides complex information services about Slovak cinema and organizes film showcases of Slovak cinema in Slovakia and abroad.

# MEET SLOVAK FILM PROFESSIONALS IN SARAJEVO



## MARKO ŠKOP

writer, director, producer

skop@artileria.sk

www.artileria.sk

### COMPANY PROFILE: ARTILERIA

Independent film production company, established in 2006 in Bratislava, Slovakia. Films **Other Worlds** (d. M. Škop, 2006), **Osadné** (d. M. Škop, 2009) and **Miracle** (d. J. Lehotský, 2013) were awarded at the Karlovy Vary IFF. **Blind Loves** (d. J. Lehotský, 2008) won CICAIE Art Cinema Award at the Directors' Fortnight / Quinzaine des Réalisateurs in Cannes. Most recently, **Eva Nová** (d. Marko Škop, 2015) received the FIPRESCI Award at the Toronto IFF 2015. Current Projects: **Ice Mother** by Bohdan Sláma, minority coproduction, in production; **Let There Be Light** by Marko Škop, in development; **Little Crusader** by Václav Kadrnka, minority coproduction, in postproduction.



## JURAJ KRASNOHORSKY

producer, director

juraj@artichoke.sk

### COMPANY PROFILE: ARTICHOKE [www.artichoke.sk](http://www.artichoke.sk)

Slovak film production company founded in 2010, by Juraj Krasnohorsky, Henrieta Cvangova and Polish producer Danka Krasnohorska. Artichoke produces short, animated and feature projects for cinema, international co-productions, fiction TV production, cinema-related events and workshops. Recent co-production short film **Superbia**, represented by New Europe Film Sales, is screened within the *Short Film Competition* at the 22<sup>nd</sup> Sarajevo Film Festival.

Current projects: **Flickering Ghosts of Loves Gone By** by André Bonzel, in development; **LAB - Laboratory of Bob and Alice**, TV series in development; **Back Home** by Magdalena Łazarkiewicz, minority coproduction, in pre-production.



## KATARÍNA KRNÁČOVÁ

producer

katarina.krnacova@gmail.com

www.silverartfilm.sk

### COMPANY PROFILE: SILVERART

Film production company formed in 2014 by Katarína Krnáčová, Ex Oriente 2009 and EAVE 2015 graduate. Katarína is the delegate producer of the upcoming feature **She Is a Harbour** (d. Iveta Grófová, 2017, produced in Hulapa film/ Slovakia). Currently, she is developing two feature films and a TV series. Focusing on feature debut directors with strong visual content, the ambition is to establish the company as a reliable and sustainable partner on the international co-production platform. Current Projects: **Summer with Bernard** by Martina Saková, debut feature for children and youth, in development; **Stand Up** by Juraj Bohuš, debut feature in development.



## DANKA KRASNOHORSKA

producer

danka@artichoke.sk



## PETER BADAČ

producer, festival  
representative

peter@bfilm.sk

www.bfilm.sk

www.festivalfinale.cz

## FESTIVAL PROFILE: FINÁLE PLZEŇ

Annual film festival presenting new Czech and Slovak fiction, documentary, and animation films, as well as interesting TV and Internet projects. The festival also organizes Industry Days with a special programme for film professionals.



## JAKUB VIKTORÍN

producer

jakub.viktorin@gmail.com

www.visegradfilmforum.com

## COMPANY PROFILE: NUTPRODUKCIA

The objective of nutprodukcia is to collaborate on Slovak- Czech projects, and moreover to establish an accomplished production company that will provide a platform for young talented Slovak filmmakers, opening up new possibilities and access to the international scene.

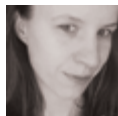
Current Projects: **Game Count** by Agnieszka Holland, minority coproduction in postproduction; **By a Sharp Knife**, debut feature by Teodor Kuhn, in development.

Jakub is also the founder and manager of **Visegrad Film Forum**, a networking and educational platform for emerging film professionals, students with major in film, media or audiovisual studies and (of course) film enthusiasts.

## COMPANY PROFILE: BFILM

Production company that focuses on all film genres and TV formats. Our aim is to help young promising authors to shoot their films and present them successfully in Slovakia as well as abroad. International collaboration is very important to us, as it can help Slovak authors to succeed abroad, bring new perspectives for Slovak audiences and Industry representatives, and innovate the genre and formal style of Slovak film.

Current Projects: **Filthy** by Tereza Nvotová, debut feature, in production; **Heart of a Tower** by Peter Budinský, animation fairy-tale in development; **Freedom** by Jan Speckenbach, minority coproduction in production.



