

165/2014 Coll.

DECREE

of the Ministry of Culture of the Slovak Republic

of 13 June 2014

on the Film Project

Pursuant to Section 22a(2) of Act No. 516/2008 Coll. on the Audiovisual Fund and on the Amendment of Certain Acts as amended by Act No. 374/2013 Coll. (hereinafter referred to as “the Act”), the Ministry of Culture of the Slovak Republic hereby stipulates as follows:

Section 1

Minimum Length of a Film Project

Pursuant to Section 22(1) of the Act, funds supporting the audiovisual industry may be provided for the making of a film project which:

- a) consists of one, two or three individual cinematographic works¹), where each work is at least 70 minutes in length; or
- b) is an audiovisual work primarily intended for television broadcasting and is
 - 1. an individual audiovisual work at least 40 minutes in length; or
 - 2. a multi-episode audiovisual work consisting of not more than 13 episodes and each episode is at least 40 minutes in length.

Section 2

Cultural Test Criteria and Cultural Test Sample Form

(1) Criteria for the cultural test are divided into

- a) Basic;
- b) Cultural;
- c) Realisation.

(2) A film project which may be provided with realisation funds for the support of audiovisual industry under Section 22a(1) of the Act shall be deemed to meet the cultural test criteria if the audiovisual work meets the basic criterion and achieves at least 24 points of the total number of points in the cultural test; of these, at least 9 points are to be obtained for cultural criteria.

¹ Section 2(2) of Act No. 343/2007 Coll. on the Conditions of Registration, Public Distribution and Preservation of Audiovisual Works, Multimedia Works and Sound Recordings of Artistic Performances and on the Amendment of Certain Acts (the Audiovisual Act).

- (3) The cultural test criteria are specified in the cultural test sample form, in the Annex to this Act.

Section 3

Minimum Amount of Eligible Expenditures

The minimum amount of eligible expenditures paid in relation to the creation of a film project under Section 22a(1) of the Act is EUR 2,000,000; this minimum amount is not to exceed 50% of the total budget for the production of the film project.

Section 4

This Decree comes into force on 1 July 2014.

Marek Mad'arič, as signed

ANNEX SAMPLE FORM

SAMPLE FORM			
CULTURAL TEST			
Title of the audiovisual work:			
Basic criterion			
	The audiovisual work is not of a pornographic nature.	YES/NO	
Cultural criteria:			
No.	Criterion	Scoring	Points
1	The work depicts, uses or presents real or fictitious events, personalities or locations that are an important part of Slovak or European culture, history or natural heritage, or are related to a universally important event, or the concept of the film is a literary work or other work of art having a significant cultural value.	YES-5 NO-0	
2	The theme of the work is based on the depiction of an important social value within the European context, such as cultural diversity, freedom, justice, solidarity, tolerance, equality, protection of the rights of children, protection of minorities or human rights, environmental protection, respect for cultural or family traditions.	YES – 5 NO - 0	
3	The major part of the work is filmed in an original language which is one of the languages of European countries, nations	YES – 4	

	or ethnic groups living in Europe.	NO - 0	
4	The work contributes significantly to the development of one of the audiovisual genres or to the development of creativity and originality in the audiovisual mode of depicting the reality.	YES – 4 NO - 0	
5	The work is created by a director, a screenwriter, a director of photography, an architect, a costume designer, an author of music composed for the work or an actor in the leading role, who were awarded for their previous work at important world cultural events or were nominated for awards in cinematography and audiovisual culture.	YES – 4 NO - 0	
6	The work effectively contributes to the development of audiovisual education or the value structure of children and young people.	YES – 2 NO - 0	
		Maximum	Achieved
	Score	24	

Realisation criteria:

No.	Criterion	Scoring	Points
1	The persons participating in the creation and production of the film are citizens of one of the European Economic Area Member States:		
1.1	principal director or second director,	YES – 1 NO - 0	
1.2	producer, co-producer or executive producer,	YES – 1 NO - 0	
1.3	screenwriter, author of original concept or author of dialogues,	YES – 0,5 NO - 0	
1.4	director of photography or camera operator,	YES – 0,5 NO - 0	
1.5	actor/actress in a leading role,	YES – 0,5 NO – 0	
1.6	actor/actress in a supporting role,	YES – 0,5 NO - 0	
1.7	author or performer of the music composed for this work,	YES – 0,5 NO – 0	
1.8	architect or art director,	YES – 0,5 NO – 0	
1.9	costume designer,	YES - 0,5 NO – 0	
1.10	film editor,	YES - 0,5 NO – 0	
1.11	prop master,	YES – 0,5 NO – 0	
1.12	makeup artist,	YES – 0,5 NO – 0	
1.13	production manager, post-production manager or visual	YES – 0,5	

	effects supervisor,	NO – 0	
1.14	assistant to one of the following professions – architect or art director, costume designer, film editor, prop master, makeup artist.	YES 0,1-0,5 NO - 0	
2	Predicted distribution of the work within the European Economic Area Member States.	YES 1-4 NO - 0	
3	Filming of the work in locations or studios within the Slovak Republic.	YES 1-4 NO - 0	
4	Use of supply services within the territory of the Slovak Republic.	YES – 4 NO - 0	
5	Use of sound or visual post-production facilities within the Slovak Republic.	YES 1-4 NO - 0	
		Maximum	Achieved
	Score	24	

Explanations:

1. For criteria 1.1 and 1.2, a maximum of 1 point is to be awarded for each criterion.
2. For criteria 1.3 through to 1.8 and 1.13, a maximum of 0.5 point is to be awarded for each criterion.
3. For criterion 1.14, 0.1 point is to be awarded for every profession; however not more than 0.5 point.
4. For criterion 2, 1 point is to be awarded for every state; however not more than 4 points.
5. For criterion 3, points are to be awarded as follows:
 - a) 1 point, if the number of filming days within the territory of the Slovak Republic is at least 10% of the total number of filming days;
 - b) 2 points, if the number of filming days within the territory of the Slovak Republic is at least 20% of the total number of filming days;
 - c) 3 points, if the number of filming days within the territory of the Slovak Republic is at least 30% of the total number of filming days;
 - d) 4 points, if the number of filming days within the territory of the Slovak Republic is at least 40% of the total number of filming days.
6. For criterion 5, points are to be awarded as follows:
 - a) 1 point, if the number of post-production days within the territory of the Slovak Republic is at least 10% of the total number of post-production days;
 - b) 2 points, if the number of post-production days within the territory of the Slovak Republic is at least 20% of the total number of post-production days;
 - c) 3 points, if the number of post-production days within the territory of the Slovak Republic is at least 30% of the total number of post-production days;
 - d) 4 points, if the number of post-production days within the territory of the Slovak Republic is at least 40% of the total number of post-production days.