## EVA KŘÍŽKOVÁ

independent film distributor,  
acquisitions

ek@filmtopia.sk

www.filmtopia.sk

## COMPANY PROFILE: FILMTOPIA

Filmtopia represents an open space for quality film that tries to move the frontiers of Slovak viewers' experience with the cinematic event. Its individual and progressive approach combines traditional ways of distribution with seeking new distribution channels for particular films. The aim is to create a laboratory for investigating the unique journeys of particular films from the authors to the viewers.

Recent distribution titles: **Boy and the World** by Alê Abreu, **Family Film** by Olmo Omerzu, **Pelo Malo** by Mariana Rondón, **The Velvet Terrorists** by Palo Pekarčík, Ivan Ostrochovský, Peter Kerekes; partner of KineDok – alternative distribution of creative documentaries.



## STANO DANČIAK

content developer, scriptwriter,  
script editor

danciak@markiza.sk

www.markiza.sk

### COMPANY PROFILE: **MARKÍZA GROUP**

Markíza is a full-format private TV channel launched in 1996. Within the multichannel strategy of the parent media company CME, the portfolio of Markíza Group was extended by smaller complementary channels Doma (2009), Dajto (2012) and most recently Markíza International (2016). The program structure focuses on premium products designed for masses. With an outreach to 99% of Slovakia's population, it leads the national TV landscape.

Scriptwriter / TV series: **The City of Shadows** (2008 – 2012, crime); **Convicted** (2009 – 2010, romance); supervisor: **Your Face Sounds Familiar** (2015, entertainment game show); comedy and crime series in development: **Woodsmen**, **Small-town Detective**, **Firemen**, et al. Film script in development: **Bratislavský rožok/Pressburger Kifli**



## JANA DUDKOVÁ

film critic specialized in Slovak and  
Balkan cinema

janadudkova@gmail.com

www.udfv.sav.sk

www.filmsk.sk

### COMPANY PROFILE: **FILM.SK**

Monthly film magazine dedicated to Slovak cinema and film events in Slovakia, published by the Slovak Film Institute since 2000. The magazine is designed to reach film experts, filmmakers, students and the wider public alike. Film.sk is also available online at [www.filmsk.sk](http://www.filmsk.sk).



## MONIKA MIKUŠOVÁ

Slovak public broadcaster RTVS,  
acquisitions

monika.mikusova@rtvs.sk

www.rtv.s.org

### COMPANY PROFILE: **RADIO AND TELEVISION SLOVAKIA**

RTVS is the Slovak nationwide public broadcasting organization created in 2011, following a merger of Slovak Television with the Slovak Radio. Broadcasting on two channels – Channel One is a full format universal channel, Channel Two focuses on documentaries, arthouse cinema and minority genres. As a public service media, RTVS produces more than 50% of unique television, and 80% of radio content, supporting also cinematographic projects. RTVS is member of the EBU. Recent coproductions: **The Teacher** by Jan Hřebejk, **Eva Nová** by Marko Škop, **Koza** by Ivan Ostrochovský. Recent acquisitions from the region: **Svećenikova djeca** (d. Vinko Brešan, HR, RS 2013); **Pozitja copilului** (d. Calin Peter Netzer, RO 2013); **Epizoda v življenju zbiralca železa** (d. Danis Tanovič, BA, FR, SI 2013)

### COMPANY PROFILE: **INSTITUTE OF THEATRE AND FILM RESEARCH, SLOVAK ACADEMY OF SCIENCES**

Centre for research on the theory and history of theatre, film, radio and television, with major focus on Slovak film and theatre within broader transnational, social, cultural and political contexts.

# SLOVAK COPRODUCTION FILMS AT 22<sup>ND</sup> SARAJEVO FILM FESTIVAL

## SHORT FILM COMPETITION



## SUPERBIA

HU-CZ-SK | 15 MIN. | 2016 | ANIMATION

DIRECTOR - **LUCA TÓTH**

PRODUCTION - **FAKT VISUAL LAB (HU), MAUR FILM (CZ), ARTICHOKE (SK), BODDAH (HU)**

The native people of the surrealistic land of Superbia, where men and women form separate societies, face the changes sparked by the first equal couple in their history.

**SLOVAK COPRODUCER:** **ARTICHOKE** | **JURAJ KRASNOHORSKÝ**  
JURAJ@ARTICHOKE.SK | WWW.ARTICHOKE.SK

**SALES:** **NEW EUROPE FILM SALES** | **ZOFIA HORSZCZARUK**  
SHORTS@NEWEUROPEFILMSALES.COM

**SCREENING:** **COMPETITION PROGRAMME 1** | **AUGUST 18** | **13:45** | **NATIONAL THEATRE**

## TEENARENA

### IN YOUR DREAMS! / ANI VE SNU!

CZ-SK-BG | 79 MIN. | 2016 | FICTION

DIRECTOR - **PETR OUKROPEC**

PRODUCTION - **NEGATIV (CZ), ARINA FILM PRODUCTION (SK), THE CHOCHKOV BROTHERS (BG)**

Athletic, fast and fearless, 16-year-old Laura has little trouble conquering her hometown's parkour routes and none at all keeping up with the boys in the process. However, she can only express her feelings for Luky, the parkour-king, in her vivid dreams. When he suddenly disappears, the line between dream and reality begins to blur.



**SLOVAK COPRODUCER:** **ARINA** | **SILVIA PANÁKOVÁ**

SILVIA@ARINAFILM.SK | WWW.ARINAFILM.SK  
WITH THE SUPPORT OF THE SLOVAK AUDIOVISUAL FUND

**SALES:** **NEGATIV** | **DANIEL VADOCKÝ**

DANIEL@NEGATIV.CZ | WWW.NEGATIV.CZ

**SCREENING:** **AUGUST 13** | **19:00** | **MULTIPLEX CINEMA CITY - HALL 5**

# FACTS & FIGURES SLOVAK REPUBLIC

POPULATION: 5 424 058 (2015)

CURRENCY: EUR

STANDARD VAT RATE: 20%

GDP PER CAPITA: EUR 14,400 (2015)

MEMBER STATE OF THE EUROPEAN UNION (2004)

MEMBER OF: EURIMAGES, EUROPEAN AUDIOVISUAL OBSERVATORY, CREATIVE EUROPE

	2013	2014	2015
NUMBER OF FILMS PRODUCED	22	27	27
PUBLIC FUNDING AVAILABLE FOR ALL FILM-RELATED ACTIVITY (EUR)	6,404,290	6,485,060	6,542,900

## PRODUCTION INFO 2015

NUMBER OF FEATURE FILMS PRODUCED (FICTION, DOCUMENTARIES, ANIMATION)	27
NUMBER OF COPRODUCTIONS	9
MINORITY COPRODUCTIONS	8
100% NATIONAL FILMS	10

## DISTRIBUTION INFO

ADMISSIONS 2015	4,614,507
MARKET SHARE BY ADMISSIONS 2015	NATIONAL FILMS 6.51%, EU FILMS 22.52% US FILMS 69.79%, OTHER 1%
CUMULATIVE BOX OFFICE 2015	EUR 23,727,092
AVERAGE TICKET PRICE	EUR 5,14
NUMBER OF SCREENS	227
NUMBER OF DIGITAL SCREENS	177
% OF SCREENS IN MULTIPLEXES	32,16%

## FUNDING: SLOVAK AUDIOVISUAL FUND

Slovak Audiovisual Fund is the main public funding body for the Slovak film industry, since 2010. Finances of the Fund compose of state budget subsidies, particular state subsidy for audiovisual industry support and contributions by subjects using audiovisual works.

**FUND SUPPORT BUDGET 2016:** EUR 6.5 mil (estimate)

- 77% of the Fund's Budget: development and production of audiovisual works, **including minority coproductions**

**FILM INCENTIVES:** 20% cash rebate of certified private expenses spent for film or TV production in the Slovak Republic; min. sum of expenses is at least 2 mil. Eur over a period of 3 years after project registration.

**FINANCES OF THE FUND:** based on the combination of basic state budget subsidies, particular state subsidy for audiovisual industry support and contributions by parties using audiovisual works:

- public service TV (5% of the total advertising revenues),
- private TV channels (2% of the total advertising revenues),
- cinema operators (1% of each admission fee),
- distributors of audiovisual works (1% of distribution revenues),
- retransmission providers (1% of revenues),
- VoD platforms (0,5% of revenues – since 1.1.2016).

**CONTACT:** Martin Šmatlák | director | email: sekretariat@avf.sk | web: www.avf.sk

## RELEVANT CONTACTS

**SLOVAK FILM INSTITUTE:** Peter Dubecký | general manager | email: sfu@sfu.sk | web: www.sfu.sk, www.aic.sk

**SLOVAK AUDIOVISUAL PRODUCERS' ASSOCIATION:** Marian Urban | president | email: slovakproducers@gmail.com  
web: www.slovakproducers.com

**ASSOCIATION OF INDEPENDENT PRODUCERS:** Zuzana Mistríková | president | email: anp@asociaciaproducentov.sk  
web: www.asociaciaproducentov.sk

**SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS:** Katarína Kerekesová | email: info@apaf.sk  
web: www.apaf.sk

For more relevant contacts see: catalogue Slovak Films 15-16

## VISIT THE DATABASE OF UPCOMING SLOVAK FILMS AT [WWW.AIC.SK/SLOVAKFILMS](http://WWW.AIC.SK/SLOVAKFILMS)

A simple and helpful tool for exploring the current works in progress of Slovak filmmakers, offering also an overview of their recently premiered films.